Mus 577: Diasporic African Music Cultures

Exploration of music cultures of Sub-Saharan Africa and related African Diaspora sites, including America, Latin America, the Caribbean, and India.

3 Credits

Instruction Type(s)
- Lecture: Lecture for Mus 577
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Subject Areas
- Musicology and Ethnomusicology

Related Areas
- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments