Mus 313: American Musical Theatre

Music

The growth of the American musical and operetta in a historical context from the 1800s.

3 Credits

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture: Lecture for Mus 313
• Lecture: Web Based Lecture for MUS 313
• Lecture: WEB Washington Internship for Mus 313
• Lecture: WEB New York Internship Experience

Subject Areas

• Music History, Literature, and Theory
• Voice and Opera

Related Areas

• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music Theory and Composition
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Woodwind Instruments