Italian Cinema
Modern Languages

This course is a study of the evolution of Italian cinema through selected films to explore the nature and development of contemporary Italian aesthetics and culture.

3 Credits

Prerequisites
- Ital 301: Conversation and Composition I

Instruction Type(s)
- Lecture: Lecture for Ital 361

Subject Areas
- Italian Language and Literature

Related Areas
- French Language and Literature
- Hispanic and Latin American Languages, Literatures, and Linguistics, General
- Portuguese Language and Literature
- Romance Languages, Literatures, and Linguistics, General
- Romance Languages, Literatures, and Linguistics, Other
- Spanish Language and Literature