Eng 518: Writing Theory

This course examines theories of rhetoric and composing as they conflict and converge to form our prevailing theories of writing. Following a brief survey of rhetorical theory, ancient to modern, the course focuses on contemporary theories of composing written discourse.

3 Credits

Prerequisites
- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Instruction Type(s)
- Seminar: Seminar for Eng 518

Subject Areas
- Writing, General
- Creative Writing

Related Areas
- Creative Writing
- Professional, Technical, Business, and Scientific Writing
- Rhetoric and Composition
- Rhetoric and Composition/Writing Studies, Other
- Writing, General