Courses
College of Liberal Arts

- Cine 301: Special Topics in Cinema Production
- Cine 302: Special Topics in Cinema Post-Production
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- Liba 100: Introduction to Liberal Arts
- Liba 101: Introduction to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 303: Health Professions Application Process
- Liba 305: Humanities and the Experience of War
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisciplinary Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Muse 201: Introduction to Museum Practice
Neu 490: Directed Studies in Neuroscience
Neu 491: Directed Research in Neuroscience I
Neu 492: Directed Research in Neuroscience II
Neu 493: Neuroscience Capstone Directed Research
Neu 579: Advanced Topics in Neuroscience
SOHE 301: Topics in Society and Health Abroad
SOHE 302: Topics in Society and Health
SOHE 329: Medical Humanities
SOHE 495: Society and Health Internship
SOHE 497: Directed Study in Society and Health
US 101: Pre-College Seminar
US 102: Pre-College Research
WWIRR 499: Internship

Aerospace Studies
AS 101: Heritage & Values of the US Air Force I
AS 102: Heritage & Values of the US Air Force II
AS 105: Basic Training
AS 111: AFROTC Leadership Laboratory I
AS 112: AFROTC Leadership Laboratory II
AS 201: Team & Leadership Fundamentals I
AS 202: Team & Leadership Fundamentals II
AS 211: AFROTC Leadership Laboratory III
AS 212: AFROTC Leadership Laboratory IV
AS 301: Leading People & Effective Comm I
AS 302: Leading People & Effective Comm II
AS 311: AFROTC Leadership Laboratory V
AS 312: AFROTC Leadership Laboratory VI
AS 401: Natl Sec Affairs/Prep for Active Duty I
AS 402: Natl Sec Affairs/Prep for Active Duty II
AS 411: AFROTC Leadership Laboratory VII
AS 412: AFROTC Leadership Laboratory VIII

African American Studies Program
Aas 170: Intro to African History
Aas 201: African American Experience I
Aas 202: African American Experience II
Aas 302: Judicial System & African Amer Community
Aas 308: Const Law II: Civil Lib & Civil Rights
Aas 310: Experiences of Black Mississippians
Aas 315: Politics of Sub-Saharan Africa
Aas 316: The African Diaspora
Aas 320: African American Politics
Aas 325: African American History to 1865
Aas 326: African American History since 1865
Aas 328: African American Feminist Thought
Aas 330: Racism and Religion
Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad
Aas 362: African American Women's History
Aas 363: African American Genres
Aas 364: Studies in African American Lit
Aas 366: African American Science Fiction Lit
Aas 367: Blues Tradition in American Literature
- Aas 373: Studies in Comparative Black Lit
- Aas 374: Survey of Carribbean Literature
- Aas 375: Survey of African Literature
- Aas 385: History of Mass Incarceration in the US
- Aas 386: African and African American Arts
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 423: Black Women's Enterprise & Activism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African AmericanLit
- Aas 473: Prison & the Literary Imagination
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Carribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

Arch Dalrymple III Department of History
- Hst 120: Intro to European History to 1648
- Hst 121: Intro to European History since 1648
- Hst 130: Intro to US History to 1877
- Hst 131: Intro to US History since 1877
- Hst 150: Intro to Middle Eastern History
- Hst 160: Intro to Latin American History
- Hst 170: Intro to African History
- Hst 180: Intro to East Asian History
- Hst 300: Historical Methods
- Hst 301: The Golden Age of Athens
- Hst 302: Law and Life in Ancient Athens
- Hst 303: Alexander the Great
- Hst 304: Roman Republic
- Hst 305: Roman Empire
- Hst 306: From Republic to Empire
- Hst 307: History of Ancient Christianity
- Hst 309: The Middle Ages
- Hst 310: History of Medieval Christianity
- Hst 311: Medieval Church and Empire
- Hst 317: Late Middle Ages and Renaissance
- Hst 318: Renaissance and Early Modern Studies
- Hst 319: Reformation Europe
- Hst 321: Tudor England, 1485-1603
- Hst 322: Stuart England, 1603-1714
- Hst 323: Age of Absolutism and Enlightenment
Hst 326: Age of Revolution, 1750-1850
Hst 331: Europe- Imperialism to World War II, 189
Hst 332: Europe since 1945
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Hst 339: British Empire and Commonwealth
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Hst 402: Revolutionary America, 1763-1800
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Hst 405: US- Nation Redefined, 1877-1918
Hst 406: US- WW1 to WWII, 1914-1945
Hst 407: US- The Nation since 1945
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Hst 435: US Military History
Hst 440: The Military History of the Civil War
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Hst 471: The Second World War
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Hst 481: Topics in History and Film
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Hst 490: Problems in History- America
Hst 491: Problems in History- Europe
Hst 492: Problems in History- World
Hst 493: Undergraduate History Internship
Hst 494: Directed Readings in History
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Hst 520: Historiography for Late Antiquity
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Hst 585: Historiography of the Modern Middle East
Hst 601: Professionalization and Colloquium I
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Hst 605: Readings - US through Reconstruction
Hst 606: Readings - US Civil War to Present
Hst 607: Readings - Southern US History
Hst 611: Readings - Era of the US Civil War
Hst 612: Readings - US Depression & War
Hst 613: Readings - Contemporary US History
Hst 614: Readings: US Women's and Gender History
Hst 615: Readings-Sexuality in Modern US History
Hst 641: Readings in Global History: Gender
Hst 651: Readings - European History to 1815
Hst 652: Readings - European History since 1789
Hst 653: Readings - Russian History
- Hst 660: Readings - Gender History of Modern Europe
- Hst 661: Readings - Europe & Atlantic World
- Hst 662: Readings - History of Stalinism
- Hst 663: Readings - History of Modern Consumerism
- Hst 664: Readings - 20th Century Econ & Social Policy
- Hst 670: Readings - Slavery in Africa
- Hst 671: Readings - Colonialism in Africa
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- Hst 685: Readings - Middle East History
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- Hst 693: Readings - General US History
- Hst 694: Readings - General European History
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- Hst 697: Thesis
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- Hst 699: Internship in History
- Hst 701: Research - US through the Civil War
- Hst 702: Research - US from Civil War to Present
- Hst 751: Research - European History to 1815
- Hst 752: Research - European History since 1789
- Hst 770: Research - African History
- Hst 781: Research - British History to 1815
- Hst 782: Research - British History since 1815
- Hst 785: Research in Modern Middle Eastern History
- Hst 791: Research - Modern Latin American History
- Hst 797: Dissertation
- Hst 799: Graduate Writing Workshop

**Art & Art History**

- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art

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http://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses

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<td>ART 461</td>
<td>Advanced Graphic Design and Illustration</td>
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<tr>
<td>ART 465</td>
<td>Web Design II</td>
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<td>ART 471</td>
<td>Advanced Printmaking</td>
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<td>ART 481</td>
<td>Advanced Photography</td>
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<td>ART 483</td>
<td>Advanced Digital Photography</td>
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<td>ART 484</td>
<td>Advanced Digital Video</td>
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<td>ART 485</td>
<td>Advanced Alt Photographic Processes</td>
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</tbody>
</table>
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 596: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

Biology
• Bisc 100: Research Experience
• Bisc 102: Inquiry Into Life: Human Biology
• Bisc 103: Inquiry into Life Laboratory I
• Bisc 104: Inquiry into Life: The Environment
• Bisc 105: Inquiry into Life Laboratory II
• Bisc 150: Principles of Biological Science
• Bisc 160: Biological Sciences I
• Bisc 161: Biological Sciences I Laboratory
• Bisc 162: Biological Sciences II
• Bisc 163: Biological Sciences II Laboratory
• Bisc 164: Honors Recitation I
• Bisc 165: Honors Recitation II
• Bisc 200: Research Experience
• Bisc 206: Human Anatomy and Physiology I
• Bisc 207: Human Anatomy and Physiology II
• Bisc 210: Principles of Microbiology
• Bisc 220: Natural Resource Management
• Bisc 300: Research Methods in Biology
• Bisc 301: Evolution
• Bisc 306: Virology
- Bisc 310: Human Anatomy
- Bisc 318: Botany
- Bisc 320: Introductory Marine Biology
- Bisc 321: Introductory Aquatic Biology
- Bisc 322: General Ecology
- Bisc 323: Biology of Invasive Species
- Bisc 327: Introductory Neuroscience
- Bisc 329: Biology of Fishes
- Bisc 330: Introductory Physiology
- Bisc 331: Comparative Anatomy of the Vertebrates
- Bisc 332: Comparative Embryology of Vertebrates
- Bisc 333: General Microbiology
- Bisc 334: Ornithology
- Bisc 335: Human Reproduction
- Bisc 336: Genetics
- Bisc 337: Introductory Entomology
- Bisc 338: Invertebrate Zoology
- Bisc 339: Phycology
- Bisc 342: Plant Diversity
- Bisc 345: Symbiosis: From Parasitism to Mutualism
- Bisc 349: Biology of Sharks and Their Relatives
- Bisc 350: Mammalogy
- Bisc 370: Introductory Molecular Genetics
- Bisc 372: Introductory Cell Biology
- Bisc 380: Topics in Biology Abroad
- Bisc 413: Conservation Biology
- Bisc 414: Immunology and Serology
- Bisc 415: Vertebrate Histology
- Bisc 416: Elementary Parasitology
- Bisc 417: Evolution and Medicine
- Bisc 418: Introduction to Molecular Systematics
- Bisc 427: Methods in Comparative Neuroscience
- Bisc 435: Research in Freshwater Biology
- Bisc 436: Human and Vertebrate Genetics
- Bisc 438: Microbial Physiology
- Bisc 440: Cell and Molecular Biology
- Bisc 441: Tropical Botany
- Bisc 443: Ecology of Plant Communities of MS
- Bisc 445: Introduction to Coral-Reef Ecology
- Bisc 446: Fishes of the Tropics
- Bisc 447: Neotropical Forest Herpetology
- Bisc 448: Tropical Studies in Biology
- Bisc 449: Tropical Invertebrate Biology
- Bisc 450: Tropical Ornithology
- Bisc 451: Ecotoxicology
- Bisc 479: Special Topics in Biology
- Bisc 491: Directed Study in Biological Sciences I
- Bisc 492: Directed Study in Biological Sciences II
- Bisc 493: Capstone Directed Study
- Bisc 498: Major Field Achievement Test
- Bisc 499: Listing for Individual Basis Courses
- Bisc 502: Mycology
- Bisc 503: Topics in Bioinformatics
- Bisc 504: Biometry
- Bisc 505: Aquatic Microbiology
- Bisc 507: Cell Biology of Cancer
- Bisc 509: Microbial Genetics
- Bisc 510: Theoretical Ecology
- Bisc 511: Applied Microbiology
- Bisc 512: Animal Behavior
- Bisc 513: Limnological Methods
- Bisc 514: Population Genetics
- Bisc 515: Conservation Biology; Viable Populations
- Bisc 516: Plant Physiology
- Bisc 518: Microtechnique
- Bisc 519: Physiology of Aquatic Animals
- Bisc 520: Medical Microbiology
- Bisc 521: Cell Physiology
- Bisc 522: Microbial Ecology
- Bisc 523: Molecular Microbiol. of Soils & Sediment
- Bisc 524: Aquatic Botany
- Bisc 525: Conservation and Restoration Ecology
- Bisc 526: Survey of the Amphibia
- Bisc 527: Survey of the Reptilia
- Bisc 528: Principles of Developmental Biology
- Bisc 529: Endocrinology
- Bisc 530: Advanced Field Study in Ecology
- Bisc 531: Plant Morphology
- Bisc 532: Plant Taxonomy
- Bisc 533: Advanced Neuroscience
- Bisc 534: Freshwater Insects
- Bisc 535: Plant-Insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 556: Evolutionary Biology
- Bisc 557: Evolutionary Biology Laboratory
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
- Bisc 615: Ichthyology
- Bisc 616: Population Biology
- Bisc 617: Fishery Biology
- Bisc 618: Community Ecology
- Bisc 619: Ecosystems Ecology
- Bisc 620: Field Botany
- Bisc 621: Behavioral Endocrinology
- Bisc 622: Behavioral Ecology
- Bisc 623: Aquatic Plants
- Bisc 626: Aquatic Ornithology
- Bisc 628: Advanced Reproductive Physiology
• Bisc 629: Advanced Biochemical Endocrinology
• Bisc 630: Algology
• Bisc 631: Advanced Aquatic Techniques
• Bisc 632: Aquatic Toxicology
• Bisc 633: Microbial Energetics
• Bisc 635: Insect Taxonomy
• Bisc 637: Prokaryotic Development
• Bisc 639: Insect Morphology
• Bisc 640: Biology of Amphibia
• Bisc 641: Biology of Reptilia
• Bisc 647: Invertebrate Zoology
• Bisc 649: Methods in Molecular Biology
• Bisc 650: Career Issues in Graduate Study
• Bisc 651: Advanced Parasitology
• Bisc 659: Techniques in Molecular Systematics
• Bisc 660: Plant Anatomy and Development
• Bisc 661: Phylogenetic Systematics
• Bisc 662: Multivariate Analysis of Ecological Data
• Bisc 675: Advanced Microbial Physiology
• Bisc 676: Topics in Evolutionary Physiology
• Bisc 677: Topics in Evolution and Ecology
• Bisc 678: Topics in Environmental & Applied Micro
• Bisc 679: Directed Study in Biological Science
• Bisc 691: Seminar
• Bisc 692: Seminars on Special Topics
• Bisc 693: Microbiology Seminar
• Bisc 697: Thesis
• Bisc 797: Dissertation

Center for the Study of Southern Culture
• S St 101: Introduction to Southern Studies I
• S St 102: Introduction to Southern Studies II
• S St 103: Southern Mythologies and Popular Culture
• S St 104: The South and Race
• S St 105: Introduction to the South and Food
• S St 106: Introduction to Southern Documentary
• S St 107: Intro to Gender & Sexuality in the South
• S St 108: Music and Southern Society
• S St 109: Rights and Southern Activism
• S St 110: Slavery and the University
• S St 301: Methods in Southern Studies
• S St 303: Women in Southern History
• S St 314: Race, Place, and Space
• S St 334: Introduction to Field Work Techniques
• S St 350: The South and Sexuality
• S St 401: Southern Studies Seminar: Society
• S St 402: Southern Studies Seminar: Culture
• S St 406: Southern Literature & the Oral Tradition
• S St 533: Fieldwork & Oral History
• S St 534: Documentary Photography
• S St 535: Anthropological Films
• S St 536: The Southern Environment
• S St 537: Documenting the South in Film
• S St 538: Advanced Documentary Film/South
• S St 544: Advanced Documentary Photography
• S St 555: Foodways and Southern Culture
• S St 556: Heritage Tourism in the South
• S St 560: Oral History of Southern Social Movement
• S St 597: Special Topics I
• S St 598: Special Topics II
• S St 599: Special Topics III
• S St 601: Southern Studies Graduate Seminar I
• S St 602: Southern Studies Graduate Seminar II
• S St 603: Internship
• S St 605: Advanced Individual Study
• S St 610: MFA Seminar
• S St 611: Regionalism
• S St 612: Globalization and the U.S. South
• S St 633: MFA Fieldwork
• S St 697: Thesis
• S St 699: MFA Workshop

