Courses

College of Liberal Arts

- Cine 201: Cinema Survey I
- Cine 202: Cinema Survey II
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisc Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Neu 490: Directed Studies in Neuroscience
- Neu 491: Directed Research in Neuroscience I
- Neu 492: Directed Research in Neuroscience II
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses

**Neu 493: Neuroscience Capstone Directed Research**
**Neu 579: Advanced Topics in Neuroscience**
**SOHE 301: Topics in Society and Health Abroad**
**SOHE 302: Topics in Society and Health**
**SOHE 329: Medical Humanities**
**SOHE 495: Society and Health Internship**
**SOHE 497: Directed Study in Society and Health**
**WWIRR 499: Internship**

**Aerospace Studies**
**AS 101: Heritage & Values of the US Air Force I**
**AS 102: Heritage & Values of the US Air Force II**
**AS 105: Basic Training**
**AS 111: AFROTC Leadership Laboratory I**
**AS 112: AFROTC Leadership Laboratory II**
**AS 201: Team & Leadership Fundamentals I**
**AS 202: Team & Leadership Fundamentals II**
**AS 211: AFROTC Leadership Laboratory III**
**AS 212: AFROTC Leadership Laboratory IV**
**AS 301: Leading People & Effective Comm I**
**AS 302: Leading People & Effective Comm II**
**AS 311: AFROTC Leadership Laboratory V**
**AS 312: AFROTC Leadership Laboratory VI**
**AS 401: Natl Sec Affairs/Prep for Active Duty I**
**AS 402: Natl Sec Affairs/Prep for Active Duty II**
**AS 411: AFROTC Leadership Laboratory VII**
**AS 412: AFROTC Leadership Laboratory VIII**

**African American Studies Program**
**Aas 170: Intro to African History**
**Aas 201: African American Experience I**
**Aas 202: African American Experience II**
**Aas 302: Judicial System & African Amer Community**
**Aas 308: Const Law II: Civil Lib & Civil Rights**
**Aas 310: Experiences of Black Mississippians**
**Aas 315: Politics of Sub-Saharan Africa**
**Aas 316: The African Diaspora**
**Aas 320: African American Politics**
**Aas 325: African American History to 1865**
**Aas 326: African American History since 1865**
**Aas 328: African American Feminist Thought**
**Aas 330: Racism and Religion**
**Aas 334: Introduction to Field Work Techniques**
**Aas 337: Anthropology of Blues Culture**
**Aas 341: African American Lit Survey to 1920**
**Aas 342: African American Lit Survey Since 1920**
**Aas 350: Topics in African American History**
**Aas 351: Topics in AAS Pol & Social Institutions**
**Aas 352: Topics in AAS Culture**
**Aas 360: Topics in African Amer. Studies Abroad**
**Aas 362: African American Women's History**
**Aas 363: African American Genres**
**Aas 364: Studies in African American Lit**
**Aas 366: African American Science Fiction Lit**
**Aas 367: Blues Tradition in American Literature**
**Aas 373: Studies in Comparative Black Lit**
**Aas 374: Survey of Carribbean Literature**
**Aas 375: Survey of African Literature**
**Aas 386: African and African American Arts**
**Aas 392: Modern Africa**
• Aas 393: History of Southern Africa
• Aas 394: History of Islam in Africa
• Aas 395: Survey of Black American Art
• Aas 412: Studies in Black Popular Culture
• Aas 413: Race and Ethnicity
• Aas 414: Race, Place, and Space
• Aas 421: Readings in U.S. Black Feminism
• Aas 438: The Rise and Fall of American Slavery
• Aas 440: History of African Americans in Sports
• Aas 442: The New Negro Era
• Aas 443: The Civil Rights Era
• Aas 468: Major African American Writers
• Aas 469: Special Topics in African American Lit
• Aas 473: Prison & the Literary Imagination
• Aas 479: Special Topics in Comparative Black Lit
• Aas 480: African American Studies Senior Seminar
• Aas 481: Special Topics in Caribbean Literature
• Aas 483: Special Topics in African Literature
• Aas 493: Special Topics in Race and Ethnicity
• Aas 498: AAS Directed Study
• Aas 501: African American Studies Seminar
• Aas 504: Research in African American Studies
• Aas 509: Historiography of African American Hist
• Aas 517: African American Musical Tradition
• Aas 518: History of Jazz
• Aas 593: African American Literature

Arch Dalrymple III Department of History

• Hst 120: Intro to European History to 1648
• Hst 121: Intro to European History since 1648
• Hst 130: Intro to US History to 1877
• Hst 131: Intro to US History since 1877
• Hst 150: Intro to Middle Eastern History
• Hst 160: Intro to Latin American History
• Hst 170: Intro to African History
• Hst 180: Intro to East Asian History
• Hst 300: Historical Methods
• Hst 301: The Golden Age of Athens
• Hst 302: Law and Life in Ancient Athens
• Hst 303: Alexander the Great
• Hst 304: Roman Republic
• Hst 305: Roman Empire
• Hst 306: From Republic to Empire
• Hst 307: History of Ancient Christianity
• Hst 309: The Middle Ages
• Hst 310: History of Medieval Christianity
• Hst 311: Medieval Church and Empire
• Hst 317: Late Middle Ages and Renaissance
• Hst 318: Renaissance and Early Modern Studies
• Hst 319: Reformation Europe
• Hst 321: Tudor England, 1485-1603
• Hst 322: Stuart England, 1603-1714
• Hst 323: Age of Absolutism and Enlightenment
• Hst 326: Age of Revolution, 1750-1850
• Hst 331: Europe- Imperialism to World War II, 189
• Hst 332: Europe since 1945
• Hst 334: France since 1789
• Hst 335: The French Revolution
• Hst 336: The Napoleonic Era
• Hst 338: Great Britain in the Modern Age
Hst 339: British Empire and Commonwealth
Hst 340: Italy since 1815
Hst 341: History of Germany, 1789-1918
Hst 342: History of Germany since 1890
Hst 343: History of the Holocaust
Hst 344: Late Imperial and Revolutionary Russia
Hst 345: Russia in the Twentieth Century
Hst 347: Science in the Modern World
Hst 348: The Darwinian Revolution
Hst 349: Society and the Sexes in Modern Europe
Hst 350: Muslim World- Origins to Middle Ages
Hst 351: Muslim World - Middle Ages to WWI
Hst 352: The Middle East since 1914
Hst 355: Water in the Middle East
Hst 360: Colonial Latin America, 1450-1820
Hst 361: Latin America since 1820
Hst 362: History of Mexico and Central America
Hst 363: History of the Caribbean
Hst 366: Race and Ethnicity in Latin America
Hst 367: Social Revolutions in Latin America
Hst 368: Latin America and the Cold War
Hst 370: Modern Africa
Hst 371: History of Southern Africa
Hst 373: War, Rebellion and Revolution in Africa
Hst 374: Nationalism in Africa
Hst 375: History of Islam in Africa
Hst 380: Pre-Modern China
Hst 381: Late Imperial and Modern China
Hst 382: China in Revolution
Hst 383: China and the United States since 1784
Hst 384: Global Shanghai
Hst 387: Modern Japanese History
Hst 388: War and Memory in Japan
Hst 389: History of Japan-United States Relations
Hst 392: South Asia and the Indian Ocean
Hst 400: Early America to 1715
Hst 401: Colonial America, 1607-1763
Hst 402: Revolutionary America, 1763-1800
Hst 403: US- Emerging Nation, 1789-1850
Hst 404: US- The Civil War Era, 1848-1877
Hst 405: US- Nation Redefined, 1877-1918
Hst 406: US- WW1 to WWII, 1914-1945
Hst 407: US- The Nation since 1945
Hst 410: Native America, Pre-contact to 1850
Hst 411: Native America since 1850
Hst 414: African American History to 1865
Hst 415: African American History since 1865
Hst 418: African American Women's History
Hst 420: History of African Americans in Sports
Hst 422: The Rise and Fall of American Slavery
Hst 424: The Civil Rights Era
Hst 426: The American Dream
Hst 428: US Women's History
Hst 429: US Gender History
Hst 430: US Foreign Relations
Hst 431: US Legal History
Hst 432: US Economic History
Hst 433: US Labor History
Hst 434: US Religious History
Hst 435: US Military History
Hst 440: The Military History of the Civil War
Hst 450: Southern History to 1900
Hst 451: The South in the Twentieth Century
Hst 452: The History of Mississippi
Hst 453: Economic History of the South
Hst 454: Women in Southern History
Hst 455: History of Religion in the South
Hst 470: The First World War
Hst 471: The Second World War
Hst 481: Topics in History and Film
Hst 482: Samurai in Film
Hst 490: Problems in History- America
Hst 491: Problems in History- Europe
Hst 492: Problems in History- World
Hst 493: Undergraduate History Internship
Hst 494: Directed Readings in History
Hst 496: Topics in History Abroad
Hst 498: Undergrad Research Seminar in History
Hst 499: Undergrad Reading Seminar in History
Hst 505: Historiography - US to Reconstruction
Hst 506: Historiography - US since Reconstruction
Hst 509: Historiography - African American Histor
Hst 520: Historiography for Late Antiquity
Hst 523: Historiography of the Late Middle Ages
Hst 550: Historical Methods & Philosophy of Hist
Hst 551: Historiography - Europe to 1815
Hst 552: Historiography - Europe since 1789
Hst 570: Historiography: Precolonial Africa
Hst 571: Historiography: Colonial Africa
Hst 601: Professionalization and Colloquium I
Hst 602: Professionalization and Colloquium II
Hst 605: Readings - US through Reconstruction
Hst 606: Readings - US Civil War to Present
Hst 607: Readings - Southern US History
Hst 611: Readings - Era of the US Civil War
Hst 612: Readings - US Depression & War
Hst 613: Readings - Contemporary US History
Hst 614: Readings: US Women's and Gender History
Hst 641: Readings in Global History: Gender
Hst 651: Readings - European History to 1815
Hst 652: Readings - European History since 1789
Hst 653: Readings - Russian History
Hst 660: Readings - Gender History of Mod. Europe
Hst 661: Readings - Europe & Atlantic World
Hst 662: Readings - History of Stalinism
Hst 663: Readings - History of Modern Consumerism
Hst 664: Readings - 20th Century Econ & Social Po
Hst 670: Readings - Slavery in Africa
Hst 671: Readings - Colonialism in Africa
Hst 681: Readings - British History to 1815
Hst 682: Readings - British History since 1815
Hst 685: Readings - Middle East History
Hst 686: Readings - Colonial Latin Amer. History
Hst 687: Readings - Social Movements, Mod Lat Am
Hst 688: Readings - Race and Ethnicity in Latin A
Hst 689: Readings - Seculariz/Sacraliz in Latin A
Hst 690: Readings - Gender & Power in Latin Am
Hst 691: Readings - Modern Latin Am History
Hst 692: Readings - African History
Hst 693: Readings - General US History
Hst 694: Readings - General European History
Hst 695: Readings - Chinese History
Hst 696: Readings - Selected Areas
Hst 697: Thesis
Hst 698: Special Topics
Hst 701: Research - US through the Civil War
Hst 702: Research - US from Civil War to Present
Hst 751: Research - European History to 1815
Hst 752: Research - European History since 1789
Hst 770: Research - African History
Hst 781: Research - British History to 1815
Hst 782: Research - British History since 1815
Hst 791: Research - Modern Latin American History
Hst 797: Dissertation

Art & Art History
AH 101: Introduction to Western Art
AH 102: Introduction to Non-Western Art
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture
AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 354: Art Nouveau, Art Deco, & Streamlining
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art to 1900
AH 362: Folk Arts of the Americas
AH 364: American Art on Paper
AH 366: Hist. of Southern Art & Decorative Arts
AH 369: Survey of Black American Art
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 386: African and African American Arts
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings; Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art: Europe and America
AH 551: 19th-Century European Art
AH 555: 20th Century Art
AH 557: Art Now
AH 559: Contemporary Art and Architecture
AH 560: Topics in American Art
AH 561: American Art to 1900
AH 566: Hist of Southern Art & Decorative Arts
AH 567: Southern Architecture and Interiors
AH 569: Survey of Black American Art
AH 576: History of Photography
AH 578: History of Printmaking
AH 586: African and African American Arts
AH 594: Mesoamerican Art
AH 690: Selected Readings: Art Hist & Criticism
Ared 361: Teaching of Art in the Elementary School
Art 101: Two-Dimensional Design
Art 102: Color Theory
Art 103: Three-Dimensional Design
Art 110: Digital Media Foundations Core
Art 111: Drawing I
Art 202: Photo Imaging
Art 211: Drawing II
Art 310: Studio Art on Location
Art 311: Figure Drawing I
Art 312: Figure Drawing II
Art 321: Beginning Painting
Art 322: Intermediate Painting
Art 323: Plein Air: Painting the Landscape
Art 326: Watercolor
Art 331: Beginning Sculpture
Art 332: Intermediate Sculpture
Art 340: Beginning Ceramics
Art 341: Pottery
Art 342: Handbuilding
Art 343: Intensive Wheel Throwing
Art 360: Vector Imaging
Art 361: Graphic Design I. Typography
Art 362: Graphic Design II. Production Design
Art 363: Illustration
Art 364: Web Design I
Art 366: Letterpress
• Art 371: Introduction Relief & Planographic Print
• Art 372: Intro to Intaglio Printmaking
• Art 373: Book Arts
• Art 381: Introduction to Photography
• Art 382: Intermediate Photography
• Art 383: Digital Photography
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 389: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Digital Photography
• Art 484: Advanced Digital Video
• Art 485: Advanced Alt Photographic Processes
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 598: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
Art 641: Pottery and Ceramics
Art 661: Advanced Typography
Art 664: Web Design I
Art 671: Printmaking
Art 683: Digital Photography
Art 691: Directed Individual Problems
Art 692: Professional Practices
Art 697: Thesis

Biology
Bisc 100: Research Experience
Bisc 102: Inquiry Into Life: Human Biology
Bisc 103: Inquiry into Life Laboratory I
Bisc 104: Inquiry into Life: The Environment
Bisc 105: Inquiry into Life Laboratory II
Bisc 150: Principles of Biological Science
Bisc 160: Biological Sciences I
Bisc 161: Biological Sciences I Laboratory
Bisc 162: Biological Sciences II
Bisc 163: Biological Sciences II Laboratory
Bisc 164: Honors Recitation I
Bisc 165: Honors Recitation II
Bisc 200: Research Experience
Bisc 206: Human Anatomy and Physiology I
Bisc 207: Human Anatomy and Physiology II
Bisc 210: Principles of Microbiology
Bisc 220: Natural Resource Management
Bisc 300: Research Methods in Biology
Bisc 301: Evolution
Bisc 306: Virology
Bisc 310: Human Anatomy
Bisc 318: Botany
Bisc 320: Introductory Marine Biology
Bisc 321: Introductory Aquatic Biology
Bisc 322: General Ecology
Bisc 323: Biology of Invasive Species
Bisc 327: Introductory Neuroscience
Bisc 329: Biology of Fishes
Bisc 330: Introductory Physiology
Bisc 331: Comparative Anatomy of the Vertebrates
Bisc 332: Comparative Embryology of Vertebrates
Bisc 333: General Microbiology
Bisc 334: Ornithology
Bisc 335: Human Reproduction
Bisc 336: Genetics
Bisc 337: Introductory Entomology
Bisc 338: Invertebrate Zoology
Bisc 339: Phycology
Bisc 342: Plant Diversity
Bisc 345: Symbiosis: From Parasitism to Mutualism
Bisc 349: Biology of Sharks and Their Relatives
Bisc 350: Mammalogy
Bisc 370: Introductory Molecular Genetics
Bisc 372: Introductory Cell Biology
Bisc 380: Topics in Biology Abroad
Bisc 413: Conservation Biology
Bisc 414: Immunology and Serology
Bisc 415: Vertebrate Histology
Bisc 416: Elementary Parasitology
Bisc 417: Evolution and Medicine
- Bisc 418: Introduction to Molecular Systematics
- Bisc 427: Methods in Comparative Neuroscience
- Bisc 435: Research in Freshwater Biology
- Bisc 436: Human and Vertebrate Genetics
- Bisc 438: Microbial Physiology
- Bisc 440: Cell and Molecular Biology
- Bisc 441: Tropical Botany
- Bisc 443: Ecology of Plant Communities of MS
- Bisc 445: Introduction to Coral-Reef Ecology
- Bisc 446: Fishes of the Tropics
- Bisc 447: Neotropical Forest Herpetology
- Bisc 448: Tropical Studies in Biology
- Bisc 449: Tropical Invertebrate Biology
- Bisc 450: Tropical Ornithology
- Bisc 451: Ecotoxicology
- Bisc 479: Special Topics in Biology
- Bisc 491: Directed Study in Biological Sciences I
- Bisc 492: Directed Study in Biological Sciences II
- Bisc 493: Capstone Directed Study
- Bisc 498: Major Field Achievement Test
- Bisc 499: Listing for Individual Basis Courses
- Bisc 502: Mycology
- Bisc 503: Topics in Bioinformatics
- Bisc 504: Biometry
- Bisc 505: Aquatic Microbiology
- Bisc 507: Cell Biology of Cancer
- Bisc 509: Microbial Genetics
- Bisc 510: Theoretical Ecology
- Bisc 511: Applied Microbiology
- Bisc 512: Animal Behavior
- Bisc 513: Limnological Methods
- Bisc 514: Population Genetics
- Bisc 515: Conservation Biology: Viable Populations
- Bisc 516: Plant Physiology
- Bisc 518: Microtechnique
- Bisc 519: Physiology of Aquatic Animals
- Bisc 520: Medical Microbiology
- Bisc 521: Cell Physiology
- Bisc 522: Microbial Ecology
- Bisc 523: Molecular Microbiol. of Soils & Sediment
- Bisc 524: Aquatic Botany
- Bisc 525: Conservation and Restoration Ecology
- Bisc 526: Survey of the Amphibia
- Bisc 527: Survey of the Reptilia
- Bisc 528: Principles of Developmental Biology
- Bisc 529: Endocrinology
- Bisc 530: Advanced Field Study in Ecology
- Bisc 531: Plant Morphology
- Bisc 532: Plant Taxonomy
- Bisc 533: Advanced Neuroscience
- Bisc 534: Freshwater Insects
- Bisc 535: Plant-Insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algalogy
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Career Issues in Graduate Study
- Bisc 651: Advanced Parasitology
- Bisc 659: Techniques in Molecular Systematics
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
- Bisc 662: Multivariate Analysis of Ecological Data
- Bisc 675: Advanced Microbial Physiology
- Bisc 676: Topics in Evolutionary Physiology
- Bisc 677: Topics in Evolution and Ecology
- Bisc 678: Topics in Environmental & Applied Micro
- Bisc 679: Directed Study in Biological Science
- Bisc 691: Seminar
- Bisc 692: Seminars on Special Topics
- Bisc 693: Microbiology Seminar
- Bisc 697: Thesis
- Bisc 797: Dissertation

Center for the Study of Southern Culture
- S St 101: Introduction to Southern Studies I
S St 102: Introduction to Southern Studies II
S St 301: Methods in Southern Studies
S St 303: Women in Southern History
S St 314: Race, Place, and Space
S St 334: Introduction to Field Work Techniques
S St 350: The South and Sexuality
S St 401: Southern Studies Seminar: Society
S St 402: Southern Studies Seminar: Culture
S St 406: Southern Literature & the Oral Tradition
S St 533: Fieldwork & Oral History
S St 534: Documentary Photography
S St 535: Anthropological Films
S St 536: The Southern Environment
S St 537: Documenting the South in Film
S St 538: Advanced Documentary Film/South
S St 555: Foodways and Southern Culture
S St 556: Heritage Tourism in the South
S St 560: Oral History of Southern Social Movement
S St 597: Special Topics I
S St 598: Special Topics II
S St 599: Special Topics III
S St 601: Southern Studies Graduate Seminar I
S St 602: Southern Studies Graduate Seminar II
S St 603: Internship
S St 605: Advanced Individual Study
S St 611: Regionalism
S St 612: Globalization and the U.S. South
S St 697: Thesis

Chemistry & Biochemistry
Chem 101: Chemical Concepts
Chem 103: Survey of Chemistry I
Chem 104: Survey of Chemistry II
Chem 105: General Chemistry I
Chem 106: General Chemistry II
Chem 107: Honors Recitation I
Chem 108: Honors Recitation II
Chem 113: Survey of Chemistry Laboratory I
Chem 114: Survey of Chemistry Laboratory II
Chem 115: General Chemistry Laboratory I
Chem 116: General Chemistry Laboratory II
Chem 201: Environmental Chemistry I
Chem 202: Environmental Chemistry II
Chem 221: Elementary Organic Chemistry I
Chem 222: Elementary Organic Chemistry II
Chem 225: Elementary Organic Chem. Laboratory I
Chem 226: Elementary Organic Chem. Laboratory II
Chem 251: Introduction to Individual Research
Chem 271: Biochemical Concepts
Chem 293: Special Topics in Chemistry
Chem 314: Quantitative Analysis
Chem 319: Chem & Phys Methods of Forensic Chem
Chem 331: Physical Chemistry I
Chem 332: Physical Chemistry II
Chem 334: Biophysical Chemistry
Chem 337: Physical Chemistry Laboratory I
Chem 351: Individual Research
Chem 373: Intermediate Biochemistry
Chem 381: Chemistry for Teachers I
Chem 382: Chemistry for Teachers II
Chem 383: Chemistry for Teachers III
Chem 393: Advanced Special Topics in Chemistry
Chem 401: Inorganic Chemistry
Chem 402: Inorganic Chemistry Laboratory
Chem 415: Computer Methods in Chemistry
Chem 421: Recitation in Organic Chemistry I
Chem 422: Recitation in Organic Chemistry II
Chem 423: Organic Analysis
Chem 441: Forensic Chemistry Senior Research
Chem 459: Forensic Science Internship
Chem 463: Senior Research and Discovery
Chem 469: Introduction to Instrumental Analysis
Chem 470: Forensic DNA Analysis
Chem 471: Biochemistry I
Chem 472: Biochemistry Laboratory
Chem 473: Biochemistry II
Chem 512: Advanced Instrumental Analysis
Chem 513: Principles of Analytical Chemistry
Chem 514: Fundamentals of Electrochemistry
Chem 519: Chemical Separations
Chem 529: Stereochemistry
Chem 530: Advanced Organic Synthesis
Chem 532: Chemical Thermodynamics
Chem 534: Physical Biochemistry
Chem 535: Principles of Physical Chemistry I
Chem 536: Advanced Phys. Chem., Reaction Dynamics
Chem 538: Principles of Physical Chemistry II
Chem 544: Chemical Applications of Group Theory
Chem 545: Chemical Literature
Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
Chem 550: Safety in the Chemical Laboratory
Chem 554: Analytical Environmental Chemistry
Chem 563: Applied Spectroscopy
Chem 580: Molecular Biochemistry I
Chem 581: Molecular Biochemistry II
Chem 617: Research Methodology in Chemistry I
Chem 697: Thesis
Chem 700: Introduction to Graduate Research
Chem 701: Advanced Inorganic Chemistry I
Chem 702: Advanced Inorganic Chemistry II
Chem 703: Inorganic Techniques
Chem 705: Seminar in Chemistry
Chem 715: Selected Topics in Analytical Chemistry
Chem 717: Internship Seminar in College Chemistry
Chem 718: Research Methodology in Chemistry II
Chem 722: Organic Techniques
Chem 725: Selected Topics in Organic Chemistry
Chem 733: Selected Topics in Physical Chemistry
Chem 741: Selected Topics in Inorganic Chemistry
Chem 750: Area Seminars
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

Classics
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Survey of Greek Literature
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
Clc 313: The Roman Republic
Clc 314: Roman Empire
Clc 315: Egyptian Art and Archaeology
Clc 316: Bronze Age Aegean Art & Archaeology
Clc 317: Etruscan Art and Archaeology
Clc 318: Greek Vase Painting
Clc 319: Greek Sculpture
Clc 320: Greek Architecture
Clc 321: Greek Art and Archaeology
Clc 322: Roman Art and Archaeology
Clc 323: Art & Archaeology of Pompeii
Clc 325: Topics in Classical Civilization
Clc 326: Topics in Classics Abroad
Clc 327: Greek and Roman Religions
Clc 328: Ancient Art on Location
Clc 331: Science & Tech. in the Ancient World
Clc 332: Ancient Warfare
Clc 333: Poetry and Politics at Rome
Clc 340: The Golden Age of Athens
Clc 341: Alexander the Great
Clc 342: Law and Life in Ancient Athens
Clc 349: Archaeological Ethics Bowl Practicum
Clc 350: Ancient Archaeological Field Session
Clc 352: From Republic to Empire
Clc 360: Ethics in Archaeology
Clc 490: Classics Capstone Seminar
Clc 491: Classics Capstone Experience
Clc 501: Topics in Greek History
Clc 502: Topics in Roman History
Clc 523: Ancient Art
Gr 101: Introduction to Greek I
Gr 102: Introduction to Greek II
Gr 201: Intermediate Greek I
Gr 202: Intermediate Greek II
Gr 321: Greek Prose
Gr 322: Greek Historians
Gr 323: Greek Rhetoric
Gr 324: Plato
Gr 329: Koine Greek
Gr 331: Greek Poetry
Gr 332: Homer
Gr 334: Greek Lyric
Gr 335: Greek Tragedy
Gr 337: Greek Comedy
Gr 507: Special Reading
Gr 621: Greek Prose
Gr 622: Greek Historians
Gr 623: Greek Rhetoric
Gr 624: Greek Philosophers
Gr 629: Koine Greek
Gr 631: Greek Poetry
Gr 632: Homer
Gr 634: Greek Lyric
Gr 635: Greek Tragedy
Gr 637: Greek Comedy
Gr 697: Thesis
Lat 101: Introduction to Latin I
Lat 102: Introduction to Latin II
Lat 111: Intensive Introduction to Latin
Lat 201: Intermediate Latin I
Lat 202: Intermediate Latin II
Lat 299: Readings in Advanced Latin
Lat 321: Latin Prose
Lat 322: Roman Historians
Lat 323: Roman Oratory
Lat 329: Medieval Latin
Lat 331: Latin Poetry
Lat 332: Vergil
Lat 333: Ovid
Lat 334: Roman Lyric
Lat 335: Roman Elegy
Lat 337: Roman Comedy
Lat 338: Roman Satire
Lat 340: Literature of the Neronian Age
Lat 341: Literature of the Roman Empire
Lat 342: Early Roman Literature
Lat 343: Literature of the Late Republic
Lat 507: Special Reading
Lat 601: Writers of the Augustan Age
Lat 621: Latin Prose
Lat 622: Roman Historians
Lat 623: Roman Oratory
Lat 629: Medieval Latin
Lat 631: Latin Poetry
Lat 632: Vergil
Lat 633: Ovid
Lat 634: Roman Lyric
Lat 635: Roman Elegy
Lat 637: Roman Comedy
Lat 638: Roman Satire
Lat 640: Literature of the Neronian Age
Lat 641: Literature of the Roman Empire
Lat 642: Early Roman Literature
Lat 643: Literature of the Late Republic
Lat 691: Directed Reading in Latin Literature
Lat 697: Thesis

**Economics**
- Econ 101: Introduction to Economics
- Econ 202: Principles of Microeconomics
- Econ 203: Principles of Macroeconomics
- Econ 230: Economic Statistics I
- Econ 302: Economic Statistics II
- Econ 303: Money and Banking
- Econ 305: Current Economic Topics
- Econ 307: Managerial Economics
- Econ 308: Operations Research
- Econ 310: Engineering Economy
- Econ 312: Law and Economics
- Econ 320: Current Global Economic Issues
- Econ 324: Experimental Economics
- Econ 389: Internship
- Econ 398: Intermediate Microeconomics
- Econ 399: Intermediate Macroeconomics
- Econ 401: Government and Business
- Econ 402: Econometrics
- Econ 403: Mathematical Economics
- Econ 406: Natural Resource Economics
- Econ 408: Urban Economics
- Econ 417: Labor Economics
- Econ 418: Sports Economics
- Econ 422: Economic Growth and Development
- Econ 425: American Financial History
- Econ 453: An Economic History of the South
- Econ 490: Directed Readings in Economics
- Econ 491: Directed Research in Economics
- Econ 504: Economic Issues in American History
- Econ 505: Public Finance
- Econ 506: Public Finance Administration
- Econ 510: International Trade & Commercial Policy
- Econ 513: History of Economic Thought
- Econ 520: Special Topics in Economics
- Econ 525: Economics of High-Tech Industries
- Econ 540: Seminar in Economics
- Econ 545: Game Theory and Strategic Thinking
- Econ 581: Collective Bargaining
- Econ 583: Labor Relations
- Econ 601: Industrial Organization
- Econ 602: Applied Price Theory
- Econ 603: Business Conditions Analysis
- Econ 604: Statistical Methods for Bus & Economics
- Econ 605: Microeconomic Theory I
- Econ 606: Macroeconomic Theory I
- Econ 607: Seminar
- Econ 609: Methods of Mathematical Analysis
- Econ 610: Public Choice
- Econ 612: Operations Research
- Econ 614: Microeconomics II
- Econ 615: Public Finance
- Econ 616: Economic Development
- Econ 617: Labor Economics
- Econ 619: Monetary Theory
- Econ 620: Public Policy Analysis
- Econ 621: Theory of International Trade
- Econ 623: International Macroeconomics
- Econ 624: Economics of Human Resources
- Econ 625: Labor & Manpower Policies & Problems
- Econ 628: Macroeconomic Analysis II
- Econ 629: Stat Methods for Economics & Finance
- Econ 630: Econometrics I
- Econ 631: Econometrics II
- Econ 643: Microeconomics Research Seminar
- Econ 645: Macroeconomics Research Seminar
- Econ 647: Econometrics Research Seminar
- Econ 650: Research Colloquium in Econ & Finance
- Econ 697: Thesis
- Econ 797: Dissertation

