Mus 502: Music of the Baroque Period

Music

A study of Western music of the 17th and early 18th century, its genres, composers, techniques, and its connection to other arts and philosophy of the period.

3 Credits

Prerequisites

• Prerequisite: Junior standing (60 hr).

Instruction Type(s)

• Lecture: Lecture for Mus 502

Subject Areas

• Music History, Literature, and Theory

Related Areas

• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music Theory and Composition
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments