Mus 501: Music of the Medieval/Renaissance Period

Music
A study of European music from the seventh to the 16th centuries, its genres, composers, techniques, and its connection to other arts and philosophy of the period.

3 Credits

Instruction Type(s)
• Lecture: Lecture for Mus 501

Subject Areas
• Music History, Literature, and Theory

Related Areas
• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music Theory and Composition
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments