Eng 414: Special Topics in the Cinematic South
English

This course is a critical analysis of Southern culture as perceived in cinema, documentaries, television plays, and/or other forms of visual media, and (when relevant) their literary sources.
May be repeated for credit if topic varies.

3 Credits

Prerequisites
• One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Instruction Type(s)
• Lecture: Lecture for Eng 414

Subject Areas
• Film/Cinema/Video Studies
• American Literature (United States)

Related Areas
• Cinematography and Film/Video Production
• English Literature (British and Commonwealth)
• General Literature
• Literature, Other
• Photography