Courses

College of Liberal Arts

- Cine 301: Special Topics in Cinema Production
- Cine 302: Special Topics in Cinema Post-Production
- Cine 396: Festival Programming
- Cine 397: Internship in Cinema
- Cine 398: Study Abroad in Cinema
- Cine 399: Special Topics in Cinema
- Envs 101: Humanities and the Environment
- Envs 385: Environmental Studies Internship
- Envs 397: Topics in Environmental Studies Abroad
- Envs 399: Special Topics in Environmental Studies
- Liba 100: Introduction to Liberal Arts
- Liba 101: Intro. to Occupational/Physical Therapy
- Liba 103: STEM Research Experience
- Liba 130: Introduction to the Fine Arts
- Liba 150: Integrated Science I
- Liba 151: Integrated Science II
- Liba 201: Interdisciplinary Studies
- Liba 202: Interdisciplinary Humanities
- Liba 203: Interdisciplinary Social Sciences
- Liba 204: Interdisciplinary Arts
- Liba 205: Interdisciplinary Sciences
- Liba 205L: Interdisciplinary Lab Sciences
- Liba 301: Foreign Study
- Liba 302: Topics in Liberal Arts Abroad
- Liba 303: Health Professions Application Process
- Liba 305: Humanities and the Experience of War
- Liba 311: Advanced Interdisciplinary Studies
- Liba 312: Advanced Interdisciplinary Humanities
- Liba 313: Advanced Interdisciplinary Social Science
- Liba 314: Advanced Interdisciplinary Arts
- Liba 315: Advanced Interdisciplinary Sciences
- Liba 315L: Advanced Interdisciplinary Lab Sciences
- Liba 401: Topics in the Liberal Arts
- Liba 410: Med Tech: Urinalysis
- Liba 411: Med Tech: Serology/Immunology
- Liba 412: Med Tech: Clinical Microbiology
- Liba 413: Med Tech: Hematology
- Liba 414: Med Tech: Clinical Analysis of Fluids
- Liba 415: Med Tech: Immunohematology
- Liba 416: Med Tech: Management/Education
- Liba 418: Med Tech: Hematology/Urinalysis Rotation
- Liba 419: Med Tech: Immunohematology Rotation
- Liba 420: Med Tech: Clinical Rotation
- Muse 199: Introductory Topics in Museum Studies
Muse 201: Introduction to Museum Practice
Muse 301: Fundraising for Museums
Muse 395: Topics in Museum Studies
Muse 398: Topics in Museum Studies Abroad
Muse 401: Internship in Museum Studies
Neu 490: Directed Studies in Neuroscience
Neu 491: Directed Research in Neuroscience I
Neu 492: Directed Research in Neuroscience II
Neu 493: Neuroscience Capstone Directed Research
Neu 579: Advanced Topics in Neuroscience
SOHE 301: Topics in Society and Health Abroad
SOHE 302: Topics in Society and Health
SOHE 329: Medical Humanities
SOHE 495: Society and Health Internship
SOHE 497: Directed Study in Society and Health
US 101: Pre-College Seminar
US 102: Pre-College Research
WWIRR 499: Internship

Aerospace Studies
AS 101: Heritage & Values of the US Air Force I
AS 102: Heritage & Values of the US Air Force II
AS 105: Basic Training
AS 111: AFROTC Leadership Laboratory I
AS 112: AFROTC Leadership Laboratory II
AS 201: Team & Leadership Fundamentals I
AS 202: Team & Leadership Fundamentals II
AS 211: AFROTC Leadership Laboratory III
AS 212: AFROTC Leadership Laboratory IV
AS 301: Leading People & Effective Comm I
AS 302: Leading People & Effective Comm II
AS 311: AFROTC Leadership Laboratory V
AS 312: AFROTC Leadership Laboratory VI
AS 401: Natl Sec Affairs/Prep for Active Duty I
AS 402: Natl Sec Affairs/Prep for Active Duty II
AS 411: AFROTC Leadership Laboratory VII
AS 412: AFROTC Leadership Laboratory VIII

African American Studies Program
Aas 170: Intro to African History
Aas 201: African American Experience I
Aas 202: African American Experience II
Aas 302: Judicial System & African Amer Community
Aas 308: Const Law II: Civil Lib & Civil Rights
Aas 310: Experiences of Black Mississippians
Aas 315: Politics of Sub-Saharan Africa
Aas 316: The African Diaspora
Aas 320: African American Politics
Aas 325: African American History to 1865
Aas 326: African American History since 1865
Aas 328: African American Feminist Thought
Aas 330: Racism and Religion
Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad
• Aas 362: African American Women's History
• Aas 363: African American Genres
• Aas 364: Studies in African American Lit
• Aas 366: African American Science Fiction Lit
• Aas 367: Blues Tradition in American Literature
• Aas 373: Studies in Comparative Black Lit
• Aas 374: Survey of Caribbean Literature
• Aas 375: Survey of African Literature
• Aas 385: History of Mass Incarceration in the US
• Aas 386: African and African American Arts
• Aas 392: Modern Africa
• Aas 393: History of Southern Africa
• Aas 394: History of Islam in Africa
• Aas 395: Survey of Black American Art
• Aas 412: Studies in Black Popular Culture
• Aas 413: Race and Ethnicity
