Courses

- Eng 103: Appreciation of Literature
- Eng 221: Survey of World Literature to 1650
- Eng 222: Survey of World Literature since 1650
- Eng 223: Survey of American Lit to the Civil War
- Eng 224: Survey of American Lit since Civil War
- Eng 225: Survey of British Lit to 18th Century
- Eng 226: Survey of Brit Lit since 18th Century
- Eng 299: Literary Interpretation
- Eng 300: Introduction to Creative Writing
- Eng 301: Poetry Workshop
- Eng 302: Fiction Workshop
- Eng 303: Nonfiction Workshop
- Eng 304: Screenwriting Workshop
- Eng 305: Advanced Writing for English Majors
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 309: Studies in Genre
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 313: Introduction to World Cinema
- Eng 314: The Cinematic South
- Eng 316: Introduction to Medieval Studies
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 319: Medieval Drama
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 322: Studies in Medieval Literature
- Eng 324: Shakespeare
- Eng 326: Renaissance and Early Modern Studies
- Eng 327: Early Modern Genres and Forms
- Eng 328: Studies in Early Modern Literature
- Eng 330: Studies in 18th Century Literature
- Eng 332: 18th Century Genres and Forms
- Eng 333: Studies in Early American Literature
- Eng 334: Early American Genres and Forms
- Eng 335: Studies in Transatlantic Lit to 1900
- Eng 337: Studies in Romanticism
- Eng 338: Studies in Victorian Literature
- Eng 339: Victorian Genres and Forms
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 348: Transatlantic Lit, 1900-Present
• Eng 349: Modern/Contemporary Genres
• Eng 350: Studies in Modernism
• Eng 352: Studies in Contemporary Literature
• Eng 354: Survey of Southern Literature
• Eng 355: Studies in Southern Literature
• Eng 357: Women in the South
• Eng 359: Survey of Native American Literature
• Eng 361: African American Lit Survey to 1920
• Eng 362: African American Lit Survey Since 1920
• Eng 363: African American Genres
• Eng 364: Studies in African American Lit
• Eng 365: Literature in Prison
• Eng 366: African American Science Fiction Lit
• Eng 367: Blues Tradition in American Literature
• Eng 368: Studies in World Literatures
• Eng 371: Studies in Anglophone Literature
• Eng 372: Survey of 20th & 21st c. Irish Lit
• Eng 373: Studies in 20th & 21st c. Comp Black Lit
• Eng 374: Survey of Caribbean Literature
• Eng 375: Survey of 20th and 21st c. African Lit
• Eng 376: Studies in Asian Literature
• Eng 377: Studies in National Counter-Canons
• Eng 378: Studies in Postcolonial Literature
• Eng 380: Studies in Literacy Criticism & Theory
• Eng 382: Intro to Gender and Sexuality Studies
• Eng 383: Studies in Gender and Feminism
• Eng 384: Studies in Gay & Lesbian Lit/Theory
• Eng 385: Women in Literature
• Eng 386: Gender on Film
• Eng 388: Studies in British Environmental Lit
• Eng 389: Studies in American Environmental Lit
• Eng 391: Environmental Genres and Forms
• Eng 393: Studies in Popular Culture
• Eng 395: Studies in Literature
• Eng 396: Studies Counter-Canon & Critical Issues
• Eng 397: Studies on Location
• Eng 398: Studies Abroad
• Eng 399: Internship
• Eng 400: Advanced Poetry Workshop
• Eng 401: Advanced Fiction Workshop
• Eng 402: Advanced Nonfiction Workshop
• Eng 403: Advanced Screenwriting Workshop
• Eng 404: Special Topics in Creative Writing
• Eng 405: Nature Writing
• Eng 407: Special Topics in Literary Theory
• Eng 409: Special Topics in Genre
• Eng 411: Special Topics Cinema/Media Studies
• Eng 412: Sp Topics Cinema/Media Theory, History
• Eng 413: Special Topics in Media/Cultural Studies
• Eng 414: Special Topics in the Cinematic South
• Eng 417: Early Middle English
• Eng 418: Advanced Studies in Chaucer
• Eng 419: 14th Century English Literature
• Eng 420: Anglo-Saxon and Celtic Literature
• Eng 421: Literature of Medieval Europe
• Eng 422: Literature of Medieval Piety
• Eng 423: Special Topics in Medieval Literature
• Eng 424: Medieval Forms and Genres
• Eng 426: Seminar on Shakespeare
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<td>Seminar in Counter-Canons/Crit. Issues</td>
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<td>Eng 473</td>
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Eng 519: Teaching English Grammar
Eng 520: Teaching Writing for Thinking
Eng 521: Topics for English Teachers
Eng 522: Special Topics in English
Eng 600: Intro to Graduate Study
Eng 615: Fundamentals of Linguistic Science
Eng 617: Teaching First-year Composition
Eng 678: Screenwriting Workshop
Eng 679: Form, Craft, and Influence: Poetry
Eng 680: Graduate Fiction Workshop I
Eng 681: Graduate Fiction Workshop II
Eng 682: Graduate Poetry Workshop
Eng 683: Form, Craft, and Influence: Fiction
Eng 684: Directed Reading in Creative Writing
Eng 686: Studies in Genre
Eng 689: Directed Reading in English Literature
Eng 695: Directed Reading in American Literature
Eng 696: Directed Research
Eng 697: MA Thesis
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Eng 703: Studies in Early English Literature
Eng 705: Studies in Middle English
Eng 706: Studies in Chaucer
Eng 710: Studies in Early Modern Literature
Eng 711: Studies in Shakespeare
Eng 714: Milton
Eng 715: British Lit of Restoration 18th Century
Eng 717: 18th Century Studies
Eng 720: Studies in the Romantic Period
Eng 721: Studies in the Victorian Period
Eng 725: Studies in Modern British Literature
Eng 730: Textual Studies and History of the Book
Eng 731: Studies in Literary Genres
Eng 732: Studies in the Lyric
Eng 733: Studies in Drama
Eng 735: Studies in the Novel
Eng 736: Theory and Criticism of Poetry
Eng 737: Studies in Film
Eng 738: Special Topics in Film Study
Eng 740: Studies in Critical Theory
Eng 741: Cultural Studies
Eng 742: Studies in Gender
Eng 743: Studies in Literature & the Environment
Eng 745: Studies in World Literature
Eng 746: Postcolonial Lit, Culture, and Criticism
Eng 747: Studies in African and African Diasporic
Eng 760: Studies in Early American Literature
Eng 762: Studies in 19th Century American Lit
Eng 763: Studies in Modern American Lit
Eng 765: Modern American Drama
Eng 766: Studies in Contemporary American Literature
Eng 767: Studies in Major American Writers
Eng 768: Studies in the American Novel
Eng 770: Studies in Faulkner
Eng 775: Studies in American Literary Regionalism
Eng 776: Studies in Southern Literature
Eng 781: Studies in Composition and Rhetoric
Eng 782: Research in Composition

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http://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/english/courses

Thursday, January 2, 2020 at 2:34:49 pm CST
- Eng 790: The Modernist Colloquium
- Eng 791: Internship Seminar in College English
- Eng 796: Doctoral Essay
- Eng 797: Dissertation