College of Liberal Arts

Overview
Academics & Admissions
Departments
Programs
Minors
Courses
Faculty
Awards

Courses
College of Liberal Arts

- Cine 301: Special Topics in Cinema Production
- Cine 302: Special Topics in Cinema Post-Production
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisc Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Neu 490: Directed Studies in Neuroscience
- Neu 491: Directed Research in Neuroscience I
- Neu 492: Directed Research in Neuroscience II
• Neu 493: Neuroscience Capstone Directed Research
• Neu 579: Advanced Topics in Neuroscience
• SOHE 301: Topics in Society and Health Abroad
• SOHE 302: Topics in Society and Health
• SOHE 329: Medical Humanities
• SOHE 495: Society and Health Internship
• SOHE 497: Directed Study in Society and Health
• US 101: Pre-College Seminar
• US 102: Pre-College Research
• WWIRR 499: Internship

Aerospace Studies
• AS 101: Heritage & Values of the US Air Force I
• AS 102: Heritage & Values of the US Air Force II
• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Sec Affairs/Prep for Active Duty I
• AS 402: Natl Sec Affairs/Prep for Active Duty II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

African American Studies Program
• Aas 170: Intro to African History
• Aas 201: African American Experience I
• Aas 202: African American Experience II
• Aas 302: Judicial System & African Amer Community
• Aas 308: Const Law II: Civil Lib & Civil Rights
• Aas 310: Experiences of Black Mississippians
• Aas 315: Politics of Sub-Saharan Africa
• Aas 316: The African Diaspora
• Aas 320: African American Politics
• Aas 325: African American History to 1865
• Aas 326: African American History since 1865
• Aas 328: African American Feminist Thought
• Aas 330: Racism and Religion
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey Since 1920
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer. Studies Abroad
• Aas 362: African American Women's History
• Aas 363: African American Genres
• Aas 364: Studies in African American Lit
• Aas 366: African American Science Fiction Lit
• Aas 367: Blues Tradition in American Literature
• Aas 373: Studies in Comparative Black Lit
• Aas 374: Survey of Carribbean Literature
• Aas 375: Survey of African Literature
• Aas 385: History of Mass Incarceration in the US
• Aas 386: African and African American Arts
• Aas 392: Modern Africa
• Aas 393: History of Southern Africa
• Aas 394: History of Islam in Africa
• Aas 395: Survey of Black American Art
• Aas 412: Studies in Black Popular Culture
• Aas 413: Race and Ethnicity
• Aas 414: Race, Place, and Space
• Aas 421: Readings in U.S. Black Feminism
• Aas 438: The Rise and Fall of American Slavery
• Aas 440: History of African Americans in Sports
• Aas 442: The New Negro Era
• Aas 443: The Civil Rights Era
• Aas 468: Major African American Writers
• Aas 469: Special Topics in African American Lit
• Aas 473: Prison & the Literary Imagination
• Aas 479: Special Topics in Comparative Black Lit
• Aas 480: African American Studies Senior Seminar
• Aas 481: Special Topics in Caribbean Literature
• Aas 483: Special Topics in African Literature
• Aas 493: Special Topics in Race and Ethnicity
• Aas 498: AAS Directed Study
• Aas 501: African American Studies Seminar
• Aas 504: Research in African American Studies
• Aas 509: Historiography of African American Hist
• Aas 517: African American Musical Tradition
• Aas 518: History of Jazz
• Aas 593: African American Literature

Arch Dalrymple III Department of History
• Hst 120: Intro to European History to 1648
• Hst 121: Intro to European History since 1648
• Hst 130: Intro to US History to 1877
• Hst 131: Intro to US History since 1877
• Hst 150: Intro to Middle Eastern History
• Hst 160: Intro to Latin American History
• Hst 170: Intro to African History
• Hst 180: Intro to East Asian History
• Hst 300: Historical Methods
• Hst 301: The Golden Age of Athens
• Hst 302: Law and Life in Ancient Athens
• Hst 303: Alexander the Great
• Hst 304: Roman Republic
• Hst 305: Roman Empire
• Hst 306: From Republic to Empire
• Hst 307: History of Ancient Christianity
• Hst 309: The Middle Ages
• Hst 310: History of Medieval Christianity
• Hst 311: Medieval Church and Empire
• Hst 317: Late Middle Ages and Renaissance
• Hst 318: Renaissance and Early Modern Studies
• Hst 319: Reformation Europe
• Hst 321: Tudor England, 1485-1603
• Hst 322: Stuart England, 1603-1714
• Hst 323: Age of Absolutism and Enlightenment
• Hst 326: Age of Revolution, 1750-1850
• Hst 331: Europe- Imperialism to World War II, 189
• Hst 332: Europe since 1945
• Hst 334: France since 1789
Hst 335: The French Revolution
Hst 336: The Napoleonic Era
Hst 338: Great Britain in the Modern Age
Hst 339: British Empire and Commonwealth
Hst 340: Italy since 1815
Hst 341: History of Germany, 1789-1918
Hst 342: History of Germany since 1890
Hst 343: History of the Holocaust
Hst 344: Late Imperial and Revolutionary Russia
Hst 345: Russia in the Twentieth Century
Hst 347: Science in the Modern World
Hst 348: The Darwinian Revolution
Hst 349: Society and the Sexes in Modern Europe
Hst 350: Muslim World- Origins to Middle Ages
Hst 351: Muslim World - Middle Ages to WWI
Hst 352: The Middle East since 1914
Hst 355: Water in the Middle East
Hst 360: Colonial Latin America, 1450-1820
Hst 361: Latin America since 1820
Hst 362: History of Mexico and Central America
Hst 363: History of the Caribbean
Hst 366: Race and Ethnicity in Latin America
Hst 367: Social Revolutions in Latin America
Hst 368: Latin America and the Cold War
Hst 370: Modern Africa
Hst 371: History of Southern Africa
Hst 373: War, Rebellion and Revolution in Africa
Hst 374: Nationalism in Africa
Hst 375: History of Islam in Africa
Hst 380: Pre-Modern China
Hst 381: Late Imperial and Modern China
Hst 382: China in Revolution
Hst 383: China and the United States since 1784
Hst 384: Global Shanghai
Hst 385: Gender/Sexuality in East Asian History
Hst 387: Modern Japanese History
Hst 388: War and Memory in Japan
Hst 389: History of Japan-United States Relations
Hst 392: South Asia and the Indian Ocean
Hst 400: Early America to 1715
Hst 401: Colonial America, 1607-1763
Hst 402: Revolutionary America, 1763-1800
Hst 403: US- Emerging Nation, 1789-1850
Hst 404: US- The Civil War Era, 1848-1877
Hst 405: US- Nation Redefined, 1877-1918
Hst 406: US- WWI to WWII, 1914-1945
Hst 407: US- The Nation since 1945
Hst 410: Native America, Pre-contact to 1850
Hst 411: Native America since 1850
Hst 414: African American History to 1865
Hst 415: African American History since 1865
Hst 418: African American Women's History
Hst 419: Black Women's Enterprise & Activism
Hst 420: History of African Americans in Sports
Hst 422: The Rise and Fall of American Slavery
Hst 423: History of Mass Incarceration in the US
Hst 424: The Civil Rights Era
Hst 426: The American Dream
Hst 428: US Women's History
- Hst 429: US Gender History
- Hst 430: US Foreign Relations
- Hst 431: US Legal History
- Hst 432: US Economic History
- Hst 433: US Labor History
- Hst 434: US Religious History
- Hst 435: US Military History
- Hst 440: The Military History of the Civil War
- Hst 450: Southern History to 1900
- Hst 451: The South in the Twentieth Century
- Hst 452: The History of Mississippi
- Hst 453: Economic History of the South
- Hst 454: Women in Southern History
- Hst 455: History of Religion in the South
- Hst 470: The First World War
- Hst 471: The Second World War
- Hst 481: Topics in History and Film
- Hst 482: Samurai in Film
- Hst 490: Problems in History- America
- Hst 491: Problems in History- Europe
- Hst 492: Problems in History- World
- Hst 493: Undergraduate History Internship
- Hst 494: Directed Readings in History
- Hst 496: Topics in History Abroad
- Hst 498: Undergrad Research Seminar in History
- Hst 499: Undergrad Reading Seminar in History
- Hst 505: Historiography - US to Reconstruction
- Hst 506: Historiography - US since Reconstruction
- Hst 509: Historiography - African American History
- Hst 520: Historiography for Late Antiquity
- Hst 523: Historiography of the Late Middle Ages
- Hst 550: Historical Methods & Philosophy of History
- Hst 551: Historiography - Europe to 1815
- Hst 552: Historiography - Europe since 1789
- Hst 570: Historiography: Precolonial Africa
- Hst 571: Historiography: Colonial Africa
- Hst 601: Professionalization and Colloquium I
- Hst 602: Professionalization and Colloquium II
- Hst 605: Readings - US through Reconstruction
- Hst 606: Readings - US Civil War to Present
- Hst 607: Readings - Southern US History
- Hst 611: Readings - Era of the US Civil War
- Hst 612: Readings - US Depression & War
- Hst 613: Readings - Contemporary US History
- Hst 614: Readings: US Women's and Gender History
- Hst 641: Readings in Global History: Gender
- Hst 651: Readings - European History to 1815
- Hst 652: Readings - European History since 1789
- Hst 653: Readings - Russian History
- Hst 660: Readings - Gender History of Mod. Europe
- Hst 661: Readings - Europe & Atlantic World
- Hst 662: Readings - History of Stalinism
- Hst 663: Readings - History of Modern Consumerism
- Hst 664: Readings - 20th Century Econ & Social Po
- Hst 670: Readings - Slavery in Africa
- Hst 671: Readings - Colonialism in Africa
- Hst 681: Readings - British History to 1815
- Hst 682: Readings - British History since 1815
- Hst 685: Readings - Middle East History
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses
• AH 378: History of Printmaking
• AH 380: Asian Art
• AH 381: Art of China
• AH 382: Art of India
• AH 383: Art of India
• AH 386: African and African American Arts
• AH 394: Mesoamerican Art
• AH 401: Research and Writing in Art
• AH 403: Art Theory and Criticism
• AH 406: Topics in Art History
• AH 408: Seminar in Art History
• AH 458: Social Context of Holocaust Art
• AH 480: Selected Readings: Art Hist. & Criticism
• AH 499: Comprehensive Examination
• AH 503: Art Theory and Criticism
• AH 505: Topics in Art History
• AH 508: Seminar in Art History
• AH 520: Topics in Ancient Art
• AH 530: Topics in Medieval Art
• AH 532: Early Christian, Byzantine & Islamic Art
• AH 534: Early Medieval Art and Archaeology
• AH 536: Viking Art and Archaeology
• AH 538: Romanesque and Gothic Art
• AH 541: Italian Renaissance Art
• AH 543: Northern Renaissance Art
• AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art: Europe and America
• AH 551: 19th-Century European Art
• AH 555: 20th Century Art
• AH 557: Art Now
• AH 559: Contemporary Art and Architecture
• AH 560: Topics in American Art
• AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Advanced History of Chinese Art
• AH 582: Advanced History of Japanese Art
• AH 583: Advanced History of Indian Art
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism
• Art 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
Art 326: Watercolor
Art 331: Beginning Sculpture
Art 332: Intermediate Sculpture
Art 340: Beginning Ceramics
Art 341: Pottery
Art 342: Handbuilding
Art 343: Intensive Wheel Throwing
Art 360: Vector Imaging
Art 361: Graphic Design I, Typography
Art 362: Graphic Design II, Production Design
Art 363: Illustration
Art 364: Web Design I
Art 366: Letterpress
Art 371: Introduction Relief & Planographic Print
Art 372: Intro to Intaglio Printmaking
Art 373: Book Arts
Art 381: Introduction to Photography
Art 382: Intermediate Photography
Art 383: Digital Photography
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 395: Topics in Studio Art Abroad
Art 398: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
Art 543: Advanced Wheel Throwing
Art 560: Vector Imaging
Art 561: Typography
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http://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses

Thursday, October 3, 2019 at 6:25:50 am CDT
Bisc 339: Phycology
Bisc 342: Plant Diversity
Bisc 345: Symbiosis: From Parasitism to Mutualism
Bisc 349: Biology of Sharks and Their Relatives
Bisc 350: Mammalogy
Bisc 370: Introductory Molecular Genetics
Bisc 372: Introductory Cell Biology
Bisc 380: Topics in Biology Abroad
Bisc 413: Conservation Biology
Bisc 414: Immunology and Serology
Bisc 415: Vertebrate Histology
Bisc 416: Elementary Parasitology
Bisc 417: Evolution and Medicine
Bisc 418: Introduction to Molecular Systematics
Bisc 427: Methods in Comparative Neuroscience
Bisc 435: Research in Freshwater Biology
Bisc 436: Human and Vertebrate Genetics
Bisc 438: Microbial Physiology
Bisc 440: Cell and Molecular Biology
Bisc 441: Tropical Botany
Bisc 443: Ecology of Plant Communities of MS
Bisc 445: Introduction to Coral-Reef Ecology
Bisc 446: Fishes of the Tropics
Bisc 447: Neotropical Forest Herpetology
Bisc 448: Tropical Studies in Biology
Bisc 449: Tropical Invertebrate Biology
Bisc 450: Tropical Ornithology
Bisc 451: Ecotoxicology
Bisc 479: Special Topics in Biology
Bisc 491: Directed Study in Biological Sciences I
Bisc 492: Directed Study in Biological Sciences II
Bisc 493: Capstone Directed Study
Bisc 498: Major Field Achievement Test
Bisc 499: Listing for Individual Basis Courses
Bisc 502: Mycology
Bisc 503: Topics in Bioinformatics
Bisc 504: Biometry
Bisc 505: Aquatic Microbiology
Bisc 507: Cell Biology of Cancer
Bisc 509: Microbial Genetics
Bisc 510: Theoretical Ecology
Bisc 511: Applied Microbiology
Bisc 512: Animal Behavior
Bisc 513: Limnological Methods
Bisc 514: Population Genetics
Bisc 515: Conservation Biology: Viable Populations
Bisc 516: Plant Physiology
Bisc 518: Microtechnique
Bisc 519: Physiology of Aquatic Animals
Bisc 520: Medical Microbiology
Bisc 521: Cell Physiology
Bisc 522: Microbial Ecology
Bisc 523: Molecular Microbiol. of Soils & Sediment
Bisc 524: Aquatic Botany
Bisc 525: Conservation and Restoration Ecology
Bisc 526: Survey of the Amphibia
Bisc 527: Survey of the Reptilia
Bisc 528: Principles of Developmental Biology
Bisc 529: Endocrinology
- Bisc 530: Advanced Field Study in Ecology
- Bisc 531: Plant Morphology
- Bisc 532: Plant Taxonomy
- Bisc 533: Advanced Neuroscience
- Bisc 534: Freshwater Insects
- Bisc 535: Plant-Insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
- Bisc 629: Advanced Biochemical Endocrinology
- Bisc 630: Algology
- Bisc 631: Advanced Aquatic Techniques
- Bisc 632: Aquatic Toxicology
- Bisc 633: Microbial Energetics
- Bisc 635: Insect Taxonomy
- Bisc 637: Prokaryotic Development
- Bisc 639: Insect Morphology
- Bisc 640: Biology of Amphibia
- Bisc 641: Biology of Reptilia
- Bisc 647: Invertebrate Zoology
- Bisc 649: Methods in Molecular Biology
- Bisc 650: Career Issues in Graduate Study
- Bisc 651: Advanced Parasitology
- Bisc 659: Techniques in Molecular Systematics
- Bisc 660: Plant Anatomy and Development
- Bisc 661: Phylogenetic Systematics
Bisc 662: Multivariate Analysis of Ecological Data
Bisc 675: Advanced Microbial Physiology
Bisc 676: Topics in Evolutionary Physiology
Bisc 677: Topics in Evolution and Ecology
Bisc 678: Topics in Environmental & Applied Micro
Bisc 679: Directed Study in Biological Science
Bisc 691: Seminar
Bisc 692: Seminars on Special Topics
Bisc 693: Microbiology Seminar
Bisc 697: Thesis
Bisc 797: Dissertation

Center for the Study of Southern Culture
S St 101: Introduction to Southern Studies I
S St 102: Introduction to Southern Studies II
S St 103: Southern Mythologies and Popular Culture
S St 104: The South and Race
S St 105: Introduction to the South and Food
S St 106: Introduction to Southern Documentary
S St 107: Intro to Gender & Sexuality in the South
S St 108: Music and Southern Society
S St 109: Rights and Southern Activism
S St 110: Slavery and the University
S St 301: Methods in Southern Studies
S St 303: Women in Southern History
S St 314: Race, Place, and Space
S St 334: Introduction to Field Work Techniques
S St 350: The South and Sexuality
S St 401: Southern Studies Seminar: Society
S St 402: Southern Studies Seminar: Culture
S St 406: Southern Literature & the Oral Tradition
S St 533: Fieldwork & Oral History
S St 534: Documentary Photography
S St 535: Anthropological Films
S St 536: The Southern Environment
S St 537: Documenting the South in Film
S St 538: Advanced Documentary Film/South
S St 555: Foodways and Southern Culture
S St 556: Heritage Tourism in the South
S St 560: Oral History of Southern Social Movement
S St 597: Special Topics I
S St 598: Special Topics II
S St 599: Special Topics III
S St 601: Southern Studies Graduate Seminar I
S St 602: Southern Studies Graduate Seminar II
S St 603: Internship
S St 605: Advanced Individual Study
S St 611: Regionalism
S St 612: Globalization and the U.S. South
S St 697: Thesis

Chemistry & Biochemistry
Chem 101: Chemical Concepts
Chem 103: Survey of Chemistry I
Chem 104: Survey of Chemistry II
Chem 105: General Chemistry I
Chem 106: General Chemistry II
Chem 107: Honors Recitation I
Chem 108: Honors Recitation II
Chem 113: Survey of Chemistry Laboratory I
Chem 114: Survey of Chemistry Laboratory II
Chem 115: General Chemistry Laboratory I
Chem 116: General Chemistry Laboratory II
Chem 201: Environmental Chemistry I
Chem 202: Environmental Chemistry II
Chem 221: Elementary Organic Chemistry I
Chem 222: Elementary Organic Chemistry II
Chem 225: Elementary Organic Chem. Laboratory I
Chem 226: Elementary Organic Chem. Laboratory II
Chem 251: Introduction to Individual Research
Chem 271: Biochemical Concepts
Chem 293: Special Topics in Chemistry
Chem 319: Chem & Phys Methods of Forensic Chem
Chem 331: Physical Chemistry I
Chem 332: Physical Chemistry II
Chem 334: Biophysical Chemistry
Chem 337: Physical Chemistry Laboratory I
Chem 351: Individual Research
Chem 373: Intermediate Biochemistry
Chem 381: Chemistry for Teachers I
Chem 382: Chemistry for Teachers II
Chem 383: Chemistry for Teachers III
Chem 393: Advanced Special Topics in Chemistry
Chem 401: Inorganic Chemistry
Chem 402: Inorganic Chemistry Laboratory
Chem 415: Computer Methods in Chemistry
Chem 421: Recitation in Organic Chemistry I
Chem 422: Recitation in Organic Chemistry II
Chem 423: Organic Analysis
Chem 441: Forensic Chemistry Senior Research
Chem 459: Forensic Science Internship
Chem 463: Senior Research and Discovery
Chem 469: Introduction to Instrumental Analysis
Chem 470: Forensic DNA Analysis
Chem 471: Biochemistry I
Chem 472: Biochemistry Laboratory
Chem 473: Biochemistry II
Chem 512: Advanced Instrumental Analysis
Chem 513: Principles of Analytical Chemistry
Chem 514: Fundamentals of Electrochemistry
Chem 519: Chemical Separations
Chem 529: Stereochemistry
Chem 530: Advanced Organic Synthesis
Chem 532: Chemical Thermodynamics
Chem 534: Physical Biochemistry
Chem 535: Principles of Physical Chemistry I
Chem 536: Advanced Phys. Chem., Reaction Dynamics
Chem 538: Principles of Physical Chemistry II
Chem 544: Chemical Applications of Group Theory
Chem 545: Chemical Literature
Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
• Chem 550: Safety in the Chemical Laboratory
• Chem 554: Analytical Environmental Chemistry
• Chem 563: Applied Spectroscopy
• Chem 580: Molecular Biochemistry I
• Chem 581: Molecular Biochemistry II
• Chem 617: Research Methodology in Chemistry I
• Chem 697: Thesis
• Chem 700: Introduction to Graduate Research
• Chem 701: Advanced Inorganic Chemistry I
• Chem 702: Advanced Inorganic Chemistry II
• Chem 703: Inorganic Techniques
• Chem 705: Seminar in Chemistry
• Chem 715: Selected Topics in Analytical Chemistry
• Chem 717: Internship Seminar in College Chemistry
• Chem 718: Research Methodology in Chemistry II
• Chem 722: Organic Techniques
• Chem 725: Selected Topics in Organic Chemistry
• Chem 733: Selected Topics in Physical Chemistry
• Chem 741: Selected Topics in Inorganic Chemistry
• Chem 750: Area Seminars
• Chem 759: Doctoral Seminar
• Chem 761: Quantum Chemistry
• Chem 762: Theory of Molecular Structure
• Chem 765: Bioinorganic Chemistry
• Chem 771: Biochemistry I
• Chem 772: Biochemical Techniques
• Chem 773: Biochemistry II
• Chem 774: Selected Topics in Biochemistry
• Chem 776: Nucleic Acid Chemistry
• Chem 777: Protein Structure
• Chem 796: Doctoral Thesis
• Chem 797: Dissertation

Classics
• Clc 100: Honors Introduction to Classics
• Clc 101: Introduction to Greek Civilization
• Clc 102: Introduction to Roman Civilization
• Clc 103: Women in Antiquity
• Clc 104: Sports in the Ancient World
• Clc 105: From Myth to Film
• Clc 106: Classical Mythology
• Clc 107: Ancient Cities
• Clc 201: Medical Terminology in Greek and Latin
• Clc 302: Greek and Roman Tragedy
• Clc 303: Greek and Roman Comedy
• Clc 304: Topics in Classical Mythology
• Clc 305: Survey of Greek Literature
• Clc 306: Survey of Roman Literature
• Clc 307: Greek and Roman Epic
• Clc 308: Greek and Roman History
• Clc 309: Greek and Roman Art
• Clc 310: Socrates and Sophistry
• Clc 311: The Roman Republic
• Clc 312: Roman Empire
• Clc 313: Egyptian Art and Archaeology
• Clc 314: Bronze Age Aegean Art & Archaeology
• Clc 315: Etruscan Art and Archaeology
• Clc 316: Greek Vase Painting
• Clc 317: Greek Sculpture
• Clc 318: Greek Architecture
• Clc 319: Greek Art and Archaeology
• Clc 320: Roman Art and Archaeology
• Clc 321: Roman Art and Archaeology
• Clc 322: Roman Art and Archaeology
• Clc 323: Art & Archaeology of Pompeii
• Clc 325: Topics in Classical Civilization
• Clc 326: Topics in Classics Abroad
• Clc 327: Greek and Roman Religions
• Clc 328: Ancient Art on Location
• Clc 331: Science & Tech. in the Ancient World
• Clc 332: Ancient Warfare
• Clc 333: Poetry and Politics at Rome
• Clc 340: The Golden Age of Athens
• Clc 341: Alexander the Great
• Clc 342: Law and Life in Ancient Athens
• Clc 349: Archaeological Ethics Bowl Practicum
• Clc 350: Ancient Archaeological Field Session
• Clc 352: From Republic to Empire
• Clc 360: Ethics in Archaeology
• Clc 490: Classics Capstone Seminar
• Clc 491: Classics Capstone Experience
• Clc 501: Topics in Greek History
• Clc 502: Topics in Roman History
• Clc 523: Ancient Art
• Gr 101: Introduction to Greek I
• Gr 102: Introduction to Greek II
• Gr 201: Intermediate Greek I
• Gr 202: Intermediate Greek II
• Gr 321: Greek Prose
• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
• Lat 332: Vergil
• Lat 333: Ovid
• Lat 334: Roman Lyric
• Lat 335: Roman Elegy
• Lat 337: Roman Comedy
• Lat 338: Roman Satire
• Lat 340: Literature of the Neronian Age
• Lat 341: Literature of the Roman Empire
• Lat 342: Early Roman Literature
• Lat 343: Literature of the Late Republic
• Lat 507: Special Reading
• Lat 601: Writers of the Augustan Age
• Lat 621: Latin Prose
• Lat 622: Roman Historians
• Lat 623: Roman Oratory
• Lat 629: Medieval Latin
• Lat 631: Latin Poetry
• Lat 632: Vergil
• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elegy
• Lat 637: Roman Comedy
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age
• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 651: Directed Reading in Latin Literature
• Lat 697: Thesis

**Croft Inst for International Studies**

• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad

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• Inst 335: Topics in Middle Eastern Studies Abroad
• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1969
• Inst 345: Japan in the World
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 361: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
• Inst 375: Global Health
• Inst 381: Research Methods for INST Majors
• Inst 385: Internship in International Studies
• Inst 411: Research in East Asian Studies
• Inst 412: Research in European Studies
• Inst 413: Research in Latin American Studies
• Inst 414: Research in Middle Eastern Studies
• Inst 415: Research in International Studies
• Inst 421: Research Seminar I
• Inst 422: Research Seminar II
• Inst 431: Oral Proficiency Interview

Economics
• Econ 101: Introduction to Economics
• Econ 202: Principles of Microeconomics
• Econ 203: Principles of Macroeconomics
• Econ 230: Economic Statistics I
• Econ 302: Economic Statistics II
• Econ 303: Money and Banking
• Econ 305: Current Economic Topics
• Econ 307: Managerial Economics
• Econ 308: Operations Research
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
• Econ 389: Internship
• Econ 398: Intermediate Microeconomics
• Econ 399: Intermediate Macroeconomics
• Econ 401: Government and Business
• Econ 402: Econometrics
• Econ 403: Mathematical Economics
• Econ 406: Natural Resource Economics
• Econ 408: Urban Economics
• Econ 417: Labor Economics
• Econ 418: Sports Economics
• Econ 422: Economic Growth and Development
• Econ 425: American Financial History
• Econ 453: An Economic History of the South
• Econ 490: Directed Readings in Economics
• Econ 491: Directed Research in Economics
• Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 525: Economics of High-Tech Industries
- Econ 540: Seminar in Economics
- Econ 545: Game Theory and Strategic Thinking
- Econ 581: Collective Bargaining
- Econ 583: Labor Relations
- Econ 601: Industrial Organization
- Econ 602: Applied Price Theory
- Econ 603: Time Series Analysis
- Econ 604: Applied Statistical Techniques in Econ.
- Econ 605: Microeconomics I
- Econ 606: Macroeconomics I
- Econ 607: Seminar
- Econ 609: Mathematics for Economists
- Econ 610: Public Choice
- Econ 612: Operations Research
- Econ 614: Microeconomics II
- Econ 615: Public Finance
- Econ 616: Economic Development
- Econ 617: Labor Economics
- Econ 619: Monetary Theory
- Econ 620: Public Policy Analysis
- Econ 621: Theory of International Trade
- Econ 623: International Macroeconomics
- Econ 624: Economics of Human Resources
- Econ 625: Labor & Manpower Policies & Problems
- Econ 626: Macroeconomics II
- Econ 629: Statistical Methods for Economics
- Econ 630: Econometrics I
- Econ 631: Econometrics II
- Econ 643: Microeconomics Research Seminar
- Econ 645: Macroeconomics Research Seminar
- Econ 647: Econometrics Research Seminar
- Econ 650: Research Colloquium in Economics
- Econ 697: Thesis
- Econ 797: Dissertation

**English**
- Eng 103: Appreciation of Literature
- Eng 221: Survey of World Literature to 1650
- Eng 222: Survey of World Literature since 1650
- Eng 223: Survey of American Lit to the Civil War
- Eng 224: Survey of American Lit since Civil War
- Eng 225: Survey of British Lit to 18th Century
- Eng 226: Survey of Brit Lit since Romantic Period
- Eng 299: Literary Interpretation
- Eng 300: Introduction to Creative Writing
- Eng 301: Poetry Workshop
- Eng 302: Fiction Workshop
- Eng 303: Nonfiction Workshop
- Eng 304: Screenwriting Workshop
- Eng 305: Advanced Writing for English Majors
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 309: Studies in Genre
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 313: Introduction to World Cinema
- Eng 314: The Cinematic South
- Eng 316: Introduction to Medieval Studies
- Eng 317: Chaucer
Eng 318: Medieval Romance
Eng 319: Medieval Drama
Eng 320: The Heroic Age
Eng 321: Literature of Medieval Europe
Eng 322: Studies in Medieval Literature
Eng 324: Shakespeare
Eng 326: Renaissance and Early Modern Studies
Eng 327: Early Modern Genres and Forms
Eng 328: Studies in Early Modern Literature
Eng 330: Studies in 18th Century Literature
Eng 332: 18th Century Genres and Forms
Eng 333: Studies in Early American Literature
Eng 334: Early American Genres and Forms
Eng 335: Studies in Transatlantic Lit to 1900
Eng 337: Studies in Romanticism
Eng 338: Studies in Victorian Literature
Eng 339: Victorian Genres and Forms
Eng 340: Studies in Antebellum American Lit
Eng 341: Studies in American Lit 1860-1900
Eng 343: Studies in 19th Century Literature
Eng 344: 19th Century Genres and Forms
Eng 347: Studies in 20th & 21st Cent. US Lit
Eng 348: Transatlantic Lit, 1900-Present
Eng 349: Modern/Contemporary Genres
Eng 350: Studies in Modernism
Eng 352: Studies in Contemporary Literature
Eng 354: Survey of Southern Literature
Eng 355: Studies in Southern Literature
Eng 357: Women in the South
Eng 359: Survey of Native American Literature
Eng 361: African American Lit Survey to 1920
Eng 362: African American Lit Survey Since 1920
Eng 363: African American Genres
Eng 364: Studies in African American Lit
Eng 365: Literature in Prison
Eng 366: African American Science Fiction Lit
Eng 367: Blues Tradition in American Literature
Eng 370: Studies in World Literatures
Eng 371: Studies in Anglophone Literature
Eng 372: Survey of 20th & 21st c. Irish Lit
Eng 373: Studies in 20th & 21st c. Comp Black Lit
Eng 374: Survey of Caribbean Literature
Eng 375: Survey of 20th and 21st c. African Lit
Eng 376: Studies in Asian Literature
Eng 377: Studies in National Counter-Canons
Eng 378: Studies in Postcolonial Literature
Eng 380: Studies in Literacy Criticism & Theory
Eng 382: Intro to Gender and Sexuality Studies
Eng 383: Studies in Gender and Feminism
Eng 384: Studies in Gay & Lesbian Lit/Theory
Eng 385: Women in Literature
Eng 386: Gender on Film
Eng 388: Studies in British Environmental Lit
Eng 389: Studies in American Environmental Lit
Eng 391: Environmental Genres and Forms
Eng 393: Studies in Popular Culture
Eng 395: Studies in Literature
Eng 396: Studies Counter-Canon & Critical Issues
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Eng 397</td>
<td>Studies on Location</td>
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<td>Eng 398</td>
<td>Studies Abroad</td>
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<td>Eng 399</td>
<td>Internship</td>
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<td>Eng 400</td>
<td>Advanced Poetry Workshop</td>
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<td>Eng 401</td>
<td>Advanced Fiction Workshop</td>
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<td>Eng 403</td>
<td>Advanced Screenwriting Workshop</td>
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<td>Eng 404</td>
<td>Special Topics in Creative Writing</td>
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<td>Eng 405</td>
<td>Nature Writing</td>
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<td>Eng 407</td>
<td>Special Topics in Literary Theory</td>
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<tr>
<td>Eng 411</td>
<td>Special Topics Cinema/Media Studies</td>
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<td>Eng 412</td>
<td>Sp Topics Cinema/Media Theory, History</td>
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<td>Eng 413</td>
<td>Special Topics in Media/Cultural Studies</td>
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<td>Eng 414</td>
<td>Special Topics in the Cinematic South</td>
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<td>Eng 417</td>
<td>Early Middle English</td>
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<td>Eng 418</td>
<td>Advanced Studies in Chaucer</td>
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<td>Eng 419</td>
<td>14th Century English Literature</td>
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<td>Eng 420</td>
<td>Anglo-Saxon and Celtic Literature</td>
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<td>Eng 421</td>
<td>Literature of Medieval Europe</td>
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<td>Eng 422</td>
<td>Literature of Medieval Piety</td>
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<td>Eng 424</td>
<td>Medieval Forms and Genres</td>
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<td>Eng 426</td>
<td>Seminar on Shakespeare</td>
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<td>Eng 427</td>
<td>Shakespeare on Film</td>
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<td>Special Topics Early Modern Literature</td>
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<td>Eng 431</td>
<td>Special Topics in 18th Century Lit</td>
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<td>Eng 434</td>
<td>Special Topics Early American Lit</td>
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<td>Eng 435</td>
<td>Transatlantic Lit to 1900</td>
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<td>Eng 438</td>
<td>Special Topics in Romanticism</td>
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<td>Eng 439</td>
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<td>Eng 442</td>
<td>Antebellum American Literature</td>
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<td>Special Topics American Lit 1860-1900</td>
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<td>Special Topics in 19th Century Lit</td>
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<td>Eng 448</td>
<td>Sp Topics 20 &amp; 21st Cent. British Lit</td>
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<td>Eng 452</td>
<td>Transatlantic Lit 1900 to Present</td>
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<td>Special Topics in Modernism</td>
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<td>Eng 457</td>
<td>Special Topics in Contemporary Lit</td>
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<td>Eng 458</td>
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<td>Eng 460</td>
<td>Faulkner</td>
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<td>Eng 465</td>
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<td>Eng 468</td>
<td>Major African American Writers</td>
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<td>Eng 469</td>
<td>Special Topics in African American Lit</td>
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<tr>
<td>Eng 472</td>
<td>Seminar in Counter-Canons/Crit. Issues</td>
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<td>Eng 473</td>
<td>Prison &amp; the Literary Imagination</td>
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<td>Eng 474</td>
<td>Special Topics in World Literature</td>
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<td>Eng 476</td>
<td>Special Topics in Anglophone Literature</td>
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<td>Eng 478</td>
<td>Special Topics in Irish Literature</td>
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<td>Eng 479</td>
<td>Special Topics Comparative Black Lit</td>
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<td>Eng 481</td>
<td>Special Topics in Caribbean Literature</td>
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<td>Eng 483</td>
<td>Special Topics in African Literature</td>
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<td>Eng 486</td>
<td>Special Topics in Postcolonial Studies</td>
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<td>Eng 488</td>
<td>Special Topics Gender/Sexuality Studies</td>
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<tr>
<td>Eng 489</td>
<td>Power, Knowledge, and Gender</td>
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<td>Eng 490</td>
<td>Special Topics in Queer Theory</td>
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<tr>
<td>Eng 491</td>
<td>Special Topics in Gender and Literature</td>
</tr>
</tbody>
</table>
- Eng 493: Special Topics in Race and Ethnicity
- Eng 494: Special Topics in Environmental Studies
- Eng 495: Literature and the Nonhuman
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 498: Special Topics in Literary Studies
- Eng 499: Senior Thesis
- Eng 500: Studies on Location
- Eng 501: Studies Abroad
- Eng 502: Directed Reading
- Eng 504: Descriptive Grammar
- Eng 505: Historical Linguistics
- Eng 506: Old English I
- Eng 507: Old English II
- Eng 508: History of the English Language II
- Eng 509: Semantics
- Eng 510: Modern English Grammar
- Eng 511: World Englishes
- Eng 512: Seminar in Linguistics
- Eng 513: Old Norse
- Eng 514: Studies in Faulkner
- Eng 515: Non Fiction Workshop
- Eng 516: Fiction Workshop
- Eng 517: Poetry Workshop
- Eng 518: Writing Theory
- Eng 519: Teaching English Grammar
- Eng 520: Teaching Writing for Thinking
- Eng 521: Topics for English Teachers
- Eng 522: Special Topics in English
- Eng 600: Intro to Graduate Study
- Eng 615: Fundamentals of Linguistic Science
- Eng 617: Teaching First-year Composition
- Eng 678: Screenwriting Workshop
- Eng 679: Form, Craft, and Influence: Poetry
- Eng 680: Graduate Fiction Workshop I
- Eng 681: Graduate Fiction Workshop II
- Eng 682: Graduate Poetry Workshop
- Eng 683: Form, Craft, and Influence: Fiction
- Eng 684: Directed Reading in Creative Writing
- Eng 686: Studies in Genre
- Eng 693: Directed Reading in English Literature
- Eng 695: Directed Reading in American Literature
- Eng 696: Directed Research
- Eng 697: MA Thesis
- Eng 698: MFA Thesis
- Eng 703: Studies in Early English Literature
- Eng 705: Studies in Middle English
- Eng 706: Studies in Chaucer
- Eng 710: Studies in Early Modern Literature
- Eng 711: Studies in Shakespeare
- Eng 714: Milton
- Eng 715: British Lit of Restoration 18th Century
- Eng 717: 18th Century Studies
- Eng 720: Studies in the Romantic Period
- Eng 721: Studies in the Victorian Period
- Eng 725: Studies in Modern British Literature
- Eng 730: Textual Studies and History of the Book
- Eng 731: Studies in Literary Genres
- Eng 732: Studies in the Lyric
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http://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses

Thursday, October 3, 2019 at 6:25:50 am CDT
Math 425: Introduction to Abstract Algebra
Math 454: Intermediate Differential Equations
Math 459: Introduction to Complex Analysis
Math 461: Numerical Mathematical Analysis I
Math 462: Numerical Mathematical Analysis II
Math 464: Introduction to Dynamics and Chaos
Math 475: Introduction to Mathematical Statistics
Math 480: Introduction to Actuarial Science
Math 501: General Topology I
Math 502: General Topology II
Math 513: Theory of Numbers I
Math 514: Theory of Numbers II
Math 519: Matrices
Math 520: Linear Algebra
Math 525: Introduction to Abstract Algebra I
Math 526: Introduction to Abstract Algebra II
Math 533: Topics in Euclidean Geometry
Math 537: Non-Euclidean Geometry
Math 540: History of Mathematics
Math 545: Topics for Secondary School Teachers
Math 555: Advanced Calculus I
Math 556: Advanced Calculus II
Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 578: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variable II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
Math 674: Advanced Probability II
Math 677: Advanced Stochastic Processes I
Math 678: Advanced Stochastic Processes II
Math 679: Statistical Bioinformatics
Math 697: Thesis
Math 700: Seminar in Topology
Math 710: Seminar in Algebra
Math 750: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
Math 754: Theory of Functions of Real Variables II
Math 775: Advanced Statistics I
Math 776: Advanced Statistics II
Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 781: Graph Theory I
Math 782: Graph Theory II
Math 797: Dissertation

Military Science & Leadership
Msl 101: Leadership and Personal Development
Msl 102: Basic Leadership and Management
Msl 103: Foundations Officership & Basic Leader
Msl 105: Basic Training
Msl 125: Leadership Fitness I
Msl 126: Leadership Fitness II
Msl 200: Intro to Military Science and Leadership
Msl 201: Individual Leadership Studies
Msl 202: Leadership and Teamwork
Msl 203: Ranger Challenge
Msl 225: Leadership Fitness III
Msl 226: Leadership Fitness IV
Msl 301: Leadership and Problem Solving
Msl 302: Leadership and Ethics
Msl 340: American Military Experience
Msl 399: Research Sem. in Mil. Sci. & Leadership
Msl 401: Leadership and Management
Msl 402: Officership

Modern Languages
Arab 111: Intensive Elementary Arabic I
Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
Arab 412: Upper-Level Arabic Conversation
Arab 413: Colloquial Arabic III
Arab 414: Colloquial Arabic IV
Arab 415: Arabic Dialectology
Arab 416: Language and Conflict in the Middle East
Arab 450: Domain Knowledge
Arab 511: Introduction to Arabic Literature
Arab 512: Introduction to the Qu'ran
Arab 513: Spoken Arabic, Superior Proficiency
Arab 514: Arabic Literature, Culture and Thought
Arab 515: Introduction to Arabic Dialectology
Arab 550: Advanced Domain Knowledge
Arab 596: Arabic Capstone Academic Program
Arab 598: Arabic Capstone Internship
Chin 101: Elementary Chinese I
Chin 102: Elementary Chinese II
Chin 111: Intensive Chinese I
Chin 112: Intensive Chinese II
Chin 198: Elementary Chinese Study Abroad
Chin 199: Special Topics in Chinese
Chin 201: Intermediate Chinese I
Chin 202: Intermediate Chinese II
Chin 211: Intensive Chinese III
Chin 212: Intensive Chinese IV
Chin 215: Chinese Practicum I
Chin 298: Intermediate Chinese Study Abroad
Chin 299: Special Topics in Chinese
Chin 301: Conversation and Composition I
Chin 302: Conversation and Composition II
Chin 313: Media Chinese I: Newspapers and Internet
Chin 314: Media Chinese II: Broadcast News
Chin 315: Chinese Practicum II
Chin 321: Chinese Culture and Civilization
Chin 330: Introduction to Chinese Linguistics
Chin 331: Intro to Chinese Lit & Literary Analysis
Chin 361: China through Film and Literature
Chin 398: Advanced Chinese Study Abroad
Chin 399: Special Topics in Chinese
Chin 401: Advanced Chinese I
Chin 402: Advanced Chinese II
Chin 410: Modern Chinese Literature
Chin 414: Selected Topics in Academic Chinese
Chin 415: Chinese Practicum III
Chin 417: Intro to Modern Chinese Literature
Chin 418: Introduction to Classical Chinese
Chin 450: Domain Knowledge
Chin 511: Chinese Philology
Chin 512: 21st Century China
Chin 513: China and the World
Chin 514: Classical Chinese Literature
Chin 550: Advanced Domain Knowledge
Chin 596: Chinese Capstone Academic Program
Chin 598: Chinese Capstone Internship
Fr 101: Elementary French I
Fr 102: Elementary French II
Fr 111: Intensive Elementary French
Fr 121: Accelerated Elementary French
Fr 198: Elementary French Study Abroad
Fr 199: Special Topics in French
Fr 201: Intermediate French I
Fr 202: Second Year French
Fr 211: Intensive Intermediate French
Fr 298: Intermediate French Study Abroad
Fr 299: Special Topics in French
Fr 303: Conversation & Composition I
Fr 304: Conversation & Composition II
Fr 311: Business French
Fr 321: French Culture and Civilization
Fr 322: Contemporary French Culture
Fr 323: La Chanson Francophone
Fr 324: French Cuisine and Culture
Fr 330: Introduction to French Linguistics
Fr 331: Intro to Lit/Literary Analysis in French
Fr 361: French and Francophone Cinema
Fr 362: Regional Identity in French Cinema
Fr 398: Upper-Level French Study Abroad
Fr 399: Special Topics
Fr 561: Advanced French & Francophone Cinema
Fr 571: Advanced Grammar and Composition
Fr 572: French Phonetics and Phonology
Fr 574: History of the French Language
Fr 576: Topics in Applied French Linguistics
Fr 577: Survey of French Literature I
Fr 578: Survey of French Literature II
Fr 579: Survey of French Lyric Poetry
Fr 580: Survey of French Theater
Fr 582: Medieval and Renaissance French Lit
Fr 583: Seventeenth-Century French Literature
Fr 584: Eighteenth-Century French Literature
Fr 585: Nineteenth-Century French Literature
Fr 586: Twentieth-Century French Literature
Fr 587: Introduction to Francophone Literature
Fr 588: Chrétien de Troyes and His World
Fr 589: The Environment in French Literature
Fr 593: Topics in Cultural Studies
Fr 598: Advanced French Study Abroad
Fr 599: Special Topics
Fr 601: Professional Issues in Graduate Study
Fr 632: Seminar, French Studies II
Fr 671: Research Methods
Fr 672: Research & Practice in Cisrm Sec. Lang.
Fr 673: Seminar
Fr 697: Thesis
Germ 101: Elementary German I
Germ 102: Elementary German II
Germ 103: Practical Review of Elem German I
Germ 104: Practical Review of Elem German II
Germ 111: Intensive Elementary German
Germ 198: Elementary German Study Abroad
Germ 199: Special Topics in German
Germ 201: Intermediate German I
Germ 202: Intermediate German II
Germ 205: Scientific German
Germ 211: Intensive Intermediate German
Germ 298: Intermediate German Study Abroad
Germ 299: Special topics in German
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Germ 304: Conversation and Composition II
Germ 311: Business German
Germ 321: German Culture and Civilization
Germ 330: Introduction to German Linguistics
Germ 331: Intro to Lit/Literary Analysis in Germ
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Germ 587: German Fairy Tales  
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Germ 673: Seminar  
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IE 011: Beginning Speaking and Listening  
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IE 015: Beginning Speaking and Listening II  
IE 016: Beginning Reading II  
IE 017: Beginning Writing II  
IE 018: Beginning Grammar II  
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IE 022: Intermediate Reading  
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IE 043: Intercultural Communication II  
IE 044: Topics in ESL  
IE 049: Advanced Extensive Reading & Vocabulary  
IE 050: Topics in American Culture  
IE 051: Topics in Intercultural Communication
IE 052: Cross Cultural Awareness
IE 053: Speaking Accurately and Clearly
IE 090: English for International Students
IE 091: Acad Wrt Lab for International Students
IE 092: English Lab Mississippi and the World
IE 093: English Lab for Math
IE 094: English Lab Humanities and Soc Sciences
IE 095: English Lab for Sciences
IE 096: English Lab for Arts
IE 098: Independent Study in ESL
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IE 401: Academic Reading and Writing
IE 490: Advanced English for Intl Students
IE 491: Advanced Writing Lab for Intl Students
IE 500: Language Use in American Universities
IE 531: Assessment of Second Lang Acquisition
IE 542: Teaching English as a Second Language
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Ital 301: Conversation and Composition I
Ital 302: Conversation and Composition II
Ital 321: Italian Culture and Civilization
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Japn 201: Intermediate Japanese I
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Ling 536: Dialects of American English
Ling 541: Adv Study of Normal Language Development
Ling 613: Research Design and Analysis
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Ling 655: Advanced Symbolic Logic
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Mill 350: Structure of a Less Commonly Taught Lang
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Mill 376: Renaissance and Early Modern Studies
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- Mill 599: Special Topics
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- Port 301: Conversation and Composition I
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• TESL 526: Pidgins and Creoles
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Music
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• Brtn 121: Freshman Baritone I
• Brtn 122: Freshman Baritone II
• Brtn 221: Sophomore Baritone I
• Brtn 222: Sophomore Baritone II
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• Brtn 242: Sophomore Baritone Performance II
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• Brtn 322: Junior Baritone II
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• Brtn 421: Senior Baritone I
• Brtn 422: Senior Baritone II
• Brtn 441: Senior Baritone Performance I
• Brtn 442: Senior Baritone Performance II
• Brtn 521: Advanced Baritone I
• Brtn 522: Advanced Baritone II
• Brtn 541: Advanced Baritone Performance I
• Brtn 542: Advanced Baritone Performance II
• Brtn 621: Graduate Baritone I
• Brtn 622: Graduate Baritone II
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Hrps 522: Advanced Harpsichord II
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Mus 113: Fundamental Keyboard Musicianship I
Mus 114: Fundamental Keyboard Musicianship II
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Mus 127: Clarinet Ensemble
Mus 128: Clarinet Ensemble
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Mus 132: University Orchestra
Mus 133: University Band
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Mus 140: Concert Singers
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Mus 144: Early Music Performance Ensemble
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Mus 146: African Music Ensemble
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Mus 174: Sec Instr Methods: Double Reeds
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Mus 356: Percussion Ensemble
Mus 371: Elementary School Music
Mus 375: Instrumental Music Methods
Mus 376: Teaching Music in Elem School-Strings
Mus 381: Choral Conducting I
Mus 383: Choral Methods & Administration
Mus 384: Choral Literature & Arranging
Mus 385: Instrumental Music Pedagogy
Mus 393: Summer Opera III
Mus 395: Opera Theatre Workshop III
Mus 396: Opera Production Workshop III
Mus 398: Solo Recital
Mus 400: Topics in Music Abroad II
Mus 403: Composition III
Mus 404: Composition IV
Mus 405: Instrumental Arranging
Mus 414: Piano Pedagogy
Mus 422: Teaching Assessment and Classroom Mgmt
Mus 423: Jazz Ensemble
Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III: 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
Mus 605: Pedagogy of Music Performance I
Mus 607: Wind Band Literature
Mus 608: Advanced Keyboard Literature
Mus 613: Directed Individual Study
Mus 614: Directed Individual Study
Mus 615: Advanced Conducting
Mus 616: Advanced Conducting
Mus 619: Foundations of Music Education
Mus 620: Research in Music Education
Mus 622: Seminar in Music Education
• Mus 623: Advanced Song Literature
• Mus 624: Advanced Opera & Oratorio Literature
• Mus 626: Music in the Elementary School
• Mus 630: Schenkerian Analysis I
• Mus 652: Secondary Voice
• Mus 680: Introduction to Ethnomusicology
• Mus 682: Ethnographic Research Methods
• Mus 695: Public Recital
• Mus 697: Thesis
• Mus 713: Internship
• Mus 714: Internship
• Mus 717: Observation Research in Music Education
• Mus 718: Historical Research in Music Education
• Mus 727: Experimental Research in Music Education
• Mus 797: Dissertation

Oboe 100: Preparatory Oboe
Oboe 121: Freshman Oboe I
Oboe 122: Freshman Oboe II
Oboe 221: Sophomore Oboe I
Oboe 222: Sophomore Oboe II
Oboe 241: Sophomore Oboe Performance I
Oboe 242: Sophomore Oboe Performance II
Oboe 321: Junior Oboe I
Oboe 322: Junior Oboe II
Oboe 341: Junior Oboe Performance I
Oboe 342: Junior Oboe Performance II
Oboe 421: Senior Oboe I
Oboe 422: Senior Oboe II
Oboe 441: Senior Oboe Performance I
Oboe 442: Senior Oboe Performance II
Oboe 521: Advanced Oboe I
Oboe 522: Advanced Oboe II
Oboe 541: Advanced Oboe Performance I
Oboe 542: Advanced Oboe Performance II
Oboe 621: Graduate Oboe I
Oboe 622: Graduate Oboe II
Oboe 641: Graduate Oboe Performance I
Oboe 642: Graduate Oboe Performance II

Orgn 100: Preparatory Organ
Orgn 121: Freshman Organ I
Orgn 122: Freshman Organ II
Orgn 221: Sophomore Organ I
Orgn 222: Sophomore Organ II
Orgn 321: Junior Organ I
Orgn 322: Junior Organ II
Orgn 421: Senior Organ I
Orgn 422: Senior Organ II
Orgn 521: Advanced Organ I
Orgn 522: Advanced Organ II

Perc 100: Preparatory Percussion Instruments
Perc 121: Freshman Percussion I
Perc 122: Freshman Percussion II
Perc 221: Sophomore Percussion I
Perc 222: Sophomore Percussion II
Perc 241: Sophomore Percussion Performance I
Perc 242: Sophomore Percussion Performance II
Perc 321: Junior Percussion I
Perc 322: Junior Percussion II
Perc 341: Junior Percussion Performance I
• Perc 342: Junior Percussion Performance II
• Perc 421: Senior Percussion I
• Perc 422: Senior Percussion II
• Perc 441: Senior Percussion Performance I
• Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
• Pian 542: Advanced Piano Performance II
• Pian 621: Graduate Piano I
• Pian 622: Graduate Piano II
• Pian 641: Graduate Piano Performance I
• Pian 642: Graduate Piano Performance II
• Saxn 100: Preparatory Saxophone
• Saxn 121: Freshman Saxophone I
• Saxn 122: Freshman Saxophone II
• Saxn 221: Sophomore Saxophone I
• Saxn 222: Sophomore Saxophone II
• Saxn 241: Sophomore Saxophone Performance I
• Saxn 242: Sophomore Saxophone Performance II
• Saxn 321: Junior Saxophone I
• Saxn 322: Junior Saxophone II
• Saxn 341: Junior Saxophone Performance I
• Saxn 342: Junior Saxophone Performance II
• Saxn 421: Senior Saxophone I
• Saxn 422: Senior Saxophone II
• Saxn 441: Senior Saxophone Performance I
• Saxn 442: Senior Saxophone Performance II
• Saxn 521: Advanced Saxophone I
• Saxn 522: Advanced Saxophone II
• Saxn 541: Advanced Saxophone Performance I
• Saxn 542: Advanced Saxophone Performance II
• Saxn 621: Graduate Saxophone I
• Saxn 622: Graduate Saxophone II
• Saxn 641: Graduate Saxophone Performance I
- Saxn 642: Graduate Saxophone Performance II
- Stbs 100: Preparatory String Bass
- Stbs 121: Freshman String Bass I
- Stbs 122: Freshman String Bass II
- Stbs 221: Sophomore String Bass I
- Stbs 222: Sophomore String Bass II
- Stbs 241: Sophomore String Bass Performance I
- Stbs 242: Sophomore String Bass Performance II
- Stbs 321: Junior String Bass I
- Stbs 322: Junior String Bass II
- Stbs 341: Junior String Bass Performance I
- Stbs 342: Junior String Bass Performance II
- Stbs 421: Senior String Bass I
- Stbs 422: Senior String Bass II
- Stbs 441: Senior String Bass Performance I
- Stbs 442: Senior String Bass Performance II
- Stbs 521: Advanced String Bass I
- Stbs 522: Advanced String Bass II
- Stbs 541: Advanced String Bass Performance I
- Stbs 542: Advanced String Bass Performance II
- Stbs 621: Graduate String Bass I
- Stbs 622: Graduate String Bass II
- Stbs 641: Graduate String Bass Performance I
- Stbs 642: Graduate String Bass Performance II
- Trbn 100: Preparatory Trombone
- Trbn 121: Freshman Trombone I
- Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
- Trbn 322: Junior Trombone II
- Trbn 341: Junior Trombone Performance I
- Trbn 342: Junior Trombone Performance II
- Trbn 421: Senior Trombone I
- Trbn 422: Senior Trombone II
- Trbn 441: Senior Trombone Performance I
- Trbn 442: Senior Trombone Performance II
- Trbn 521: Advanced Trombone I
- Trbn 522: Advanced Trombone II
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- Trpt 422: Senior Trumpet II
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- Tuba 421: Senior Tuba I
- Tuba 422: Senior Tuba II
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- Tuba 542: Advanced Tuba Performance II
- Tuba 621: Graduate Tuba I
- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II
- Vcel 100: Preparatory Violoncello
- Vcel 121: Freshman Violoncello I
- Vcel 122: Freshman Violoncello II
- Vcel 221: Sophomore Violoncello I
- Vcel 222: Sophomore Violoncello II
- Vcel 241: Sophomore Violoncello Performance I
- Vcel 242: Sophomore Violoncello Performance II
- Vcel 321: Junior Violoncello I
- Vcel 322: Junior Violoncello II
- Vcel 341: Junior Violoncello Performance I
- Vcel 342: Junior Violoncello Performance II
- Vcel 421: Senior Violoncello I
- Vcel 422: Senior Violoncello II
- Vcel 441: Senior Violoncello Performance I
- Vcel 442: Senior Violoncello Performance II
- Vcel 521: Advanced Violoncello I
- Vcel 522: Advanced Violoncello II
- Vcel 541: Advanced Violoncello Performance I
- Vcel 542: Advanced Violoncello Performance II
- Vcel 621: Graduate Violoncello I
- Vcel 622: Graduate Violoncello II
- Vcel 641: Graduate Violoncello Performance I
- Vcel 642: Graduate Violoncello Performance II
- Vila 100: Preparatory Viola
- Vila 121: Freshman Viola I
- Vila 122: Freshman Viola II
- Vila 221: Sophomore Viola I
- Vila 222: Sophomore Viola II
- Vila 241: Sophomore Viola Performance I
- Vila 242: Sophomore Viola Performance II
- Vila 321: Junior Viola I
- Vila 322: Junior Viola II
- Vila 341: Junior Viola Performance I
- Vila 342: Junior Viola Performance II
- Vila 421: Senior Viola I
- Vila 422: Senior Viola II
- Vila 441: Senior Viola Performance I
- Vila 442: Senior Viola Performance II
- Vila 521: Advanced Viola I
- Vila 522: Advanced Viola II
- Vila 541: Advanced Viola Performance I
- Vila 542: Advanced Viola Performance II
- Viln 100: Preparatory Violin
- Viln 121: Freshman Violin I
- Viln 122: Freshman Violin II
- Viln 221: Sophomore Violin I
- Viln 222: Sophomore Violin II
- Viln 241: Sophomore Violin Performance I
- Viln 242: Sophomore Violin Performance II
- Viln 321: Junior Violin I
- Viln 322: Junior Violin II
- Viln 341: Junior Violin Performance I
- Viln 342: Junior Violin Performance II
- Voic 100: Preparatory Voice
- Voic 121: Freshman Voice I
- Voic 122: Freshman Voice II
- Voic 141: Freshman Applied Voice I
- Voic 142: Freshman Applied Voice II
- Voic 221: Sophomore Voice I
- Voic 222: Sophomore Voice II
- Voic 241: Sophomore Voice Performance I
- Voic 242: Sophomore Voice Performance II
- Voic 321: Junior Voice I
- Voic 322: Junior Voice II
- Voic 341: Junior Voice Performance I
- Voic 342: Junior Voice Performance II
- Voic 343: Junior Coaching I
- Voic 344: Junior Coaching II
Voic 421: Senior Voice I  
Voic 422: Senior Voice II  
Voic 441: Senior Voice Performance I  
Voic 442: Senior Voice Performance II  
Voic 443: Senior Coaching I  
Voic 444: Senior Coaching II  
Voic 521: Advanced Voice I  
Voic 522: Advanced Voice II  
Voic 523: Advanced Coaching I  
Voic 524: Advanced Coaching II  
Voic 541: Advanced Voice Performance I  
Voic 542: Advanced Voice Performance II  
Voic 621: Graduate Voice I  
Voic 622: Graduate Voice II  
Voic 641: Graduate Voice Performance I  
Voic 642: Graduate Voice Performance II  
Voic 652: Secondary Voice

Naval Science  
Nsc 105: Basic Training  
Nsc 111: Intro to Naval Science  
Nsc 112: Seapower & Maritime Affairs  
Nsc 115: Leadership Laboratory I  
Nsc 116: Leadership Laboratory II  
Nsc 211: Naval Leadership and Management  
Nsc 212: Navigation  
Nsc 215: Leadership Laboratory III  
Nsc 216: Leadership Laboratory IV  
Nsc 310: Evolution of Warfare  
Nsc 312: Naval Ships Systems I (Engineering)  
Nsc 313: Naval Ships Systems II (Weapons)  
Nsc 315: Leadership Laboratory V  
Nsc 316: Leadership Laboratory VI  
Nsc 320: Fundamentals of Maneuver Warfare  
Nsc 410: Amphibious Warfare  
Nsc 412: Naval Leadership and Ethics  
Nsc 413: Naval Operations and Seamanship  
Nsc 415: Leadership Laboratory VII  
Nsc 416: Leadership Laboratory VIII  
Nsc 417: Leadership Laboratory IX  
Nsc 418: Leadership Laboratory X

Philosophy & Religion  
Phil 101: Introduction to Philosophy  
Phil 102: Introduction to Professional Ethics  
Phil 103: Logic: Critical Thinking  
Phil 104: Contemporary Moral Issues  
Phil 201: Ultimate Questions  
Phil 204: Intro to Ethical Policy Debate  
Phil 209: Asian Philosophy  
Phil 301: History of Philosophy I  
Phil 302: History of Philosophy II  
Phil 307: Medieval Philosophy  
Phil 308: Buddhism  
Phil 309: Chinese Religions: Confucianism & Daoism  
Phil 310: Socrates & Sophistry  
Phil 311: Plato  
Phil 313: Aristotle  
Phil 314: Kant and the Problems of Philosophy  
Phil 318: Existentialism
Phil 319: Symbolic Logic
Phil 320: Aesthetics
Phil 321: Ethical Theory
Phil 322: Epistemology
Phil 323: Metaphysics
Phil 324: History of Analytic Philosophy
Phil 325: Theories of Truth
Phil 328: Biomedical Ethics
Phil 330: History of Western Political Philosophy
Phil 331: Political Philosophy
Phil 332: Personal Identity and the Self
Phil 333: Philosophy of Language
Phil 340: Philosophy of Technology
Phil 342: Philosophy of Mind
Phil 344: Moral Psychology
Phil 345: Environmental Ethics
Phil 347: Advanced Ethical Policy Debate
Phil 348: Topics in Religion and the Environment
Phil 349: Religious Ethics: Issues and Methods
Phil 350: Philosophy of Law
Phil 351: Philosophy of Religion
Phil 352: Care Ethics
Phil 353: Consequentialism
Phil 355: Philosophy of Film
Phil 357: Business Ethics
Phil 360: Philosophical Issues in Science/Religion
Phil 370: Philosophy of Leadership
Phil 371: Public Policy and Ethics
Phil 390: Feminist Philosophy
Phil 395: Topics in Philosophy
Phil 396: Philosophical Topics in Religion
Phil 399: Topics in Philosophy Abroad
Phil 401: Seminar in History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy
Phil 421: Seminar in Ethical Philosophy
Phil 422: Seminar in Epistemology/Metaphysics
Phil 431: Seminar in Legal/Political Philosophy
Phil 432: Seminar in Philosophy of Mind/Language
Phil 460: Seminar: Philosophy of Science/Religion
Phil 490: Directed Readings in Philosophy
Phil 491: Honors Thesis
Phil 499: Philosophy Assessment Exam
Phil 590: Advanced Seminar Epistemology/Metaphysics
Phil 591: Advanced Seminar in Value Theory
Phil 601: Studies in Ancient Philosophy
Phil 607: Major Western Philosophers
Phil 609: Studies in Existential Philosophy
Phil 611: Problems of Metaphysics
Phil 613: Problems in the Philosophy of Religion
Phil 614: Kant
Phil 617: Problems of Epistemology
Phil 619: Value Theory
Phil 620: Problems of Aesthetics
Phil 621: Problems in Ethics
Phil 622: Studies in Early Modern Philosophy
Phil 624: Problems in Philosophical Analysis
Phil 625: Major Figures of Analytic Philosophy
Phil 628: Problems in Biomedical Ethics
Phil 631: Problems in Political Philosophy
Phil 632: Problems of Personal Identity
Phil 633: Philosophy of Language
Phil 642: Problems in the Philosophy of Mind
Phil 644: Studies in Moral Psychology
Phil 645: Problems in Environmental Ethics
Phil 650: Problems of Philosophy of Law
Phil 655: Advanced Symbolic Logic
Phil 660: Problems of Science and Religion
Phil 685: Philosophy of Science
Phil 690: Seminar
Phil 691: Research
Phil 692: Special Topics in Ethics
Phil 693: Special Topics in Metaphysics
Phil 694: Special Topics in History of Philosophy
Phil 697: Thesis
Rel 101: Introduction to Religion
Rel 102: Introduction to Asian Religions
Rel 103: Intro to Judaism, Christianity and Islam
Rel 110: Biblical Hebrew I
Rel 111: Biblical Hebrew II
Rel 300: Comparative World Religions
Rel 308: Buddhism
Rel 310: Hebrew Bible/Old Testament
Rel 311: Women and the Goddess in Asian Religions
Rel 312: The New Testament & Early Christianity
Rel 320: Hinduism
Rel 323: Islam
Rel 325: Chinese Religions: Confucianism & Daoism
Rel 326: Saints and Sexuality
Rel 327: Sacred Texts in Islam
Rel 328: Biomedical Ethics
Rel 330: Racism and Religion
Rel 340: Pilgrimage: Sacred Journeys
Rel 341: Bible and Qur’an
Rel 342: Jesus and Muhammad
Rel 345: Religion & Politics
Rel 350: Judaism
Rel 351: Philosophy of Religion
Rel 353: Sacred Texts in East Asian Religions
Rel 358: Religious Implications of the Holocaust
Rel 360: Philosophical Issues: Science & Religion
Rel 363: Religious Perspectives on Aging & Death
Rel 366: Sex, Gender, and the Bible
Rel 368: Feminism, Women, and Religion
Rel 370: Topics in Biblical Studies
Rel 372: Rise of Christianity
Rel 375: Christianity in America
Rel 376: End Times: Apocalypticism in America
Rel 378: Global Christianity
Rel 379: Christianity in Africa
Rel 380: Community-Based Internship
Rel 386: Religion and Film
Rel 387: Religious Ethics: Issues and Methods
Rel 389: Religious Responses to Poverty
Rel 390: Topics in Religion and the Environment
Rel 395: Topics in Religious Studies
Rel 396: Philosophical Topics in Religion
Rel 399: Topics in Religion Abroad
Rel 490: Directed Readings in Religion
Rel 491: Honors Thesis  
Rel 497: Advanced Seminar in Religious Studies  
Rel 601: Topics in Religious Studies  

**Physics & Astronomy**

- Astr 101: Descriptive Astronomy I  
- Astr 102: Descriptive Astronomy II  
- Astr 103: Intro Astronomy of the Solar System  
- Astr 104: Intro Astronomy of Stars and Galaxies  
- Astr 204: Astronomy of Stars and Galaxies  
- Astr 325: Astrophysics  
- Astr 436: Introduction to Cosmology  
- Phys 101: Introduction to Physics I  
- Phys 102: Introduction to Physics II  
- Phys 107: Conceptual Physics I  
- Phys 108: Conceptual Physics II  
- Phys 111: Physics of Sound & Music  
- Phys 112: Physics of Light, Color, & Art  
- Phys 123: Physics of the Atmosphere  
- Phys 201: Physics Toolbox  
- Phys 211: Physics for Science & Engineering I  
- Phys 212: Physics for Science & Engineering II  
- Phys 213: General Physics I  
- Phys 214: General Physics II  
- Phys 215: Physics for Pharmaceutical Sciences  
- Phys 221: Lab Physics for Science & Engineering I  
- Phys 222: Lab Physics for Science & Engineering II  
- Phys 223: Laboratory Physics I  
- Phys 224: Laboratory Physics II  
- Phys 303: Physical Theory and Techniques  
- Phys 308: Mathematical Physics  
- Phys 309: Thermodynamics  
- Phys 310: Mechanics  
- Phys 313: Physics & Biophysics of Air & Water  
- Phys 315: Radiation Science  
- Phys 317: Introduction to Modern Physics I  
- Phys 318: Introduction to Modern Physics II  
- Phys 319: Optics  
- Phys 321: Electronics  
- Phys 401: Electromagnetic Theory I  
- Phys 402: Electromagnetic Theory II  
- Phys 413: Introduction to Biophysics  
- Phys 415: Radiation Physics Laboratory  
- Phys 417: Modern Physics Laboratory  
- Phys 422: Digital Electronics & Microprocessors  
- Phys 425: Nuclear & Particle Physics Laboratory  
- Phys 436: Introduction to Cosmology  
- Phys 451: Introduction to Quantum Mechanics  
- Phys 461: Senior Seminar  
- Phys 463: Senior Research Project  
- Phys 464: Senior Research Project  
- Phys 498: Senior Review  
- Phys 501: Intermediate Electromagnetic Theory I  
- Phys 502: Intermediate Electromagnetic Theory II  
- Phys 503: Selected Topics in Physics I  
- Phys 507: Directed Research  
- Phys 510: Physics and Astronomy Colloquium  
- Phys 521: Acoustics  
- Phys 522: Acoustics Laboratory  
- Phys 532: Advanced Acoustics Laboratory  

http://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses
Phys 533: Survey of Topics in Physics I
Phys 534: Survey of Topics in Physics II
Phys 629: Selected Topics in Physics I
Phys 630: Selected Topics in Physics II
Phys 634: Electronics in Research
Phys 636: Advanced Physical Optics
Phys 651: Mathematical Methods of Physics I
Phys 652: Mathematical Methods of Physics II
Phys 697: Thesis Research in Physics
Phys 705: Advanced Acoustics
Phys 707: Atomic and Nuclear Physics
Phys 709: Advanced Mechanics I
Phys 710: Advanced Mechanics II
Phys 711: Quantum Mechanics I
Phys 712: Quantum Mechanics II
Phys 717: Modern Physics I
Phys 718: Modern Physics II
Phys 721: Advanced Electromagnetic Theory I
Phys 722: Advanced Electromagnetic Theory II
Phys 723: Nuclear Physics I
Phys 724: Nuclear Physics II
Phys 725: Solid State Physics I
Phys 726: Solid State Physics II
Phys 727: Adv Thermodynamics/Statistical Mech I
Phys 728: Adv Thermodynamics/Statistical Mech II
Phys 731: Quantum Field Theory I
Phys 732: Quantum Field Theory II
Phys 733: Elementary Particle Physics
Phys 749: Advanced Topics in Physics I
Phys 750: Advanced Topics in Physics II
Phys 797: Dissertation

Political Science
Pol 100: Orientation to the Major
Pol 101: Introduction to American Politics
Pol 102: Introduction to Comparative Politics
Pol 103: Introduction to International Relations
Pol 251: Intro to Political Science Methods
Pol 300: Judicial Process
Pol 303: The American Presidency
Pol 304: American Legislative Process
Pol 305: Judicial Behavior
Pol 306: Const Law I: Supreme Court & Const
Pol 307: Const Law II: Civil Lib & Civil Rights
Pol 308: Voting and Political Participation
Pol 309: Public Opinion and Political Psychology
Pol 310: Political Parties and Interest Groups
Pol 311: Political Communication
Pol 313: American Federalism
Pol 316: State and Local Government and Politics
Pol 317: Mississippi Politics
Pol 318: Politics of the American South
Pol 319: Minority Politics
Pol 320: African American Politics
Pol 321: Politics of Latin America
Pol 322: Politics of Western Europe
Pol 323: Politics of Sub-Saharan Africa
Pol 324: Politics of China
Pol 325: Politics of Southeast Asia
Pol 326: Politics of Russia
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http://catalog.olemiss.edu/2020/fall/undergraduate/liberal-arts/courses
- Pol 721: Seminar in European Comparative Gov
- Pol 722: Seminar in Pol Dev & Change
- Pol 723: Regime Change and Democratization
- Pol 724: Seminar in Asian Government
- Pol 725: Reform in Post-Communist Countries
- Pol 726: Comparative Bureaucracies
- Pol 727: Comparative Legislatures
- Pol 728: Seminar in Comp Parties & Elections
- Pol 729: Political Conflict and Violence
- Pol 730: Comparative Democratic Institutions
- Pol 732: Quant. Approaches to Int'l Relations
- Pol 733: Global Strategy and Alliances
- Pol 734: Formulation of American Foreign Policy
- Pol 735: International Conflict
- Pol 736: International Security Law and Policy
- Pol 737: Seminar in Int'l Political Economy
- Pol 738: Intrastate War
- Pol 739: Int'l Organizations and Cooperation
- Pol 741: Seminar in Latin Amer Comparative Gov
- Pol 742: Quantitative Approaches to Comp Pol
- Pol 753: Advanced Topics in Political Methodology
- Pol 754: Formal Models of Politics
- Pol 791: Seminar in Teaching
- Pol 795: Research Practicum
- Pol 796: Dissertation Prospectus
- Pol 797: Dissertation
- Pol 798: Special Topics in Political Science

**Psychology**

- Psy 100: Orientation to the Major
- Psy 110: Seminar in Psychology
- Psy 201: General Psychology
- Psy 202: Statistics for Behavioral Sciences
- Psy 203: Self Management for Your Personal Life
- Psy 205: Research Methods in Psychology
- Psy 215: Psychology of Instructional Technology
- Psy 301: Developmental Psychology
- Psy 303: Intermed. Statistical Methods for Psy
- Psy 308: Industrial Psychology
- Psy 309: Learning
- Psy 311: Abnormal Psychology
- Psy 313: Experimental Analysis of Behavior
- Psy 315: Personality
- Psy 317: Tests and Measurements
- Psy 319: Brain and Behavior
- Psy 320: Cognitive Psychology
- Psy 321: Social Psychology
- Psy 322: Drugs and Behavior
- Psy 323: Applied Behavior Analysis
- Psy 324: Science of Emotion
- Psy 326: Sensation and Perception
- Psy 327: Psychology and Law
- Psy 340: Multicultural Psychology
- Psy 344: Moral Psychology
- Psy 350: Ecopsychology and International Youth
- Psy 365: Environmental Psychology
- Psy 390: Lab in Psy: Behavioral Neuroscience
- Psy 392: Lab in Psy: Experimental Social Psy
- Psy 394: Lab in Psy: Cognition and Perception
- Psy 396: Laboratory in Psychology
Psy 401: Undergraduate Internship in Psychology
Psy 405: Minor Research Problems
Psy 410: Health Psychology
Psy 415: Introduction to Clinical Psychology
Psy 417: Disasters and Mental Health
Psy 419: Psychology of Parenting
Psy 420: Readings and Research in Psychology
Psy 425: Advanced Abnormal Behavioral Psych & Lit
Psy 430: Positive Psychology
Psy 451: History and Systems of Psychology
Psy 455: Special Topics in Psychology
Psy 456: Integrative Special Topics
Psy 460: Psychology of Human Sexuality
Psy 470: Children and Families: Community Work
Psy 475: Topics in Psychology Abroad
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 561: Cross-Cultural Training
Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 710: Techniques of Assess I: Cognitive Tests
Psy 711: Personality Assessment
Psy 712: Social Psychology
Psy 713: Advanced Social Cognition
Psy 714: Behavior Therapy
Psy 715: Physiological Psychology
Psy 716: Psychopharmacology
Psy 717: Individual Experimental Research
Psy 718: Advanced Developmental Psychology
Psy 719: Tests and Measurements
Psy 721: Seminar
Psy 722: Clinical Assessment Practicum
Psy 723: Clinical Practicum I
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Psy 725: Clinical Practicum III
Psy 726: Clinical Practicum IV
Psy 727: Theories of Personality
Psy 728: Clinical Practicum V: Field Placement
Psy 729: Advanced Abnormal Psychology
Psy 730: Evidence-based Clinical Intervention
Psy 731: Theories of Psychotherapy
Psy 733: Behavior Problems in Children
• Psy 735: Seminar on College Teaching
• Psy 740: Adv Evidence-Based Clinical Intervention
• Psy 741: Issues & Ethics in Human Res & Prof Psy
• Psy 747: Problems in Psychology
• Psy 748: Research Design
• Psy 751: History and Systems of Psychology
• Psy 755: Psychology Colloquium
• Psy 759: Clinical-Disaster Psychology
• Psy 790: Clinical Staffing
• Psy 797: Dissertation
• Psy 798: Psychology Internship

Public Policy Leadership
• PPL 101: Foundations of Public Policy Leadership
• PPL 210: Public Policy & Quantitative Analysis
• PPL 211: Reading Seminar
• PPL 212: Critical Thinking, Comm & Public Policy
• PPL 298: Topics in Public Policy Leadership
• PPL 300: Public Policy and Ethics
• PPL 310: Public Policy Design and Analysis
• PPL 328: The Corporation and Public Policy
• PPL 329: Economic Geographies of Globalization
• PPL 330: Global Border Policies
• PPL 331: Political Philosophy
• PPL 340: Philosophical Foundation of Human Rights
• PPL 342: Philosophy & Diversity in Public Policy
• PPL 345: Environmental Ethics
• PPL 360: Global Perspectives, Issues, & Policies
• PPL 361: Disaster Policy
• PPL 362: Homeland Security Policy
• PPL 363: Early Childhood Policy in the U.S.
• PPL 370: Philosophy of Leadership
• PPL 371: Nonprofit Organizations
• PPL 372: Introduction to Public Administration
• PPL 373: Leadership in Public Policy Setting
• PPL 374: Grant Writing for Nonprofits
• PPL 375: Regional Economic Development
• PPL 376: Policymaking and Governance in China
• PPL 377: Women and Public Policy in the U.S.
• PPL 380: World Regions: Geography and Policy
• PPL 381: Global Environmental Issues
• PPL 382: Geography of Religion and Belief Systems
• PPL 383: Social Policy
• PPL 384: Civic Engagement, Pub Policy & Dem in US
• PPL 385: Food Policy & Agriculture Systems
• PPL 386: Science, Technology, & Public Policy
• PPL 387: Education Policy
• PPL 388: Public Policies of European Union
• PPL 389: Policy Response to Poverty in the U.S.
• PPL 390: Health Policy
• PPL 398: Problems in Public Policy Leadership
• PPL 399: Advanced Quantitative Methods
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• PPL 402: Thesis I
• PPL 403: Thesis II
• PPL 490: Individual Study
• PPL 491: Topics in Leadership/Organization
• PPL 492: Topics in Domestic Policies
• PPL 493: Topics in International Policies
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