• Aas 414: Race, Place, and Space
• Aas 421: Readings in U.S. Black Feminism
• Aas 423: Black Women's Enterprise & Activism
• Aas 438: The Rise and Fall of American Slavery
• Aas 440: History of African Americans in Sports
• Aas 442: The New Negro Era
• Aas 443: The Civil Rights Era
• Aas 468: Major African American Writers
• Aas 469: Special Topics in African American Lit
• Aas 473: Prison & the Literary Imagination
• Aas 479: Special Topics in Comparative Black Lit
• Aas 480: African American Studies Senior Seminar
• Aas 481: Special Topics in Caribbean Literature
• Aas 483: Special Topics in African Literature
• Aas 493: Special Topics in Race and Ethnicity
• Aas 498: AAS Directed Study
• Aas 501: African American Studies Seminar
• Aas 504: Research in African American Studies
• Aas 509: Historiography of African American Hist
• Aas 517: African American Musical Tradition
• Aas 518: History of Jazz
• Aas 593: African American Literature

Arch Dalrymple III Department of History
• Hst 120: Intro to European History to 1648
• Hst 121: Intro to European History since 1648
• Hst 130: Intro to US History to 1877
• Hst 131: Intro to US History since 1877
• Hst 150: Intro to Middle Eastern History
• Hst 160: Intro to Latin American History
• Hst 170: Intro to African History
• Hst 180: Intro to East Asian History
• Hst 300: Historical Methods
• Hst 301: The Golden Age of Athens
• Hst 302: Law and Life in Ancient Athens
• Hst 303: Alexander the Great
• Hst 304: Roman Republic
• Hst 305: Roman Empire
• Hst 306: From Republic to Empire
• Hst 307: History of Ancient Christianity
• Hst 309: The Middle Ages
• Hst 310: History of Medieval Christianity
• Hst 311: Medieval Church and Empire
• Hst 316: Martyrs of the English Reformation
Hst 317: Late Middle Ages and Renaissance
Hst 318: Renaissance and Early Modern Studies
Hst 319: Reformation Europe
Hst 320: Tudor-Stuart Britain & Ireland, 1485-1688
Hst 321: Tudor England, 1485-1603
Hst 322: Stuart England, 1603-1714
Hst 323: Age of Absolutism and Enlightenment
Hst 326: Age of Revolution, 1750-1850
Hst 331: Europe-Imperialism to World War II, 189
Hst 332: Europe since 1945
Hst 333: Italy since 1815
Hst 334: France since 1789
Hst 335: The French Revolution
Hst 336: The Napoleonic Era
Hst 337: History of London
Hst 338: Great Britain in the Modern Age
Hst 339: British Empire and Commonwealth
Hst 341: History of Germany, 1789-1918
Hst 342: History of Germany since 1890
Hst 343: History of the Holocaust
Hst 344: Late Imperial and Revolutionary Russia
Hst 345: Russia in the Twentieth Century
Hst 347: Science in the Modern World
Hst 348: Women Who Ruled in European History
Hst 349: Society and the Sexes in Modern Europe
Hst 350: Muslim World-Origins to Middle Ages
Hst 351: Muslim World-Middle Ages to WWI
Hst 352: The Middle East since 1914
Hst 355: Water in the Middle East
Hst 360: Colonial Latin America, 1450-1820
Hst 361: Latin America since 1820
Hst 362: History of Mexico and Central America
Hst 363: History of the Caribbean
Hst 364: Independence of Latin America, 1760-1830
Hst 366: Race and Ethnicity in Latin America
Hst 367: Social Revolutions in Latin America
Hst 368: Latin America and the Cold War
Hst 370: Modern Africa
Hst 371: History of Southern Africa
Hst 373: War, Rebellion and Revolution in Africa
Hst 374: Nationalism in Africa
Hst 375: History of Islam in Africa
Hst 380: Pre-Modern China
Hst 381: Late Imperial and Modern China
Hst 382: China in Revolution
Hst 383: China and the United States since 1784
Hst 384: Global Shanghai
Hst 385: Gender/Sexuality in East Asian History
Hst 387: Modern Japanese History
Hst 388: War and Memory in Japan
Hst 389: History of Japan-United States Relations
Hst 392: South Asia and the Indian Ocean
Hst 400: Early America to 1715
Hst 401: Colonial America, 1607-1763
Hst 402: Revolutionary America, 1763-1800
Hst 403: US- Emerging Nation, 1789-1850
Hst 404: US- The Civil War Era, 1848-1877
Hst 405: US- Nation Redefined, 1877-1918
Hst 406: US- WWI to WWII, 1914-1945
- Hst 407: US - The Nation since 1945
- Hst 408: US - World War II to Watergate, 1945-74
- Hst 409: US History since 1974
- Hst 410: Native America, Pre-contact to 1850
- Hst 411: Native America since 1850
- Hst 414: African American History to 1865
- Hst 415: African American History since 1865
- Hst 418: African American Women's History
- Hst 419: Black Women's Enterprise & Activism
- Hst 420: History of African Americans in Sports
- Hst 422: The Rise and Fall of American Slavery
- Hst 423: History of Mass Incarceration in the US
- Hst 424: The Civil Rights Era
- Hst 426: The American Dream
- Hst 427: Disease and Medicine in American History
- Hst 428: US Women's History
- Hst 429: US Gender History
- Hst 430: US Foreign Relations
- Hst 431: US Legal History
- Hst 432: US Economic History
- Hst 433: US Labor History
- Hst 434: US Religious History
- Hst 435: US Military History
- Hst 440: The Military History of the Civil War
- Hst 450: Southern History to 1900
- Hst 451: The South in the Twentieth Century
- Hst 452: The History of Mississippi
- Hst 453: Economic History of the South
- Hst 454: Women in Southern History
- Hst 455: History of Religion in the South
- Hst 460: Public History
- Hst 461: History on Location
- Hst 465: Digital History
- Hst 470: The First World War
- Hst 471: The Second World War
- Hst 472: The Cold War
- Hst 478: History of Pharmacy
- Hst 479: Alcohol in the Americas
- Hst 481: Topics in History and Film
- Hst 482: Samurai in Film
- Hst 490: Problems in History - America
- Hst 491: Problems in History - Europe
- Hst 492: Problems in History - World
- Hst 493: Undergraduate History Internship
- Hst 494: Directed Readings in History
- Hst 496: Topics in History Abroad
- Hst 498: Undergrad Research Seminar in History
- Hst 499: Undergrad Reading Seminar in History
- Hst 505: Historiography - US to Reconstruction
- Hst 506: Historiography - US since Reconstruction
- Hst 509: Historiography - African American History
- Hst 520: Historiography for Late Antiquity
- Hst 523: Historiography of the Late Middle Ages
- Hst 550: Historical Methods & Philosophy of History
- Hst 551: Historiography - Europe to 1815
- Hst 552: Historiography - Europe since 1789
- Hst 570: Historiography: Precolonial Africa
- Hst 571: Historiography: Colonial Africa
- Hst 585: Historiography of the Modern Middle East
### History (Hst)
- Hst 601: Professionalization and Colloquium I
- Hst 602: Professionalization and Colloquium II
- Hst 605: Readings - US through Reconstruction
- Hst 606: Readings - US Civil War to Present
- Hst 607: Readings - Southern US History
- Hst 611: Readings - Era of the US Civil War
- Hst 612: Readings - US Depression & War
- Hst 613: Readings - Contemporary US History
- Hst 614: Readings - US Women's and Gender History
- Hst 615: Readings - Sexuality in Modern US History
- Hst 616: Readings - Disease/Medicine in US History
- Hst 617: Readings - Native North America
- Hst 641: Readings in Global History: Gender
- Hst 651: Readings - European History to 1815
- Hst 652: Readings - European History since 1789
- Hst 653: Readings - Russian History
- Hst 660: Readings - Gender History of Modern Europe
- Hst 661: Readings - Europe & Atlantic World
- Hst 662: Readings - History of Stalinism
- Hst 663: Readings - History of Modern Consumerism
- Hst 664: Readings - 20th Century Econ & Social Po
- Hst 670: Readings - Slavery in Africa
- Hst 671: Readings - Colonialism in Africa
- Hst 681: Readings - British History to 1815
- Hst 682: Readings - British History since 1815
- Hst 685: Readings - Middle East History
- Hst 686: Readings - Colonial Latin Amer. History
- Hst 687: Readings - Social Movements, Mod Lat Am
- Hst 688: Readings - Race and Ethnicity in Latin A
- Hst 689: Readings - Secular/Sacraliz in Latin A
- Hst 690: Readings - Gender & Power in Latin Am
- Hst 691: Readings - Modern Latin Am History
- Hst 692: Readings - African History
- Hst 693: Readings - General US History
- Hst 694: Readings - General European History
- Hst 695: Readings - Chinese History
- Hst 696: Readings - Selected Areas
- Hst 697: Thesis
- Hst 698: Special Topics
- Hst 699: Internship in History
- Hst 701: Research - US through the Civil War
- Hst 702: Research - US from Civil War to Present
- Hst 751: Research - European History to 1815
- Hst 752: Research - European History since 1789
- Hst 770: Research - African History
- Hst 781: Research - British History to 1815
- Hst 782: Research - British History since 1815
- Hst 785: Research in Mod Middle Eastern History
- Hst 791: Research - Modern Latin American History
- Hst 797: Dissertation
- Hst 799: Graduate Writing Workshop

### Art & Art History (AH)
- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 354: Art Nouveau, Art Deco, & Streamlining
- AH 355: 20th-Century Art
- AH 357: Art Now
- AH 359: Contemporary Art
- AH 361: American Art to 1900
- AH 362: Folk Arts of the Americas
- AH 364: American Art on Paper
- AH 366: Hist. of Southern Art & Decorative Arts
- AH 369: Survey of Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 386: African and African American Arts
- AH 394: Mesoamerican Art
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
• AH 555: 20th Century Art
• AH 557: Art Now
• AH 559: Contemporary Art and Architecture
• AH 560: Topics in American Art
• AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 574: Advanced Graphic Design History
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Advanced History of Chinese Art
• AH 582: Advanced History of Japanese Art
• AH 583: Advanced History of Indian Art
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism
• Aned 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Intro to Printmaking
• Art 372: Intermediate Printmaking
• Art 373: Book Arts
• Art 381: Beginning Imaging Arts
• Art 382: Intermediate Photography
• Art 383: Intermediate Imaging Arts
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
- Art 414: Exhibition Design
- Art 421: Painting
- Art 426: Advanced Watercolor
- Art 431: Advanced Sculpture
- Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- Art 441: Advanced Ceramics
- Art 442: Clay and Glaze Calculation
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- Art 471: Advanced Printmaking
- Art 481: Advanced Photography
- Art 483: Advanced Imaging Arts
- Art 484: Advanced Digital Video
- Art 485: Advanced Alt Photographic Processes
- Art 490: Directed Individual Problems
- Art 491: Thesis
- Art 492: Senior Seminar
- Art 510: Studio Art on Location
- Art 511: Drawing
- Art 512: Figure Drawing
- Art 521: Painting
- Art 523: Plein Air
- Art 526: Watercolor
- Art 531: Sculpture
- Art 532: Head Modeling
- Art 533: Figure Modeling
- Art 541: Pottery and Ceramics
- Art 542: Ceramic Material Research & Development
- Art 543: Advanced Wheel Throwing
- Art 560: Vector Imaging
- Art 561: Typography
- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- Art 581: Black-And-White Photography
- Art 583: Digital Photography
- Art 584: Digital Video
- Art 585: Alternative Photographic Processes
- Art 598: Special Topics in Studio Art
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 661: Advanced Typography
- Art 664: Web Design I
- Art 671: Printmaking
- Art 683: Digital Photography
- Art 691: Directed Individual Problems
- Art 692: Professional Practices
- Art 697: Thesis

**Biology**
- Bisc 100: Research Experience
- Bisc 102: Inquiry Into Life: Human Biology
- Bisc 103: Inquiry into Life Laboratory I
- Bisc 104: Inquiry into Life: The Environment
• Bisc 105: Inquiry into Life Laboratory II
• Bisc 150: Principles of Biological Science
• Bisc 160: Biological Sciences I
• Bisc 161: Biological Sciences I Laboratory
• Bisc 162: Biological Sciences II
• Bisc 163: Biological Sciences II Laboratory
• Bisc 164: Honors Recitation I
• Bisc 165: Honors Recitation II
• Bisc 200: Research Experience
• Bisc 206: Human Anatomy and Physiology I
• Bisc 207: Human Anatomy and Physiology II
• Bisc 210: Principles of Microbiology
• Bisc 220: Natural Resource Management
• Bisc 300: Research Methods in Biology
• Bisc 301: Evolution
• Bisc 306: Virology
• Bisc 310: Human Anatomy
• Bisc 318: Botany
• Bisc 320: Introductory Marine Biology
• Bisc 321: Introductory Aquatic Biology
• Bisc 322: General Ecology
• Bisc 323: Biology of Invasive Species
• Bisc 327: Introductory Neuroscience
• Bisc 329: Biology of Fishes
• Bisc 330: Introductory Physiology
• Bisc 331: Comparative Anatomy of the Vertebrates
• Bisc 332: Comparative Embryology of Vertebrates
• Bisc 333: General Microbiology
• Bisc 334: Ornithology
• Bisc 335: Human Reproduction
• Bisc 336: Genetics
• Bisc 337: Introductory Entomology
• Bisc 338: Invertebrate Zoology
• Bisc 339: Phycology
• Bisc 342: Plant Diversity
• Bisc 345: Symbiosis: From Parasitism to Mutualism
• Bisc 349: Biology of Sharks and Their Relatives
• Bisc 350: Mammalogy
• Bisc 370: Introductory Molecular Genetics
• Bisc 372: Introductory Cell Biology
• Bisc 380: Topics in Biology Abroad
• Bisc 413: Conservation Biology
• Bisc 414: Immunology and Serology
• Bisc 415: Vertebrate Histology
• Bisc 416: Elementary Parasitology
• Bisc 417: Evolution and Medicine
• Bisc 418: Introduction to Molecular Systematics
• Bisc 427: Methods in Comparative Neuroscience
• Bisc 435: Research in Freshwater Biology
• Bisc 436: Human and Vertebrate Genetics
• Bisc 438: Microbial Physiology
• Bisc 439: Developmental Biology
• Bisc 440: Cell and Molecular Biology
• Bisc 441: Tropical Botany
• Bisc 443: Ecology of Plant Communities of MS
• Bisc 445: Introduction to Coral-Reef Ecology
• Bisc 446: Fishes of the Tropics
• Bisc 447: Neotropical Forest Herpetology
• Bisc 448: Tropical Studies in Biology

http://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
• Bisc 449: Tropical Invertebrate Biology
• Bisc 450: Tropical Ornithology
• Bisc 451: Ecotoxicology
• Bisc 479: Special Topics in Biology
• Bisc 491: Directed Study in Biological Sciences I
• Bisc 492: Directed Study in Biological Sciences II
• Bisc 493: Capstone Directed Study
• Bisc 498: Major Field Achievement Test
• Bisc 499: Listing for Individual Basis Courses
• Bisc 502: Mycology
• Bisc 503: Topics in Bioinformatics
• Bisc 504: Biometry
• Bisc 505: Aquatic Microbiology
• Bisc 507: Cell Biology of Cancer
• Bisc 509: Microbial Genetics
• Bisc 510: Theoretical Ecology
• Bisc 511: Applied Microbiology
• Bisc 512: Animal Behavior
• Bisc 513: Limnological Methods
• Bisc 514: Population Genetics
• Bisc 515: Conservation Biology: Viable Populations
• Bisc 516: Plant Physiology
• Bisc 518: Microtechnique
• Bisc 519: Physiology of Aquatic Animals
• Bisc 520: Medical Microbiology
• Bisc 521: Cell Physiology
• Bisc 522: Microbial Ecology
• Bisc 523: Molecular Microbiol. of Soils & Sediment
• Bisc 524: Aquatic Botany
• Bisc 525: Conservation and Restoration Ecology
• Bisc 526: Survey of the Amphibia
• Bisc 527: Survey of the Reptilia
• Bisc 529: Endocrinology
• Bisc 530: Advanced Field Study in Ecology
• Bisc 531: Plant Morphology
• Bisc 532: Plant Taxonomy
• Bisc 533: Advanced Neuroscience
• Bisc 534: Freshwater Insects
• Bisc 535: Plant-Insect Interactions
• Bisc 538: Hormones and Behavior
• Bisc 541: Cell Biol. of Neurodegenerative Disease
• Bisc 542: Microbial Diversity
• Bisc 543: Functional Neuroanatomy
• Bisc 546: Herpetology
• Bisc 547: Advanced Histology
• Bisc 548: Plant Cell and Developmental Biology
• Bisc 550: Biological Oceanography
• Bisc 551: Protozoology
• Bisc 553: Comparative Animal Physiology
• Bisc 554: Ecological Physiology
• Bisc 555: Radiation Biology
• Bisc 556: Evolutionary Biology
• Bisc 557: Evolutionary Biology Laboratory
• Bisc 558: Infectious Disease Ecology
• Bisc 571: History of Biology
• Bisc 578: Advanced Topics in Biology I
• Bisc 579: Advanced Topics in Biology
• Bisc 580: Advanced Topics in Biology III
• Bisc 604: Experimental Design
• Bisc 608: Limnology
• Bisc 609: Stream Ecology
• Bisc 610: Virology
• Bisc 611: Wetlands Ecology
• Bisc 613: Plant Ecology
• Bisc 614: Advanced General Microbiology
• Bisc 615: Ichthyology
• Bisc 616: Population Biology
• Bisc 617: Fishery Biology
• Bisc 618: Community Ecology
• Bisc 619: Ecosystems Ecology
• Bisc 620: Field Botany
• Bisc 621: Behavioral Endocrinology
• Bisc 622: Behavioral Ecology
• Bisc 623: Aquatic Plants
• Bisc 626: Aquatic Ornithology
• Bisc 628: Advanced Reproductive Physiology
• Bisc 629: Advanced Biochemical Endocrinology
• Bisc 630: Algalogy
• Bisc 631: Advanced Aquatic Techniques
• Bisc 632: Aquatic Toxicology
• Bisc 633: Microbial Energetics
• Bisc 635: Insect Taxonomy
• Bisc 637: Prokaryotic Development
• Bisc 639: Insect Morphology
• Bisc 640: Biology of Amphibia
• Bisc 641: Biology of Reptilia
• Bisc 647: Invertebrate Zoology
• Bisc 649: Methods in Molecular Biology
• Bisc 650: Survival Skills for Science Careers
• Bisc 651: Advanced Parasitology
• Bisc 659: Techniques in Molecular Systematics
• Bisc 660: Plant Anatomy and Development
• Bisc 661: Phylogenetic Systematics
• Bisc 662: Multivariate Analysis of Ecological Data
• Bisc 675: Advanced Microbial Physiology
• Bisc 676: Topics in Evolutionary Physiology
• Bisc 677: Topics in Evolution and Ecology
• Bisc 678: Topics in Environmental & Applied Micro
• Bisc 679: Directed Study in Biological Science
• Bisc 691: Seminar
• Bisc 692: Seminars on Special Topics
• Bisc 693: Microbiology Seminar
• Bisc 697: Thesis
• Bisc 797: Dissertation

Center for the Study of Southern Culture
• S St 101: Introduction to Southern Studies I
• S St 102: Introduction to Southern Studies II
• S St 103: Southern Mythologies and Popular Culture
• S St 104: The South and Race
• S St 105: Introduction to the South and Food
• S St 106: Introduction to Southern Documentary
• S St 107: Intro to Gender & Sexuality in the South
• S St 108: Music and Southern Society
• S St 109: Rights and Southern Activism
• S St 110: Slavery and the University
• S St 301: Methods in Southern Studies
• S St 303: Women in Southern History
• S St 314: Race, Place, and Space
S St 334: Introduction to Field Work Techniques
S St 350: The South and Sexuality
S St 401: Southern Studies Seminar: Society
S St 402: Southern Studies Seminar: Culture
S St 406: Southern Literature & the Oral Tradition
S St 533: Fieldwork & Oral History
S St 534: Documentary Photography
S St 535: Anthropological Films
S St 536: The Southern Environment
S St 537: Documenting the South in Film
S St 538: Advanced Documentary Film/South
