Mus 305: Form & Analysis I

Music

A study of the structural properties of phrases, periods, and phrase groups applied to binary, ternary, rondo, and sonata forms in music of the 18th through 20th centuries; an introduction to imitative (fugal) and theme and variation procedures; a study of large forms, especially sonata, sonata-rondo, and the concerto.

2 Credits

Prerequisites

• Mus 206: Music Theory and Analysis IV

Instruction Type(s)

• Lecture: Lecture for Mus 305

Subject Areas

• Music Theory and Composition

Related Areas

• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments