Eng 518: Writing Theory

This course examines theories of rhetoric and composing as they conflict and converge to form our prevailing theories of writing. Following a brief survey of rhetorical theory, ancient to modern, the course focuses on contemporary theories of composing written discourse.

3 Credits

**Prerequisites**
- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

**Instruction Type(s)**
- Seminar: Seminar for Eng 518

**Subject Areas**
- Writing, General
- Creative Writing

**Related Areas**
- Professional, Technical, Business, and Scientific Writing
- Rhetoric and Composition
- Rhetoric and Composition/Writing Studies, Other