S St 544: Advanced Documentary Photography
S St 555: Foodways and Southern Culture
S St 556: Heritage Tourism in the South
S St 560: Oral History of Southern Social Movement
S St 597: Special Topics I
S St 598: Special Topics II
S St 599: Special Topics III
S St 601: Southern Studies Graduate Seminar I
S St 602: Southern Studies Graduate Seminar II
S St 603: Internship
S St 605: Advanced Individual Study
S St 610: MFA Seminar
S St 611: Regionalism
S St 612: Globalization and the U.S. South
S St 633: MFA Fieldwork
S St 697: Thesis
S St 699: MFA Workshop

Chemistry & Biochemistry
Chem 101: Chemical Concepts
Chem 103: Survey of Chemistry I
Chem 104: Survey of Chemistry II
Chem 105: General Chemistry I
Chem 106: General Chemistry II
Chem 107: Honors Recitation I
Chem 108: Honors Recitation II
Chem 113: Survey of Chemistry Laboratory I
Chem 114: Survey of Chemistry Laboratory II
Chem 115: General Chemistry Laboratory I
Chem 116: General Chemistry Laboratory II
Chem 201: Environmental Chemistry I
Chem 202: Environmental Chemistry II
Chem 221: Elementary Organic Chemistry I
Chem 222: Elementary Organic Chemistry II
Chem 225: Elementary Organic Chem. Laboratory I
Chem 226: Elementary Organic Chem. Laboratory II
Chem 251: Introduction to Individual Research
Chem 271: Biochemical Concepts
Chem 293: Special Topics in Chemistry
Chem 314: Quantitative Analysis
Chem 319: Chem & Phys Methods of Forensic Chem
Chem 331: Physical Chemistry I
Chem 332: Physical Chemistry II
Chem 334: Biophysical Chemistry
Chem 337: Physical Chemistry Laboratory I
Chem 351: Individual Research
Chem 373: Intermediate Biochemistry
Chem 381: Chemistry for Teachers I
Chem 382: Chemistry for Teachers II  
Chem 383: Chemistry for Teachers III  
Chem 393: Advanced Special Topics in Chemistry  
Chem 401: Inorganic Chemistry  
Chem 402: Inorganic Chemistry Laboratory  
Chem 415: Computer Methods in Chemistry  
Chem 421: Recitation in Organic Chemistry I  
Chem 422: Recitation in Organic Chemistry II  
Chem 423: Organic Analysis  
Chem 441: Forensic Chemistry Senior Research  
Chem 459: Forensic Science Internship  
Chem 463: Senior Research and Discovery  
Chem 469: Introduction to Instrumental Analysis  
Chem 470: Forensic DNA Analysis  
Chem 471: Biochemistry I  
Chem 472: Biochemistry Laboratory  
Chem 473: Biochemistry II  
Chem 512: Advanced Instrumental Analysis  
Chem 513: Principles of Analytical Chemistry  
Chem 514: Fundamentals of Electrochemistry  
Chem 519: Chemical Separations  
Chem 529: Stereochemistry  
Chem 530: Advanced Organic Synthesis  
Chem 532: Chemical Thermodynamics  
Chem 534: Physical Biochemistry  
Chem 535: Principles of Physical Chemistry I  
Chem 536: Advanced Phys. Chem., Reaction Dynamics  
Chem 538: Principles of Physical Chemistry II  
Chem 544: Chemical Applications of Group Theory  
Chem 545: Chemical Literature  
Chem 546: Chem for High School Science Teacher I  
Chem 547: Chem. for High School Science Teacher II  
Chem 548: Workshop-Middle School Science Teachers  
Chem 550: Safety in the Chemical Laboratory  
Chem 554: Analytical Environmental Chemistry  
Chem 563: Applied Spectroscopy  
Chem 580: Molecular Biochemistry I  
Chem 581: Molecular Biochemistry II  
Chem 617: Research Methodology in Chemistry I  
Chem 659: Masters Seminar  
Chem 697: Thesis  
Chem 700: Introduction to Graduate Research  
Chem 701: Advanced Inorganic Chemistry I  
Chem 702: Advanced Inorganic Chemistry II  
Chem 703: Inorganic Techniques  
Chem 705: Seminar in Chemistry  
Chem 715: Selected Topics in Analytical Chemistry  
Chem 717: Internship Seminar in College Chemistry  
Chem 718: Research Methodology in Chemistry II  
Chem 722: Organic Techniques  
Chem 725: Selected Topics in Organic Chemistry  
Chem 733: Selected Topics in Physical Chemistry  
Chem 741: Selected Topics in Inorganic Chemistry  
Chem 750: Area Seminars  
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 778: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

Classics
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 299: Service Learning in Classics
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Survey of Greek Literature
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
Clc 313: The Roman Republic
Clc 314: Roman Empire
Clc 315: Egyptian Art and Archaeology
Clc 316: Bronze Age Aegean Art & Archaeology
Clc 317: Etruscan Art and Archaeology
Clc 318: Greek Vase Painting
Clc 319: Greek Sculpture
Clc 320: Greek Architecture
Clc 321: Greek Art and Archaeology
Clc 322: Roman Art and Archaeology
Clc 323: Art & Archaeology of Pompeii
Clc 325: Topics in Classical Civilization
Clc 326: Topics in Classics Abroad
