Mus 204: World Music Cultures
Music
This course is a detailed survey for music majors and minors of the musical cultures of Africa, Latin America, African Americans, Native Americans, Southeast Asia, South Asia, and Southeastern Europe.
A student may not receive credit for both Mus 104 and Mus 204.
3 Credits
Prerequisites
- Music majors and minors only
Instruction Type(s)
- Lecture: Lecture for Mus 204
Subject Areas
- Music, General
Related Areas
- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments