Eng 414: Special Topics in the Cinematic South

This course is a critical analysis of Southern culture as perceived in cinema, documentaries, television plays, and/or other forms of visual media, and (when relevant) their literary sources.
May be repeated for credit if topic varies.

Prerequisites
- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Instruction Type(s)
- Lecture: Lecture for Eng 414

Subject Areas
- Film/Cinema/Video Studies
- American Literature (United States)

Related Areas
- Cinematography and Film/Video Production
- English Literature (British and Commonwealth)
- General Literature
- Literature, Other
- Photography