Eng 326: Renaissance and Early Modern Studies

This course is an interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade.

3 Credits

Prerequisites
- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.

Cross-listed Courses
- Hist 318: Renaissance and Early Modern Studies
- Mill 376: Renaissance and Early Modern Studies

Instruction Type(s)
- Lecture: Lecture for Eng 326
- Lecture: Web-based Lecture for Eng 326
- Lecture: Compressed Video for Eng 326

Subject Areas
- Art History, Criticism and Conservation
- European History
- Comparative Literature
- English Literature (British and Commonwealth)

Related Areas
- American History United States
- American Literature (United States)
- Arts Management
- Asian History
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Foreign Languages and Literatures, General
- General Literature
- History and Philosophy of Science and Technology
- History, General
- History, Other
- Language Interpretation and Translation
- Linguistic, Comparative, and Related Language Studies and Services, Other
- Linguistics
- Literature, Other
- Painting
- Printmaking
- Sculpture