Chemistry & Biochemistry
• Chem 101: Chemical Concepts
• Chem 103: Survey of Chemistry I
• Chem 104: Survey of Chemistry II
• Chem 105: General Chemistry I
• Chem 106: General Chemistry II
• Chem 107: Honors Recitation I
• Chem 108: Honors Recitation II
• Chem 113: Survey of Chemistry Laboratory I
• Chem 114: Survey of Chemistry Laboratory II
• Chem 115: General Chemistry Laboratory I
• Chem 116: General Chemistry Laboratory II
• Chem 121: Fundamentals of Organic Chemistry
• Chem 201: Environmental Chemistry I
• Chem 202: Environmental Chemistry II
• Chem 221: Elementary Organic Chemistry I
• Chem 222: Elementary Organic Chemistry II
• Chem 225: Elementary Organic Chem. Laboratory I
• Chem 226: Elementary Organic Chem. Laboratory II
• Chem 251: Introduction to Individual Research
• Chem 271: Biochemical Concepts
• Chem 293: Special Topics in Chemistry
• Chem 314: Quantitative Analysis
• Chem 319: Chem & Phys Methods of Forensic Chem
• Chem 331: Physical Chemistry I
• Chem 332: Physical Chemistry II
• Chem 334: Biophysical Chemistry
• Chem 337: Physical Chemistry Laboratory I
• Chem 351: Individual Research
• Chem 373: Intermediate Biochemistry
• Chem 381: Chemistry for Teachers I
• Chem 382: Chemistry for Teachers II
• Chem 383: Chemistry for Teachers III
• Chem 393: Advanced Special Topics in Chemistry
• Chem 401: Inorganic Chemistry
• Chem 402: Inorganic Chemistry Laboratory
• Chem 415: Computer Methods in Chemistry
• Chem 421: Recitation in Organic Chemistry I
• Chem 422: Recitation in Organic Chemistry II
• Chem 423: Organic Analysis
• Chem 441: Forensic Chemistry Senior Research
• Chem 459: Forensic Science Internship
• Chem 463: Senior Research and Discovery
• Chem 469: Introduction to Instrumental Analysis
• Chem 470: Forensic DNA Analysis
• Chem 471: Biochemistry I
• Chem 472: Biochemistry Laboratory
• Chem 473: Biochemistry II
- Chem 512: Advanced Instrumental Analysis
- Chem 513: Principles of Analytical Chemistry
- Chem 514: Fundamentals of Electrochemistry
- Chem 519: Chemical Separations
- Chem 529: Stereochemistry
- Chem 530: Advanced Organic Synthesis
- Chem 532: Chemical Thermodynamics
- Chem 534: Physical Biochemistry
- Chem 535: Principles of Physical Chemistry I
- Chem 536: Advanced Phys. Chem., Reaction Dynamics
- Chem 538: Principles of Physical Chemistry II
- Chem 544: Chemical Applications of Group Theory
- Chem 545: Chemical Literature
- Chem 546: Chem for High School Science Teacher I
- Chem 547: Chem. for High School Science Teacher II
- Chem 548: Workshop-Middle School Science Teachers
- Chem 550: Safety in the Chemical Laboratory
- Chem 554: Analytical Environmental Chemistry
- Chem 563: Applied Spectroscopy
- Chem 580: Molecular Biochemistry I
- Chem 581: Molecular Biochemistry II
- Chem 617: Research Methodology in Chemistry I
- Chem 659: Masters Seminar
- Chem 697: Thesis
- Chem 700: Introduction to Graduate Research
- Chem 701: Advanced Inorganic Chemistry I
- Chem 702: Advanced Inorganic Chemistry II
- Chem 703: Inorganic Techniques
- Chem 705: Seminar in Chemistry
- Chem 715: Selected Topics in Analytical Chemistry
- Chem 717: Internship Seminar in College Chemistry
- Chem 718: Research Methodology in Chemistry II
- Chem 722: Organic Techniques
- Chem 725: Selected Topics in Organic Chemistry
- Chem 733: Selected Topics in Physical Chemistry
- Chem 741: Selected Topics in Inorganic Chemistry
- Chem 750: Area Seminars
- Chem 759: Doctoral Seminar
- Chem 761: Quantum Chemistry
- Chem 762: Theory of Molecular Structure
- Chem 765: Bioinorganic Chemistry
- Chem 771: Biochemistry I
- Chem 772: Biochemical Techniques
- Chem 773: Biochemistry II
- Chem 774: Selected Topics in Biochemistry
- Chem 776: Nucleic Acid Chemistry
- Chem 777: Protein Structure
- Chem 796: Doctoral Thesis
- Chem 797: Dissertation

**Classics**
- Clc 100: Honors Introduction to Classics
- Clc 101: Introduction to Greek Civilization
- Clc 102: Introduction to Roman Civilization
- Clc 103: Women in Antiquity
- Clc 104: Sports in the Ancient World
- Clc 105: From Myth to Film
- Clc 106: Classical Mythology
- Clc 107: Ancient Cities
- Clc 201: Medical Terminology in Greek and Latin
- Clc 303: Greek and Roman Tragedy
- Clc 304: Greek and Roman Comedy
- Clc 305: Topics in Classical Mythology
- Clc 307: Survey of Greek Literature
- Clc 308: Survey of Roman Literature
- Clc 309: Greek and Roman Epic
- Clc 310: Socrates and Sophistry
- Clc 313: The Roman Republic
- Clc 314: Roman Empire
- Clc 315: Egyptian Art and Archaeology
- Clc 316: Bronze Age Aegean Art & Archaeology
- Clc 317: Etruscan Art and Archaeology
- Clc 318: Greek Vase Painting
- Clc 319: Greek Sculpture
- Clc 320: Greek Architecture
- Clc 321: Greek Art and Archaeology
- Clc 322: Roman Art and Archaeology
- Clc 323: Art & Archaeology of Pompeii
- Clc 325: Topics in Classical Civilization
- Clc 326: Topics in Classics Abroad
- Clc 327: Greek and Roman Religions
- Clc 328: Ancient Art on Location
- Clc 331: Science & Tech. in the Ancient World
- Clc 332: Ancient Warfare
- Clc 333: Poetry and Politics at Rome
- Clc 340: The Golden Age of Athens
- Clc 341: Alexander the Great
- Clc 342: Law and Life in Ancient Athens
- Clc 349: Archaeological Ethics Bowl Practicum
- Clc 350: Ancient Archaeological Field Session
- Clc 352: From Republic to Empire
- Clc 360: Ethics in Archaeology
- Clc 375: Digital Archaeology
- Clc 490: Classics Capstone Seminar
- Clc 491: Classics Capstone Experience
- Clc 499: Classics Assessment Exam
- Clc 501: Topics in Greek History
- Clc 502: Topics in Roman History
- Clc 503: Directed Research in Ancient Literature
- Clc 504: Directed Research in Ancient Culture
- Clc 523: Ancient Art
- Gr 101: Introduction to Greek I
- Gr 102: Introduction to Greek II
- Gr 201: Intermediate Greek I
- Gr 202: Intermediate Greek II
- Gr 321: Greek Prose
- Gr 322: Greek Historians
- Gr 323: Greek Rhetoric
- Gr 324: Plato
- Gr 329: Koine Greek
- Gr 331: Greek Poetry
- Gr 332: Homer
- Gr 334: Greek Lyric
- Gr 336: Greek Tragedy
- Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis

• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
• Lat 332: Vergil
• Lat 333: Ovid
• Lat 334: Roman Lyric
• Lat 335: Roman Elegy
• Lat 337: Roman Comedy
• Lat 338: Roman Satire
• Lat 340: Literature of the Neronian Age
• Lat 341: Literature of the Roman Empire
• Lat 342: Early Roman Literature
• Lat 343: Literature of the Late Republic
• Lat 507: Special Reading
• Lat 601: Writers of the Augustan Age
• Lat 621: Latin Prose
• Lat 622: Roman Historians
• Lat 623: Roman Oratory
• Lat 629: Medieval Latin
• Lat 631: Latin Poetry
• Lat 632: Vergil
• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elegy
• Lat 637: Roman Comedy
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age
• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 691: Directed Reading in Latin Literature
• Lat 697: Thesis

Croft Inst for International Studies

• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
Inst 111: Intercultural Communication: Reentry
Inst 201: African Studies
Inst 203: East Asian Studies
Inst 205: European Studies
Inst 207: Latin American Studies
Inst 209: Middle Eastern Studies
Inst 211: Reading Seminar
Inst 212: French News Coverage
Inst 213: German News Coverage
Inst 214: Latin American News Coverage
Inst 221: Global Studies
Inst 310: Topics in East Asian Studies
Inst 312: Topics in European Studies
Inst 314: Topics in Latin American Studies
Inst 315: Topics in Middle Eastern Studies
Inst 316: Topics in International Studies
Inst 318: Topics in Global Studies
Inst 324: Decolonization
Inst 326: Multicultural Europe
Inst 327: Europe and the Middle East
Inst 328: Contemporary Russia
Inst 329: European Welfare States
Inst 331: Topics in East Asian Studies Abroad
Inst 332: Topics in European Studies Abroad
Inst 333: Topics in Latin American Studies Abroad
Inst 334: Topics in International Studies Abroad
Inst 335: Topics in Middle Eastern Studies Abroad
Inst 341: Contemporary China
Inst 342: Globalization and East Asia
Inst 343: Religion, the State & Conflict in Asia
Inst 344: The Vietnam Wars, 1946-1989
Inst 345: Japan in the World
Inst 351: Revolts & Revolutions in the Middle East
Inst 361: The War on Drugs in Latin America
Inst 363: Gender in Latin America
Inst 371: International Trade and Globalization
Inst 372: Global Ecology and Conservation
Inst 374: Introduction to International Law
Inst 375: Global Health
Inst 381: Research Methods for INST Majors
Inst 385: Internship in International Studies
Inst 411: Research in East Asian Studies
Inst 412: Research in European Studies
Inst 413: Research in Latin American Studies
Inst 414: Research in Middle Eastern Studies
Inst 415: Research in International Studies
Inst 421: Research Seminar I
Inst 422: Research Seminar II
Inst 431: Oral Proficiency Interview

Economics
Econ 101: Introduction to Economics
Econ 202: Principles of Microeconomics
Econ 203: Principles of Macroeconomics
Econ 230: Economic Statistics I
Econ 302: Economic Statistics II
Econ 303: Money and Banking
Econ 305: Current Economic Topics
Econ 307: Managerial Economics
Econ 308: Operations Research
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
• Econ 389: Internship
• Econ 396: Intermediate Microeconomics
• Econ 399: Intermediate Macroeconomics
• Econ 401: Government and Business
• Econ 402: Econometrics
• Econ 403: Mathematical Economics
• Econ 406: Natural Resource Economics
• Econ 408: Urban Economics
• Econ 417: Labor Economics
• Econ 418: Sports Economics
• Econ 422: Economic Growth and Development
• Econ 425: American Financial History
• Econ 453: An Economic History of the South
• Econ 490: Directed Readings in Economics
• Econ 491: Directed Research in Economics
• Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 526: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Time Series Analysis
• Econ 604: Applied Statistical Techniques in Econ.
• Econ 605: Microeconomics I
• Econ 606: Macroeconomics I
• Econ 607: Seminar
• Econ 609: Mathematics for Economists
• Econ 610: Public Choice
• Econ 612: Operations Research
• Econ 614: Microeconomics II
• Econ 615: Public Finance
• Econ 616: Economic Development
• Econ 617: Labor Economics
• Econ 619: Monetary Theory
• Econ 620: Public Policy Analysis
• Econ 621: Theory of International Trade
• Econ 623: International Macroeconomics
• Econ 624: Economics of Human Resources
• Econ 625: Labor & Manpower Policies & Problems
• Econ 628: Macroeconomics II
• Econ 629: Statistical Methods for Economics
• Econ 630: Econometrics I
• Econ 631: Econometrics II
• Econ 643: Microeconomics Research Seminar
• Econ 645: Macroeconomics Research Seminar
• Econ 647: Econometrics Research Seminar
• Econ 650: Research Colloquium in Economics
• Econ 697: Thesis
- Econ 797: Dissertation

**English**
- Eng 103: Appreciation of Literature
- Eng 199: Introduction to Creative Writing
- Eng 220: Survey in Literary History
- Eng 221: Survey of World Literature to 1650
- Eng 222: Survey of World Literature since 1650
- Eng 223: Survey of American Lit to the Civil War
- Eng 224: Survey of American Lit since Civil War
- Eng 225: Survey of British Lit to 18th Century
- Eng 226: Survey of Brit Lit since Romantic Period
- Eng 299: Literary Interpretation
- Eng 300: Introduction to Creative Writing
- Eng 301: Poetry Workshop
- Eng 302: Fiction Workshop
- Eng 303: Nonfiction Workshop
- Eng 304: Screenwriting Workshop
- Eng 305: Advanced Writing for English Majors
- Eng 306: History of the English Language
- Eng 307: Intro to Literary Criticism and Theory
- Eng 308: Editing, Writing, and Digital Publishing
- Eng 309: Studies in Genre
- Eng 310: Introduction to Cinema Studies
- Eng 311: Studies in Cinema/Media Genres
- Eng 312: Studies in Cinema/Media History
- Eng 313: Introduction to World Cinema
- Eng 314: The Cinematic South
- Eng 316: Introduction to Medieval Studies
- Eng 317: Chaucer
- Eng 318: Medieval Romance
- Eng 319: Medieval Drama
- Eng 320: The Heroic Age
- Eng 321: Literature of Medieval Europe
- Eng 322: Studies in Medieval Literature
- Eng 324: Shakespeare
- Eng 326: Renaissance and Early Modern Studies
- Eng 327: Early Modern Genres and Forms
- Eng 328: Studies in Early Modern Literature
- Eng 330: Studies in 18th Century Literature
- Eng 332: 18th Century Genres and Forms
- Eng 333: Studies in Early American Literature
- Eng 334: Early American Genres and Forms
- Eng 335: Studies in Transatlantic Lit to 1900
- Eng 337: Studies in Romanticism
- Eng 338: Studies in Victorian Literature
- Eng 339: Victorian Genres and Forms
- Eng 340: Studies in Antebellum American Lit
- Eng 341: Studies in American Lit 1860-1900
- Eng 343: Studies in 19th Century Literature
- Eng 344: 19th Century Genres and Forms
- Eng 347: Studies in 20th & 21st Cent. US Lit
- Eng 348: Transatlantic Lit., 1900-Present
- Eng 349: Modern/Contemporary Genres
- Eng 350: Studies in Modernism
- Eng 352: Studies in Contemporary Literature
- Eng 354: Survey of Southern Literature
- Eng 355: Studies in Southern Literature
- Eng 357: Women in the South
- Eng 359: Survey of Native American Literature
- Eng 361: African American Lit Survey to 1920
- Eng 362: African American Lit Survey Since 1920
- Eng 363: African American Genres
- Eng 364: Studies in African American Lit
- Eng 365: Literature in Prison
- Eng 366: African American Science Fiction Lit
- Eng 367: Blues Tradition in American Literature
- Eng 370: Studies in World Literatures
- Eng 371: Studies in Anglophone Literature
- Eng 372: Survey of 20th & 21st c. Irish Lit
- Eng 373: Studies in 20th & 21st c. Comp Black Lit
- Eng 374: Survey of Caribbean Literature
- Eng 375: Survey of 20th and 21st c. African Lit
- Eng 376: Studies in Asian Literature
- Eng 377: Studies in National Counter-Canons
- Eng 378: Studies in Postcolonial Literature
- Eng 380: Studies in Literacy Criticism & Theory
- Eng 382: Intro to Gender and Sexuality Studies
- Eng 383: Studies in Gender and Feminism
- Eng 384: Studies in Gay & Lesbian Lit/Theory
- Eng 385: Women in Literature
- Eng 386: Gender on Film
- Eng 388: Studies in British Environmental Lit
- Eng 389: Studies in American Environmental Lit
- Eng 391: Environmental Genres and Forms
- Eng 393: Studies in Popular Culture
- Eng 395: Studies in Literature
- Eng 396: Studies Counter-Canon & Critical Issues
- Eng 397: Studies on Location
- Eng 398: Studies Abroad
- Eng 399: Internship
- Eng 400: Advanced Poetry Workshop
- Eng 401: Advanced Fiction Workshop
- Eng 402: Advanced Nonfiction Workshop
- Eng 403: Advanced Screenwriting Workshop
- Eng 404: Special Topics in Creative Writing
- Eng 405: Nature Writing
- Eng 407: Special Topics in Literary Theory
- Eng 409: Special Topics in Genre
- Eng 411: Special Topics Cinema/Media Studies
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 414: Special Topics in the Cinematic South
- Eng 417: Early Middle English
- Eng 418: Advanced Studies in Chaucer
- Eng 419: 14th Century English Literature
- Eng 420: Anglo-Saxon and Celtic Literature
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Medieval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 424: Medieval Forms and Genres
- Eng 426: Seminar on Shakespeare
- Eng 427: Shakespeare on Film
- Eng 428: Special Topics Early Modern Literature
- Eng 431: Special Topics in 18th Century Lit
- Eng 434: Special Topics Early American Lit
- Eng 435: Transatlantic Lit to 1900
- Eng 438: Special Topics in Romanticism
• Eng 439: Special Topics in Victorian Lit
• Eng 442: Antebellum American Literature
• Eng 443: Special Topics American Lit 1860-1900
• Eng 445: Special Topics in 19th Century Lit
• Eng 448: Sp Topics 20 & 21st Cent. British Lit
• Eng 450: Sp Topics 20 & 21st Cent. American Lit
• Eng 452: Transatlantic Lit 1900 to Present
• Eng 454: Special Topics in Modernism
• Eng 457: Special Topics in Contemporary Lit
• Eng 458: Southern Environmental Literature
• Eng 460: Faulkner
• Eng 461: Special Topics in Southern Literature
• Eng 462: Special Topics in the Global South
• Eng 465: Special Topics in Native American Lit
• Eng 468: Major African American Writers
• Eng 469: Special Topics in African American Lit
• Eng 472: Seminar in Counter-Canons/Crit. Issues
• Eng 473: Prison & the Literary Imagination
• Eng 474: Special Topics in World Literature
• Eng 476: Special Topics in Anglophone Literature
• Eng 478: Special Topics in Irish Literature
• Eng 479: Special Topics Comparative Black Lit
• Eng 481: Special Topics in Caribbean Literature
• Eng 483: Special Topics in African Literature
• Eng 486: Special Topics in Postcolonial Studies
• Eng 488: Special Topics Gender/Sexuality Studies
• Eng 489: Power, Knowledge, and Gender
• Eng 490: Special Topics in Queer Theory
• Eng 491: Special Topics in Gender and Literature
• Eng 493: Special Topics in Race and Ethnicity
• Eng 494: Special Topics in Environmental Studies
• Eng 495: Literature and the Nonhuman
• Eng 496: Directed Reading
• Eng 497: English Study Abroad
• Eng 498: Special Topics in Literary Studies
• Eng 499: Senior Thesis
• Eng 500: Studies on Location
• Eng 501: Studies Abroad
• Eng 502: Directed Reading
• Eng 504: Descriptive Grammar
• Eng 505: Historical Linguistics
• Eng 506: Old English I
• Eng 507: Old English II
• Eng 508: History of the English Language II
• Eng 509: Semantics
• Eng 510: Modern English Grammar
• Eng 511: World Englishes
• Eng 512: Seminar in Linguistics
• Eng 513: Old Norse
• Eng 514: Studies in Faulkner
• Eng 515: Non Fiction Workshop
• Eng 516: Fiction Workshop
• Eng 517: Poetry Workshop
• Eng 518: Writing Theory
• Eng 519: Teaching English Grammar
• Eng 520: Teaching Writing for Thinking
• Eng 521: Topics for English Teachers
• Eng 522: Special Topics in English
• Eng 600: Intro to Graduate Study
- Eng 615: Fundamentals of Linguistic Science
- Eng 617: Teaching First-year Composition
- Eng 678: Screenwriting Workshop
- Eng 679: Form, Craft, and Influence: Poetry
- Eng 680: Graduate Fiction Workshop I
- Eng 681: Graduate Fiction Workshop II
- Eng 682: Graduate Poetry Workshop
- Eng 683: Form, Craft, and Influence: Fiction
- Eng 684: Directed Reading in Creative Writing
- Eng 686: Studies in Genre
- Eng 693: Directed Reading in English Literature
- Eng 695: Directed Reading in American Literature
- Eng 696: Directed Research
- Eng 697: MA Thesis
- Eng 698: MFA Thesis
- Eng 703: Studies in Early English Literature
- Eng 705: Studies in Middle English
- Eng 706: Studies in Chaucer
- Eng 710: Studies in Early Modern Literature
- Eng 711: Studies in Shakespeare
- Eng 714: Milton
- Eng 715: British Lit of Restoration 18th Century
- Eng 717: 18th Century Studies
- Eng 720: Studies in the Romantic Period
- Eng 721: Studies in the Victorian Period
- Eng 725: Studies in Modern British Literature
- Eng 730: Textual Studies and History of the Book
- Eng 731: Studies in Literary Genres
- Eng 732: Studies in the Lyric
- Eng 733: Studies in Drama
- Eng 735: Studies in the Novel
- Eng 736: Theory and Criticism of Poetry
- Eng 737: Studies in Film
- Eng 738: Special Topics in Film Study
- Eng 740: Studies in Critical Theory
- Eng 741: Cultural Studies
- Eng 742: Studies in Gender
- Eng 743: Studies in Literature & the Environment
- Eng 745: Studies in World Literature
- Eng 746: Postcolonial Lit, Culture, and Criticism
- Eng 747: Studies in African and African Diasporic
- Eng 760: Studies in Early American Literature
- Eng 762: Studies in 19th Century American Lit
- Eng 763: Studies in Modern American Lit
- Eng 765: Modern American Drama
- Eng 766: Studies in Contemporary American Literatur
- Eng 767: Studies in Major American Writers
- Eng 768: Studies in the American Novel
- Eng 770: Studies in Faulkner
- Eng 775: Studies in American Literary Regionalism
- Eng 776: Studies in Southern Literature
- Eng 781: Studies in Composition and Rhetoric
- Eng 782: Research in Composition
- Eng 790: The Modernist Colloquium
- Eng 791: Internship Seminar in College English
- Eng 796: Doctoral Essay
- Eng 797: Dissertation

**Mathematics**

- Math 115: Elementary Statistics
Math 120: Quantitative Reasoning
Math 121: College Algebra
Math 123: Trigonometry
Math 125: Basic Mathematics for Science & Eng
Math 245: Mathematics for Elementary Teachers I
Math 246: Mathematics for Elementary Teachers II
Math 261: Unified Calculus & Analytic Geometry I
Math 262: Unified Calculus & Analytic Geometry II
Math 263: Unified Calculus & Analytic Geometry III
Math 264: Unified Calculus & Analytic Geometry IV
Math 267: Calculus for Business, Econ., & Accy. I
Math 268: Calculus for Business, Econ., & Accy. II
Math 269: Introduction to Linear Programming
Math 271: Calculus of Decision Making I
Math 272: Calculus of Decision Making II
Math 281: Computer Laboratory for Calculus I
Math 282: Computer Laboratory for Calculus II
Math 283: Computer Laboratory for Calculus III
Math 284: Computer Laboratory for Calculus IV
Math 301: Discrete Mathematics
Math 302: Applied Modern Algebra
Math 305: Foundations of Mathematics
Math 319: Introduction to Linear Algebra
Math 353: Elementary Differential Equations
Math 368: Introduction to Operations Research
Math 375: Introduction to Statistical Methods
Math 390: Techniques in Teaching Sec. Level Math
Math 397: Special Problems
Math 401: Combinatorics
Math 425: Introduction to Abstract Algebra
Math 454: Intermediate Differential Equations
Math 459: Introduction to Complex Analysis
Math 461: Numerical Mathematical Analysis I
Math 462: Numerical Mathematical Analysis II
Math 464: Introduction to Dynamics and Chaos
Math 475: Introduction to Mathematical Statistics
Math 480: Introduction to Actuarial Science
Math 501: General Topology I
Math 502: General Topology II
Math 513: Theory of Numbers I
Math 514: Theory of Numbers II
Math 519: Matrices
Math 520: Linear Algebra
Math 525: Introduction to Abstract Algebra I
Math 526: Introduction to Abstract Algebra II
Math 533: Topics in Euclidean Geometry
Math 537: Non-Euclidean Geometry
Math 540: History of Mathematics
Math 545: Topics for Secondary School Teachers
Math 555: Advanced Calculus I
Math 556: Advanced Calculus II
Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 578: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variable II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
Math 674: Advanced Probability II
Math 677: Advanced Stochastic Processes I
Math 678: Advanced Stochastic Processes II
Math 679: Statistical Bioinformatics
Math 697: Thesis
Math 700: Seminar in Topology
Math 710: Seminar in Algebra
Math 750: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
Math 754: Theory of Functions of Real Variables II
Math 775: Advanced Statistics I
Math 776: Advanced Statistics II
Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 781: Graph Theory I
Math 782: Graph Theory II
Math 797: Dissertation

Military Science & Leadership
- MS 101: Leadership and Personal Development
- MS 102: Basic Leadership and Management
- MS 103: Foundations Officership & Basic Leader.
- MS 105: Basic Training
- MS 125: Leadership Fitness I
- MS 126: Leadership Fitness II
- MS 200: Intro to Military Science and Leadership
- MS 201: Individual Leadership Studies
- MS 202: Leadership and Teamwork
- MS 203: Ranger Challenge
- MS 225: Leadership Fitness III
- MS 226: Leadership Fitness IV
- MS 301: Leadership and Problem Solving
- MS 302: Leadership and Ethics
- MS 340: American Military Experience
• Msl 399: Research Sem. in Mil. Sci. & Leadership
• Msl 401: Leadership and Management
• Msl 402: Officership

