Courses

- **Eng 103:** Appreciation of Literature
- **Eng 221:** Survey of World Literature to 1650
- **Eng 222:** Survey of World Literature since 1650
- **Eng 223:** Survey of American Lit to the Civil War
- **Eng 224:** Survey of American Lit since Civil War
- **Eng 225:** Survey of British Lit to 18th Century
- **Eng 226:** Survey of Brit Lit since Romantic Period
- **Eng 299:** Literary Interpretation
- **Eng 300:** Introduction to Creative Writing
- **Eng 301:** Poetry Workshop
- **Eng 302:** Fiction Workshop
- **Eng 303:** Nonfiction Workshop
- **Eng 304:** Screenwriting Workshop
- **Eng 305:** Advanced Writing for English Majors
- **Eng 306:** History of the English Language
- **Eng 307:** Intro to Literary Criticism and Theory
- **Eng 309:** Studies in Genre
- **Eng 310:** Introduction to Cinema Studies
- **Eng 311:** Studies in Cinema/Media Genres
- **Eng 312:** Studies in Cinema/Media History
- **Eng 313:** Introduction to World Cinema
- **Eng 314:** The Cinematic South
- **Eng 316:** Introduction to Medieval Studies
- **Eng 317:** Chaucer
- **Eng 318:** Medieval Romance
- **Eng 319:** Medieval Drama
- **Eng 320:** The Heroic Age
- **Eng 321:** Literature of Medieval Europe
- **Eng 322:** Studies in Medieval Literature
- **Eng 324:** Shakespeare
- **Eng 326:** Renaissance and Early Modern Studies
- **Eng 327:** Early Modern Genres and Forms
- **Eng 328:** Studies in Early Modern Literature
- **Eng 330:** Studies in 18th Century Literature
- **Eng 332:** 18th Century Genres and Forms
- **Eng 333:** Studies in Early American Literature
- **Eng 334:** Early American Genres and Forms
- **Eng 335:** Studies in Transatlantic Lit to 1900
- **Eng 337:** Studies in Romanticism
- **Eng 338:** Studies in Victorian Literature
- **Eng 339:** Victorian Genres and Forms
- **Eng 340:** Studies in Antebellum American Lit
- **Eng 341:** Studies in American Lit 1860-1900
- **Eng 343:** Studies in 19th Century Literature
- **Eng 344:** 19th Century Genres and Forms
- **Eng 346:** Studies in 20th & 21st Cent. British Lit
- **Eng 347:** Studies in 20th & 21st Cent. US Lit
- **Eng 348:** Transatlantic Lit. 1900-Present
Eng 349: Modern/Contemporary Genres
Eng 350: Studies in Modernism
Eng 352: Studies in Contemporary Literature
Eng 354: Survey of Southern Literature
Eng 355: Studies in Southern Literature
Eng 357: Women in the South
Eng 359: Survey of Native American Literature
Eng 361: African American Lit Survey to 1920
Eng 362: African American Lit Survey Since 1920
Eng 363: African American Genres
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Eng 365: Literature in Prison
Eng 366: African American Science Fiction Lit
Eng 367: Blues Tradition in American Literature
Eng 370: Studies in World Literatures
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Eng 372: Survey of 20th & 21st c. Irish Lit
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Eng 375: Survey of 20th and 21st c. African Lit
Eng 376: Studies in Asian Literature
Eng 377: Studies in National Counter-Canons
Eng 378: Studies in Postcolonial Literature
Eng 380: Studies in Literacy Criticism & Theory
Eng 382: Intro to Gender and Sexuality Studies
Eng 383: Studies in Gender and Feminism
Eng 384: Studies in Gay & Lesbian Lit/Theory
Eng 385: Women in Literature
Eng 386: Gender on Film
Eng 388: Studies in British Environmental Lit
Eng 389: Studies in American Environmental Lit
Eng 391: Environmental Genres and Forms
Eng 393: Studies in Popular Culture
Eng 395: Studies in Literature
Eng 396: Studies Counter-Canon & Critical Issues
Eng 397: Studies on Location
Eng 398: Studies Abroad
Eng 399: Internship
Eng 400: Advanced Poetry Workshop
Eng 401: Advanced Fiction Workshop
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Eng 403: Advanced Screenwriting Workshop
Eng 404: Special Topics in Creative Writing
Eng 405: Nature Writing
Eng 407: Special Topics in Literary Theory
Eng 409: Special Topics in Genre
Eng 411: Special Topics Cinema/Media Studies
Eng 412: Sp Topics Cinema/Media Theory, History
Eng 413: Special Topics in Media/Cultural Studies
Eng 414: Special Topics in the Cinematic South
Eng 417: Early Middle English
Eng 418: Advanced Studies in Chaucer
Eng 419: 14th Century English Literature
Eng 420: Anglo-Saxon and Celtic Literature
Eng 421: Literature of Medieval Europe
Eng 422: Literature of Medieval Piety
Eng 423: Special Topics in Medieval Literature
Eng 424: Medieval Forms and Genres
Eng 426: Seminar on Shakespeare
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- Eng 678: Screenwriting Workshop
- Eng 679: Form, Craft, and Influence: Poetry
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