Emphasis - Ethnomusicology

M.M. in Music

**Description**
The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; and 6) ethnomusicology.

**Minimum Total Credit Hours: 31**

**Other Academic Requirements**
In addition to course work, students must complete a thesis or recital and must pass a final oral or written examination.

**I. Thesis or Recital**
A. A student must be in full standing to enroll in Mus 697 (Thesis) or Mus 695 (Recital).
B. For information concerning format, procedures, and specifications of thesis, consult the Graduate Student's Handbook and A Manual of Theses, Doctoral Essays and Dissertations (available at the Graduate School).
C. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.
D. If a thesis is written, a thesis committee is formed by the major professor in consultation with the student and appointed by the department chair. The committee shall consist of the major professor, another representative of the student's emphasis, and any other member of the graduate music faculty.

**II. Oral or Written Examination**
A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam (normally this is the thesis committee) or the written exam in the music education program.
B. The Graduate Program coordinator should be contacted to set a date for the oral or written exam. Time should be allotted after the oral exam to allow for thesis corrections or further study required by the committee.
C. If the student's emphasis is music education, a written exam will be administered. The student should consult the major professor early in the semester in which they intend to graduate in order to formulate the exam committee. The student may consult each member of the exam committee to solicit questions or areas of suggested study prior to the exam. The committee members may choose not to provide questions or areas of study.

Emphasis - Ethnomusicology

**Description**
The M.M. degree with an emphasis in ethnomusicology is an advanced professional degree designed to give the student a broad research background while also providing a 24-credit specialization. A reading knowledge of one foreign language and a thesis are required. The thesis committee will consist of the major professor in the emphasis area and two other faculty members in the music department.