**Sarah Isom Ctr for Women & Gender Studies**

- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
- G St 327: Genocide and Women
- G St 328: African American Feminist Thought
- G St 329: Queer Playwriting and American Culture
- G St 333: Theories in Gender
- G St 337: The South and Sexuality
- G St 344: Women and Politics
- G St 349: Society and the Sexes in Modern Europe
- G St 350: Gender and Sexuality in Cinema
- G St 352: Hemispheric Voices: Women Writers of Am.
- G St 353: Gender and Sexuality in the Media
- G St 356: Women in the Rabbinic Tradition
- G St 357: Women in the South
- G St 363: Gender in Latin America
- G St 364: Gender/Sexuality in East Asian History
- G St 366: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 384: Studies in Gay and Lesbian Lit/Theory
- G St 385: Women in Literature
- G St 386: Gender on Film
- G St 390: Feminist Philosophy
- G St 391: Women, Gender & the Environment
- G St 395: Topics in Gender Studies on Location
- G St 399: Special Topics in Gender Studies
- G St 402: Advanced Queer Studies
- G St 414: Race, Place, and Space
- G St 418: African American Women's History
- G St 421: Readings in Black Feminism
- G St 425: Religion, Gender, and Sexuality
- G St 428: U.S. Women's History
- G St 429: U.S. Gender History
- G St 433: Theories of Gender and Sexuality
- G St 438: Language, Gender, and Sexuality
- G St 454: Women in Southern History
- G St 460: Psychology of Human Sexuality
- G St 482: Renaissance Women Writers
- G St 488: Special Topics Gender/Sexuality Studies
- G St 489: Power, Knowledge, and Gender
- G St 490: Special Topics in Queer Theory
- G St 491: Special Topics in Gender and Literature
- G St 496: Gender Studies Capstone
- G St 497: Internship in Gender Studies
- G St 498: Special Topics in Gender Studies
G St 499: Directed Readings in Gender Studies
G St 565: Psychology of Gender
G St 599: Directed Readings in Gender Studies
G St 600: Gender Studies Methodology
G St 601: Gender Theory
G St 605: Feminist Pedagogy
G St 641: Readings in Global History: Gender

Sociology & Anthropology
- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Archaeology of Death and Burial
- Anth 309: Indians of Mississippi and the South
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 333: The Mississippian Shatterzone
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 349: Medical Anthropology
- Anth 353: Language and Culture
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Archaeology and Technology
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Human Osteology
- Anth 406: Methods in Ethnohistory
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 598: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Research Design & Methodology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 626: Archaeology of Maya Civilization
- Anth 630: Human Osteology
- Anth 650: Archaeozoology: Animal Use in History
- Anth 653: Field Methods in Archaeology
- Anth 654: Linguistic Anthropology
- Anth 670: Adv. Archaeology of Political Systems
- Anth 675: Archaeology and Technology
- Anth 697: Thesis
- Geog 101: Introduction to Geography
- Soc 101: Introductory Sociology I
- Soc 301: The Family
- Soc 302: Sociological Theory
- Soc 307: Urban Sociology
- Soc 308: Judicial System & African Amer Community
- Soc 309: Rural Sociology
- Soc 310: Sociology of Disability
- Soc 311: Social Problems
- Soc 312: Poverty and Society
- Soc 313: Social Movements
- Soc 314: Sociology of News

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
Soc 315: Leisure and Popular Culture
Soc 316: Sociology of Sport
Soc 321: Science, Technology and Society
Soc 322: Economic Sociology
Soc 323: Occupations and Professions
Soc 324: Men and Masculinities
Soc 325: Sociology of Gender
Soc 327: Genocide and Women
Soc 328: African American Feminist Thought
Soc 329: Identities and Subjectivity
Soc 330: Racism and Religion
Soc 331: Sociology of Law
Soc 332: Sociology of Peace and Justice
Soc 333: Juvenile Delinquency
Soc 335: The Sociology of Food
Soc 336: Sociology of Religion
Soc 345: Population Trends and Problems
Soc 349: Applied Demography
Soc 351: Social Change
Soc 353: Community Development
Soc 355: Sociology of Human Rights
Soc 358: Religious Implications of the Holocaust
Soc 359: Sociology of Globalization
Soc 361: The Sociology of Education
Soc 365: Methods of Social Research
Soc 370: Society and Population Health
Soc 385: Topics in Sociology Abroad
Soc 403: Empire and Revolution
Soc 407: Methods in Ethnography
Soc 409: The Sociology of Knowledge
Soc 410: The Color Line in the 21st Century
Soc 411: Environment, Technology and Society
Soc 413: Race and Ethnicity
Soc 414: Race, Place, and Space
Soc 420: Studies in Housing Insecurity
Soc 425: Religion, Gender, and Sexuality
Soc 427: Social Stratification
Soc 429: Judaism and Religious Ethnic Identities
Soc 431: Criminology
Soc 433: Theories of Gender and Sexuality
Soc 440: Sociology of Music
Soc 445: Social Context of Holocaust Art
Soc 451: Topics in Sociology
Soc 466: Political Sociology
Soc 498: Proficiency in Sociology
Soc 501: Statistics
Soc 502: Social Research Methods
Soc 531: Lectures in Community Organization
Soc 545: Seminar in Population Studies
Soc 552: Individual Study Project
Soc 601: Studies in Social Theory
Soc 603: Studies in Empire and Revolution
Soc 605: Practicum in Research
Soc 607: Studies in the Community
Soc 611: Studies in Population Analysis
Soc 613: Studies in Race and Ethnicity
Soc 615: Sociology of Culture
Soc 621: Professional Development I
Soc 622: Professional Development II
Soc 623: Collaborative Research Seminar
Soc 625: Current Debates in Gender
Soc 631: Studies in Deviant Behavior
Soc 635: Teaching Sociology
Soc 640: Sociology of Health Disparities
Soc 651: Fields of Sociology
Soc 652: Individual Study Project
Soc 697: Thesis
Soc 699: Internship in Sociology

Theatre & Film
Danc 100: Dance Fundamentals
Danc 151: Ballet I
Danc 152: Contemporary Dance I
Danc 153: Jazz Dance I
Danc 154: Tap Dance I
Danc 200: Dance Appreciation
Danc 215: Dance Improvisation
Danc 251: Ballet II
Danc 252: Contemporary Dance II
Danc 253: Jazz II
Danc 254: Tap II
Danc 255: Theatre Dance I
Danc 295: Concert Dance Repertory I
Danc 309: Dance Technique on Location
Danc 332: Period Movement and Manners
Danc 351: Ballet III
Danc 352: Contemporary Dance III
Danc 353: Jazz III
Danc 354: Tap III
Danc 355: Theatre Dance II
Danc 395: Concert Dance Repertory II
Danc 450: Dance Composition I
Danc 451: Ballet IV
Danc 452: Contemporary Dance IV
Danc 453: Jazz Dance IV
Danc 454: Tap Dance IV
Danc 455: Dance Composition II
Danc 456: Theatre Dance Repertory I
Danc 457: Theatre Dance Repertory II
Thea 110: Intro to Acting
Thea 111: Realism for Stage & Screen
Thea 114: Movement for the Actor I
Thea 120: Introduction to Theatre, Film, & Dance
Thea 121: Creative Thinking
Thea 163: Intro to Musical Theatre Performance
Thea 171: Rendering for the Theatre
Thea 172: Three-Dimensional Design for the Theatre
Thea 185: Stage Management Practicum I
Thea 186: Stage Management Practicum II
Thea 192: Production Studies I
Thea 201: Appreciation of the Theatre
Thea 202: Introduction to Cinema
Thea 203: Drama in Film
Thea 204: Comedy in Film
Thea 205: Cinema Survey I
Thea 206: Cinema Survey II
Thea 207: Intro to Acting for the Screen
Thea 209: Theatre Topics on Location
Thea 210: Scene Work for Stage & Screen
Thea 211: Sophomore Performance Studies II
Thea 212: Voice for the Actor I
Thea 215: Improvisation
Thea 216: Voice-over Acting
Thea 221: Auditioning for Film and Television
Thea 226: Script Analysis
Thea 230: Movement for the Actor I
Thea 231: Movement for the Actor II
Thea 240: Makeup
Thea 242: Communication for Designers
Thea 246: Costume Crafts
Thea 250: Film Production I
Thea 252: Film Production II
Thea 260: Fundamentals of Acting
Thea 261: Sound Design for Cinema I
Thea 264: Musical Theatre Voice Studies I
Thea 268: Speech for the Actor
Thea 269: Acting with Dialects
Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Scene Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Patternmaking
Thea 279: Costume Design for Film and Television I
Thea 285: Stage Management I
Thea 286: Stage Management II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 307: Advanced Acting for the Screen
Thea 308: Comedic Screen Acting
Thea 310: Acting Styles
Thea 311: Classic Comedy Styles
Thea 312: Voice for the Actor II
Thea 313: Advanced Voice I
Thea 314: Movement for the Actor II
Thea 315: Movement for the Actor III
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
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Thea 323: Film and Aristotle
Thea 324: Commedia dell’Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Editing I
Thea 352: Producing for Film
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
Thea 358: Cinematography I
Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Dialects for Stage & Screen
Thea 370: Scenic Design I
Thea 371: Period Patternmaking
Thea 372: Lighting Design I
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Costume Design I
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 395: Theatre Practicum II
Thea 397: Internship in Theatre & Film
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Screenwriting II
Thea 410: Acting Process and Integration
Thea 411: Classic Dramatic Styles
Thea 412: Voice for the Actor III
Thea 413: Advanced Voice II
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II
Thea 420: Dramatic Theory and Criticism
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<td>Thea 422</td>
<td>Musical Theatre History &amp; Literature II</td>
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<td>Thea 423</td>
<td>Arts Leadership in the Community</td>
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<td>Thea 441</td>
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<td>Thea 450</td>
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<td>Thea 451</td>
<td>Dance/Movement</td>
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<td>Directing for the Screen II</td>
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<td>Cinematic Storytelling</td>
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<td>Cinematography II</td>
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<td>Thea 461</td>
<td>Sound Design for Cinema II</td>
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<td>Thea 463</td>
<td>Writing from Stage to Screen</td>
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<td>Musical Theatre Voice Studies III</td>
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<td>Lighting Design II</td>
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<td>Basic Tailoring</td>
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<td>CAD Pattern Drafting</td>
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<td>Thea 476</td>
<td>Introduction to Scene Painting</td>
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<td>Thea 478</td>
<td>Adv Computer-Aided Design for Theatre</td>
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<td>Costume Design for Film &amp; Television II</td>
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<td>Thea 487</td>
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<td>Thea 499</td>
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**Writing & Rhetoric**

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<td>Spch 105</td>
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<td>Spch 107</td>
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<td>Spch 407</td>
<td>Forensics VII</td>
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<td>Spch 408</td>
<td>Forensics VIII</td>
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<td>Writ 100</td>
<td>Introduction to College Writing</td>
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<td>Writ 101</td>
<td>First-Year Writing I</td>
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<td>Writ 102</td>
<td>First-Year Writing II</td>
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• Writ 210: Rhetoric I: Foundations to 1650
• Writ 220: Rhetoric II: Renaissance to Contemporary
• Writ 250: Advanced Composition
• Writ 300: Foundations of Technical & Prof. Writing
• Writ 301: Responding to Writers
• Writ 310: Writing in Professional Contexts
• Writ 320: Technical Writing
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• Writ 350: Writing for Digital Media
• Writ 360: Document Design
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• Writ 398: Topics in Writing Studies on Location
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• Writ 617: Teaching First-year Composition
• Writ 671: Theory & Practice of Writing Consulting