**English**

- Eng 103: Appreciation of Literature
- Eng 221: Survey of World Literature to 1650
- Eng 222: Survey of World Literature since 1650
- Eng 223: Survey of American Lit to the Civil War
- Eng 224: Survey of American Lit since Civil War
- Eng 225: Survey of British Lit to 18th Century
- Eng 226: Survey of Brit Lit since Romantic Period
- Eng 299: Literary Interpretation
- Eng 300: Introduction to Creative Writing
- Eng 301: Poetry Workshop
- Eng 302: Fiction Workshop
- Eng 303: Nonfiction Workshop
- Eng 304: Screenwriting Workshop
- Eng 305: Advanced Writing for English Majors
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 309: Studies in Genre
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 313: Introduction to World Cinema
- Eng 314: The Cinematic South
- Eng 316: Introduction to Medieval Studies
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 319: Medieval Drama
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 322: Studies in Medieval Literature
- Eng 324: Shakespeare
- Eng 326: Renaissance and Early Modern Studies
- Eng 327: Early Modern Genres and Forms
- Eng 328: Studies in Early Modern Literature
- Eng 330: Studies in 18th Century Literature
- Eng 332: 18th Century Genres and Forms
- Eng 333: Studies in American Literature
- Eng 334: Early American Genres and Forms
- Eng 335: Studies in Transatlantic Lit to 1900
- Eng 337: Studies in Romanticism
- Eng 338: Studies in Victorian Literature
- Eng 339: Victorian Genres and Forms
- Eng 340: Studies in Antebellum American Lit
Eng 341: Studies in American Lit 1860-1900
Eng 343: Studies in 19th Century Literature
Eng 344: 19th Century Genres and Forms
Eng 347: Studies in 20th & 21st Cent. US Lit
Eng 348: Transatlantic Lit, 1900-Present
Eng 349: Modern/Contemporary Genres
Eng 350: Studies in Modernism
Eng 352: Studies in Contemporary Literature
Eng 354: Survey of Southern Literature
Eng 355: Studies in Southern Literature
Eng 357: Women in the South
Eng 359: Survey of Native American Literature
Eng 361: African American Lit Survey to 1920
Eng 362: African American Lit Survey Since 1920
Eng 363: African American Genres
Eng 364: Studies in African American Lit
Eng 365: Literature in Prison
Eng 366: African American Science Fiction Lit
Eng 367: Blues Tradition in American Literature
Eng 370: Studies in World Literatures
Eng 371: Studies in Anglophone Literature
Eng 372: Survey of Irish Literature
Eng 373: Studies in Comparative Black Lit
Eng 374: Survey of Caribbean Literature
Eng 375: Survey of African Literature
Eng 376: Studies in Asian Literature
Eng 377: Studies in National Traditions
Eng 378: Studies in Postcolonial Literature
Eng 380: Studies in Literary Criticism & Theory
Eng 382: Intro to Gender and Sexuality Studies
Eng 383: Studies in Gender and Feminism
Eng 384: Studies in Gay & Lesbian Lit/Theory
Eng 385: Women in Literature
Eng 386: Gender on Film
Eng 388: Studies in British Environmental Lit
Eng 389: Studies in American Environmental Lit
Eng 391: Environmental Genres and Forms
Eng 393: Studies in Popular Culture
Eng 395: Studies in Literature
Eng 396: Studies Counter-Canon & Critical Issues
Eng 397: Studies on Location
Eng 398: Studies Abroad
Eng 399: Internship
Eng 400: Advanced Poetry Workshop
Eng 401: Advanced Fiction Workshop
Eng 402: Advanced Nonfiction Workshop
Eng 403: Advanced Screenwriting Workshop
Eng 404: Special Topics in Creative Writing
Eng 405: Nature Writing
Eng 407: Special Topics in Literary Theory
Eng 409: Special Topics in Genre
Eng 411: Special Topics Cinema/Media Studies
Eng 412: Sp Topics Cinema/Media Theory, History
Eng 413: Special Topics in Media/Cultural Studies
Eng 414: Special Topics in the Cinematic South
Eng 417: Early Middle English
Eng 418: Advanced Studies in Chaucer
Eng 419: 14th Century English Literature
- Eng 420: Anglo-Saxon and Celtic Literature
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Mediaval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 424: Medieval Forms and Genres
- Eng 426: Seminar on Shakespeare
- Eng 427: Shakespeare on Film
- Eng 428: Special Topics Early Modern Literature
- Eng 431: Special Topics in 18th Century Lit
- Eng 434: Special Topics Early American Lit
- Eng 435: Transatlantic Lit to 1900
- Eng 438: Special Topics in Romanticism
- Eng 439: Special Topics in Victorian Lit
- Eng 442: Antebellum American Literature
- Eng 443: Special Topics American Lit 1860-1900
- Eng 445: Special Topics in 19th Century Lit
- Eng 448: Sp Topics 20 & 21st Cent. British Lit
- Eng 450: Sp Topics 20 & 21st Cent. American Lit
- Eng 452: Transatlantic Lit 1900 to Present
- Eng 454: Special Topics in Modernism
- Eng 457: Special Topics in Contemporary Lit
- Eng 458: Southern Environmental Literature
- Eng 460: Faulkner
- Eng 461: Special Topics in Southern Literature
- Eng 462: Special Topics in the Global South
- Eng 465: Special Topics in Native American Lit
- Eng 468: Major African American Writers
- Eng 469: Special Topics in African American Lit
- Eng 472: Seminar in Counter-Canons/Crit. Issues
- Eng 473: Prison & the Literary Imagination
- Eng 474: Special Topics in World Literature
- Eng 476: Special Topics in Anglophone Literature
- Eng 478: Special Topics in Irish Literature
- Eng 479: Special Topics Comparative Black Lit
- Eng 481: Special Topics in Caribbean Literature
- Eng 483: Special Topics in African Literature
- Eng 486: Special Topics in Postcolonial Studies
- Eng 488: Special Topics Gender/Sexuality Studies
- Eng 489: Power, Knowledge, and Gender
- Eng 490: Special Topics in Queer Theory
- Eng 491: Special Topics in Gender and Literature
- Eng 493: Special Topics in Race and Ethnicity
- Eng 494: Special Topics in Environmental Studies
- Eng 495: Literature and the Nonhuman
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 498: Special Topics in Literary Studies
- Eng 499: Senior Thesis
- Eng 500: Studies on Location
- Eng 501: Studies Abroad
- Eng 502: Directed Reading
- Eng 504: Descriptive Grammar
- Eng 505: Historical Linguistics
- Eng 506: Old English I
- Eng 507: Old English II
- Eng 508: History of the English Language II
- Eng 509: Semantics
- Eng 510: Modern English Grammar
- Eng 511: World Englishes
• Eng 512: Seminar in Linguistics
• Eng 513: Old Norse
• Eng 514: Studies in Faulkner
• Eng 515: Non Fiction Workshop
• Eng 516: Fiction Workshop
• Eng 517: Poetry Workshop
• Eng 518: Writing Theory
• Eng 519: Teaching English Grammar
• Eng 520: Teaching Writing for Thinking
• Eng 521: Topics for English Teachers
• Eng 522: Special Topics in English
• Eng 600: Intro to Graduate Study
• Eng 615: Fundamentals of Linguistic Science
• Eng 617: Teaching First-year Composition
• Eng 678: Screenwriting Workshop
• Eng 679: Form, Craft, and Influence: Poetry
• Eng 680: Graduate Fiction Workshop I
• Eng 681: Graduate Fiction Workshop II
• Eng 682: Graduate Poetry Workshop
• Eng 683: Form, Craft, and Influence: Fiction
• Eng 684: Directed Reading in Creative Writing
• Eng 686: Studies in Genre
• Eng 689: Directed Reading in English Literature
• Eng 695: Directed Reading in American Literature
• Eng 696: Directed Research
• Eng 697: MA Thesis
• Eng 698: MFA Thesis
• Eng 703: Studies in Early English Literature
• Eng 705: Studies in Middle English
• Eng 706: Studies in Chaucer
• Eng 710: Studies in Early Modern Literature
• Eng 711: Studies in Shakespeare
• Eng 714: Milton
• Eng 715: British Lit of Restoration 18th Century
• Eng 717: 18th Century Studies
• Eng 720: Studies in the Romantic Period
• Eng 721: Studies in the Victorian Period
• Eng 725: Studies in Modern British Literature
• Eng 730: Textual Studies and History of the Book
• Eng 731: Studies in Literary Genres
• Eng 732: Studies in the Lyric
• Eng 733: Studies in Drama
• Eng 735: Studies in the Novel
• Eng 736: Theory and Criticism of Poetry
• Eng 737: Studies in Film
• Eng 738: Special Topics in Film Study
• Eng 740: Studies in Critical Theory
• Eng 741: Cultural Studies
• Eng 742: Studies in Gender
• Eng 743: Studies in Literature & the Environment
• Eng 745: Studies in World Literature
• Eng 746: Postcolonial Lit, Culture, and Criticism
• Eng 747: Studies in African and African Diasporic
• Eng 760: Studies in Early American Literature
• Eng 762: Studies in 19th Century American Lit
• Eng 763: Studies in Modern American Lit
• Eng 765: Modern American Drama
• Eng 766: Studies in Contemporary American Literature
• Eng 767: Studies in Major American Writers
Eng 768: Studies in the American Novel
Eng 770: Studies in Faulkner
Eng 775: Studies in American Literary Regionalism
Eng 776: Studies in Southern Literature
Eng 781: Studies in Composition and Rhetoric
Eng 782: Research in Composition
Eng 790: The Modernist Colloquium
Eng 791: Internship Seminar in College English
Eng 796: Doctoral Essay
Eng 797: Dissertation

International Studies

• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad
• Inst 335: Topics in Middle Eastern Studies Abroad
• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1989
• Inst 345: Japan in the World
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 361: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
• Inst 381: Research Methods for INST Majors
• Inst 385: Internship in International Studies
• Inst 411: Research in East Asian Studies
• Inst 412: Research in European Studies
• Inst 413: Research in Latin American Studies
- Inst 414: Research in Middle Eastern Studies
- Inst 415: Research in International Studies
- Inst 421: Research Seminar I
- Inst 422: Research Seminar II
- Inst 431: Oral Proficiency Interview

**Mathematics**

- Math 115: Elementary Statistics
- Math 120: Quantitative Reasoning
- Math 121: College Algebra
- Math 123: Trigonometry
- Math 125: Basic Mathematics for Science & Eng
- Math 245: Mathematics for Elementary Teachers I
- Math 246: Mathematics for Elementary Teachers II
- Math 261: Unified Calculus & Analytic Geometry I
- Math 262: Unified Calculus & Analytic Geometry II
- Math 263: Unified Calculus & Analytic Geometry III
- Math 264: Unified Calculus & Analytic Geometry IV
- Math 267: Calculus for Business, Econ., & Accy. I
- Math 268: Calculus for Business, Econ., & Accy. II
- Math 269: Introduction to Linear Programming
- Math 271: Calculus of Decision Making I
- Math 272: Calculus of Decision Making II
- Math 281: Computer Laboratory for Calculus I
- Math 282: Computer Laboratory for Calculus II
- Math 283: Computer Laboratory for Calculus III
- Math 284: Computer Laboratory for Calculus IV
- Math 301: Discrete Mathematics
- Math 302: Applied Modern Algebra
- Math 305: Foundations of Mathematics
- Math 319: Introduction to Linear Algebra
- Math 353: Elementary Differential Equations
- Math 368: Introduction to Operations Research
- Math 375: Introduction to Statistical Methods
- Math 390: Techniques in Teaching Sec. Level Math
- Math 397: Special Problems
- Math 401: Combinatorics
- Math 425: Introduction to Abstract Algebra
- Math 454: Intermediate Differential Equations
- Math 459: Introduction to Complex Analysis
- Math 461: Numerical Mathematical Analysis I
- Math 462: Numerical Mathematical Analysis II
- Math 464: Introduction to Dynamics and Chaos
- Math 475: Introduction to Mathematical Statistics
- Math 480: Introduction to Actuarial Science
- Math 501: General Topology I
- Math 502: General Topology II
- Math 513: Theory of Numbers I
- Math 514: Theory of Numbers II
- Math 519: Matrices
- Math 520: Linear Algebra
- Math 525: Introduction to Abstract Algebra I
- Math 526: Introduction to Abstract Algebra II
- Math 533: Topics in Euclidean Geometry
- Math 537: Non-Euclidean Geometry
- Math 540: History of Mathematics
- Math 545: Topics for Secondary School Teachers
- Math 555: Advanced Calculus I
- Math 556: Advanced Calculus II
- Math 564: Introduction to Dynamical Systems I
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses

Sunday, February 10, 2019 at 6:42:42 pm CST
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<tr>
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<tbody>
<tr>
<td>Msll 202</td>
<td>Leadership and Teamwork</td>
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<td>Msll 203</td>
<td>Ranger Challenge</td>
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<td>Msll 225</td>
<td>Leadership Fitness III</td>
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<td>Leadership Fitness IV</td>
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<td>Leadership and Problem Solving</td>
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<td>Leadership and Ethics</td>
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<td>Msll 340</td>
<td>American Military Experience</td>
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<td>Msll 399</td>
<td>Research Sem. in Mil. Sci. &amp; Leadership</td>
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<td>Msll 401</td>
<td>Leadership and Management</td>
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<td>Msll 402</td>
<td>Officership</td>
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**Modern Languages**

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<td>Arab 111</td>
<td>Intensive Elementary Arabic I</td>
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<td>Intensive Elementary Arabic II</td>
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<td>Arab 198</td>
<td>Elementary Arabic Study Abroad</td>
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<td>Arab 201</td>
<td>Intermediate Arabic I</td>
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<td>Arabic Practicum I</td>
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<td>Intermediate Arabic Study Abroad</td>
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<td>Arab 310</td>
<td>Arabic-Special Topics</td>
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<td>Arab 411</td>
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<td>Upper-Level Arabic Conversation</td>
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<td>Spoken Arabic: Superior Proficiency</td>
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<tr>
<td>Chin 302</td>
<td>Conversation and Composition II</td>
</tr>
<tr>
<td>Chin 313</td>
<td>Media Chinese I: Newspapers and Internet</td>
</tr>
<tr>
<td>Chin 314</td>
<td>Media Chinese II: Broadcast News</td>
</tr>
</tbody>
</table>
- Chin 315: Chinese Practicum II
- Chin 321: Chinese Culture and Civilization
- Chin 330: Introduction to Chinese Linguistics
- Chin 331: Intro to Chinese Lit & Literary Analysis
- Chin 361: China through Film and Literature
- Chin 398: Advanced Chinese Study Abroad
- Chin 399: Special Topics in Chinese
- Chin 401: Advanced Chinese I
- Chin 402: Advanced Chinese II
- Chin 410: Modern Chinese Literature
- Chin 414: Selected Topics in Academic Chinese
- Chin 415: Chinese Practicum III
- Chin 417: Intro to Modern Chinese Literature
- Chin 418: Introduction to Classical Chinese
- Chin 450: Domain Knowledge
- Chin 511: Chinese Philosophy
- Chin 512: 21st Century China
- Chin 513: China and the World
- Chin 514: Classical Chinese Literature
- Chin 550: Advanced Domain Knowledge
- Chin 596: Chinese Capstone Academic Program
- Chin 598: Chinese Capstone Internship
- Fr 101: Elementary French I
- Fr 102: Elementary French II
- Fr 111: Intensive Elementary French
- Fr 121: Accelerated Elementary French
- Fr 198: Elementary French Study Abroad
- Fr 199: Special Topics in French
- Fr 201: Intermediate French I
- Fr 202: Second Year French
- Fr 211: Intensive Intermediate French
- Fr 298: Intermediate French Study Abroad
- Fr 299: Special Topics in French
- Fr 303: Conversation & Composition I
- Fr 304: Conversation & Composition II
- Fr 311: Business French
- Fr 321: French Culture and Civilization
- Fr 322: Contemporary French Culture
- Fr 323: La Chanson Francophone
- Fr 324: French Cuisine and Culture
- Fr 330: Introduction to French Linguistics
- Fr 331: Intro to Lit/Literary Analysis in French
- Fr 361: French and Francophone Cinema
- Fr 362: Regional Identity in French Cinema
- Fr 398: Upper-Level French Study Abroad
- Fr 399: Special Topics
- Fr 561: Advanced French & Francophone Cinema
- Fr 571: Advanced Grammar and Composition
- Fr 572: French Phonetics and Phonology
- Fr 574: History of the French Language
- Fr 575: Topics in Applied French Linguistics
- Fr 577: Survey of French Literature I
- Fr 578: Survey of French Literature II
- Fr 579: Survey of French Lyric Poetry
- Fr 580: Survey of French Theater
- Fr 582: Medieval and Renaissance French Lit
- Fr 583: Seventeenth-Century French Literature
- Fr 584: Eighteenth-Century French Literature
- Fr 585: Nineteenth-Century French Literature
- Fr 586: Twentieth-Century French Literature
- Fr 587: Introduction to Francophone Literature
- Fr 588: Chretien de Troyes and His World
- Fr 589: The Environment in French Literature
- Fr 593: Topics in Cultural Studies
- Fr 598: Advanced French Study Abroad
- Fr 599: Special Topics
- Fr 601: Professional Issues in Graduate Study
- Fr 632: Seminar, French Studies II
- Fr 671: Research Methods
- Fr 672: Research & Practice in Clsrm Sec. Lang.
- Fr 673: Seminar
- Fr 697: Thesis
- Germ 101: Elementary German I
- Germ 102: Elementary German II
- Germ 103: Practical Review of Elem German I
- Germ 104: Practical Review of Elem German II
- Germ 111: Intensive Elementary German
- Germ 198: Elementary German Study Abroad
- Germ 199: Special Topics in German
- Germ 201: Intermediate German I
- Germ 202: Intermediate German II
- Germ 205: Scientific German
- Germ 211: Intensive Intermediate German
- Germ 298: Intermediate German Study Abroad
- Germ 299: Special topics in German
- Germ 303: Conversation and Composition I
- Germ 304: Conversation and Composition II
- Germ 311: Business German
- Germ 321: German Culture and Civilization
- Germ 330: Introduction to German Linguistics
- Germ 331: Intro to Lit (Literary Analysis in Germ
- Germ 361: German Cinema
- Germ 398: Upper-Level German Study Abroad
- Germ 399: Special Topics in German
- Germ 431: German Studies
- Germ 432: German Studies
- Germ 529: Contemporary German
- Germ 546: Intensive Advanced German in Germany
- Germ 561: Advanced Topics in German Cinema
- Germ 571: Advanced Grammar and Composition
- Germ 572: German Phonetics and Phonology
- Germ 574: History of the German Language
- Germ 575: Topics in Applied Linguistics
- Germ 577: Survey of German Lit. & Culture I
- Germ 578: Survey of German Lit. & Culture II
- Germ 584: The Age of Goethe
- Germ 585: Nineteenth-Century German Literature
- Germ 586: Twentieth-Century Literature & Culture
- Germ 587: German Fairy Tales
- Germ 593: Topics in Cultural Studies
- Germ 598: Advanced German Study Abroad
- Germ 599: Special Topics
- Germ 601: Professional Issues in Graduate Study
- Germ 611: Intensive Elem German for Graduate St
- Germ 671: Research Methods
- Germ 672: Research & Prac in Clsrm Sec. Lan. Acq
- Germ 673: Seminar
- Germ 697: Thesis
IE 011: Beginning Speaking and Listening
IE 012: Beginning Reading
IE 013: Beginning Writing
IE 014: Beginning Grammar
IE 015: Beginning Speaking and Listening II
IE 016: Beginning Reading II
IE 017: Beginning Writing II
IE 018: Beginning Grammar II
IE 021: Intermediate Speaking and Listening
IE 022: Intermediate Reading
IE 023: Intermediate Writing
IE 024: Intermediate Grammar
IE 025: High Intermediate Speaking and Listening
IE 026: High Intermediate Reading
IE 027: High Intermediate Writing
IE 028: High Intermediate Grammar
IE 031: Advanced Speaking and Listening
IE 032: Advanced Reading
IE 033: Advanced Writing
IE 034: Advanced Grammar
IE 035: Test Preparation
IE 036: English for Academic Purposes
IE 037: English in the Sciences
IE 038: Business English
IE 039: Literature Written in English
IE 040: American Culture
IE 041: Intercultural Communication
IE 042: American Culture II
IE 043: Intercultural Communication II
IE 044: Topics in ESL
IE 050: Topics in American Culture
IE 051: Topics in Intercultural Communication
IE 052: Cross Cultural Awareness
IE 053: Speaking Accurately and Clearly
IE 090: English for International Students
IE 091: Acad Writ Lab for International Students
IE 092: English Lab Mississippi and the World
IE 093: English Lab for Math
IE 094: English Lab Humanities and Soc Sciences
IE 095: English Lab for Sciences
IE 096: English Lab for Arts
IE 098: Independent Study in ESL
IE 099: Independent Study in ICC
IE 500: Language Use in American Universities
IE 531: Assessment of Second Lang Acquisition
IE 542: Teaching English as a Second Language
IE 547: Cult. Dimen. of Second Lang. Acquisition
Ital 101: Elementary Italian I
Ital 102: Elementary Italian II
Ital 111: Intensive Elementary Italian
Ital 198: Elementary Italian Study Abroad
Ital 199: Special Topics in Italian
Ital 201: Intermediate Italian I
Ital 202: Intermediate Italian II
Ital 211: Intensive Intermediate Italian
Ital 298: Intermediate Italian Study Abroad
Ital 299: Special Topics in Italian
Ital 301: Conversation and Composition I
Ital 302: Conversation and Composition II
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ital 321</td>
<td>Italian Culture and Civilization</td>
</tr>
<tr>
<td>Ital 331</td>
<td>Intro to Italian Lit &amp; Literary Analysis</td>
</tr>
<tr>
<td>Ital 361</td>
<td>Italian Cinema</td>
</tr>
<tr>
<td>Ital 398</td>
<td>Advanced Italian Study Abroad</td>
</tr>
<tr>
<td>Ital 399</td>
<td>Special Topics in Italian</td>
</tr>
<tr>
<td>Ital 401</td>
<td>Advanced Italian I</td>
</tr>
<tr>
<td>Ital 402</td>
<td>Advanced Italian II</td>
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<td>Ital 499</td>
<td>Advanced Topics in Italian</td>
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<tr>
<td>Japn 101</td>
<td>Elementary Japanese I</td>
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<td>Japn 102</td>
<td>Elementary Japanese II</td>
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<tr>
<td>Japn 103</td>
<td>Practical Review of Elem Japanese I</td>
</tr>
<tr>
<td>Japn 104</td>
<td>Practical Review of Elem Japanese II</td>
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<td>Japn 111</td>
<td>Intensive Elementary Japanese</td>
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<tr>
<td>Japn 198</td>
<td>Elementary Japanese Study Abroad</td>
</tr>
<tr>
<td>Japn 199</td>
<td>Special topics in Japanese</td>
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<tr>
<td>Japn 201</td>
<td>Intermediate Japanese I</td>
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<td>Japn 202</td>
<td>Intermediate Japanese II</td>
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<tr>
<td>Japn 203</td>
<td>Practical Review: Intermed Japanese I</td>
</tr>
<tr>
<td>Japn 204</td>
<td>Practical Review: Intermed Japanese II</td>
</tr>
<tr>
<td>Japn 211</td>
<td>Intensive Intermediate Japanese</td>
</tr>
<tr>
<td>Japn 298</td>
<td>Intermediate Japanese Study Abroad</td>
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<td>Japn 299</td>
<td>Special Topics in Japanese</td>
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<td>Japn 301</td>
<td>Conversation and Composition I</td>
</tr>
<tr>
<td>Japn 302</td>
<td>Conversation and Composition II</td>
</tr>
<tr>
<td>Japn 310</td>
<td>Special Topics in Japanese</td>
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<td>Japn 398</td>
<td>Advanced Japanese Study Abroad</td>
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<td>Special Topics in Japanese</td>
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<td>Advanced Japanese I</td>
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<td>Japn 402</td>
<td>Advanced Japanese II</td>
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<tr>
<td>Japn 499</td>
<td>Advanced Topics in Japanese</td>
</tr>
<tr>
<td>Japn 501</td>
<td>Contemporary Japanese</td>
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<tr>
<td>Kor 111</td>
<td>Intensive Korean I</td>
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<tr>
<td>Kor 112</td>
<td>Intensive Korean II</td>
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<tr>
<td>Kor 198</td>
<td>Elementary Korean Study Abroad</td>
</tr>
<tr>
<td>Kor 199</td>
<td>Special Topics in Korean</td>
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<tr>
<td>Kor 211</td>
<td>Intensive Korean III</td>
</tr>
<tr>
<td>Kor 212</td>
<td>Intensive Korean IV</td>
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<tr>
<td>Kor 298</td>
<td>Intermediate Korean Study Abroad</td>
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<tr>
<td>Kor 299</td>
<td>Special Topics in Korean</td>
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<tr>
<td>Kor 311</td>
<td>Intensive Korean V</td>
</tr>
<tr>
<td>Kor 312</td>
<td>Intensive Korean VI</td>
</tr>
<tr>
<td>Kor 398</td>
<td>Upper-Level Korean Study Abroad</td>
</tr>
<tr>
<td>Kor 399</td>
<td>Special Topics in Korean</td>
</tr>
<tr>
<td>Kor 401</td>
<td>Advanced Korean I</td>
</tr>
<tr>
<td>Kor 402</td>
<td>Advanced Korean II</td>
</tr>
<tr>
<td>Ling 103</td>
<td>Logic: Critical Thinking</td>
</tr>
<tr>
<td>Ling 199</td>
<td>Introductory Topics in Linguistics</td>
</tr>
<tr>
<td>Ling 299</td>
<td>Topics in Linguistics</td>
</tr>
<tr>
<td>Ling 313</td>
<td>Introduction to Linguistic Science</td>
</tr>
<tr>
<td>Ling 314</td>
<td>Phonology</td>
</tr>
<tr>
<td>Ling 315</td>
<td>Morphology</td>
</tr>
<tr>
<td>Ling 316</td>
<td>Syntax</td>
</tr>
<tr>
<td>Ling 319</td>
<td>Symbolic Logic</td>
</tr>
<tr>
<td>Ling 330</td>
<td>Introduction to Spanish Linguistics</td>
</tr>
<tr>
<td>Ling 331</td>
<td>Introduction to French Linguistics</td>
</tr>
<tr>
<td>Ling 332</td>
<td>Introduction to German Linguistics</td>
</tr>
<tr>
<td>Ling 333</td>
<td>Philosophy of Language</td>
</tr>
<tr>
<td>Ling 350</td>
<td>Structure of a Less Commonly Taught Lang</td>
</tr>
<tr>
<td>Ling 353</td>
<td>Language and Culture</td>
</tr>
</tbody>
</table>
- Ling 359: Manual Communication
- Ling 395: Second Language Acquisition
- Ling 399: Advanced Topics in Linguistics
- Ling 401: Advanced English Grammar
- Ling 499: Research Thesis
- Ling 502: Historical Linguistics
- Ling 504: Descriptive Grammar
- Ling 506: Old English I
- Ling 507: Old English II
- Ling 508: History of the English Language II
- Ling 509: Semantics
- Ling 511: World Englishes
- Ling 513: Old Norse
- Ling 515: Approaches to Discourse
- Ling 525: Pidgins and Creoles
- Ling 530: Pragmatics
- Ling 533: Sociolinguistics
- Ling 535: Bilingualism, Education, and Identity
- Ling 536: Dialects of American English
- Ling 537: Language Variation
- Ling 538: Language, Gender, and Sexuality
- Ling 540: Special Topics in Linguistics
- Ling 541: Adv Study of Normal Language Development
- Ling 545: Indigenous Languages and Pedagogies
- Ling 548: Forensic Linguistics
- Ling 549: Intercultural Communication
- Ling 550: Language Politics and Social Policy
- Ling 552: French Phonetics and Phonology
- Ling 554: History of French Language
- Ling 555: Topics in Applied French Linguistics
- Ling 562: German Phonetics and Phonology
- Ling 564: History of German
- Ling 565: Topics in Applied German Linguistics
- Ling 572: Spanish Phonetics and Phonology
- Ling 573: Spanish Morphology and Syntax
- Ling 574: History of Spanish
- Ling 575: Topics in Applied Spanish Linguistics
- Ling 592: Modern English Grammar
- Ling 595: Seminar in Linguistics
- Ling 600: Fundamentals of Linguistics for TESL
- Ling 612: Seminar in Phonology
- Ling 613: Research Design and Analysis
- Ling 614: Seminar in Morphology
- Ling 615: Fundamentals of Linguistic Science
- Ling 616: Seminar in Syntax
- Ling 617: Seminar in Comparative Linguistics
- Ling 620: Seminar in Sociolinguistics
- Ling 633: Philosophy of Language
- Ling 639: Directed Research in Linguistics
- Ling 653: Linguistic Anthropology
- Ling 655: Advanced Symbolic Logic
- Ling 676: Ling Variation in Spanish-Speaking World
- Ling 680: Critical Issues in Applied Linguistics
- Ling 701: ProSeminar I for Ph.D. Students
- Ling 702: ProSeminar II for Ph.D. Students
- Ling 721: Capstone Doctoral Seminar
- Ling 795: Selected Doctoral Readings
- Ling 796: Doctoral Essay
- Ling 797: Dissertation
Ling 799: Independent Project
Mill 198: Elem. Study of Other Languages Abroad
Mill 298: Intermed Study of Other Languages Abroad
Mill 302: China Through Literature and Film
Mill 346: Brazilian Literary Works & Cultural Doc
Mill 348: Germ Lit Works & Cultural Doc in Trans
Mill 350: Structure of a Less Commonly Taught Lang
Mill 352: Women Writers of the Americas
Mill 361: Introduction to World Cinema
Mill 375: Introduction of Medieval Studies
Mill 376: Renaissance and Early Modern Studies
Mill 398: Adv. Study of Other Languages Abroad I
Mill 399: Special Topics
Mill 489: Power, Knowledge, and Gender
Mill 541: Special Topics in Linguistics
Mill 598: Adv. Study of Other Language Abroad II
Mill 599: Special Topics
Port 101: Elementary Portuguese I
Port 102: Elementary Portuguese II
Port 111: Intensive Elementary Portuguese
Port 198: Elementary Portuguese Study Abroad
Port 199: Special Topics in Portuguese
Port 201: Intermediate Portuguese I
Port 202: Intermediate Portuguese II
Port 211: Intensive Intermediate Portuguese
Port 298: Intermediate Portuguese Study Abroad
Port 299: Special Topics
Port 301: Conversation and Composition I
Port 302: Conversation and Composition II
Port 309: Portuguese for Spanish Speakers I
Port 310: Portuguese for Spanish Speakers II
Port 311: Business Portuguese
Port 321: Brazilian Culture & Civilization
Port 331: Intro Brazilian Lit & Literary Analysis
Port 361: Brazilian Cinema
Port 398: Advanced Portuguese Study Abroad
Port 399: Special Topics in Portuguese
Russ 101: Elementary Russian I
Russ 102: Elementary Russian II
Russ 111: Intensive Elementary Russian
Russ 198: Elementary Russian Study Abroad
Russ 199: Special Topics in Russian
Russ 201: Intermediate Russian I
Russ 202: Intermediate Russian II
Russ 211: Intensive Elementary Russian
Russ 298: Intermediate Russian Study Abroad
Russ 299: Special Topics in Russian
Russ 301: Conversation and Composition I
Russ 302: Conversation and Composition II
Russ 310: Russian Special Topics
Russ 321: Russian Culture & Civilization
Russ 331: Intro to Russian Lit & Literary Analysis
Russ 361: Russian Cinema
Russ 398: Advanced Russian Study Abroad
Russ 399: Special Topics in Russian
Russ 401: Advanced Russian I
Russ 402: Advanced Russian II
Russ 411: Political Russian
Russ 499: Advanced Topics in Russian
• Russ 501: Contemporary Russian
• Span 101: Elementary Spanish I
• Span 102: Elementary Spanish II
• Span 111: Intensive Elementary Spanish
• Span 121: Accelerated Elementary Spanish
• Span 198: Elementary Spanish Study Abroad
• Span 199: Special Topics in Spanish
• Span 201: Intermediate Spanish I
• Span 202: Intermediate Spanish II
• Span 211: Intensive Intermediate Spanish
• Span 213: Intensive Intermediate Spanish for Major/Minor
• Span 298: Intermediate Spanish Study Abroad
• Span 299: Special Topics in Spanish
• Span 303: Conversation and Composition I
• Span 304: Conversation and Composition II
• Span 305: Intensive Conversation and Composition
• Span 306: Spanish for Heritage Learner I
• Span 307: Spanish for Heritage Learners II
• Span 311: Business Spanish
• Span 321: Spanish Culture and Civilization
• Span 322: Spanish American Culture/Civilization
• Span 330: Introduction to Spanish Linguistics
• Span 331: Intro to Lit and Literary Analysis
• Span 341: Spanish in the U.S.
• Span 361: Cinema in Spanish
• Span 371: Spanish Grammar for Oral Communication
• Span 393: Cultural Studies
• Span 396: Intensive Spanish Grammar Review
• Span 397: Conversation for Upper-Level Spanish
• Span 398: Upper-Level Spanish Study Abroad
• Span 399: Special Topics in Spanish
• Span 529: Contemporary Spanish
• Span 561: Advanced Topics in Cinema in Spanish
• Span 565: Spanish American Women Writers
• Span 572: Spanish Phonetics & Phonology
• Span 573: Spanish Morphology and Syntax
• Span 574: The History of Spanish Language
• Span 575: Topics in Applied Spanish Linguistics
• Span 576: Advanced Spanish for Business
• Span 577: Survey of Spanish Literature I
• Span 578: Survey of Spanish Literature II
• Span 579: Survey of Spanish American Literature I
• Span 580: Survey of Spanish American Literature II
• Span 582: Cervantes
• Span 583: Golden Age Literature
• Span 585: 18th and 19th Century Spanish Lit
• Span 586: Modern Spanish Literature
• Span 587: Spanish American Short Story
• Span 588: Spanish American Poetry
• Span 593: Topics in Cultural Studies
• Span 598: Advanced Spanish Study Abroad
• Span 599: Span St Special Topics
• Span 601: Professional Issues in Graduate Study
• Span 611: Intensive Elem Spanish for Grad Students
• Span 616: Spanish Morphology and Syntax
• Span 631: Seminar, Hispanic Studies I
• Span 632: Seminar, Hispanic Studies II
• Span 640: Bilingualism in Spanish Speaking World
• Span 671: Research Methods
• Span 672: Research & Practice in Clsrm Sec. Lang.
• Span 673: Seminar
• Span 676: Ling Variation in Spanish-Speaking World
• Span 677: Readings in Spanish Literature I
• Span 678: Readings in Spanish Literature II
• Span 679: Readings in Spanish Am Literature I
• Span 680: Readings in Spanish Am Literature II
• Span 687: Spanish American Fiction
• Span 697: Thesis
• Span 701: ProSeminar I for Ph.D. Students
• Span 702: ProSeminar II for Ph.D. Students
• Span 721: Capstone Doctoral Seminar
• Span 797: Dissertation
• Span 799: Independent Project
• Swa 101: Elementary Swahili I
• Swa 102: Elementary Swahili II
• Swa 198: Elementary Swahili Study Abroad
• Swa 199: Special Topics in Swahili
• Swa 201: Intermediate Swahili I
• Swa 202: Intermediate Swahili II
• Swa 298: Intermediate Swahili Study Abroad
• Swa 299: Special Topics in Swahili
• Swa 301: Conversation and Composition I
• Swa 302: Conversation and Composition II
• Swa 310: Advanced Topics in Swahili Languages
• Swa 398: Upper-Level Swahili Abroad
• Swa 399: Special Topics in Swahili
• TESL 380: Introduction to TESL
• TESL 395: Second Language Acquisition
• TESL 500: Language Use in American Universities
• TESL 509: Semantics
• TESL 515: Approaches to Discourse
• TESL 525: Pidgins and Creoles
• TESL 530: Pragmatics
• TESL 531: Assessment in Second Language Acquisition
• TESL 535: Bilingualism, Education and Identity
• TESL 536: Dialects of American English
• TESL 537: Language Variation
• TESL 538: Language, Gender, and Sexuality
• TESL 542: Teaching English as a Second Language
• TESL 545: Indigenous Languages and Pedagogies
• TESL 547: Cult. Dimen. of Second Language Acquisition
• TESL 548: Forensic Linguistics
• TESL 549: Intercultural Communication
• TESL 550: Language Politics and Social Policy
• TESL 592: Modern English Grammar
• TESL 600: Fundamentals of Linguistics for TESL
• TESL 612: Seminar in Phonology
• TESL 614: Seminar in Morphology
• TESL 616: Seminar in Syntax
• TESL 620: Seminar in Sociolinguistics
• TESL 630: Language Program Administration
• TESL 645: Practicum in Teach Engl as a Second Lang
• TESL 646: Language Teacher Research
• TESL 660: Intro to Translation Theory and Practice
• TESL 672: Research & Practice in Clsrm Sec. Lang.
• TESL 673: Advanced Methods of Teaching Second Lang
• TESL 680: Critical Issues in Applied Linguistics
• TESL 689: Teaching Second Language Writing

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TESL 694: Research in Applied Linguistics
TESL 695: Seminar in Second Language Acquisition
TESL 697: Thesis
TESL 698: TESL Internship I
TESL 699: TESL Internship II

Music
Brtn 100: Preparatory Baritone
Brtn 121: Freshman Baritone I
Brtn 122: Freshman Baritone II
Brtn 221: Sophomore Baritone I
Brtn 222: Sophomore Baritone II
Brtn 241: Sophomore Baritone Performance I
Brtn 242: Sophomore Baritone Performance II
Brtn 321: Junior Baritone I
Brtn 322: Junior Baritone II
Brtn 341: Junior Baritone Performance I
Brtn 342: Junior Baritone Performance II
Brtn 421: Senior Baritone I
Brtn 422: Senior Baritone II
Brtn 441: Senior Baritone Performance I
Brtn 442: Senior Baritone Performance II
Brtn 521: Advanced Baritone I
Brtn 522: Advanced Baritone II
Brtn 541: Advanced Baritone Performance I
Brtn 542: Advanced Baritone Performance II
Brtn 621: Graduate Baritone I
Brtn 622: Graduate Baritone II
Brtn 641: Graduate Baritone Performance I
Brtn 642: Graduate Baritone Performance II
Bssn 100: Preparatory Bassoon
Bssn 121: Freshman Bassoon I
Bssn 122: Freshman Bassoon II
Bssn 221: Sophomore Bassoon I
Bssn 222: Sophomore Bassoon II
Bssn 241: Sophomore Bassoon Performance I
Bssn 242: Sophomore Bassoon Performance II
Bssn 321: Junior Bassoon I
Bssn 322: Junior Bassoon II
Bssn 341: Junior Bassoon Performance I
Bssn 342: Junior Bassoon Performance II
Bssn 421: Senior Bassoon I
Bssn 422: Senior Bassoon II
Bssn 441: Senior Bassoon Performance I
Bssn 442: Senior Bassoon Performance II
Bssn 521: Advanced Bassoon I
Bssn 522: Advanced Bassoon II
Bssn 541: Advanced Bassoon Performance I
Bssn 542: Advanced Bassoon Performance II
Bssn 621: Graduate Bassoon I
Bssn 622: Graduate Bassoon II
Bssn 641: Graduate Bassoon Performance I
Bssn 642: Graduate Bassoon Performance II
Clar 100: Preparatory Clarinet
Clar 121: Freshman Clarinet I
Clar 122: Freshman Clarinet II
Clar 221: Sophomore Clarinet I
Clar 222: Sophomore Clarinet II
Clar 241: Sophomore Clarinet Performance I
Clar 242: Sophomore Clarinet Performance II
• Clar 321: Junior Clarinet I
• Clar 322: Junior Clarinet II
• Clar 341: Junior Clarinet Performance I
• Clar 342: Junior Clarinet Performance II
• Clar 421: Senior Clarinet I
• Clar 422: Senior Clarinet II
• Clar 441: Senior Clarinet Performance I
• Clar 442: Senior Clarinet Performance II
• Clar 521: Advanced Clarinet I
• Clar 522: Advanced Clarinet II
• Clar 541: Advanced Clarinet Performance I
• Clar 542: Advanced Clarinet Performance II
• Clar 621: Graduate Clarinet I
• Clar 622: Graduate Clarinet II
• Clar 641: Graduate Clarinet Performance I
• Clar 642: Graduate Clarinet Performance II
• Flut 100: Preparatory Flute
• Flut 121: Freshman Flute I
• Flut 122: Freshman Flute II
• Flut 221: Sophomore Flute I
• Flut 222: Sophomore Flute II
• Flut 241: Sophomore Flute Performance I
• Flut 242: Sophomore Flute Performance II
• Flut 321: Junior Flute I
• Flut 322: Junior Flute II
• Flut 341: Junior Flute Performance I
• Flut 342: Junior Flute Performance II
• Flut 421: Senior Flute I
• Flut 422: Senior Flute II
• Flut 441: Senior Flute Performance I
• Flut 442: Senior Flute Performance II
• Flut 521: Advanced Flute I
• Flut 522: Advanced Flute II
• Flut 541: Advanced Flute Performance I
• Flut 542: Advanced Flute Performance II
• Flut 621: Graduate Flute I
• Flut 622: Graduate Flute II
• Flut 641: Graduate Flute Performance I
• Flut 642: Graduate Flute Performance II
• Frhn 100: Preparatory French Horn
• Frhn 121: Freshman French Horn I
• Frhn 122: Freshman French Horn II
• Frhn 221: Sophomore French Horn I
• Frhn 222: Sophomore French Horn II
• Frhn 241: Sophomore French Horn Performance I
• Frhn 242: Sophomore French Horn Performance II
• Frhn 321: Junior French Horn I
• Frhn 322: Junior French Horn II
• Frhn 341: Junior French Horn Performance I
• Frhn 342: Junior French Horn Performance II
• Frhn 421: Senior French Horn I
• Frhn 422: Senior French Horn II
• Frhn 441: Senior French Horn Performance I
• Frhn 442: Senior French Horn Performance II
• Frhn 521: Advanced French Horn I
• Frhn 522: Advanced French Horn II
• Frhn 541: Advanced French Horn Performance I
• Frhn 542: Advanced French Horn Performance II
• Frhn 621: Graduate French Horn I
• Frhn 622: Graduate French Horn II
• Frhn 641: Graduate French Horn Performance I
• Frhn 642: Graduate French Horn Performance II
• Hrps 121: Freshman Harpsichord
• Hrps 221: Sophomore Harpsichord
• Hrps 321: Junior Harpsichord
• Hrps 421: Senior Harpsichord
• Hrps 521: Advanced Harpsichord I
• Hrps 522: Advanced Harpsichord II
• Mus 100: Student Recital
• Mus 101: Introduction to Music Literature
• Mus 102: Fundamentals of Music Theory
• Mus 103: Introduction to Music
• Mus 104: Introduction to World Music Cultures
• Mus 105: Music Theory and Analysis I
• Mus 106: Music Theory and Analysis II
• Mus 107: Yoga for Performers
• Mus 111: Beginning Piano Class
• Mus 113: Fundamental Keyboard Musicianship I
• Mus 114: Fundamental Keyboard Musicianship II
• Mus 123: Jazz Ensemble
• Mus 124: Jazz Ensemble
• Mus 126: Wind Ensemble
• Mus 127: Clarinet Ensemble
• Mus 128: Clarinet Ensemble
• Mus 131: University Orchestra
• Mus 132: University Orchestra
• Mus 133: University Band
• Mus 134: University Band
• Mus 135: University Chorus
• Mus 136: University Chorus
• Mus 139: Concert Singers
• Mus 140: Concert Singers
• Mus 141: Steel Drum Ensemble
• Mus 142: Steel Drum Ensemble
• Mus 143: Early Music Performance Ensemble
• Mus 144: Early Music Performance Ensemble
• Mus 145: African Music Ensemble
• Mus 146: African Music Ensemble
• Mus 153: Summer Band
• Mus 155: Percussion Ensemble
• Mus 156: Percussion Ensemble
• Mus 161: String Class
• Mus 172: Sec Instr Methods: Flute
• Mus 173: Sec Instr Methods: Single Reeds
• Mus 174: Sec Instr Methods: Double Reeds
• Mus 187: Sec Instr Methods: High Brass
• Mus 189: Sec Instr Methods: Low Brass
• Mus 190: Sec Instr Methods: Percussion
• Mus 193: Summer Opera I
• Mus 195: Opera Theatre Workshop I
• Mus 196: Opera Production Workshop I
• Mus 197: Voice Class
• Mus 198: Vocal Methods for Instrumental Majors
• Mus 200: Topics in Music Abroad I
• Mus 204: World Music Cultures
• Mus 205: Music Theory and Analysis III
• Mus 206: Music Theory and Analysis IV
• Mus 207: Singers' Diction I
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses
• Mus 339: Concert Singers
• Mus 340: Concert Singers
• Mus 341: Steel Drum Ensemble
• Mus 342: Steel Drum Ensemble
• Mus 343: Early Music Performance Ensemble
• Mus 344: Early Music Performance Ensemble
• Mus 345: African Music Ensemble
• Mus 346: African Music Ensemble
• Mus 347: Introduction to Music Technology
• Mus 353: Summer Band
• Mus 355: Percussion Ensemble
• Mus 356: Percussion Ensemble
• Mus 371: Elementary School Music
• Mus 375: Instrumental Music Methods
• Mus 376: Teaching Music in Elem School-Strings
• Mus 381: Choral Conducting I
• Mus 383: Choral Methods & Administration
• Mus 384: Choral Literature & Arranging
• Mus 385: Instrumental Music Pedagogy
• Mus 393: Summer Opera III
• Mus 395: Opera Theatre Workshop III
• Mus 396: Opera Production Workshop III
• Mus 398: Solo Recital
• Mus 400: Topics in Music Abroad II
• Mus 403: Composition III
• Mus 404: Composition IV
• Mus 405: Instrumental Arranging
• Mus 414: Piano Pedagogy
• Mus 422: Teaching Assessment and Classroom Mgmt
• Mus 423: Jazz Ensemble
• Mus 424: Jazz Ensemble
• Mus 426: Wind Ensemble
• Mus 427: Clarinet Ensemble
• Mus 428: Clarinet Ensemble
• Mus 431: University Orchestra
• Mus 432: University Orchestra
• Mus 433: University Band
• Mus 434: University Band
• Mus 435: University Chorus
• Mus 436: University Chorus
• Mus 437: Instrumental Chamber Ensemble
• Mus 438: Instrumental Chamber Ensemble
• Mus 439: Concert Singers
• Mus 440: Concert Singers
• Mus 441: Steel Drum Ensemble
• Mus 442: Steel Drum Ensemble
• Mus 443: Early Music Performance Ensemble
• Mus 444: Early Music Performance Ensemble
• Mus 445: African Music Ensemble
• Mus 446: African Music Ensemble
• Mus 453: Summer Band
• Mus 455: Percussion Ensemble
• Mus 456: Percussion Ensemble
• Mus 493: Summer Opera IV
• Mus 495: Opera Theatre Workshop IV
• Mus 496: Opera Production Workshop IV
• Mus 497: Senior Thesis
• Mus 498: Musical Synthesis and Assessment
• Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III: 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 553: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
• Mus 569: Secondary Violin/Viola
• Mus 570: Secondary Cello/Bass
• Mus 572: Secondary Woodwind Instruments
• Mus 573: Secondary Woodwind Instruments
• Mus 574: Secondary Woodwind Instruments
• Mus 575: Perspectives in World Music
• Mus 576: Topics in Ethnomusicology
• Mus 577: Diasporic African Music Cultures
• Mus 582: Secondary Brass Instruments
• Mus 590: Secondary Percussion Instruments
• Mus 592: Secondary Keyboard Instruments
• Mus 593: Summer Opera V
• Mus 595: Opera Theatre Workshop V
• Mus 596: Opera Production Workshop V
• Mus 597: Opera Theatre Workshop VI
• Mus 598: Opera Production Workshop VI
• Mus 600: Topics in Music Abroad
• Mus 605: Pedagogy of Music Performance I
• Mus 607: Wind Band Literature
• Mus 608: Advanced Keyboard Literature
• Mus 613: Directed Individual Study
• Mus 614: Directed Individual Study
• Mus 615: Advanced Conducting
• Mus 616: Advanced Conducting
• Mus 619: Foundations of Music Education
• Mus 620: Research in Music Education
• Mus 622: Seminar in Music Education
• Mus 623: Advanced Song Literature
• Mus 624: Advanced Opera & Oratorio Literature
• Mus 626: Music in the Elementary School
• Mus 630: Schenkerian Analysis I
• Mus 652: Secondary Voice
• Mus 680: Introduction to Ethnomusicology
• Mus 682: Ethnographic Research Methods
• Mus 695: Public Recital
• Mus 697: Thesis
• Mus 713: Internship
• Mus 714: Internship
• Mus 717: Observation Research in Music Education
• Mus 718: Historical Research in Music Education
• Mus 727: Experimental Research in Music Edu
• Mus 797: Dissertation
• Oboe 100: Preparatory Oboe
• Oboe 121: Freshman Oboe I
• Oboe 122: Freshman Oboe II
• Oboe 221: Sophomore Oboe I
• Oboe 222: Sophomore Oboe II
• Oboe 241: Sophomore Oboe Performance I
• Oboe 242: Sophomore Oboe Performance II
• Oboe 321: Junior Oboe I
• Oboe 322: Junior Oboe II
• Oboe 341: Junior Oboe Performance I
• Oboe 342: Junior Oboe Performance II
• Oboe 421: Senior Oboe I
• Oboe 422: Senior Oboe II
• Oboe 441: Senior Oboe Performance I
• Oboe 442: Senior Oboe Performance II
• Oboe 521: Advanced Oboe I
• Oboe 522: Advanced Oboe II

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
• Oboe 541: Advanced Oboe Performance I
• Oboe 542: Advanced Oboe Performance II
• Oboe 621: Graduate Oboe I
• Oboe 622: Graduate Oboe II
• Oboe 641: Graduate Oboe Performance I
• Oboe 642: Graduate Oboe Performance II
• Orgn 100: Preparatory Organ
• Orgn 121: Freshman Organ I
• Orgn 122: Freshman Organ II
• Orgn 221: Sophomore Organ I
• Orgn 222: Sophomore Organ II
• Orgn 321: Junior Organ I
• Orgn 322: Junior Organ II
• Orgn 421: Senior Organ I
• Orgn 422: Senior Organ II
• Orgn 521: Advanced Organ I
• Orgn 522: Advanced Organ II
• Perc 100: Preparatory Percussion Instruments
• Perc 121: Freshman Percussion I
• Perc 122: Freshman Percussion II
• Perc 221: Sophomore Percussion I
• Perc 222: Sophomore Percussion II
• Perc 341: Sophomore Percussion Performance I
• Perc 342: Sophomore Percussion Performance II
• Perc 421: Senior Percussion I
• Perc 422: Senior Percussion II
• Perc 441: Senior Percussion Performance I
• Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
- Piano 542: Advanced Piano Performance II
- Piano 621: Graduate Piano I
- Piano 622: Graduate Piano II
- Piano 641: Graduate Piano Performance I
- Piano 642: Graduate Piano Performance II
- Saxophone 100: Preparatory Saxophone
- Saxophone 121: Freshman Saxophone I
- Saxophone 122: Freshman Saxophone II
- Saxophone 221: Sophomore Saxophone I
- Saxophone 222: Sophomore Saxophone II
- Saxophone 241: Sophomore Saxophone Performance I
- Saxophone 242: Sophomore Saxophone Performance II
- Saxophone 321: Junior Saxophone I
- Saxophone 322: Junior Saxophone II
- Saxophone 341: Junior Saxophone Performance I
- Saxophone 342: Junior Saxophone Performance II
- Saxophone 421: Senior Saxophone I
- Saxophone 422: Senior Saxophone II
- Saxophone 441: Senior Saxophone Performance I
- Saxophone 442: Senior Saxophone Performance II
- String Bass 100: Preparatory String Bass
- String Bass 121: Freshman String Bass I
- String Bass 122: Freshman String Bass II
- String Bass 221: Sophomore String Bass I
- String Bass 222: Sophomore String Bass II
- String Bass 241: Sophomore String Bass Performance I
- String Bass 242: Sophomore String Bass Performance II
- String Bass 321: Junior String Bass I
- String Bass 322: Junior String Bass II
- String Bass 341: Junior String Bass Performance I
- String Bass 342: Junior String Bass Performance II
- String Bass 421: Senior String Bass I
- String Bass 422: Senior String Bass II
- String Bass 441: Senior String Bass Performance I
- String Bass 442: Senior String Bass Performance II
- String Bass 521: Advanced String Bass I
- String Bass 522: Advanced String Bass II
- String Bass 541: Advanced String Bass Performance I
- String Bass 542: Advanced String Bass Performance II
- Trombone 100: Preparatory Trombone
- Trombone 121: Freshman Trombone I
- Trombone 122: Freshman Trombone II
- Trombone 221: Sophomore Trombone I
- Trombone 222: Sophomore Trombone II
- Trombone 241: Sophomore Trombone Performance I
- Trombone 242: Sophomore Trombone Performance II
- Trombone 321: Junior Trombone I
- Trbn 322: Junior Trombone II
- Trbn 341: Junior Trombone Performance I
- Trbn 342: Junior Trombone Performance II
- Trbn 421: Senior Trombone I
- Trbn 422: Senior Trombone II
- Trbn 441: Senior Trombone Performance I
- Trbn 442: Senior Trombone Performance II
- Trbn 521: Advanced Trombone I
- Trbn 522: Advanced Trombone II
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- Trpt 422: Senior Trumpet II
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- Tuba 421: Senior Tuba I
- Tuba 422: Senior Tuba II
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- Tuba 542: Advanced Tuba Performance II
- Tuba 621: Graduate Tuba I
- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II
- Vcel 100: Preparatory Violoncello
- Vcel 121: Freshman Violoncello I
- Vcel 122: Freshman Violoncello II
- Vcel 221: Sophomore Violoncello I
- Vcel 222: Sophomore Violoncello II
- Vcel 241: Sophomore Violoncello Performance I
- Vcel 242: Sophomore Violoncello Performance II
- Vcel 321: Junior Violoncello I
- Vcel 322: Junior Violoncello II
- Vcel 341: Junior Violoncello Performance I
- Vcel 342: Junior Violoncello Performance II
- Vcel 421: Senior Violoncello I
- Vcel 422: Senior Violoncello II
- Vcel 441: Senior Violoncello Performance I
- Vcel 442: Senior Violoncello Performance II
- Vcel 521: Advanced Violoncello I
- Vcel 522: Advanced Violoncello II
- Vcel 541: Advanced Violoncello Performance I
- Vcel 542: Advanced Violoncello Performance II
- Vcel 621: Graduate Violoncello I
- Vcel 622: Graduate Violoncello II
- Vcel 641: Graduate Violoncello Performance I
- Vcel 642: Graduate Violoncello Performance II
- Vila 100: Preparatory Viola
- Vila 121: Freshman Viola I
- Vila 122: Freshman Viola II
- Vila 221: Sophomore Viola I
- Vila 222: Sophomore Viola II
- Vila 241: Sophomore Viola Performance I
- Vila 242: Sophomore Viola Performance II
- Vila 321: Junior Viola I
- Vila 322: Junior Viola II
- Vila 341: Junior Viola Performance I
- Vila 342: Junior Viola Performance II
- Vila 421: Senior Viola I
- Vila 422: Senior Viola II
- Vila 441: Senior Viola Performance I
- Vila 442: Senior Viola Performance II
- Vila 521: Advanced Viola I
- Vila 522: Advanced Viola II
- Vila 541: Advanced Viola Performance I
- Vila 542: Advanced Viola Performance II
- Vila 621: Graduate Viola I
- Vila 622: Graduate Viola II
- Vila 641: Graduate Viola Performance I
- Vila 642: Graduate Viola Performance II
- Viln 100: Preparatory Violin
- Viln 121: Freshman Violin I
- Viln 122: Freshman Violin II
- Viln 221: Sophomore Violin I
- Viln 222: Sophomore Violin II
- Viln 241: Sophomore Violin Performance I
- Viln 242: Sophomore Violin Performance II
- Viln 321: Junior Violin I
- Viln 322: Junior Violin II
- Viln 341: Junior Violin Performance I
- Viln 342: Junior Violin Performance II
- Viln 421: Senior Violin I
- Viln 422: Senior Violin II
- Viln 441: Senior Violin Performance I
- Viln 442: Senior Violin Performance II
- Viln 521: Advanced Violin I
- Viln 522: Advanced Violin II
- Viln 541: Advanced Violin Performance I
- Viln 542: Advanced Violin Performance II
- Viln 621: Graduate Violin I
- Viln 622: Graduate Violin II
- Viln 641: Graduate Violin Performance I
- Viln 642: Graduate Violin Performance II
- Voic 100: Preparatory Voice
- Voic 121: Freshman Voice I
- Voic 122: Freshman Voice II
- Voic 141: Freshman Applied Voice I
- Voic 142: Freshman Applied Voice II
- Voic 221: Sophomore Voice I
- Voic 222: Sophomore Voice II
- Voic 241: Sophomore Voice Performance I
- Voic 242: Sophomore Voice Performance II
- Voic 321: Junior Voice I
- Voic 322: Junior Voice II
- Voic 341: Junior Voice Performance I
- Voic 342: Junior Voice Performance II
- Voic 421: Senior Voice I
- Voic 422: Senior Voice II
- Voic 441: Senior Voice Performance I
- Voic 442: Senior Voice Performance II
- Voic 443: Senior Coaching I
- Voic 444: Senior Coaching II
- Voic 521: Advanced Voice I
- Voic 522: Advanced Voice II
- Voic 523: Advanced Coaching I
- Voic 524: Advanced Coaching II
- Voic 541: Advanced Voice Performance I
- Voic 542: Advanced Voice Performance II
- Voic 621: Graduate Voice I
- Voic 622: Graduate Voice II
- Voic 641: Graduate Voice Performance I
- Voic 642: Graduate Voice Performance II
- Voic 652: Secondary Voice

**Naval Science**

- Nsc 105: Basic Training
- Nsc 111: Intro to Naval Science
- Nsc 112: Seapower & Maritime Affairs
- Nsc 115: Leadership Laboratory I
- Nsc 116: Leadership Laboratory II
- Nsc 211: Naval Leadership and Management
- Nsc 212: Navigation
- Nsc 215: Leadership Laboratory III
- Nsc 216: Leadership Laboratory IV
- Nsc 310: Evolution of Warfare
- Nsc 312: Naval Ships Systems I (Engineering)
- Nsc 313: Naval Ships Systems II (Weapons)
- Nsc 315: Leadership Laboratory V
- Nsc 316: Leadership Laboratory VI
- Nsc 320: Fundamentals of Maneuver Warfare
- Nsc 410: Amphibious Warfare
- Nsc 412: Naval Leadership and Ethics
- Nsc 413: Naval Operations and Seamanship
- Nsc 415: Leadership Laboratory VII
- Nsc 416: Leadership Laboratory VIII

**Philosophy & Religion**
- Phil 101: Introduction to Philosophy
- Phil 102: Introduction to Professional Ethics
- Phil 103: Logic: Critical Thinking
- Phil 201: Ultimate Questions
- Phil 209: Asian Philosophy
- Phil 301: History of Philosophy I
- Phil 302: History of Philosophy II
- Phil 307: Medieval Philosophy
- Phil 308: Buddhism
- Phil 310: Socrates & Sophistry
- Phil 311: Plato
- Phil 313: Aristotle
- Phil 314: Kant and the Problems of Philosophy
- Phil 318: Existentialism
- Phil 319: Symbolic Logic
- Phil 320: Aesthetics
- Phil 321: Ethical Theory
- Phil 322: Epistemology
- Phil 323: Metaphysics
- Phil 324: History of Analytic Philosophy
- Phil 325: Theories of Truth
- Phil 326: Bioethics
- Phil 328: Biomedical Ethics
- Phil 330: History of Western Political Philosophy
- Phil 331: Political Philosophy
- Phil 332: Personal Identity and the Self
- Phil 333: Philosophy of Language
- Phil 340: Philosophy of Technology
- Phil 342: Philosophy of Mind
- Phil 344: Moral Psychology
- Phil 345: Environmental Ethics
- Phil 346: Contemporary Moral Issues
- Phil 347: Ethical Policy Debate
- Phil 350: Philosophy of Law
- Phil 351: Philosophy of Religion
- Phil 355: Philosophy of Film
- Phil 357: Business Ethics
- Phil 360: Philosophical Issues in Science/Religion
- Phil 370: Philosophy of Leadership
- Phil 371: Public Policy and Ethics
- Phil 390: Feminist Philosophy
- Phil 395: Topics in Philosophy
- Phil 399: Topics in Philosophy Abroad
- Phil 401: Seminar in History of Ancient Philosophy
- Phil 402: Seminar in History of Modern Philosophy
- Phil 421: Seminar in Ethical Philosophy
- Phil 422: Seminar in Epistemology/Metaphysics
- Phil 431: Seminar in Legal/Political Philosophy
- Phil 432: Seminar in Philosophy of Mind/Language
- Phil 460: Seminar: Philosophy of Science/Religion
- Phil 490: Directed Readings in Philosophy
- Phil 491: Honors Thesis
• Phil 499: Philosophy Assessment Exam
• Phil 601: Studies in Ancient Philosophy
• Phil 607: Major Western Philosophers
• Phil 609: Studies in Existential Philosophy
• Phil 611: Problems of Metaphysics
• Phil 613: Problems in the Philosophy of Religion
• Phil 614: Kant
• Phil 617: Problems of Epistemology
• Phil 619: Value Theory
• Phil 620: Problems of Aesthetics
• Phil 621: Problems in Ethics
• Phil 622: Studies in Early Modern Philosophy
• Phil 624: Problems in Philosophical Analysis
• Phil 625: Major Figures of Analytic Philosophy
• Phil 628: Problems in Biomedical Ethics
• Phil 631: Problems in Political Philosophy
• Phil 632: Problems of Personal Identity
• Phil 633: Philosophy of Language
• Phil 642: Problems in the Philosophy of Mind
• Phil 644: Studies in Moral Psychology
• Phil 645: Problems in Environmental Ethics
• Phil 650: Problems of Philosophy of Law
• Phil 655: Advanced Symbolic Logic
• Phil 660: Problems of Science and Religion
• Phil 665: Philosophy of Science
• Phil 690: Seminar
• Phil 691: Research
• Phil 692: Special Topics in Ethics
• Phil 693: Special Topics in Metaphysics
• Phil 694: Special Topics in History of Philosophy
• Phil 697: Thesis
• Rel 101: Introduction to Religion
• Rel 102: Introduction to Asian Religions
• Rel 103: Intro to Judaism, Christianity and Islam
• Rel 110: Biblical Hebrew I
• Rel 111: Biblical Hebrew II
• Rel 300: Comparative World Religions
• Rel 308: Buddhism
• Rel 310: Hebrew Bible/Old Testament
• Rel 311: Women and the Goddess in Asian Religions
• Rel 312: The New Testament & Early Christianity
• Rel 320: Hinduism
• Rel 323: Islam
• Rel 325: Chinese Religions: Confucianism & Daoism
• Rel 326: Saints and Sexuality
• Rel 327: Sacred Texts in Islam
• Rel 330: Racial and Religion
• Rel 345: Religion & Politics
• Rel 350: Judaism
• Rel 351: Philosophy of Religion
• Rel 353: Sacred Texts in East Asian Religions
• Rel 358: Religious Implications of the Holocaust
• Rel 360: Philosophical Issues: Science & Religion
• Rel 363: Religious Perspectives on Aging & Death
• Rel 366: Sex, Gender, and the Bible
• Rel 368: Feminism, Women, and Religion
• Rel 370: Topics in Biblical Studies
• Rel 372: Rise of Christianity
• Rel 375: Christianity in America
Rel 376: End Times: Apocalypticism in America
Rel 378: Global Christianity
Rel 379: Christianity in Africa
Rel 380: Community-Based Internship
Rel 386: Religion and Film
Rel 387: Religious Ethics: Issues and Methods
Rel 388: Religion and Medical Ethics
Rel 389: Religious Responses to Poverty
Rel 390: Topics in Religion and the Environment
Rel 395: Topics in Religious Studies
Rel 399: Topics in Religion Abroad
Rel 490: Directed Readings in Religion
Rel 491: Honors Thesis
Rel 497: Advanced Seminar in Religious Studies
Rel 601: Topics in Religious Studies