Clc 327: Greek and Roman Religions
Clc 328: Ancient Art on Location
Clc 331: Science & Tech. in the Ancient World
Clc 332: Ancient Warfare
Clc 333: Poetry and Politics at Rome
Clc 340: The Golden Age of Athens
Clc 341: Alexander the Great
Clc 342: Law and Life in Ancient Athens
Clc 349: Archaeological Ethics Bowl Practicum
Clc 350: Ancient Archaeological Field Session
Clc 352: From Republic to Empire
Clc 360: Archaeological and Museum Ethics
Clc 375: Digital Archaeology
Clc 401: Internship in Classics
Clc 415: Studying Ancient Artifacts
Clc 490: Classics Capstone Seminar
Clc 491: Classics Capstone Experience
Clc 499: Classics Assessment Exam
Clc 502: Directed Research in Ancient History
Clc 503: Directed Research in Ancient Literature
Clc 504: Directed Research in Ancient Culture
Clc 505: Directed Research in Ancient Art & Arch
Gr 101: Introduction to Greek I
Gr 102: Introduction to Greek II
Gr 201: Intermediate Greek I
Gr 202: Intermediate Greek II
Gr 321: Greek Prose
Gr 322: Greek Historians
Gr 323: Greek Rhetoric
Gr 324: Plato
Gr 329: Koine Greek
Gr 331: Greek Poetry
Gr 332: Homer
Gr 334: Greek Lyric
Gr 336: Greek Tragedy
Gr 337: Greek Comedy
Gr 507: Special Reading
Gr 621: Greek Prose
Gr 622: Greek Historians
Gr 623: Greek Rhetoric
Gr 624: Greek Philosophers
Gr 629: Koine Greek
Gr 631: Greek Poetry
Gr 632: Homer
Gr 634: Greek Lyric
Gr 636: Greek Tragedy
Gr 637: Greek Comedy
Gr 697: Thesis
Lat 101: Introduction to Latin I
Lat 102: Introduction to Latin II
Lat 111: Intensive Introduction to Latin
Lat 201: Intermediate Latin I
Lat 202: Intermediate Latin II
Lat 299: Readings in Advanced Latin
Lat 321: Latin Prose
Lat 322: Roman Historians
Lat 323: Roman Oratory
Lat 329: Medieval Latin
Lat 331: Latin Poetry
Lat 332: Vergil
Lat 333: Ovid
Lat 334: Roman Lyric
Lat 335: Roman Elegy
Lat 337: Roman Comedy
Lat 338: Roman Satire
Lat 340: Literature of the Neronian Age
Lat 341: Literature of the Roman Empire
Lat 342: Early Roman Literature
Lat 343: Literature of the Late Republic
Lat 507: Special Reading
Lat 601: Writers of the Augustan Age
Lat 621: Latin Prose
Lat 622: Roman Historians
Lat 623: Roman Oratory
Lat 629: Medieval Latin
Lat 631: Latin Poetry
• Lat 632: Vergil
• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elepy
• Lat 637: Roman Comedy
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age
• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 691: Directed Reading in Latin Literature
• Lat 697: Thesis

Croft Inst for International Studies
• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 329: European Welfare States
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad
• Inst 335: Topics in Middle Eastern Studies Abroad
• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1989
• Inst 345: Japan in the World
• Inst 346: The Two Koreas
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 361: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 365: Populism in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
• Inst 375: Global Health
• Inst 381: Research Methods for INST Majors
• Inst 385: Internship in International Studies
• Inst 411: Research in East Asian Studies
• Inst 412: Research in European Studies
• Inst 413: Research in Latin American Studies
• Inst 414: Research in Middle Eastern Studies
• Inst 415: Research in International Studies
• Inst 421: Research Seminar I
• Inst 422: Research Seminar II
• Inst 431: Oral Proficiency Interview

Economics
• Econ 101: Introduction to Economics
• Econ 202: Principles of Microeconomics
• Econ 203: Principles of Macroeconomics
• Econ 230: Economic Statistics I
• Econ 302: Economic Statistics II
• Econ 303: Money and Banking
• Econ 305: Current Economic Topics
• Econ 307: Managerial Economics
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
• Econ 389: Internship
• Econ 398: Intermediate Microeconomics
• Econ 399: Intermediate Macroeconomics
• Econ 401: Government and Business
• Econ 402: Econometrics
• Econ 403: Mathematical Economics
• Econ 406: Natural Resource Economics
• Econ 408: Urban Economics
• Econ 410: Financial Econometrics
• Econ 411: Asset Pricing
• Econ 412: Financial Econometrics
• Econ 417: Labor Economics
• Econ 418: Sports Economics
• Econ 422: Economic Growth and Development
• Econ 425: American Financial History
• Econ 453: An Economic History of the South
• Econ 490: Directed Readings in Economics
• Econ 491: Directed Research in Economics
• Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 525: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Time Series Analysis
• Econ 604: Applied Statistical Techniques in Econ.