**Modern Languages**

- Arab 111: Intensive Elementary Arabic I
- Arab 112: Intensive Elementary Arabic II
- Arab 198: Elementary Arabic Study Abroad
- Arab 201: Intermediate Arabic I
- Arab 202: Intermediate Arabic II
- Arab 211: Intensive Intermediate Arabic I
- Arab 212: Intensive Intermediate Arabic II
- Arab 215: Arabic Practicum I
- Arab 298: Intermediate Arabic Study Abroad
- Arab 310: Arabic-Special Topics
- Arab 311: Intensive Arabic V
- Arab 312: Intensive Arabic VI
- Arab 313: Colloquial Arabic I
- Arab 314: Colloquial Arabic II
- Arab 315: Arabic Practicum II
- Arab 317: Egyptian Arabic
- Arab 318: Egyptian Arabic II
- Arab 320: Moroccan Arabic
- Arab 321: Moroccan Arabic II
- Arab 322: Levantine Arabic I
- Arab 323: Levantine Arabic II
- Arab 398: Advanced Arabic Study Abroad
- Arab 411: Media Arabic
- Arab 412: Upper-Level Arabic Conversation
- Arab 413: Colloquial Arabic III
- Arab 414: Colloquial Arabic IV
- Arab 415: Arabic Dialectology
- Arab 416: Language and Conflict in the Middle East
- Arab 417: Egyptian Arabic III
- Arab 418: Egyptian Arabic IV
- Arab 420: Moroccan Arabic III
- Arab 421: Moroccan Arabic IV
- Arab 422: Levantine Arabic III
- Arab 423: Levantine Arabic IV
- Arab 450: Domain Knowledge
- Arab 511: Introduction to Arabic Literature
- Arab 512: Introduction to the Qu’ran
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought
- Arab 515: Introduction to Arabic Dialectology
- Arab 550: Advanced Domain Knowledge
- Arab 596: Arabic Capstone Academic Program
- Arab 598: Arabic Capstone Internship
- Chin 101: Elementary Chinese I
- Chin 102: Elementary Chinese II
- Chin 111: Intensive Chinese I
- Chin 112: Intensive Chinese II
- Chin 198: Elementary Chinese Study Abroad
- Chin 199: Special Topics in Chinese
- Chin 201: Intermediate Chinese I
- Chin 202: Intermediate Chinese II
- Chin 211: Intermediate Chinese III
- Chin 212: Intermediate Chinese IV
- Chin 215: Chinese Practicum I
- Chin 298: Intermediate Chinese Study Abroad
- Chin 299: Special Topics in Chinese
- Chin 301: Conversation and Composition I
- Chin 302: Conversation and Composition II
- Chin 313: Media Chinese I: Newspapers and Internet
- Chin 314: Media Chinese II: Broadcast News
- Chin 315: Chinese Practicum II
- Chin 321: Chinese Culture and Civilization
- Chin 330: Introduction to Chinese Linguistics
- Chin 331: Intro to Chinese Lit & Literary Analysis
- Chin 361: China through Film and Literature
- Chin 398: Advanced Chinese Study Abroad
- Chin 399: Special Topics in Chinese
- Chin 401: Advanced Chinese I
- Chin 402: Advanced Chinese II
- Chin 410: Modern Chinese Literature
- Chin 414: Selected Topics in Academic Chinese
- Chin 415: Chinese Practicum III
- Chin 417: Intro to Modern Chinese Literature
- Chin 418: Introduction to Classical Chinese
- Chin 450: Domain Knowledge
- Chin 511: Chinese Philosophy
- Chin 512: 21st Century China
- Chin 513: China and the World
- Chin 514: Classical Chinese Literature
- Chin 550: Advanced Domain Knowledge
- Chin 596: Chinese Capstone Academic Program
- Chin 598: Chinese Capstone Internship
- Fr 101: Elementary French I
- Fr 102: Elementary French II
- Fr 111: Intensive Elementary French
- Fr 121: Accelerated Elementary French
- Fr 198: Elementary French Study Abroad
- Fr 199: Special Topics in French
- Fr 201: Intermediate French I
- Fr 202: Second Year French
- Fr 211: Intensive Intermediate French
- Fr 298: Intermediate French Study Abroad
- Fr 299: Special Topics in French
- Fr 303: Conversation & Composition I
- Fr 304: Conversation & Composition II
- Fr 311: Business French
- Fr 321: French Culture and Civilization
- Fr 322: Contemporary French Culture
- Fr 323: La Chanson Francophone
- Fr 324: French Cuisine and Culture
- Fr 325: The Francophone World
- Fr 330: Introduction to French Linguistics
- Fr 331: Intro to Lit/Literary Analysis in French
- Fr 361: French and Francophone Cinema
- Fr 362: Regional Identity in French Cinema
- Fr 398: Upper-Level French Study Abroad
- Fr 399: Special Topics
- Fr 561: Advanced French & Francophone Cinema
- Fr 571: Advanced Grammar and Composition
- Fr 572: French Phonetics and Phonology
- Fr 574: History of the French Language
- Fr 575: Topics in Applied French Linguistics
- Fr 577: Survey of French Literature I
- Fr 578: Survey of French Literature II
• Fr 579: Survey of French Lyric Poetry
• Fr 580: Survey of French Theater
• Fr 582: Medieval and Renaissance French Lit
• Fr 583: Seventeenth-Century French Literature
• Fr 584: Eighteenth-Century French Literature
• Fr 585: Nineteenth-Century French Literature
• Fr 586: Twentieth-Century French Literature
• Fr 587: Introduction to Francophone Literature
• Fr 588: Chretien de Troyes and His World
• Fr 589: The Environment in French Literature
• Fr 593: Topics in Cultural Studies
• Fr 598: Advanced French Study Abroad
• Fr 599: Special Topics
• Fr 601: Professional Issues in Graduate Study
• Fr 632: Seminar, French Studies II
• Fr 671: Research Methods
• Fr 672: Research & Practice in Clsrm Sec. Lang.
• Fr 673: Seminar
• Fr 697: Thesis
• Germ 101: Elementary German I
• Germ 102: Elementary German II
• Germ 103: Practical Review of Elem German I
• Germ 104: Practical Review of Elem German II
• Germ 111: Intensive Elementary German
• Germ 198: Elementary German Study Abroad
• Germ 199: Special Topics in German
• Germ 201: Intermediate German I
• Germ 202: Intermediate German II
• Germ 205: Scientific German
• Germ 211: Intensive Intermediate German
• Germ 298: Intermediate German Study Abroad
• Germ 299: Special topics in German
• Germ 303: Conversation and Composition I
• Germ 304: Conversation and Composition II
• Germ 311: Business German
• Germ 321: German Culture and Civilization
• Germ 330: Introduction to German Linguistics
• Germ 331: Intro to Lit /Literary Analysis in Germ
• Germ 361: German Cinema
• Germ 398: Upper-Level German Study Abroad
• Germ 399: Special Topics in German
• Germ 431: German Studies
• Germ 432: German Studies
• Germ 529: Contemporary German
• Germ 546: Intensive Advanced German in Germany
• Germ 561: Advanced Topics in German Cinema
• Germ 571: Advanced Grammar and Composition
• Germ 572: German Phonetics and Phonology
• Germ 574: History of the German Language
• Germ 575: Topics in Applied Linguistics
• Germ 577: Survey of German Lit. & Culture I
• Germ 578: Survey of German Lit. & Culture II
• Germ 584: The Age of Goethe
• Germ 585: Nineteenth-Century German Literature
• Germ 586: Twentieth-Century Literature & Culture
• Germ 587: German Fairy Tales
• Germ 593: Topics in Cultural Studies
• Germ 598: Advanced German Study Abroad
• Germ 599: Special Topics
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<td>IE 402</td>
<td>Academic Speaking and Listening</td>
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IE 490: Advanced English for Intl Students
IE 491: Advanced Writing Lab for Intl Students
IE 500: Language Use in American Universities
IE 531: Assessment of Second Lang Acquisition
IE 542: Teaching English as a Second Language
IE 547: Cult. Dimen. of Second Lang. Acquisition
Ital 101: Elementary Italian I
Ital 102: Elementary Italian II
Ital 111: Intensive Elementary Italian
Ital 198: Elementary Italian Study Abroad
Ital 199: Special Topics in Italian
Ital 201: Intermediate Italian I
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Ital 298: Intermediate Italian Study Abroad
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Ital 301: Conversation and Composition I
Ital 302: Conversation and Composition II
Ital 305: Intensive Composition and Conversation
Ital 321: Italian Culture and Civilization
Ital 331: Intro to Italian Lit & Literary Analysis
Ital 361: Italian Cinema
Ital 398: Advanced Italian Study Abroad
Ital 399: Special Topics in Italian
Ital 401: Advanced Italian I
Ital 402: Advanced Italian II
Ital 499: Advanced Topics in Italian
Ital 611: Intensive Elem Italian for Grad Students
Ital 699: Advanced Special Topics in Italian
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Japn 103: Practical Review of Elem Japanese I
Japn 104: Practical Review of Elem Japanese II
Japn 111: Intensive Elementary Japanese
Japn 198: Elementary Japanese Study Abroad
Japn 199: Special topics in Japanese
Japn 201: Intermediate Japanese I
Japn 202: Intermediate Japanese II
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Japn 204: Practical Review: Intermed Japanese II
Japn 211: Intensive Intermediate Japanese
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Japn 310: Special Topics in Japanese
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Japn 499: Advanced Topics in Japanese
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Kor 198: Elementary Korean Study Abroad
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Kor 298: Intermediate Korean Study Abroad
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• Kor 312: Intensive Korean VI
• Kor 398: Upper-Level Korean Study Abroad
• Kor 399: Special Topics in Korean
• Kor 401: Advanced Korean I
• Kor 402: Advanced Korean II
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• Lin 200: Introduction to Linguistic Science
• Lin 250: Introduction to TESOL
• Lin 299: Topics in Linguistics
• Lin 303: Phonology
• Lin 304: Morphology
• Lin 305: Syntax
• Lin 306: Semantics and Pragmatics
• Lin 310: Sociolinguistics
• Lin 312: Language and Culture
• Lin 330: Introduction to Spanish Linguistics
• Lin 331: Introduction to French Linguistics
• Lin 332: Introduction to German Linguistics
• Lin 338: Manual Communication
• Lin 339: Structure of a Less Commonly Taught Language
• Lin 340: Philosophy of Language
• Lin 350: Teaching English as a Second Language
• Lin 351: Language Acquisition
• Lin 355: Modern English Grammar
• Lin 399: Advanced Topics in Linguistics
• Lin 497: Undergraduate Thesis
• Lin 501: Seminar in Linguistics
• Lin 506: Discourse Analysis
• Lin 511: Dialects of English
• Lin 515: Language, Gender, and Sexuality
• Lin 520: Historical Linguistics
• Lin 521: Old English I
• Lin 522: Old English II
• Lin 524: History of the English Language I
• Lin 525: Old Norse
• Lin 530: French Phonetics and Phonology
• Lin 531: History of French Language
• Lin 532: Topics in Applied French Linguistics
• Lin 533: German Phonetics and Phonology
• Lin 534: History of German
• Lin 535: Topics in Applied German Linguistics
• Lin 536: Spanish Phonetics and Phonology
• Lin 537: Spanish Morphology and Syntax
• Lin 538: History of Spanish
• Lin 539: Topics in Applied Spanish Linguistics
• Lin 545: Pidgins and Creoles
• Lin 548: Forensic Linguistics
• Lin 551: Assessment in Second Lang Acquisition
• Lin 552: Evaluation & Policy in Lang Education
• Lin 561: Multilingual Development & Education
• Lin 571: Intercultural Communication & Education
• Lin 572: Cultural Dimensions of Language Education
• Lin 581: Indigenous Languages and Pedagogies
• Lin 599: Special Topics in Linguistics
• Lin 600: Fundamentals of Applied linguistics
• Lin 601: Professional Issues in Graduate Study
• Lin 603: Seminar in Phonology
- Lin 604: Seminar in Morphology
- Lin 605: Seminar in Syntax
- Lin 606: Seminar in Pragmatics
- Lin 610: Seminar in Sociolinguistics
- Lin 611: Language Variation
- Lin 620: Seminar in Historical Linguistics
- Lin 621: Seminar in Comparative Linguistics
- Lin 638: Linguistic Variation in Spanish-Speaking
- Lin 641: Intro to Translation Theory and Practice
- Lin 650: Seminar in Second Language Acquisition
- Lin 651: Instructed SLA
- Lin 652: Advanced Methods of Teaching Second Lang
- Lin 655: Functional Grammar
- Lin 657: Teaching L2 Literacy
- Lin 670: Critical Issues in Applied Linguistics
- Lin 672: Linguistic Anthropology
- Lin 680: Language Program Administration
- Lin 687: Practicum in Teach Engl as a Second Lang
- Lin 688: TESOL Internship I
- Lin 689: TESOL Internship II
- Lin 690: Qualitative Research Methods
- Lin 691: Quantitative Research Methods
- Lin 697: Master Thesis
- Lin 699: Special Topics
- Lin 701: Proseminar for Ph.D. students
- Lin 721: Capstone
- Lin 796: Selected Doctoral Readings
- Lin 796: Doctoral Proposal
- Lin 797: Doctoral Dissertation
- Lin 799: Independent Project
- Mill 198: Elem. Study of Other Languages Abroad
- Mill 298: Intermed Study of Other Languages Abroad
- Mill 302: China Through Literature and Film
- Mill 346: Brazilian Literary Works & Cultural Doc
- Mill 348: Germ Lit Works & Cultural Doc in Trans
- Mill 350: Structure of a Less Commonly Taught Lang
- Mill 352: Women Writers of the Americas
- Mill 361: Introduction to World Cinema
- Mill 375: Introduction of Medieval Studies
- Mill 376: Renaissance and Early Modern Studies
- Mill 398: Adv. Study of Other Languages Abroad I
- Mill 399: Special Topics
- Mill 489: Power, Knowledge, and Gender
- Mill 541: Special Topics in Linguistics
- Mill 598: Adv. Study of Other Language Abroad II
- Mill 599: Special Topics
- Port 101: Elementary Portuguese I
- Port 102: Elementary Portuguese II
- Port 111: Intensive Elementary Portuguese
- Port 198: Elementary Portuguese Study Abroad
- Port 199: Special Topics in Portuguese
- Port 201: Intermediate Portuguese I
- Port 202: Intermediate Portuguese II
- Port 211: Intensive Intermediate Portuguese
- Port 298: Intermediate Portuguese Study Abroad
- Port 299: Special Topics
- Port 301: Conversation and Composition I
- Port 302: Conversation and Composition II
- Port 309: Portuguese for Spanish Speakers
• Port 310: Portuguese for Spanish Speakers II
• Port 311: Business Portuguese
• Port 321: Brazilian Culture & Civilization
• Port 331: Intro Brazilian Lit & Literary Analysis
• Port 361: Brazilian Cinema
• Port 398: Advanced Portuguese Study Abroad
• Port 399: Special Topics in Portuguese
• Russ 101: Elementary Russian I
• Russ 102: Elementary Russian II
• Russ 111: Intensive Elementary Russian
• Russ 198: Elementary Russian Study Abroad
• Russ 199: Special Topics in Russian
• Russ 201: Intermediate Russian I
• Russ 202: Intermediate Russian II
• Russ 211: Intensive Elementary Russian
• Russ 298: Intermediate Russian Study Abroad
• Russ 299: Special Topics in Russian
• Russ 301: Conversation and Composition I
• Russ 302: Conversation and Composition II
• Russ 310: Russian Special Topics
• Russ 321: Russian Culture & Civilization
• Russ 331: Intro to Russian Lit & Literary Analysis
• Russ 361: Russian Cinema
• Russ 398: Advanced Russian Study Abroad
• Russ 399: Special Topics in Russian
• Russ 401: Advanced Russian I
• Russ 402: Advanced Russian II
• Russ 411: Political Russian
• Russ 499: Advanced Topics in Russian
• Russ 501: Contemporary Russian
• Span 101: Elementary Spanish I
• Span 102: Elementary Spanish II
• Span 111: Intensive Elementary Spanish
• Span 121: Accelerated Elementary Spanish
• Span 198: Elementary Spanish Study Abroad
• Span 199: Special Topics in Spanish
• Span 201: Intermediate Spanish I
• Span 202: Intermediate Spanish II
• Span 211: Intensive Intermediate Spanish
• Span 213: Intensive Intermed Span for Major/Minor
• Span 298: Intermediate Spanish Study Abroad
• Span 299: Special Topics in Spanish
• Span 303: Conversation and Composition I
• Span 304: Conversation and Composition II
• Span 305: Intensive Conversation and Composition
• Span 306: Spanish for Heritage Learner I
• Span 307: Spanish for Heritage Learners II
• Span 311: Business Spanish
• Span 321: Spanish Culture and Civilization
• Span 322: Spanish American Culture/Civilization
• Span 330: Introduction to Spanish Linguistics
• Span 331: Intro to Lit and Literary Analysis
• Span 341: Spanish in the U.S.
• Span 361: Cinema in Spanish
• Span 371: Spanish Grammar for Oral Communication
• Span 393: Cultural Studies
• Span 396: Intensive Spanish Grammar Review
• Span 397: Conversation for Upper-Level Spanish
• Span 398: Upper-Level Spanish Study Abroad
• Span 399: Special Topics in Spanish
• Span 529: Contemporary Spanish
• Span 561: Advanced Topics in Cinema in Spanish
• Span 565: Spanish American Women Writers
• Span 572: Spanish Phonetics & Phonology
• Span 573: Spanish Morphology and Syntax
• Span 574: The History of Spanish Language
• Span 576: Topics in Applied Spanish Linguistics
• Span 578: Advanced Spanish for Business
• Span 579: Survey of Spanish Literature I
• Span 580: Survey of Spanish American Literature I
• Span 581: Medieval Literature
• Span 582: Cervantes
• Span 583: Golden Age Literature
• Span 585: 18th and 19th Century Spanish Lit
• Span 586: Modern Spanish Literature
• Span 587: Spanish American Short Story
• Span 588: Spanish American Poetry
• Span 593: Topics in Cultural Studies
• Span 598: Spanish American Women Writers
• Span 585: 18th and 19th Century Spanish Lit
• Span 586: Modern Spanish Literature
• Span 587: Spanish American Short Story
• Span 588: Spanish American Poetry
• Span 593: Topics in Cultural Studies
• Span 598: Advanced Spanish Study Abroad
• Span 599: Span St Special Topics
• Span 600: Hispanic Linguistics for Grad Students
• Span 601: Professional Issues in Graduate Study
• Span 611: Intensive Elem Spanish for Grad Students
• Span 616: Spanish Morphology and Syntax
• Span 631: Seminar, Hispanic Studies I
• Span 632: Seminar, Hispanic Studies II
• Span 640: Bilingualism in Spanish Speaking World
• Span 661: Graduate Seminar on Film in Spanish
• Span 671: Research Methods
• Span 672: Research & Practice in Cism Sec. Lang.
• Span 673: Seminar
• Span 675: Ling Variation in Spanish-Speaking World
• Span 677: Readings in Spanish Literature I
• Span 678: Readings in Spanish Literature II
• Span 679: Readings in Spanish Am Literature I
• Span 680: Readings in Spanish Am Literature II
• Span 687: Spanish American Fiction
• Span 697: Thesis
• Span 699: Advanced Special Topics in Spanish
• Span 701: ProSeminar I for Ph.D. Students
• Span 702: ProSeminar II for Ph.D. Students
• Span 721: Capstone Doctoral Seminar
• Span 97: Dissertation
• Span 799: Independent Project
• Swa 101: Elementary Swahili I
• Swa 102: Elementary Swahili II
• Swa 198: Elementary Swahili Study Abroad
• Swa 199: Special Topics in Swahili
• Swa 201: Intermediate Swahili I
• Swa 202: Intermediate Swahili II
• Swa 298: Intermediate Swahili Study Abroad
• Swa 299: Special Topics in Swahili
• Swa 301: Conversation and Composition I
• Swa 302: Conversation and Composition II
• Swa 310: Advanced Topics in Swahili Languages
• Swa 398: Upper-Level Swahili Abroad
• Swa 399: Special Topics in Swahili
• TESL 395: Second Language Acquisition
• TESL 500: Language Use in American Universities
• TESL 509: Semantics
• TESL 515: Approaches to Discourse
• TESL 525: Pidgins and Creoles
• TESL 530: Pragmatics
• TESL 535: Bilingualism, Education and Identity
• TESL 538: Dialects of American English
• TESL 537: Language Variation
• TESL 538: Language, Gender, and Sexuality
• TESL 545: Indigenous Languages and Pedagogies
• TESL 548: Forensic Linguistics
• TESL 549: Intercultural Communication
• TESL 550: Language Politics and Social Policy
• TESL 592: Modern English Grammar
• TESL 600: Fundamentals of Linguistics for TESL
• TESL 612: Seminar in Phonology
• TESL 614: Seminar in Morphology
• TESL 618: Seminar in Syntax
• TESL 620: Seminar in Sociolinguistics
• TESL 680: Critical Issues in Applied Linguistics

