Mus 113: Fundamental Keyboard Musicianship I

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Basic technical exercises and elementary repertoire. Beginning exercises in transposition, harmony, and improvisation. Placement audition required.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.

2 Credits

Prerequisites

Music Majors Only

Instruction Type(s)

Lecture: Lecture for Mus 113

Subject Areas

Music Pedagogy

Related Areas

Brass Instruments
Conducting
Jazz/Jazz Studies
Keyboard Instruments
Music History, Literature, and Theory
Music Performance, General
Music Technology
Music Theory and Composition
Music, General
Music, Other
Musicology and Ethnomusicology
Percussion Instruments
Stringed Instruments
Voice and Opera
Woodwind Instruments