Mus 204: World Music Cultures

Music

This course is a detailed survey for music majors and minors of the musical cultures of Africa, Latin America, African Americans, Native Americans, Southeast Asia, South Asia, and Southeastern Europe.

A student may not receive credit for both Mus 104 and Mus 204.

Prerequisites
• Music majors and minors only

Instruction Type(s)
• Lecture: Lecture for Mus 204

Subject Areas
• Music, General

Related Areas
• Brass Instruments
• Conducting
• Jazz/Jazz Studies
• Keyboard Instruments
• Music History, Literature, and Theory
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music Theory and Composition
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Voice and Opera
• Woodwind Instruments