Mus 512: 16th Century Counterpoint

A study of the compositional techniques of contrapuntal music of the 16th century.

3 Credits

Instruction Type(s)
• Lecture: Lecture for Mus 512

Subject Areas
• Music Theory and Composition

Related Areas
• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments