Mill 302: China Through Literature and Film

Modern Languages

Critical examination of modern Chinese culture through analysis of 20th century Chinese literature (in English translation) and films (with English subtitles).

3 Credits

Instruction Type(s)
- Lecture: Lecture for Mill 302

Subject Areas
- Foreign Languages, Literatures, and Linguistics, Other
- East Asian Studies

Related Areas
- African Studies
- American/United States Studies/Civilization
- European Studies/Civilization
- German Studies
- Latin American Studies
- Near and Middle Eastern Studies
- Regional Studies (U.S., Canadian, Foreign)