Physics & Astronomy
Astr 101: Descriptive Astronomy I
Astr 102: Descriptive Astronomy II
Astr 103: Astronomy I
Astr 104: Astronomy II
Astr 204: Astronomy of Stars and Galaxies
Astr 325: Astrophysics
Phys 101: Introduction to Physics I
Phys 102: Introduction to Physics II
Phys 107: Conceptual Physics I
Phys 108: Conceptual Physics II
Phys 111: Physics of Sound & Music
Phys 112: Physics of Light, Color, & Art
Phys 123: Physics of the Atmosphere
Phys 201: Physics Toolbox
Phys 211: Physics for Science & Engineering I
Phys 212: Physics for Science & Engineering II
Phys 213: General Physics I
Phys 214: General Physics II
Phys 215: Physics for Pharmaceutical Sciences
Phys 221: Lab Physics for Science & Engineering I
Phys 222: Lab Physics for Science & Engineering II
Phys 223: Laboratory Physics I
Phys 224: Laboratory Physics II
Phys 303: Physical Theory
Phys 308: Mathematical Physics
Phys 309: Thermodynamics
Phys 310: Mechanics
Phys 313: Physics & Biophysics of Air & Water
Phys 315: Radiation Science
Phys 317: Introduction to Modern Physics I
Phys 318: Introduction to Modern Physics II
Phys 319: Optics
Phys 321: Electronics
Phys 401: Electromagnetic Theory I
Phys 402: Electromagnetic Theory II
Phys 413: Introduction to Biophysics
Phys 415: Radiation Physics Laboratory
Phys 417: Modern Physics Laboratory
Phys 422: Digital Electronics & Microprocessors
Phys 425: Nuclear & Particle Physics Laboratory
Phys 436: Introduction to Cosmology
Phys 451: Introduction to Quantum Mechanics
Phys 461: Senior Seminar
• Phys 463: Senior Research Project
• Phys 464: Senior Research Project
• Phys 498: Senior Review
• Phys 501: Intermediate Electromagnetic Theory I
• Phys 502: Intermediate Electromagnetic Theory II
• Phys 503: Selected Topics in Physics I
• Phys 507: Directed Research
• Phys 510: Physics and Astronomy Colloquium
• Phys 521: Acoustics
• Phys 522: Acoustics Laboratory
• Phys 532: Advanced Acoustics Laboratory
• Phys 533: Survey of Topics in Physics I
• Phys 534: Survey of Topics in Physics II
• Phys 529: Selected Topics in Physics I
• Phys 630: Selected Topics in Physics II
• Phys 634: Electronics in Research
• Phys 636: Advanced Physical Optics
• Phys 651: Mathematical Methods of Physics I
• Phys 652: Mathematical Methods of Physics II
• Phys 697: Thesis Research in Physics
• Phys 705: Advanced Acoustics
• Phys 707: Atomic and Nuclear Physics
• Phys 709: Advanced Mechanics I
• Phys 710: Advanced Mechanics II
• Phys 711: Quantum Mechanics I
• Phys 712: Quantum Mechanics II
• Phys 717: Modern Physics I
• Phys 718: Modern Physics II
• Phys 721: Advanced Electromagnetic Theory I
• Phys 722: Advanced Electromagnetic Theory II
• Phys 723: Nuclear Physics I
• Phys 724: Nuclear Physics II
• Phys 725: Solid State Physics I
• Phys 726: Solid State Physics II
• Phys 727: Adv Thermodynamics/Statistical Mech I
• Phys 728: Adv Thermodynamics/Statistical Mech II
• Phys 731: Quantum Field Theory I
• Phys 732: Quantum Field Theory II
• Phys 733: Elementary Particle Physics
• Phys 749: Advanced Topics in Physics I
• Phys 750: Advanced Topics in Physics II
• Phys 797: Dissertation

Political Science
• Pol 100: Orientation to the Major
• Pol 101: Introduction to American Politics
• Pol 102: Introduction to Comparative Politics
• Pol 103: Introduction to International Relations
• Pol 251: Intro to Political Science Methods
• Pol 300: Judicial Process
• Pol 303: The American Presidency
• Pol 304: American Legislative Process
• Pol 305: Judicial Behavior
• Pol 306: Const Law I: Supreme Court & Const
• Pol 307: Const Law II: Civil Lib & Civil Rights
• Pol 308: Voting and Political Participation
• Pol 309: Public Opinion and Political Psychology
• Pol 310: Political Parties and Interest Groups
• Pol 311: Political Communication
• Pol 313: American Federalism
• Pol 316: State and Local Government and Politics
• Pol 317: Mississippi Politics
• Pol 318: Politics of the American South
• Pol 319: Minority Politics
• Pol 320: African American Politics
• Pol 321: Politics of Latin America
• Pol 322: Politics of Western Europe
• Pol 323: Politics of Sub-Saharan Africa
• Pol 324: Politics of China
• Pol 325: Politics of Southeast Asia
• Pol 326: Politics of Russia
• Pol 329: Transitions to Democracy
• Pol 331: International Organization
• Pol 332: Ethnic Conflict and International Terror
• Pol 334: Politics of the World Economy
• Pol 336: Political Economy of Int'l Dev
• Pol 337: Asia in World Affairs
• Pol 338: Formulation of American Foreign Policy
• Pol 339: International Conflict
• Pol 340: Politics of East Asia
• Pol 341: German Politics
• Pol 342: Politics of Mexico and Central America
• Pol 343: Comparative Democratic Institutions
• Pol 344: Politics of Advanced Industrial Society
• Pol 345: Politics of South America
• Pol 346: Women and Politics
• Pol 349: Middle East Politics
• Pol 352: Quantitative Methods in Pol Sci
• Pol 361: Strategic Choice in Int'l Relations
• Pol 363: War in World Politics
• Pol 364: Comparative Foreign Policy
• Pol 367: Policy Analysis
• Pol 380: Topics in Political Science Abroad
• Pol 382: Comparative Legislative Behavior
• Pol 383: Comparative Ethnic Politics
• Pol 384: Western Social Movements
• Pol 386: European Political Economy
• Pol 387: Political Economy of East Asia
• Pol 389: Internship in Government
• Pol 390: Honors in Political Science
• Pol 398: Special Topics in Political Science
• Pol 399: Readings & Research in Political Science
• Pol 401: Senior Seminar in American Politics
• Pol 421: Senior Seminar in Comparative Politics
• Pol 431: Senior Seminar in International Politics
• Pol 490: Directed Readings in Political Science
• Pol 491: Directed Research in Political Science
• Pol 492: Mock Trial
• Pol 497: Washington Policy Process
• Pol 500: Seminar in American Politics
• Pol 523: Theories of Comparative Pol Analysis
• Pol 531: Seminar in International Relations
• Pol 550: Research in Politics
• Pol 551: Empirical Political Analysis
• Pol 552: Applied Political Research
• Pol 598: Special Topics in Political Science
• Pol 696: Advanced Readings
• Pol 697: Thesis
• Pol 699: Readings/Research
• Pol 701: Seminar in Judicial Behavior
• Pol 702: Seminar in Judicial Politics
• Pol 703: Seminar in American Legislative Politics
• Pol 704: Seminar in Executive Politics
• Pol 706: Seminar in Media Politics
• Pol 709: Seminar in Southern Politics
• Pol 712: Seminar in American Political Parties
• Pol 713: Seminar in State Politics and Policy
• Pol 714: Seminar in Pol Participation & Voting
• Pol 715: Seminar in Public Opinion & Pol Psy
• Pol 720: Seminar in Advanced Industrial Societies
• Pol 721: Seminar in European Comparative Gov
• Pol 722: Seminar in Pol Dev & Change
• Pol 723: Regime Change and Democratization
• Pol 724: Seminar in Asian Government
• Pol 725: Reform in Post-Communist Countries
• Pol 726: Comparative Bureaucracies
• Pol 727: Comparative Legislatures
• Pol 728: Seminar in Comp Parties & Elections
• Pol 729: Political Conflict and Violence
• Pol 730: Comparative Democratic Institutions
• Pol 732: Quant, Approaches to Intr'l Relations
• Pol 733: Global Strategy and Alliances
• Pol 734: Formulation of American Foreign Policy
• Pol 735: International Conflict
• Pol 736: International Security Law and Policy
• Pol 737: Seminar in Intr'l Political Economy
• Pol 738: Intrastate War
• Pol 739: Intr'l Organizations and Cooperation
• Pol 741: Seminar in Latin Amer Comparative Gov
• Pol 742: Quantitative Approaches to Comp Pol
• Pol 753: Advanced Topics in Political Methodology
• Pol 754: Formal Models of Politics
• Pol 791: Seminar in Teaching
• Pol 795: Research Practicum
• Pol 796: Dissertation Prospectus
• Pol 797: Dissertation
• Pol 798: Special Topics in Political Science

Psychology
• Psy 100: Orientation to the Major
• Psy 110: Seminar in Psychology
• Psy 201: General Psychology
• Psy 202: Statistics for Behavioral Sciences
• Psy 203: Self Management for Your Personal Life
• Psy 205: Research Methods in Psychology
• Psy 215: Psychology of Instructional Technology
• Psy 301: Developmental Psychology
• Psy 303: Intermed. Statistical Methods for Psy
• Psy 308: Industrial Psychology
• Psy 309: Learning
• Psy 311: Abnormal Psychology
• Psy 313: Experimental Analysis of Behavior
• Psy 315: Personality
• Psy 317: Tests and Measurements
• Psy 319: Brain and Behavior
• Psy 320: Cognitive Psychology
• Psy 321: Social Psychology
• Psy 322: Drugs and Behavior
• Psy 323: Applied Behavior Analysis
Psy 324: Science of Emotion
Psy 326: Sensation and Perception
Psy 327: Psychology and Law
Psy 340: Multicultural Psychology
Psy 344: Moral Psychology
Psy 350: Ecopsychology and International Youth
Psy 385: Environmental Psychology
Psy 390: Lab in Psy: Behavioral Neuroscience
Psy 392: Lab in Psy: Experimental Social Psy
Psy 394: Lab in Psy: Cognition and Perception
Psy 396: Laboratory in Psychology
Psy 401: Undergraduate Internship in Psychology
Psy 405: Minor Research Problems
Psy 410: Health Psychology
Psy 415: Introduction to Clinical Psychology
Psy 417: Disasters and Mental Health
Psy 419: Psychology of Parenting
Psy 420: Readings and Research in Psychology
Psy 425: Advanced Abnormal Behavioral Psych & Lit
Psy 430: Positive Psychology
Psy 451: History and Systems of Psychology
Psy 455: Special Topics in Psychology
Psy 456: Integrative Special Topics
Psy 460: Psychology of Human Sexuality
Psy 470: Children and Families: Community Work
Psy 475: Topics in Psychology Abroad
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 561: Cross-Cultural Training
Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 710: Techniques of Assess I: Cognitive Tests
Psy 711: Personality Assessment
Psy 712: Social Psychology
Psy 713: Advanced Social Cognition
Psy 714: Behavior Therapy
Psy 715: Physiological Psychology
Psy 716: Psychopharmacology
Psy 717: Individual Experimental Research
Psy 718: Advanced Developmental Psychology
Psy 719: Tests and Measurements
Psy 721: Seminar
• Psy 722: Clinical Assessment Practicum
• Psy 723: Clinical Practicum I
• Psy 724: Clinical Practicum II
• Psy 725: Clinical Practicum III
• Psy 726: Clinical Practicum IV
• Psy 727: Theories of Personality
• Psy 728: Clinical Practicum V: Field Placement
• Psy 729: Advanced Abnormal Psychology
• Psy 730: Evidence-based Clinical Intervention
• Psy 731: Theories of Psychotherapy
• Psy 733: Behavior Problems in Children
• Psy 735: Seminar on College Teaching
• Psy 740: Adv Evidence-Based Clinical Intervention
• Psy 741: Issues & Ethics in Human Res & Prof Psy
• Psy 747: Problems in Psychology
• Psy 748: Research Design
• Psy 751: History and Systems of Psychology
• Psy 755: Psychology Colloquium
• Psy 759: Clinical-Disaster Psychology
• Psy 790: Clinical Staffing
• Psy 797: Dissertation
• Psy 798: Psychology Internship

Public Policy Leadership
• PPL 101: Foundations of Public Policy Leadership
• PPL 210: Public Policy & Quantitative Analysis
• PPL 211: Reading Seminar
• PPL 212: Critical Thinking, Comm & Public Policy
• PPL 298: Topics in Public Policy Leadership
• PPL 300: Public Policy and Ethics
• PPL 310: Public Policy Design and Analysis
• PPL 320: Issues in Global Economics
• PPL 328: The Corporation and Public Policy
• PPL 329: Economic Geographies of Globalization
• PPL 330: Global Border Policies
• PPL 331: Political Philosophy
• PPL 340: Philosophical Foundation of Human Rights
• PPL 342: Philosophy & Diversity in Public Policy
• PPL 345: Environmental Ethics
• PPL 360: Global Perspectives, Issues, & Policies
• PPL 361: Disaster Policy
• PPL 362: Homeland Security Policy
• PPL 363: Early Childhood Policy in the U.S.
• PPL 370: Philosophy of Leadership
• PPL 371: Nonprofit Organizations
• PPL 372: Introduction to Public Administration
• PPL 373: Leadership in Public Policy Setting
• PPL 374: Grant Writing for Nonprofits
• PPL 375: Regional Economic Development
• PPL 376: Policymaking and Governance in China
• PPL 380: World Regions, Geography and Policy
• PPL 381: Global Environmental Issues
• PPL 382: Geography of Religion and Belief Systems
• PPL 383: Social Policy
• PPL 384: Civic Engagement, Pub Policy & Dem in US
• PPL 385: Food Policy & Agriculture Systems
• PPL 386: Science, Technology, & Public Policy
• PPL 387: Education Policy
• PPL 388: Public Policies of European Union
• PPL 389: Policy Response to Poverty in the U.S.

