Eng 473: Prison & the Literary Imagination

Students will explore how writers of twentieth-century African American literature depict prison life, and issues related to the U.S. criminal justice system.

3 Credits

Prerequisites

- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Cross-listed Courses

- Aas 473: Prison & the Literary Imagination

Subject Areas

- American Literature (United States)
- African-American/Black Studies

Related Areas

- English Literature (British and Commonwealth)
- Ethnic, Cultural Minority, Gender, and Group Studies, Other
- Gay/Lesbian Studies
- General Literature
- Literature, Other
- Women's Studies