Ital 361: Italian Cinema
Modern Languages
This course is a study of the evolution of Italian cinema through selected films to explore the nature and development of contemporary Italian aesthetics and culture.
3 Credits
Prerequisites
• Ital 301: Conversation and Composition I
Instruction Type(s)
• Lecture: Lecture for Ital 361
Subject Areas
• Italian Language and Literature
Related Areas
• French Language and Literature
• Hispanic and Latin American Languages, Literatures, and Linguistics, General
• Portuguese Language and Literature
• Romance Languages, Literatures, and Linguistics, General
• Romance Languages, Literatures, and Linguistics, Other
• Spanish Language and Literature