Frhn 641: Graduate French Horn Performance I

Music

Private study for graduate students in French horn performance. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits
Prerequisites
Frhn 542: Advanced French Horn Performance II

Instruction Type(s)
Studio: Studio for Frhn 641

Course Fee(s)
Music - Private Tutoring (CRH)
$75.00 per 1 Semester Credit Hours

Subject Areas
Music Performance, General

Related Areas
Brass Instruments
Conducting
Jazz/Jazz Studies
Keyboard Instruments
Music History, Literature, and Theory
Music Pedagogy
Music Technology
Music Theory and Composition
Music, General
Music, Other
Musicology and Ethnomusicology
Percussion Instruments
Stringed Instruments
Voice and Opera
Woodwind Instruments