Music
• Brtn 100: Preparatory Baritone
• Brtn 121: Freshman Baritone I
• Brtn 122: Freshman Baritone II
• Brtn 221: Sophomore Baritone I
• Brtn 222: Sophomore Baritone II
• Brtn 241: Sophomore Baritone Performance I
• Brtn 242: Sophomore Baritone Performance II
• Brtn 321: Junior Baritone I
• Brtn 322: Junior Baritone II
• Brtn 341: Junior Baritone Performance I
• Brtn 342: Junior Baritone Performance II
• Brtn 421: Senior Baritone I
• Brtn 422: Senior Baritone II
• Brtn 441: Senior Baritone Performance I
• Brtn 442: Senior Baritone Performance II
• Brtn 521: Advanced Baritone I
• Brtn 522: Advanced Baritone II
• Brtn 541: Advanced Baritone Performance I
• Brtn 542: Advanced Baritone Performance II
• Brtn 621: Graduate Baritone I
• Brtn 622: Graduate Baritone II
• Brtn 641: Graduate Baritone Performance I
• Brtn 642: Graduate Baritone Performance II
• Bssn 100: Preparatory Bassoon
• Bssn 121: Freshman Bassoon I
• Bssn 122: Freshman Bassoon II
• Bssn 221: Sophomore Bassoon I
• Bssn 222: Sophomore Bassoon II
• Bssn 241: Sophomore Bassoon Performance I
• Bssn 242: Sophomore Bassoon Performance II
• Bssn 321: Junior Bassoon I
• Bssn 322: Junior Bassoon II
• Bssn 341: Junior Bassoon Performance I
• Bssn 342: Junior Bassoon Performance II
• Bssn 421: Senior Bassoon I
• Bssn 422: Senior Bassoon II
- Bssn 441: Senior Bassoon Performance I
- Bssn 442: Senior Bassoon Performance II
- Bssn 521: Advanced Bassoon I
- Bssn 522: Advanced Bassoon II
- Bssn 541: Advanced Bassoon Performance I
- Bssn 542: Advanced Bassoon Performance II
- Bssn 621: Graduate Bassoon I
- Bssn 622: Graduate Bassoon II
- Bssn 641: Graduate Bassoon Performance I
- Bssn 642: Graduate Bassoon Performance II

- Clar 100: Preparatory Clarinet
- Clar 121: Freshman Clarinet I
- Clar 122: Freshman Clarinet II
- Clar 221: Sophomore Clarinet I
- Clar 222: Sophomore Clarinet II
- Clar 241: Sophomore Clarinet Performance I
- Clar 242: Sophomore Clarinet Performance II
- Clar 321: Junior Clarinet I
- Clar 322: Junior Clarinet II
- Clar 341: Junior Clarinet Performance I
- Clar 342: Junior Clarinet Performance II
- Clar 421: Senior Clarinet I
- Clar 422: Senior Clarinet II
- Clar 441: Senior Clarinet Performance I
- Clar 442: Senior Clarinet Performance II
- Clar 521: Advanced Clarinet I
- Clar 522: Advanced Clarinet II
- Clar 541: Advanced Clarinet Performance I
- Clar 542: Advanced Clarinet Performance II
- Clar 621: Graduate Clarinet I
- Clar 622: Graduate Clarinet II
- Clar 641: Graduate Clarinet Performance I
- Clar 642: Graduate Clarinet Performance II

- Flut 100: Preparatory Flute
- Flut 121: Freshman Flute I
- Flut 122: Freshman Flute II
- Flut 221: Sophomore Flute I
- Flut 222: Sophomore Flute II
- Flut 241: Sophomore Flute Performance I
- Flut 242: Sophomore Flute Performance II
- Flut 321: Junior Flute I
- Flut 322: Junior Flute II
- Flut 341: Junior Flute Performance I
- Flut 342: Junior Flute Performance II
- Flut 421: Senior Flute I
- Flut 422: Senior Flute II
- Flut 441: Senior Flute Performance I
- Flut 442: Senior Flute Performance II
- Flut 521: Advanced Flute I
- Flut 522: Advanced Flute II
- Flut 541: Advanced Flute Performance I
- Flut 542: Advanced Flute Performance II
- Flut 621: Graduate Flute I
- Flut 622: Graduate Flute II
- Flut 641: Graduate Flute Performance I
- Flut 642: Graduate Flute Performance II

- Frhn 100: Preparatory French Horn
- Frhn 121: Freshman French Horn I
- Frhn 122: Freshman French Horn II
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http://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses
Mus 161: String Class
Mus 172: Sec Instr Methods: Flute
Mus 173: Sec Instr Methods: Single Reeds
Mus 174: Sec Instr Methods: Double Reeds
Mus 187: Sec Instr Methods: High Brass
Mus 189: Sec Instr Methods: Low Brass
Mus 190: Sec Instr Methods: Percussion
Mus 193: Summer Opera I
Mus 195: Opera Theatre Workshop I
Mus 196: Opera Production Workshop I
Mus 197: Voice Class
Mus 198: Vocal Methods for Instrumental Majors
Mus 200: Topics in Music Abroad I
Mus 204: World Music Cultures
Mus 205: Music Theory and Analysis III
Mus 206: Music Theory and Analysis IV
Mus 207: Singers' Diction I
Mus 208: Singers' Diction II
Mus 213: Intermediate Keyboard Musicianship I
Mus 214: Intermediate Keyboard Musicianship II
Mus 223: Jazz Ensemble
Mus 224: Jazz Ensemble
Mus 226: Wind Ensemble
Mus 227: Clarinet Ensemble
Mus 228: Clarinet Ensemble
Mus 231: University Orchestra
Mus 232: University Orchestra
Mus 233: University Band
Mus 234: University Band
Mus 235: University Chorus
Mus 236: University Chorus
Mus 237: Instrumental Chamber Ensemble
Mus 238: Instrumental Chamber Ensemble
Mus 239: Concert Singers
Mus 240: Concert Singers
Mus 241: Steel Drum Ensemble
Mus 242: Steel Drum Ensemble
Mus 243: Early Music Performance Ensemble
Mus 244: Early Music Performance Ensemble
Mus 245: African Music Ensemble
Mus 246: African Music Ensemble
Mus 253: Summer Band
Mus 255: Percussion Ensemble
Mus 256: Percussion Ensemble
Mus 293: Summer Opera II
Mus 295: Opera Theatre Workshop II
Mus 296: Opera Production Workshop II
Mus 301: History of Music I
Mus 302: History of Music II
Mus 303: Vocal Literature I
Mus 304: Vocal Literature II
Mus 305: Form & Analysis I
Mus 308: Accompanying
Mus 309: Composition I
Mus 310: Composition II
Mus 311: Introduction to Music Education
Mus 312: Keyboard Literature
Mus 313: American Musical Theatre
Mus 315: Fundamentals of Conducting
Mus 316: Instrumental Conducting
Mus 323: Jazz Ensemble
Mus 324: Jazz Ensemble
Mus 325: Techniques of Marching Band
Mus 326: Wind Ensemble
Mus 327: Clarinet Ensemble
Mus 328: Clarinet Ensemble
Mus 329: Music for Children
Mus 330: Selected Topics in Music
Mus 331: University Orchestra
Mus 332: University Orchestra
Mus 333: University Band
Mus 334: University Band
Mus 335: University Chorus
Mus 336: University Chorus
Mus 337: Instrumental Chamber Ensemble
Mus 338: Instrumental Chamber Ensemble
Mus 339: Concert Singers
Mus 340: Concert Singers
Mus 341: Steel Drum Ensemble
Mus 342: Steel Drum Ensemble
Mus 343: Early Music Performance Ensemble
Mus 344: Early Music Performance Ensemble
Mus 345: African Music Ensemble
Mus 346: African Music Ensemble
Mus 347: Introduction to Music Technology
Mus 353: Summer Band
Mus 355: Percussion Ensemble
Mus 356: Percussion Ensemble
Mus 371: Elementary School Music
Mus 375: Instrumental Music Methods
Mus 376: Teaching Music in Elem School-Strings
Mus 381: Choral Conducting I
Mus 383: Choral Methods & Administration
Mus 384: Choral Literature & Arranging
Mus 385: Instrumental Music Pedagogy
Mus 393: Summer Opera III
Mus 395: Opera Theatre Workshop III
Mus 396: Opera Production Workshop III
Mus 398: Solo Recital
Mus 400: Topics in Music Abroad II
Mus 403: Composition III
Mus 404: Composition IV
Mus 405: Instrumental Arranging
Mus 414: Piano Pedagogy
Mus 422: Teaching Assessment and Classroom Mgmt
Mus 423: Jazz Ensemble
Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III: 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 536: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
• Mus 545: University Chorus
• Mus 546: University Chorus
• Mus 547: Music Technology I
• Mus 548: Psychology of Music
• Mus 551: Off Leash I
• Mus 552: Music Theory Practicum
• Mus 553: Special Topics in Musicology
• Mus 555: African Music Ensemble
• Mus 556: African Music Ensemble
• Mus 557: Percussion Ensemble
• Mus 558: Percussion Ensemble
• Mus 559: Special Topics in Music Theory
• Mus 560: Music Theory Pedagogy
• Mus 561: Symphonic Literature
• Mus 562: Advanced Choral Literature
• Mus 563: Chamber Music Literature
• Mus 565: Instrumental Solo Literature
• Mus 567: Wind Ensemble
• Mus 569: Secondary Violin/Viola
• Mus 570: Secondary Cello/Baritone
• Mus 572: Secondary Woodwind Instruments
• Mus 573: Secondary Woodwind Instruments
• Mus 574: Secondary Woodwind Instruments
• Mus 575: Perspectives in World Music
• Mus 576: Topics in Ethnomusicology
• Mus 577: Diasporic African Music Cultures
• Mus 582: Secondary Brass Instruments
• Mus 590: Secondary Percussion Instruments
• Mus 592: Secondary Keyboard Instruments
• Mus 593: Summer Opera I
• Mus 595: Opera Theatre Workshop V
• Mus 596: Opera Production Workshop V
• Mus 597: Opera Theatre Workshop VI
• Mus 598: Opera Production Workshop VI
• Mus 600: Topics in Music Abroad
• Mus 605: Pedagogy of Music Performance I
• Mus 607: Wind Band Literature
• Mus 608: Advanced Keyboard Literature
• Mus 613: Directed Individual Study
• Mus 614: Directed Individual Study
• Mus 615: Advanced Conducting
• Mus 616: Advanced Conducting
• Mus 619: Foundations of Music Education
• Mus 620: Research in Music Education
• Mus 622: Seminar in Music Education
• Mus 623: Advanced Solo Literature
• Mus 624: Advanced Opera & Oratorio Literature
• Mus 626: Music in the Elementary School
• Mus 630: Schenkerian Analysis I
• Mus 652: Secondary Voice
• Mus 680: Introduction to Ethnomusicology
• Mus 682: Ethnographic Research Methods
• Mus 695: Public Recital
• Mus 697: Thesis
• Mus 713: Internship
• Mus 714: Internship
• Mus 716: Observation Research in Music Education
• Mus 720: Historical Research in Music Education
• Mus 727: Experimental Research in Music Education
- Mus 797: Dissertation
- Oboe 100: Preparatory Oboe
- Oboe 121: Freshman Oboe I
- Oboe 122: Freshman Oboe II
- Oboe 221: Sophomore Oboe I
- Oboe 222: Sophomore Oboe II
- Oboe 241: Sophomore Oboe Performance I
- Oboe 242: Sophomore Oboe Performance II
- Oboe 321: Junior Oboe I
- Oboe 322: Junior Oboe II
- Oboe 341: Junior Oboe Performance I
- Oboe 342: Junior Oboe Performance II
- Oboe 421: Senior Oboe I
- Oboe 422: Senior Oboe II
- Oboe 441: Senior Oboe Performance I
- Oboe 442: Senior Oboe Performance II
- Oboe 521: Advanced Oboe I
- Oboe 522: Advanced Oboe II
- Oboe 541: Advanced Oboe Performance I
- Oboe 542: Advanced Oboe Performance II
- Orgn 100: Preparatory Organ
- Orgn 121: Freshman Organ I
- Orgn 122: Freshman Organ II
- Orgn 221: Sophomore Organ I
- Orgn 222: Sophomore Organ II
- Orgn 321: Junior Organ I
- Orgn 322: Junior Organ II
- Orgn 421: Senior Organ I
- Orgn 422: Senior Organ II
- Orgn 521: Advanced Organ I
- Orgn 522: Advanced Organ II
- Perc 100: Preparatory Percussion Instruments
- Perc 121: Freshman Percussion I
- Perc 122: Freshman Percussion II
- Perc 221: Sophomore Percussion I
- Perc 222: Sophomore Percussion II
- Perc 241: Sophomore Percussion Performance I
- Perc 242: Sophomore Percussion Performance II
- Perc 321: Junior Percussion I
- Perc 322: Junior Percussion II
- Perc 341: Junior Percussion Performance I
- Perc 342: Junior Percussion Performance II
- Perc 421: Senior Percussion I
- Perc 422: Senior Percussion II
- Perc 441: Senior Percussion Performance I
- Perc 442: Senior Percussion Performance II
- Perc 521: Advanced Percussion I
- Perc 522: Advanced Percussion II
- Perc 541: Advanced Percussion Performance I
- Perc 542: Advanced Percussion Performance II
- Perc 590: Secondary Percussion Instruments
- Perc 621: Graduate Percussion I
- Perc 622: Graduate Percussion II
- Perc 641: Graduate Percussion Performance I
- Perc 642: Graduate Percussion Performance II
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- Pian 100: Preparatory Piano
- Pian 121: Freshman Piano I
- Pian 122: Freshman Piano II
- Pian 221: Sophomore Piano I
- Pian 222: Sophomore Piano II
- Pian 241: Sophomore Piano Performance I
- Pian 242: Sophomore Piano Performance II
- Pian 321: Junior Piano I
- Pian 322: Junior Piano II
- Pian 341: Junior Piano Performance I
- Pian 342: Junior Piano Performance II
- Pian 421: Senior Piano I
- Pian 422: Senior Piano II
- Pian 441: Senior Piano Performance I
- Pian 442: Senior Piano Performance II
- Pian 521: Advanced Piano I
- Pian 522: Advanced Piano II
- Pian 541: Advanced Piano Performance I
- Pian 542: Advanced Piano Performance II
- Pian 621: Graduate Piano I
- Pian 622: Graduate Piano II
- Pian 641: Graduate Piano Performance I
- Pian 642: Graduate Piano Performance II
- Saxn 100: Preparatory Saxophone
- Saxn 121: Freshman Saxophone I
- Saxn 122: Freshman Saxophone II
- Saxn 221: Sophomore Saxophone I
- Saxn 222: Sophomore Saxophone II
- Saxn 241: Sophomore Saxophone Performance I
- Saxn 242: Sophomore Saxophone Performance II
- Saxn 321: Junior Saxophone I
- Saxn 322: Junior Saxophone II
- Saxn 341: Junior Saxophone Performance I
- Saxn 342: Junior Saxophone Performance II
- Saxn 421: Senior Saxophone I
- Saxn 422: Senior Saxophone II
- Saxn 441: Senior Saxophone Performance I
- Saxn 442: Senior Saxophone Performance II
- Saxn 521: Advanced Saxophone I
- Saxn 522: Advanced Saxophone II
- Saxn 541: Advanced Saxophone Performance I
- Saxn 542: Advanced Saxophone Performance II
- Saxn 621: Graduate Saxophone I
- Saxn 622: Graduate Saxophone II
- Saxn 641: Graduate Saxophone Performance I
- Saxn 642: Graduate Saxophone Performance II
- Stbs 100: Preparatory String Bass
- Stbs 121: Freshman String Bass I
- Stbs 122: Freshman String Bass II
- Stbs 221: Sophomore String Bass I
- Stbs 222: Sophomore String Bass II
- Stbs 241: Sophomore String Bass Performance I
- Stbs 242: Sophomore String Bass Performance II
- Stbs 321: Junior String Bass I
- Stbs 322: Junior String Bass II
- Stbs 341: Junior String Bass Performance I
- Stbs 342: Junior String Bass Performance II
- Stbs 421: Senior String Bass I
- Stbs 422: Senior String Bass II
- Stbs 441: Senior String Bass Performance I
- Stbs 442: Senior String Bass Performance II
- Stbs 521: Advanced String Bass I
- Stbs 522: Advanced String Bass II
- Stbs 541: Advanced String Bass Performance I
- Stbs 542: Advanced String Bass Performance II
- Stbs 621: Graduate String Bass I
- Stbs 622: Graduate String Bass II
- Stbs 641: Graduate String Bass Performance I
- Stbs 642: Graduate String Bass Performance II
- Trbn 100: Preparatory Trombone
- Trbn 121: Freshman Trombone I
- Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
- Trbn 322: Junior Trombone II
- Trbn 341: Junior Trombone Performance I
- Trbn 342: Junior Trombone Performance II
- Trbn 421: Senior Trombone I
- Trbn 422: Senior Trombone II
- Trbn 441: Senior Trombone Performance I
- Trbn 442: Senior Trombone Performance II
- Trbn 521: Advanced Trombone I
- Trbn 522: Advanced Trombone II
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- Trpt 422: Senior Trumpet II
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- Tuba 421: Senior Tuba I
- Tuba 422: Senior Tuba II
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- Tuba 542: Advanced Tuba Performance II
- Vcel 100: Preparatory Violoncello
- Vcel 121: Freshman Violoncello I
- Vcel 122: Freshman Violoncello II
- Vcel 221: Sophomore Violoncello I
- Vcel 222: Sophomore Violoncello II
- Vcel 241: Sophomore Violoncello Performance I
- Vcel 242: Sophomore Violoncello Performance II
- Vcel 321: Junior Violoncello I
- Vcel 322: Junior Violoncello II
- Vcel 341: Junior Violoncello Performance I
- Vcel 342: Junior Violoncello Performance II
- Vcel 421: Senior Violoncello I
- Vcel 422: Senior Violoncello II
- Vcel 441: Senior Violoncello Performance I
- Vcel 442: Senior Violoncello Performance II
- Vcel 521: Advanced Violoncello I
- Vcel 522: Advanced Violoncello II
- Vcel 541: Advanced Violoncello Performance I
- Vcel 542: Advanced Violoncello Performance II
- Vcel 621: Graduate Violoncello I
- Vcel 622: Graduate Violoncello II
- Vcel 641: Graduate Violoncello Performance I
- Vcel 642: Graduate Violoncello Performance II
- Vila 100: Preparatory Viola
- Vila 121: Freshman Viola I
- Vila 122: Freshman Viola II
- Vila 221: Sophomore Viola I
- Vila 222: Sophomore Viola II
- Vila 241: Sophomore Viola Performance I
- Vila 242: Sophomore Viola Performance II
- Vila 321: Junior Viola I
- Vila 322: Junior Viola II
- Vila 341: Junior Viola Performance I
- Vila 342: Junior Viola Performance II
- Vila 421: Senior Viola I
- Vila 422: Senior Viola II
- Vila 441: Senior Viola Performance I
- Vila 442: Senior Viola Performance II
- Vila 521: Advanced Viola I
• Vila 522: Advanced Viola II
• Vila 541: Advanced Viola Performance I
• Vila 542: Advanced Viola Performance II
• Vila 621: Graduate Viola I
• Vila 622: Graduate Viola II
• Vila 641: Graduate Viola Performance I
• Vila 642: Graduate Viola Performance II
• Viln 100: Preparatory Violin
• Viln 121: Freshman Violin I
• Viln 122: Freshman Violin II
• Viln 221: Sophomore Violin I
• Viln 222: Sophomore Violin II
• Viln 241: Sophomore Violin Performance I
• Viln 242: Sophomore Violin Performance II
• Viln 321: Junior Violin I
• Viln 322: Junior Violin II
• Viln 341: Junior Violin Performance I
• Viln 342: Junior Violin Performance II
• Viln 421: Senior Violin I
• Viln 422: Senior Violin II
• Viln 441: Senior Violin Performance I
• Viln 442: Senior Violin Performance II
• Voic 100: Preparatory Voice
• Voic 121: Freshman Voice I
• Voic 122: Freshman Voice II
• Voic 141: Freshman Applied Voice I
• Voic 142: Freshman Applied Voice II
• Voic 221: Sophomore Voice I
• Voic 222: Sophomore Voice II
• Voic 241: Sophomore Voice Performance I
• Voic 242: Sophomore Voice Performance II
• Voic 321: Junior Voice I
• Voic 322: Junior Voice II
• Voic 341: Junior Voice Performance I
• Voic 342: Junior Voice Performance II
• Voic 421: Senior Voice I
• Voic 422: Senior Voice II
• Voic 441: Senior Voice Performance I
• Voic 442: Senior Voice Performance II
• Voic 521: Advanced Voice I
• Voic 522: Advanced Voice II
• Voic 541: Advanced Voice Performance I
• Voic 542: Advanced Voice Performance II
• Voic 621: Graduate Voice I
• Voic 622: Graduate Voice II
Voic 641: Graduate Voice Performance I
Voic 642: Graduate Voice Performance II
Voic 652: Secondary Voice

Naval Science
- Nsc 105: Basic Training
- Nsc 111: Intro to Naval Science
- Nsc 112: Seapower & Maritime Affairs
- Nsc 115: Leadership Laboratory I
- Nsc 116: Leadership Laboratory II
- Nsc 211: Naval Leadership and Management
- Nsc 212: Navigation
- Nsc 215: Leadership Laboratory III
- Nsc 216: Leadership Laboratory IV
- Nsc 310: Evolution of Warfare
- Nsc 312: Naval Ships Systems I (Engineering)
- Nsc 313: Naval Ships Systems II (Weapons)
- Nsc 315: Leadership Laboratory V
- Nsc 316: Leadership Laboratory VI
- Nsc 320: Fundamentals of Maneuver Warfare
- Nsc 410: Amphibious Warfare
- Nsc 412: Naval Leadership and Ethics
- Nsc 413: Naval Operations and Seamanship
- Nsc 415: Leadership Laboratory VII
- Nsc 416: Leadership Laboratory VIII
- Nsc 417: Leadership Laboratory IX
- Nsc 418: Leadership Laboratory X

Philosophy & Religion
- Phil 101: Introduction to Philosophy
- Phil 102: Introduction to Professional Ethics
- Phil 103: Logic: Critical Thinking
- Phil 104: Contemporary Moral Issues
- Phil 201: Ultimate Questions
- Phil 204: Intro to Ethical Policy Debate
- Phil 209: Asian Philosophy
- Phil 301: History of Philosophy I
- Phil 302: History of Philosophy II
- Phil 307: Medieval Philosophy
- Phil 308: Buddhism
- Phil 309: Chinese Religions: Confucianism & Daoism
- Phil 310: Socrates & Sophistry
- Phil 311: Plato
- Phil 313: Aristotle
- Phil 314: Kant and the Problems of Philosophy
- Phil 318: Existentialism
- Phil 319: Symbolic Logic
- Phil 320: Aesthetics
- Phil 321: Ethical Theory
- Phil 322: Epistemology
- Phil 323: Metaphysics
- Phil 324: History of Analytic Philosophy
- Phil 325: Theories of Truth
- Phil 328: Biomedical Ethics
- Phil 330: History of Western Political Philosophy
- Phil 331: Political Philosophy
- Phil 332: Personal Identity and the Self
- Phil 333: Philosophy of Language
- Phil 340: Philosophy of Technology
- Phil 342: Philosophy of Mind
Phil 344: Moral Psychology
Phil 345: Environmental Ethics
Phil 347: Advanced Ethical Policy Debate
Phil 348: Topics in Religion and the Environment
Phil 349: Religious Ethics: Issues and Methods
Phil 350: Philosophy of Law
Phil 351: Philosophy of Religion
Phil 352: Care Ethics
Phil 353: Consequentialism
Phil 355: Philosophy of Film
Phil 357: Business Ethics
Phil 360: Philosophical Issues in Science/Religion
Phil 370: Philosophy of Leadership
Phil 371: Public Policy and Ethics
Phil 380: Community-Based Internship
Phil 390: Feminist Philosophy
Phil 395: Topics in Philosophy
Phil 396: Philosophical Topics in Religion
Phil 399: Topics in Philosophy Abroad
Phil 401: Seminar in History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy
Phil 421: Seminar in Ethical Philosophy
Phil 422: Seminar in Epistemology/Metaphysics
Phil 431: Seminar in Legal/Political Philosophy
Phil 432: Seminar in Philosophy of Mind/Language
Phil 460: Seminar Philosophy of Science/Religion
Phil 490: Directed Readings in Philosophy
Phil 491: Honors Thesis
Phil 499: Philosophy Assessment Exam
Phil 590: Adv Seminar Epistemology/Metaphysics
Phil 591: Advanced Seminar in Value Theory
Phil 592: Advanced Seminar in History of Phil
Phil 599: Professional Development in Philosophy
Phil 601: Studies in Ancient Philosophy
Phil 607: Major Western Philosophers
Phil 609: Studies in Existential Philosophy
Phil 611: Problems of Metaphysics
Phil 613: Problems in the Philosophy of Religion
Phil 614: Kant
Phil 617: Problems of Epistemology
Phil 619: Value Theory
Phil 620: Problems of Aesthetics
Phil 621: Problems in Ethics
Phil 622: Studies in Early Modern Philosophy
Phil 624: Problems in Philosophical Analysis
Phil 625: Major Figures of Analytic Philosophy
Phil 628: Problems in Biomedical Ethics
Phil 631: Problems in Political Philosophy
Phil 632: Problems of Personal Identity
Phil 633: Philosophy of Language
Phil 642: Problems in the Philosophy of Mind
Phil 644: Studies in Moral Psychology
Phil 645: Problems in Environmental Ethics
Phil 650: Problems of Philosophy of Law
Phil 655: Advanced Symbolic Logic
Phil 660: Problems of Science and Religion
Phil 665: Philosophy of Science
Phil 690: Seminar
Phil 691: Research
• Phil 692: Special Topics in Ethics
• Phil 693: Special Topics in Metaphysics
• Phil 694: Special Topics in History of Philosophy
• Phil 697: Thesis
• Rel 101: Introduction to Religion
• Rel 102: Introduction to Asian Religions
• Rel 103: Intro to Judaism, Christianity and Islam
• Rel 110: Biblical Hebrew I
• Rel 111: Biblical Hebrew II
• Rel 300: Comparative World Religions
• Rel 308: Buddhism
• Rel 310: Hebrew Bible/Old Testament
• Rel 311: Women and the Goddess in Asian Religions
• Rel 312: The New Testament & Early Christianity
• Rel 320: Hinduism
• Rel 323: Islam
• Rel 325: Chinese Religions: Confucianism & Daoism
• Rel 326: Saints and Sexuality
• Rel 327: Sacred Texts in Islam
• Rel 328: Biomedical Ethics
• Rel 330: Racism and Religion
• Rel 340: Pilgrimage: Sacred Journeys
• Rel 341: Bible and Qur'an
• Rel 342: Jesus and Muhammad
• Rel 345: Religion & Politics
• Rel 350: Judaism
• Rel 351: Philosophy of Religion
• Rel 353: Sacred Texts in East Asian Religions
• Rel 358: Religious Implications of the Holocaust
• Rel 360: Philosophical Issues: Science & Religion
• Rel 363: Religious Perspectives on Aging & Death
• Rel 366: Sex, Gender, and the Bible
• Rel 368: Feminism, Women, and Religion
• Rel 370: Topics in Biblical Studies
• Rel 372: Rise of Christianity
• Rel 375: Christianity in America
• Rel 376: End Times: Apocalypticism in America
• Rel 378: Global Christianity
• Rel 379: Christianity in Africa
• Rel 380: Community-Based Internship
• Rel 386: Religion and Film
• Rel 387: Religious Ethics: Issues and Methods
• Rel 389: Religious Responses to Poverty
• Rel 390: Topics in Religion and the Environment
• Rel 395: Topics in Religious Studies
• Rel 396: Philosophical Topics in Religion
• Rel 399: Topics in Religion Abroad
• Rel 490: Directed Readings in Religion
• Rel 491: Honors Thesis
• Rel 497: Advanced Seminar in Religious Studies
• Rel 601: Topics in Religious Studies

Physics & Astronomy
• Astr 101: Descriptive Astronomy I
• Astr 102: Descriptive Astronomy II
• Astr 103: Intro Astronomy of the Solar System
• Astr 104: Intro Astronomy of Stars and Galaxies
• Astr 204: Astronomy of Stars and Galaxies
• Astr 325: Astrophysics
• Astr 436: Introduction to Cosmology
• Phys 101: Introduction to Physics I
• Phys 102: Introduction to Physics II
• Phys 107: Conceptual Physics I
• Phys 108: Conceptual Physics II
• Phys 111: Physics of Sound & Music
• Phys 112: Physics of Light, Color, & Art
• Phys 123: Physics of the Atmosphere
• Phys 201: Physics Toolbox
• Phys 211: Physics for Science & Engineering I
• Phys 212: Physics for Science & Engineering II
• Phys 213: General Physics I
• Phys 214: General Physics II
• Phys 215: Physics for Pharmaceutical Sciences
• Phys 221: Lab Physics for Science & Engineering I
• Phys 222: Lab Physics for Science & Engineering II
• Phys 223: Laboratory Physics I
• Phys 224: Laboratory Physics II
• Phys 303: Physical Theory and Techniques
• Phys 308: Mathematical Physics
• Phys 309: Thermodynamics
• Phys 310: Mechanics
• Phys 313: Physics & Biophysics of Air & Water
• Phys 315: Radiation Science
• Phys 317: Introduction to Modern Physics I
• Phys 318: Introduction to Modern Physics II
• Phys 319: Optics
• Phys 321: Electronics
• Phys 401: Electromagnetic Theory I
• Phys 402: Electromagnetic Theory II
• Phys 413: Introduction to Biophysics
• Phys 415: Radiation Physics Laboratory
• Phys 417: Modern Physics Laboratory
• Phys 422: Digital Electronics & Microprocessors
• Phys 425: Nuclear & Particle Physics Laboratory
• Phys 436: Introduction to Cosmology
• Phys 451: Introduction to Quantum Mechanics
• Phys 461: Senior Seminar
• Phys 463: Senior Research Project
• Phys 464: Senior Research Project
• Phys 496: Senior Review
• Phys 501: Intermediate Electromagnetic Theory I
• Phys 502: Intermediate Electromagnetic Theory II
• Phys 503: Selected Topics in Physics I
• Phys 507: Directed Research
• Phys 510: Physics and Astronomy Colloquium
• Phys 521: Acoustics
• Phys 522: Acoustics Laboratory
• Phys 532: Advanced Acoustics Laboratory
• Phys 533: Survey of Topics in Physics I
• Phys 534: Survey of Topics in Physics II
• Phys 540: Introduction to Scientific Computing
• Phys 629: Selected Topics in Physics I
• Phys 630: Selected Topics in Physics II
• Phys 634: Electronics in Research
• Phys 636: Advanced Physical Optics
• Phys 651: Mathematical Methods of Physics I
• Phys 652: Mathematical Methods of Physics II
• Phys 697: Thesis Research in Physics
• Phys 705: Advanced Acoustics
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2020/spring/undergraduate/liberal-arts/courses

**Physics**
- Phys 707: Atomic and Nuclear Physics
- Phys 709: Advanced Mechanics I
- Phys 710: Advanced Mechanics II
- Phys 711: Quantum Mechanics I
- Phys 712: Quantum Mechanics II
- Phys 717: Modern Physics I
- Phys 718: Modern Physics II
- Phys 721: Advanced Electromagnetic Theory I
- Phys 722: Advanced Electromagnetic Theory II
- Phys 723: Nuclear Physics I
- Phys 724: Nuclear Physics II
- Phys 725: Solid State Physics I
- Phys 726: Solid State Physics II
- Phys 727: Adv Thermodynamics/Statistical Mech I
- Phys 728: Adv Thermodynamics/Statistical Mech II
- Phys 731: Quantum Field Theory I
- Phys 732: Quantum Field Theory II
- Phys 733: Elementary Particle Physics
- Phys 735: Gravitational Physics
- Phys 749: Advanced Topics in Physics I
- Phys 750: Advanced Topics in Physics II
- Phys 797: Dissertation

**Political Science**
- Pol 100: Orientation to the Major
- Pol 101: Introduction to American Politics
- Pol 102: Introduction to Comparative Politics
- Pol 103: Introduction to International Relations
- Pol 251: Intro to Political Science Methods
- Pol 300: Judicial Process
- Pol 303: The American Presidency
- Pol 304: American Legislative Process
- Pol 305: Judicial Behavior
- Pol 306: Const Law I: Supreme Court & Const
- Pol 307: Const Law II: Civil Lib & Civil Rights
- Pol 308: Voting and Political Participation
- Pol 309: Public Opinion and Political Psychology
- Pol 310: Political Parties and Interest Groups
- Pol 311: Political Communication
- Pol 313: American Federalism
- Pol 316: State and Local Government and Politics
- Pol 317: Mississippi Politics
- Pol 318: Politics of the American South
- Pol 319: Minority Politics
- Pol 320: African American Politics
- Pol 321: Politics of Latin America
- Pol 322: Politics of Western Europe
- Pol 323: Politics of Sub-Saharan Africa
- Pol 324: Politics of China
- Pol 325: Politics of Southeast Asia
- Pol 326: Politics of Russia
- Pol 329: Transitions to Democracy
- Pol 331: International Organization
- Pol 332: Ethnic Conflict and International Terror
- Pol 334: Politics of the World Economy
- Pol 335: Intl. Politics of Nuclear Weapons
- Pol 336: Political Economy of Int'l Dev
- Pol 337: Asia in World Affairs
- Pol 338: Formulation of American Foreign Policy
- Pol 339: International Conflict
Pol 340: Politics of East Asia
Pol 341: German Politics
Pol 342: Politics of Mexico and Central America
Pol 343: Comparative Democratic Institutions
Pol 344: Politics of Advanced Industrial Society
Pol 345: Politics of South America
Pol 346: Women and Politics
Pol 349: Middle East Politics
Pol 352: Quantitative Methods in Pol Sci
Pol 361: Strategic Choice in Int'l Relations
Pol 363: War in World Politics
Pol 364: Comparative Foreign Policy
Pol 367: Policy Analysis
Pol 380: Topics in Political Science Abroad
Pol 382: Comparative Legislative Behavior
Pol 383: Comparative Ethnic Politics
Pol 384: Western Social Movements
Pol 386: European Political Economy
Pol 387: Political Economy of East Asia
Pol 389: Internship in Government
Pol 390: Honors in Political Science
Pol 391: Applied Politics
Pol 398: Special Topics in Political Science
Pol 399: Readings & Research in Political Science
Pol 401: Senior Seminar in American Politics
Pol 421: Senior Seminar in Comparative Politics
Pol 431: Senior Seminar in International Politics
Pol 490: Directed Readings in Political Science
Pol 491: Directed Research in Political Science
Pol 492: Mock Trial
Pol 497: Washington Policy Process
Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
Pol 696: Advanced Readings
Pol 697: Thesis
Pol 699: Readings/Research
Pol 701: Seminar in Judicial Behavior
Pol 702: Seminar in Judicial Politics
Pol 703: Seminar in American Legislative Politics
Pol 704: Seminar in Executive Politics
Pol 706: Seminar in Media Politics
Pol 709: Seminar in Southern Politics
Pol 712: Seminar in American Political Parties
Pol 713: Seminar in State Politics and Policy
Pol 714: Seminar in Pol Participation & Voting
Pol 715: Seminar in Public Opinion & Pol Psy
Pol 720: Seminar in Advanced Industrial Societies
Pol 721: Seminar in European Comparative Gov
Pol 722: Seminar in Pol Dev & Change
Pol 723: Regime Change and Democratization
Pol 724: Seminar in Asian Government
Pol 725: Reform in Post-Communist Countries
Pol 726: Comparative Bureaucracies
Pol 727: Comparative Legislatures
Pol 728: Seminar in Comp Parties & Elections
Pol 729: Political Conflict and Violence
Pol 730: Comparative Democratic Institutions
Pol 732: Quant. Approaches to Int'l Relations
Pol 733: Global Strategy and Alliances
Pol 734: Formulation of American Foreign Policy
Pol 735: International Conflict
Pol 736: International Security Law and Policy
Pol 737: Seminar in Int'l Political Economy
Pol 738: Intra-state War
Pol 739: Int'l Organizations and Cooperation
Pol 741: Seminar in Latin Amer Comparative Gov
Pol 742: Quantitative Approaches to Comps Pol
Pol 753: Advanced Topics in Political Methodology
Pol 754: Formal Models of Politics
Pol 791: Seminar in Teaching
Pol 795: Research Practicum
Pol 796: Dissertation Prospectus
Pol 797: Dissertation
Pol 798: Special Topics in Political Science

Psychology
Psy 100: Orientation to the Major
Psy 110: Seminar in Psychology
Psy 200: Research Internship
Psy 201: General Psychology
Psy 202: Statistics for Behavioral Sciences
Psy 203: Self Management for Your Personal Life
Psy 205: Research Methods in Psychology
Psy 215: Psychology of Instructional Technology
Psy 301: Developmental Psychology
Psy 303: Intermed. Statistical Methods for Psy
Psy 308: Industrial Psychology
Psy 309: Learning
Psy 311: Abnormal Psychology
Psy 313: Experimental Analysis of Behavior
Psy 315: Personality
Psy 317: Tests and Measurements
Psy 319: Brain and Behavior
Psy 320: Cognitive Psychology
Psy 321: Social Psychology
Psy 322: Drugs and Behavior
Psy 323: Applied Behavior Analysis
Psy 324: Science of Emotion
Psy 326: Sensation and Perception
Psy 327: Psychology and Law
Psy 340: Multicultural Psychology
Psy 344: Moral Psychology
Psy 350: Ecopsychology and International Youth
Psy 365: Environmental Psychology
Psy 390: Lab in Psy: Behavioral Neuroscience
Psy 392: Lab in Psy: Experimental Social Psy
Psy 394: Lab in Psy: Cognition and Perception
Psy 396: Laboratory in Psychology
Psy 401: Undergraduate Internship in Psychology
Psy 405: Minor Research Problems
Psy 410: Health Psychology
Psy 415: Introduction to Clinical Psychology
Psy 417: Disasters and Mental Health
Psy 419: Psychology of Parenting
Psy 420: Readings and Research in Psychology
Psy 425: Advanced Abnormal Behavioral Psych & Lit
Psy 430: Positive Psychology
Psy 451: History and Systems of Psychology
Psy 455: Special Topics in Psychology
Psy 456: Integrative Special Topics
Psy 460: Psychology of Human Sexuality
Psy 470: Children and Families: Community Work
Psy 475: Topics in Psychology Abroad
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 581: Cross-Cultural Training
Psy 585: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 710: Techniques of Assess I: Cognitive Tests
Psy 711: Personality Assessment
Psy 712: Social Psychology
Psy 713: Advanced Social Cognition
Psy 714: Behavior Therapy
Psy 715: Physiological Psychology
Psy 716: Psychopharmacology
Psy 717: Individual Experimental Research
Psy 718: Advanced Developmental Psychology
Psy 719: Tests and Measurements
Psy 721: Seminar
Psy 722: Clinical Assessment Practicum
Psy 723: Clinical Practicum I
Psy 724: Clinical Practicum II
Psy 725: Clinical Practicum III
Psy 726: Clinical Practicum IV
Psy 727: Theories of Personality
Psy 728: Clinical Practicum V: Field Placement
Psy 729: Advanced Abnormal Psychology
Psy 730: Evidence-based Clinical Intervention
Psy 731: Theories of Psychotherapy
Psy 733: Behavior Problems in Children
Psy 735: Seminar on College Teaching
Psy 740: Adv Evidence-Based Clinical Intervention
Psy 741: Issues & Ethics in Human Res & Prof Psy
Psy 747: Problems in Psychology
Psy 748: Research Design
Psy 751: History and Systems of Psychology
Psy 755: Psychology Colloquium
Psy 759: Clinical-Disaster Psychology
Psy 790: Clinical Staffing
Psy 797: Dissertation
Psy 798: Psychology Internship

Public Policy Leadership
- PPL 101: Foundations of Public Policy Leadership
- PPL 210: Public Policy & Quantitative Analysis
- PPL 211: Reading Seminar
- PPL 212: Critical Thinking, Comm & Public Policy
- PPL 298: Topics in Public Policy Leadership
- PPL 300: Public Policy and Ethics
- PPL 310: Public Policy Design and Analysis
- PPL 320: Issues in Global Economics
- PPL 328: The Corporation and Public Policy
- PPL 329: Economic Geographies of Globalization
- PPL 330: Global Border Policies
- PPL 331: Political Philosophy
- PPL 340: Philosophical Foundation of Human Rights
- PPL 342: Philosophy & Diversity in Public Policy
- PPL 345: Environmental Ethics
- PPL 360: Global Perspectives, Issues, & Policies
- PPL 361: Disaster Policy
- PPL 362: Homeland Security Policy
- PPL 363: Early Childhood Policy in the U.S.
- PPL 370: Philosophy of Leadership
- PPL 371: Nonprofit Organizations
- PPL 372: Introduction to Public Administration
- PPL 373: Leadership in Public Policy Setting
- PPL 374: Grant Writing for Nonprofits
- PPL 375: Regional Economic Development
- PPL 376: Policymaking and Governance in China
- PPL 377: Women and Public Policy in the U.S.
- PPL 380: World Regions: Geography and Policy
- PPL 381: Global Environmental Issues
- PPL 382: Geography of Religion and Belief Systems
- PPL 383: Social Policy
- PPL 384: Civic Engagement, Pub Policy & Dem in US
- PPL 385: Food Policy & Agriculture Systems
- PPL 386: Science, Technology, & Public Policy
- PPL 387: Education Policy
- PPL 388: Public Policies of European Union
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 405: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship
Sarah Isom Ctr for Women & Gender Studies

- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
- G St 327: Genocide and Women
- G St 328: African American Feminist Thought
- G St 329: Queer Playwriting and American Culture
- G St 333: Theories in Gender
- G St 337: The South and Sexuality
- G St 344: Women and Politics
- G St 349: Society and the Sexes in Modern Europe
- G St 350: Gender and Sexuality in Cinema
- G St 352: Hemispheric Voices: Women Writers of Am.
- G St 353: Gender and Sexuality in the Media
- G St 355: Women in the Rabbinc Tradition
- G St 357: Women in the South
- G St 363: Gender in Latin America
- G St 364: Gender/Sexuality in East Asian History
- G St 366: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 384: Studies in Gay and Lesbian Lit/Theory
- G St 385: Women in Literature
- G St 388: Gender on Film
- G St 390: Feminist Philosophy
- G St 391: Women, Gender & the Environment
- G St 395: Topics in Gender Studies on Location
- G St 399: Special Topics in Gender Studies
- G St 402: Advanced Queer Studies
- G St 414: Race, Place, and Space
- G St 418: African American Women's History
- G St 421: Readings in Black Feminism
- G St 425: Religion, Gender, and Sexuality
- G St 428: U.S. Women's History
- G St 429: U.S. Gender History
- G St 433: Theories of Gender and Sexuality
- G St 438: Language, Gender, and Sexuality
- G St 454: Women in Southern History
- G St 460: Psychology of Human Sexuality
- G St 482: Renaissance Women Writers
- G St 488: Special Topics Gender/Sexuality Studies
- G St 489: Power, Knowledge, and Gender
- G St 490: Special Topics in Queer Theory
- G St 491: Special Topics in Gender and Literature
- G St 496: Gender Studies Capstone
- G St 497: Internship in Gender Studies
- G St 498: Special Topics in Gender Studies
- G St 499: Directed Readings in Gender Studies
- G St 565: Psychology of Gender
- G St 599: Directed Readings in Gender Studies
- G St 600: Gender Studies Methodology
- G St 601: Gender Theory
- G St 605: Feminist Pedagogy
- G St 615: Readings-Sexuality in Modern US History
- G St 641: Readings in Global History: Gender

**Sociology & Anthropology**
- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Archaeology of Death and Burial
- Anth 309: Indians of Mississippi and the South
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 333: The Mississippian Shatterzone
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 349: Medical Anthropology
- Anth 351: Human Mobility: Studies in Migration
- Anth 353: Language and Culture
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Archaeology and Technology
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Human Osteology
- Anth 406: Methods in Ethnohistory
Anth 407: Methods in Ethnography
Anth 408: Laboratory Methods in Archaeology
Anth 409: Anthropological Theory
Anth 411: Anthropology of Politics & Power
Anth 412: Ceramic Analysis
Anth 413: Public Archaeology: Theory and Method
Anth 414: Legal Anthropology
Anth 415: Historical Archaeology
Anth 419: Dental Anthropology
Anth 507: The Archaeology of Landscape
Anth 509: Language Evolution
Anth 511: Cross-Cultural Studies in Ethnography I
Anth 512: Cross-Cultural Studies in Ethnography II
Anth 541: Individual Study Project
Anth 542: Osteology Directed Study
Anth 572: Quantitative Anthropology
Anth 585: Seminar in Linguistics
Anth 601: Anthropological Theory and Methods
Anth 602: Globalization and the U.S. South
Anth 603: Studies in Empire and Revolution
Anth 604: Professional Development I
Anth 605: Professional Development II
Anth 606: Seminar in Cultural and Linguistic Anth
Anth 607: Seminar in Bio-cultural Anthropology
Anth 608: Seminar in Archaeology
Anth 609: Seminar in Research Design & Methodology
Anth 610: The Mississippian Shatterzone
Anth 611: Adv. Anthropology of Politics & Power
Anth 612: Advanced Ceramic Analysis
Anth 613: Public Archaeology: Theory and Method
Anth 614: Advanced Legal Anthropology
Anth 615: Fundamentals of Linguistic Science
Anth 616: Rise and Fall of the Mississippian World
Anth 617: Historical Archaeology
Anth 618: Archaeology of Mississippi and the South
Anth 619: Advanced Dental Anthropology
Anth 620: Studies in Ethnography
Anth 621: Readings in Anthropology I
Anth 622: Readings in Anthropology II
Anth 626: Archaeology of Maya Civilization
Anth 630: Human Osteology
Anth 650: Archaeozoology: Animal Use in History
Anth 651: Human Mobility: Adv Studies in Migration
Anth 653: Field Methods in Archaeology
Anth 654: Linguistic Anthropology
Anth 670: Adv. Archaeology of Political Systems
Anth 675: Archaeology and Technology
Anth 697: Thesis
Geog 101: Introduction to Geography
Soc 101: Introductory Sociology I
Soc 301: The Family
Soc 302: Sociological Theory
Soc 307: Urban Sociology
Soc 308: Judicial System & African Amer Community
Soc 309: Rural Sociology
Soc 310: Sociology of Disability
Soc 311: Social Problems
Soc 312: Poverty and Society
Soc 313: Social Movements
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

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- Soc 314: Sociology of News
- Soc 315: Leisure and Popular Culture
- Soc 316: Sociology of Sport
- Soc 321: Science, Technology and Society
- Soc 322: Economic Sociology
- Soc 323: Occupations and Professions
- Soc 324: Men and Masculinities
- Soc 325: Sociology of Gender
- Soc 327: Genocide and Women
- Soc 328: African American Feminist Thought
- Soc 329: Identities and Subjectivity
- Soc 330: Racism and Religion
- Soc 331: Sociology of Law
- Soc 332: Sociology of Peace and Justice
- Soc 333: Juvenile Delinquency
- Soc 335: The Sociology of Food
- Soc 336: Sociology of Religion
- Soc 345: Population Trends and Problems
- Soc 349: Applied Demography
- Soc 351: Social Change
- Soc 353: Community Development
- Soc 355: Sociology of Human Rights
- Soc 358: Religious Implications of the Holocaust
- Soc 359: Sociology of Globalization
- Soc 361: The Sociology of Education
- Soc 365: Methods of Social Research
- Soc 370: Society and Population Health
- Soc 385: Topics in Sociology Abroad
- Soc 403: Empire and Revolution
- Soc 407: Methods in Ethnography
- Soc 409: The Sociology of Knowledge
- Soc 410: The Color Line in the 21st Century
- Soc 411: Environment, Technology and Society
- Soc 413: Race and Ethnicity
- Soc 414: Race, Place, and Space
- Soc 420: Studies in Housing Insecurity
- Soc 425: Religion, Gender, and Sexuality
- Soc 427: Social Stratification
- Soc 429: Judaism and Religious Ethnic Identities
- Soc 431: Criminology
- Soc 433: Theories of Gender and Sexuality
- Soc 440: Sociology of Music
- Soc 445: Social Context of Holocaust Art
- Soc 451: Topics in Sociology
- Soc 466: Political Sociology
- Soc 498: Proficiency in Sociology
- Soc 501: Statistics
- Soc 502: Social Research Methods
- Soc 531: Lectures in Community Organization
- Soc 545: Seminar in Population Studies
- Soc 552: Individual Study Project
- Soc 601: Studies in Social Theory
- Soc 603: Studies in Empire and Revolution
- Soc 605: Practicum in Research
- Soc 607: Studies in the Community
- Soc 611: Studies in Population Analysis
- Soc 613: Studies in Race and Ethnicity
- Soc 615: Sociology of Culture
Soc 617: Racism and Religion
Soc 619: Religion, Gender, and Sexuality
Soc 621: Professional Development I
Soc 622: Professional Development II
Soc 623: Collaborative Research Seminar
Soc 625: Current Debates in Gender
Soc 631: Studies in Deviant Behavior
Soc 635: Teaching Sociology
Soc 640: Sociology of Health Disparities
Soc 651: Fields of Sociology
Soc 652: Individual Study Project
Soc 697: Thesis
Soc 699: Internship in Sociology

Theatre & Film
Danc 100: Dance Fundamentals
Danc 151: Ballet I
Danc 152: Contemporary Dance I
Danc 153: Jazz Dance I
Danc 154: Tap Dance I
Danc 200: Dance Appreciation
Danc 215: Dance Improvisation
Danc 251: Ballet II
Danc 252: Contemporary Dance II
Danc 253: Jazz II
Danc 254: Tap II
Danc 255: Theatre Dance I
Danc 295: Concert Dance Repertory I
Danc 309: Dance Technique on Location
Danc 332: Period Movement and Manners
Danc 351: Ballet III
Danc 352: Contemporary Dance III
Danc 353: Jazz III
Danc 354: Tap III
Danc 355: Theatre Dance II
Danc 395: Concert Dance Repertory II
Danc 450: Dance Composition I
Danc 451: Ballet IV
Danc 452: Contemporary Dance IV
Danc 453: Jazz Dance IV
Danc 454: Tap Dance IV
Danc 455: Dance Composition II
Danc 456: Theatre Dance Repertory I
Danc 457: Theatre Dance Repertory II
Thea 110: Intro to Acting
Thea 111: Realism for Stage & Screen
Thea 114: Movement for the Actor I
Thea 120: Introduction to Theatre, Film, & Dance
Thea 121: Creative Thinking
Thea 163: Intro to Musical Theatre Performance
Thea 171: Rendering for the Theatre
Thea 172: Three-Dimensional Design for the Theatre
Thea 185: Stage Management Practicum I
Thea 186: Stage Management Practicum II
Thea 192: Production Studies I
Thea 193: Film Practicum I
Thea 201: Appreciation of the Theatre
Thea 202: Introduction to Cinema
Thea 203: Drama in Film
Thea 204: Comedy in Film
Thea 205: Cinema Survey I  
Thea 206: Cinema Survey II  
Thea 207: Intro to Acting for the Screen  
Thea 209: Theatre Topics on Location  
Thea 210: Scene Work for Stage & Screen  
Thea 211: Sophomore Performance Studies II  
Thea 212: Voice for the Actor I  
Thea 215: Improvisation  
Thea 216: Voice-over Acting  
Thea 221: Auditioning for Film and Television  
Thea 226: Script Analysis  
Thea 230: Movement for the Actor I  
Thea 231: Movement for the Actor II  
Thea 240: Makeup  
Thea 242: Communication for Designers  
Thea 246: Costume Crafts  
Thea 250: Film Production I  
Thea 252: Film Production II  
Thea 260: Fundamentals of Acting  
Thea 261: Sound Design for Cinema I  
Thea 264: Musical Theatre Voice Studies I  
Thea 265: Music Fundamentals for Musical Theatre  
Thea 268: Speech for the Actor  
Thea 269: Acting with Dialects  
Thea 270: Basic Lighting & Sound Technology  
Thea 271: Introduction to Stagecraft  
Thea 272: Introduction to Costumes for the Stage  
Thea 273: Costume Construction  
Thea 274: Theatre Design Graphics  
Thea 275: Introduction to Scene Painting  
Thea 276: Fund of Comp-Aided Design for Theatre  
Thea 277: Introduction to Patternmaking  
Thea 279: Costume Design for Film and Television I  
Thea 285: Stage Management I  
Thea 286: Stage Management II  
Thea 287: The Business of Theatrical Design  
Thea 291: Production Studies II  
Thea 292: Production Studies III  
Thea 293: Film Practicum II  
Thea 294: Film Practicum III  
Thea 295: Theatre Practicum I  
Thea 298: Special Topics  
Thea 301: Scene Studies I  
Thea 302: Scene Studies II  
Thea 304: Acting Shakespeare  
Thea 305: Screenwriting I  
Thea 307: Advanced Acting for the Screen  
Thea 308: Comedic Screen Acting  
Thea 310: Acting Styles  
Thea 311: Classic Comedy Styles  
Thea 312: Voice for the Actor II  
Thea 313: Advanced Voice I  
Thea 314: Movement for the Actor II  
Thea 315: Movement for the Actor III  
Thea 316: Business of Acting and Auditioning  
Thea 317: Topics in Acting Styles  
Thea 320: History of Acting Theories & Techniques  
Thea 321: Theatre History I  
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Editing I
Thea 351: Producing for Film
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
Thea 360: Cinematography I
Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Dialects for Stage & Screen
Thea 369: Sound Design I
Thea 370: Scenic Design I
Thea 371: Period Patternmaking
Thea 372: Lighting Design I
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Costume Design I
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 389: Production Management I
Thea 390: Production Studies IV
Thea 391: Production Studies V
Thea 393: Film Practicum IV
Thea 394: Film Practicum V
Thea 395: Theatre Practicum II
Thea 397: Internship in Theatre & Film
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
- Thea 405: Directed Design Studies
- Thea 406: Screenwriting II
- Thea 410: Acting Process and Integration
- Thea 411: Classic Dramatic Styles
- Thea 412: Voice for the Actor III
- Thea 413: Advanced Voice II
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 441: Costume Shop Management
- Thea 450: Editing II
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 454: Directing for the Screen II
- Thea 455: Cinematic Storytelling
- Thea 460: Cinematography II
- Thea 461: Sound Design for Cinema II
- Thea 463: Writing from Stage to Screen
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 470: Scenic Design II
- Thea 471: Lighting Design II
- Thea 473: Basic Tailoring
- Thea 474: Costume Design II
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film & Television II
- Thea 481: Directing
- Thea 482: Directing Techniques
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 491: Production Studies VI
- Thea 492: Production Studies VII
- Thea 493: Film Practicum VI
- Thea 494: Film Practicum VII
- Thea 495: Theatre Practicum III
- Thea 498: Special Topics
- Thea 499: Senior Seminar

Writing & Rhetoric
- DMS 101: Introduction to Digital Media Studies
- DMS 398: Topics in Digital Media Studies Abroad
- DMS 399: Topics in Digital Media Studies
- DMS 401: Digital Media Studies Practicum
- Liba 102: First Year Seminar
- Spch 102: Fundamentals of Public Speaking
- Spch 105: Business and Professional Speech
- Spch 107: Forensics I
- Spch 108: Forensics II

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- Spch 110: Basic Voice and Diction
- Spch 200: Interpersonal Communication
- Spch 207: Forensics III
- Spch 208: Forensics IV
- Spch 210: The Art of the Interview
- Spch 305: Collaborative Communication
- Spch 307: Forensics V
- Spch 308: Forensics VI
- Spch 314: Intercollegiate Debating
- Spch 405: Organizational Communication
- Spch 407: Forensics VII
- Spch 408: Forensics VIII
- Writ 100: Introduction to College Writing
- Writ 101: First-Year Writing I
- Writ 102: First-Year Writing II
- Writ 210: Rhetoric I: Foundations to 1650
- Writ 220: Rhetoric II: Renaissance to Contemporary
- Writ 250: Advanced Composition
- Writ 300: Foundations of Technical & Prof. Writing
- Writ 301: Responding to Writers
- Writ 310: Writing in Professional Contexts
- Writ 320: Technical Writing
- Writ 340: Contemporary Writing Studies
- Writ 345: Community Writing
- Writ 350: Writing for Digital Media
- Writ 360: Document Design
- Writ 370: Editing and Proofreading
- Writ 380: Scientific Writing
- Writ 398: Topics in Writing Studies on Location
- Writ 399: Special Topics
- Writ 410: Grant Writing
- Writ 415: Digital Rhetoric
- Writ 440: Writing for Accountancy
- Writ 617: Teaching First-year Composition
- Writ 671: Theory & Practice of Writing Consulting