Mus 105: Music Theory and Analysis I

**Music**

Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis.

3 Credits

**Prerequisites**
- Music majors and minors only

**Instruction Type(s)**
- Lecture: Lecture for Mus 105

**Subject Areas**
- Music Theory and Composition

**Related Areas**
- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments