Mus 502: Music of the Baroque Period

A study of Western music of the 17th and early 18th century, its genres, composers, techniques, and its connection to other arts and philosophy of the period.

3 Credits

Prerequisites
- Prerequisite: Junior standing (60 hr).

Instruction Type(s)
- Lecture: Lecture for Mus 502

Subject Areas
- Music History, Literature, and Theory

Related Areas
- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments