Ital 361: Italian Cinema
Modern Languages

This course is a study of the evolution of Italian cinema through selected films to explore the nature and development of contemporary Italian aesthetics and culture.

3 Credits

Prerequisites
• Ital 301: Conversation and Composition I

Instruction Type(s)
• Lecture: Lecture for Ital 361

Subject Areas
• Italian Language and Literature

Related Areas
• French Language and Literature
• Hispanic and Latin American Languages, Literatures, and Linguistics, General
• Portuguese Language and Literature
• Romance Languages, Literatures, and Linguistics, General
• Romance Languages, Literatures, and Linguistics, Other
• Spanish Language and Literature