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses
• PPL 398: Problems in Public Policy Leadership
• PPL 399: Advanced Quantitative Methods
• PPL 401: Directed Readings in PPL
• PPL 402: Thesis I
• PPL 403: Thesis II
• PPL 490: Individual Study
• PPL 491: Topics in Leadership/Organization
• PPL 492: Topics in Domestic Policies
• PPL 493: Topics in International Policies
• PPL 496: Topics in Pub Policy Leadership Abroad
• PPL 497: Washington Policy Process
• PPL 498: Special Topics
• PPL 499: Internship

Sarah Isom Ctr for Women & Gender Studies

• G St 103: Women In Antiquity
• G St 201: Introduction to Gender Studies
• G St 202: Introduction to Queer Studies
• G St 301: Topics in Gender and Culture
• G St 303: The Family
• G St 304: Men, Women, and Greek Life
• G St 311: Women and the Goddess in Asian Religions
• G St 324: Men and Masculinities
• G St 325: Sociology of Gender
• G St 326: Saints and Sexuality
• G St 327: Genocide and Women
• G St 328: African American Feminist Thought
• G St 329: Queer Playwriting and American Culture
• G St 333: Theories in Gender
• G St 337: The South and Sexuality
• G St 344: Women and Politics
• G St 349: Society and the Sexes in Modern Europe
• G St 350: Gender and Sexuality in Cinema
• G St 352: Hemispheric Voices: Women Writers of Am.
• G St 353: Gender and Sexuality in the Media
• G St 356: Women in the Rabbinic Tradition
• G St 357: Women in the South
• G St 363: Gender in Latin America
• G St 366: Sex, Gender, and the Bible
• G St 368: Feminism, Women, and Religion
• G St 382: Intro to Gender and Sexuality Studies
• G St 383: Studies in Gender and Feminism
• G St 384: Studies in Gay and Lesbian Lit/Theory
• G St 385: Women in Literature
• G St 386: Gender on Film
• G St 390: Feminist Philosophy
• G St 391: Women, Gender & the Environment
• G St 395: Topics in Gender Studies on Location
• G St 399: Special Topics in Gender Studies
• G St 402: Advanced Queer Studies
• G St 414: Race, Place, and Space
• G St 418: African American Women's History
• G St 421: Readings in Black Feminism
• G St 425: Religion, Gender, and Sexuality
• G St 428: U.S. Women's History
• G St 429: U.S. Gender History
• G St 433: Theories of Gender and Sexuality
• G St 438: Language, Gender, and Sexuality
• G St 454: Women in Southern History
• G St 460: Psychology of Human Sexuality
• G St 482: Renaissance Women Writers
• G St 488: Special Topics Gender/Sexuality Studies
• G St 489: Power, Knowledge, and Gender
• G St 490: Special Topics in Queer Theory
• G St 491: Special Topics in Gender and Literature
• G St 496: Gender Studies Capstone
• G St 497: Internship in Gender Studies
• G St 498: Special Topics in Gender Studies
• G St 499: Directed Readings in Gender Studies
• G St 565: Psychology of Gender
• G St 599: Directed Readings in Gender Studies
• G St 600: Gender Studies Methodology
• G St 601: Gender Theory
• G St 605: Feminist Pedagogy
• G St 641: Readings in Global History: Gender

Sociology & Anthropology
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Archaeology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 333: The Mississippian Shatterzone
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
• Anth 349: Medical Anthropology
• Anth 353: Language and Culture
• Anth 360: Political Ecology
• Anth 365: Economic Anthropology
• Anth 370: Archaeology of Political Systems
• Anth 375: Archaeology and Technology
Anth 390: Bioarchaeology Abroad
Anth 391: Archaeological Field Session Abroad
Anth 392: Field Study: Culture of the Andes
Anth 393: Ethnographic Field Methods Abroad
Anth 394: Mesoamerican Art
Anth 398: Topics in Anthropology
Anth 403: Empire and Revolution
Anth 404: Southern Folklore
Anth 405: Human Osteology
Anth 406: Methods in Ethnohistory
Anth 407: Methods in Ethnography
Anth 408: Laboratory Methods in Archaeology
Anth 409: Anthropological Theory
Anth 411: Anthropology of Politics & Power
Anth 412: Ceramic Analysis
Anth 413: Public Archaeology: Theory and Method
Anth 414: Legal Anthropology
Anth 415: Historical Archaeology
Anth 507: The Archaeology of Landscape
Anth 509: Language Evolution
Anth 511: Cross-Cultural Studies in Ethnography I
Anth 512: Cross-Cultural Studies in Ethnography II
Anth 541: Individual Study Project
Anth 542: Osteology Directed Study
Anth 572: Quantitative Anthropology
Anth 585: Seminar in Linguistics
Anth 601: Anthropological Theory and Methods
Anth 602: Globalization and the U.S. South
Anth 603: Studies in Empire and Revolution
Anth 604: Professional Development I
Anth 605: Professional Development II
Anth 606: Seminar in Cultural and Linguistic Anth
Anth 607: Seminar in Biocultural Anthropology
Anth 608: Seminar in Archaeology
Anth 609: Seminar in Research Design & Methodology
Anth 610: The Mississippian Shatterzone
Anth 611: Adv. Anthropology of Politics & Power
Anth 612: Advanced Ceramic Analysis
Anth 613: Public Archaeology: Theory and Method
Anth 614: Advanced Legal Anthropology
Anth 615: Fundamentals of Linguistic Science
Anth 616: Rise and Fall of the Mississippian World
Anth 617: Historical Archaeology
Anth 618: Archaeology of Mississippi and the South
Anth 620: Studies in Ethnography
Anth 621: Readings in Anthropology I
Anth 622: Readings in Anthropology II
Anth 653: Field Methods in Archaeology
Anth 654: Linguistic Anthropology
Anth 670: Adv. Archaeology of Political Systems
Anth 675: Archaeology and Technology
Anth 697: Thesis
Geog 101: Introduction to Geography
Soc 101: Introductory Sociology I
Soc 301: The Family
Soc 302: Sociological Theory
Soc 307: Urban Sociology
Soc 308: Judicial System & African Amer Community
Soc 310: Sociology of Disability
• Soc 311: Social Problems
• Soc 312: Poverty and Society
• Soc 313: Social Movements
• Soc 314: Sociology of News
• Soc 315: Leisure and Popular Culture
• Soc 316: Sociology of Sport
• Soc 321: Science, Technology and Society
• Soc 322: Economic Sociology
• Soc 323: Occupations and Professions
• Soc 324: Men and Masculinities
• Soc 325: Sociology of Gender
• Soc 327: Genocide and Women
• Soc 328: African American Feminist Thought
• Soc 329: Identities and Subjectivity
• Soc 330: Racism and Religion
• Soc 331: Sociology of Law
• Soc 332: Sociology of Peace and Justice
• Soc 333: Juvenile Delinquency
• Soc 335: The Sociology of Food
• Soc 336: Sociology of Religion
• Soc 345: Population Trends and Problems
• Soc 349: Applied Demography
• Soc 351: Social Change
• Soc 353: Community Development
• Soc 355: Sociology of Human Rights
• Soc 358: Religious Implications of the Holocaust
• Soc 359: Sociology of Globalization
• Soc 361: The Sociology of Education
• Soc 365: Methods of Social Research
• Soc 370: Society and Population Health
• Soc 385: Topics in Sociology Abroad
• Soc 403: Empire and Revolution
• Soc 407: Methods in Ethnography
• Soc 409: The Sociology of Knowledge
• Soc 410: The Color Line in the 21st Century
• Soc 411: Environment, Technology and Society
• Soc 413: Race and Ethnicity
• Soc 414: Race, Place, and Space
• Soc 420: Studies in Housing Insecurity
• Soc 425: Religion, Gender, and Sexuality
• Soc 427: Social Stratification
• Soc 429: Judaism and Religious Ethnic Identities
• Soc 431: Criminology
• Soc 433: Theories of Gender and Sexuality
• Soc 440: Sociology of Music
• Soc 445: Social Context of Holocaust Art
• Soc 451: Topics in Sociology
• Soc 455: Population Studies Applied Research
• Soc 466: Political Sociology
• Soc 498: Proficiency in Sociology
• Soc 501: Statistics
• Soc 502: Social Research Methods
• Soc 531: Lectures in Community Organization
• Soc 545: Seminar in Population Studies
• Soc 552: Individual Study Project
• Soc 601: Studies in Social Theory
• Soc 603: Studies in Empire and Revolution
• Soc 605: Practicum in Research
• Soc 607: Studies in the Community
Soc 611: Studies in Population Analysis
Soc 613: Studies in Race and Ethnicity
Soc 615: Sociology of Culture
Soc 621: Professional Development I
Soc 622: Professional Development II
Soc 623: Collaborative Research Seminar
Soc 625: Current Debates in Gender
Soc 631: Studies in Deviant Behavior
Soc 635: Teaching Sociology
Soc 640: Sociology of Health Disparities
Soc 651: Fields of Sociology
Soc 652: Individual Study Project
Soc 697: Thesis
Soc 699: Internship in Sociology

Theatre & Film
Danc 100: Dance Fundamentals
Danc 151: Ballet I
Danc 152: Contemporary Dance I
Danc 153: Jazz Dance I
Danc 154: Tap Dance I
Danc 200: Dance Appreciation
Danc 215: Dance Improvisation
Danc 251: Ballet II
Danc 252: Contemporary Dance II
Danc 253: Jazz II
Danc 254: Tap II
Danc 255: Theatre Dance I
Danc 295: Concert Dance Repertory I
Danc 309: Dance Technique on Location
Danc 332: Period Movement and Manners
Danc 351: Ballet III
Danc 352: Contemporary Dance III
Danc 353: Jazz III
Danc 354: Tap III
Danc 355: Theatre Dance II
Danc 395: Concert Dance Repertory II
Danc 450: Dance Composition I
Danc 451: Ballet IV
Danc 452: Contemporary Dance IV
Danc 453: Jazz Dance IV
Danc 454: Tap Dance IV
Danc 455: Dance Composition II
Danc 456: Theatre Dance Repertory I
Danc 457: Theatre Dance Repertory II
Thea 110: Intro to Acting
Thea 111: Realism for Stage & Screen
Thea 114: Movement for the Actor I
Thea 120: Introduction to Theatre, Film, & Dance
Thea 121: Creative Thinking
Thea 163: Intro to Musical Theatre Performance
Thea 171: Rendering for the Theatre
Thea 172: Three-Dimensional Design for the Theatre
Thea 185: Stage Management Practicum I
Thea 186: Stage Management Practicum II
Thea 192: Production Studies I
Thea 201: Appreciation of the Theatre
Thea 202: Introduction to Cinema
Thea 203: Drama in Film
Thea 204: Comedy in Film
Thea 205: Cinema Survey I
Thea 206: Cinema Survey II
Thea 207: Intro to Acting for the Screen
Thea 209: Theatre Topics on Location
Thea 210: Scene Work for Stage & Screen
Thea 211: Sophomore Performance Studies II
Thea 212: Voice for the Actor I
Thea 215: Improvisation
Thea 216: Voice-over Acting
Thea 221: Auditioning for Film and Television
Thea 226: Script Analysis
Thea 230: Movement for the Actor I
Thea 231: Movement for the Actor II
Thea 240: Makeup
Thea 242: Communication for Designers
Thea 246: Costume Crafts
Thea 250: Film Production I
Thea 252: Film Production II
Thea 260: Fundamentals of Acting
Thea 261: Sound Design for Cinema I
Thea 264: Musical Theatre Voice Studies I
Thea 268: Speech for the Actor
Thea 269: Acting with Dialects
Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Scene Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Patternmaking
Thea 279: Costume Design for Film and Television I
Thea 285: Stage Management Techniques I
Thea 286: Stage Management Techniques II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 307: Advanced Acting for the Screen
Thea 308: Comedic Screen Acting
Thea 310: Acting Styles
Thea 311: Classic Comedy Styles
Thea 312: Voice for the Actor II
Thea 313: Advanced Voice I
Thea 314: Movement for the Actor II
Thea 315: Movement for the Actor III
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Editing I
Thea 352: Producing for Film
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
Thea 359: Cinematography I
Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Dialects for Stage & Screen
Thea 370: Scenic Design I
Thea 371: Period Patternmaking
Thea 372: Lighting Design I
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Costume Design I
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 395: Theatre Practicum II
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Screenwriting II
Thea 410: Acting Process and Integration
Thea 411: Classic Dramatic Styles
Thea 412: Voice for the Actor III
Thea 413: Advanced Voice II
Thea 414: Movement Studies III
Thea 415: Movement Studies IV

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http://catalog.olemiss.edu/2019/spring/undergraduate/liberal-arts/courses
Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II
Thea 420: Dramatic Theory and Criticism
Thea 421: Musical Theatre History and Literature I
Thea 422: Musical Theatre History & Literature II
Thea 423: Arts Leadership in the Community
Thea 431: Film Capstone I
Thea 432: Film Capstone II
Thea 441: Costume Shop Management
Thea 450: Editing II
Thea 451: Dance/Movement
Thea 452: Dance/Movement
Thea 453: Postproduction Specialties
Thea 454: Directing for the Screen II
Thea 455: Cinematic Storytelling
Thea 460: Cinematography II
Thea 461: Sound Design for Cinema II
Thea 463: Writing from Stage to Screen
Thea 464: Musical Theatre Voice Studies III
Thea 465: Musical Theatre Performance I
Thea 466: Musical Theatre Performance II
Thea 470: Scenic Design II
Thea 471: Lighting Design II
Thea 473: Basic Tailoring
Thea 474: Costume Design II
Thea 475: CAD Pattern Drafting
Thea 476: Introduction to Scenic Painting
Thea 479: Adv Computer-Aided Design for Theatre
Thea 479: Costume Design for Film & Television II
Thea 481: Directing
Thea 482: Directing Techniques
Thea 484: Directing Practicum
Thea 487: Stage Management Practicum V
Thea 491: Production Studies VI
Thea 495: Theatre Practicum III
Thea 498: Special Topics
Thea 499: Senior Seminar

Writing & Rhetoric
DMS 101: Introduction to Digital Media Studies
DMS 398: Topics in Digital Media Studies Abroad
DMS 399: Topics in Digital Media Studies
DMS 401: Digital Media Studies Practicum
Liba 102: First Year Seminar
Spch 102: Fundamentals of Public Speaking
Spch 105: Business and Professional Speech
Spch 107: Forensics I
Spch 108: Forensics II
Spch 110: Basic Voice and Diction
Spch 207: Forensics III
Spch 208: Forensics IV
Spch 210: The Art of the Interview
Spch 305: Collaborative Communication
Spch 307: Forensics V
Spch 308: Forensics VI
Spch 314: Intercollegiate Debating
Spch 407: Forensics VII
Spch 408: Forensics VIII
[Writ 100: Introduction to College Writing]
[Writ 101: First-Year Writing I]
[Writ 102: First-Year Writing II]
[Writ 210: Rhetoric I: Foundations to 1650]
[Writ 220: Rhetoric II: Renaissance to Contemporary]
[Writ 250: Advanced Composition]
[Writ 300: Foundations of Technical & Prof. Writing]
[Writ 301: Responding to Writers]
[Writ 310: Writing in Professional Contexts]
[Writ 320: Technical Writing]
[Writ 340: Contemporary Writing Studies]
[Writ 350: Writing for Digital Media]
[Writ 360: Document Design]
[Writ 370: Editing and Proofreading]
[Writ 398: Topics in Writing Studies on Location]
[Writ 399: Special Topics]
[Writ 410: Grant Writing]
[Writ 415: Digital Rhetoric]
[Writ 440: Writing for Accountancy]
[Writ 617: Teaching First-year Composition]
[Writ 671: Theory & Practice of Writing Consulting]