• Econ 605: Microeconomics I
• Econ 606: Macroeconomics I
• Econ 607: Seminar
• Econ 609: Mathematics for Economists
• Econ 610: Public Choice
• Econ 612: Operations Research
• Econ 614: Microeconomics II
• Econ 615: Public Finance
• Econ 616: Economic Development
• Econ 617: Labor Economics
• Econ 619: Monetary Theory
• Econ 620: Public Policy Analysis
• Econ 621: Theory of International Trade
• Econ 623: International Macroeconomics
• Econ 624: Economics of Human Resources
• Econ 625: Labor & Manpower Policies & Problems
• Econ 628: Macroeconomics II
• Econ 629: Statistical Methods for Economics
• Econ 630: Econometrics I
• Econ 631: Econometrics II
• Econ 643: Microeconomics Research Seminar
• Econ 645: Macroeconomics Research Seminar
• Econ 647: Econometrics Research Seminar
• Econ 650: Research Colloquium in Economics
• Econ 687: Thesis
• Econ 797: Dissertation

English
• Eng 103: Appreciation of Literature
• Eng 199: Introduction to Creative Writing
• Eng 220: Survey in Literary History
• Eng 221: Survey of World Literature to 1650
• Eng 222: Survey of World Literature since 1650
• Eng 223: Survey of American Lit to the Civil War
• Eng 224: Survey of American Lit since Civil War
• Eng 225: Survey of British Lit to 18th Century
• Eng 226: Survey of Brit Lit since Romantic Period
• Eng 299: Introduction to Literary Studies
• Eng 300: Introduction to Creative Writing
• Eng 301: Poetry Workshop
• Eng 302: Fiction Workshop
• Eng 303: Nonfiction Workshop
• Eng 304: Screenwriting Workshop
• Eng 305: Advanced Writing for English Majors
• Eng 306: History of the English Language
• Eng 307: Intro to Literary Criticism and Theory
• Eng 308: Editing, Writing, and Digital Publishing
• Eng 309: Studies in Genre
• Eng 310: Introduction to Cinema Studies
• Eng 311: Studies in Cinema/Media Genres
• Eng 312: Studies in Cinema/Media History
• Eng 313: Introduction to World Cinema
• Eng 314: The Cinematic South
• Eng 316: Introduction to Medieval Studies
• Eng 317: Chaucer
• Eng 318: Medieval Romance
• Eng 319: Medieval Drama
• Eng 320: The Heroic Age
• Eng 321: Literature of Medieval Europe
• Eng 322: Studies in Medieval Literature
• Eng 324: Shakespeare
• Eng 326: Renaissance and Early Modern Studies
• Eng 327: Early Modern Genres and Forms
• Eng 328: Studies in Early Modern Literature
• Eng 330: Studies in 18th Century Literature
• Eng 332: 18th Century Genres and Forms
• Eng 333: Studies in Early American Literature
• Eng 334: Early American Genres and Forms
• Eng 335: Studies in Transatlantic Lit to 1900
• Eng 337: Studies in Romanticism
• Eng 338: Studies in Victorian Literature
• Eng 339: Victorian Genres and Forms
• Eng 340: Studies in Antebellum American Lit
• Eng 341: Studies in American Lit 1860-1900
• Eng 343: Studies in 19th Century Literature
• Eng 344: 19th Century Genres and Forms
• Eng 346: Studies in 20th & 21st Cent. British Lit
• Eng 347: Studies in 20th & 21st Cent. US Lit
• Eng 348: Transatlantic Lit, 1900-Present
• Eng 349: Modern/Contemporary Genres
• Eng 350: Studies in Modernism
• Eng 352: Studies in Contemporary Literature
• Eng 354: Survey of Southern Literature
• Eng 355: Studies in Southern Literature
• Eng 357: Women in the South
• Eng 359: Survey of Native American Literature
• Eng 361: African American Lit Survey to 1920
• Eng 362: African American Lit Survey Since 1920
• Eng 363: African American Genres
• Eng 364: Studies in African American Lit
• Eng 365: Literature in Prison
• Eng 366: African American Science Fiction Lit
• Eng 367: Blues Tradition in American Literature
• Eng 370: Studies in World Literatures
• Eng 371: Studies in Anglophone Literature
• Eng 372: Survey of 20th & 21st c. Irish Lit
• Eng 373: Studies in 20th & 21st c. Comp Black Lit
• Eng 374: Survey of Caribbean Literature
• Eng 375: Survey of 20th and 21st c. African Lit
• Eng 376: Studies in Asian Literature
• Eng 377: Studies in National Counter-Canons
• Eng 378: Studies in Postcolonial Literature
• Eng 380: Studies in Literacy Criticism & Theory
• Eng 382: Intro to Gender and Sexuality Studies
• Eng 383: Studies in Gender and Feminism
• Eng 384: Studies in Gay & Lesbian Lit/Theory
• Eng 385: Women in Literature
• Eng 386: Gender on Film
• Eng 388: Studies in British Environmental Lit
• Eng 389: Studies in American Environmental Lit
• Eng 391: Environmental Genres and Forms
• Eng 392: Directed Research Assistantship I
• Eng 393: Studies in Popular Culture
• Eng 394: Internship-Editing, Writing, Publishing
• Eng 395: Studies in Literature
• Eng 396: Studies Counter-Canon & Critical Issues
• Eng 397: Studies on Location
• Eng 398: Studies Abroad
• Eng 399: Internship
• Eng 400: Advanced Poetry Workshop
Eng 401: Advanced Fiction Workshop
Eng 402: Advanced Nonfiction Workshop
Eng 403: Advanced Screenwriting Workshop
Eng 404: Special Topics in Creative Writing
Eng 405: Nature Writing
Eng 407: Special Topics in Literary Theory
Eng 409: Special Topics in Genre
Eng 411: Special Topics Cinema/Media Studies
Eng 412: Sp Topics Cinema/Media Theory, History
Eng 413: Special Topics in Media/Cultural Studies
Eng 414: Special Topics in the Cinematic South
Eng 417: Early Middle English
Eng 418: Advanced Studies in Chaucer
Eng 419: 14th Century English Literature
Eng 420: Medieval Lit of the North Atlantic
Eng 421: Literature of Medieval Europe
Eng 422: Literature of Medieval Piety
Eng 423: Special Topics in Medieval Literature
Eng 424: Medieval Forms and Genres
Eng 426: Seminar on Shakespeare
Eng 427: Shakespeare on Film
Eng 428: Special Topics Early Modern Literature
Eng 431: Special Topics in 18th Century Lit
Eng 434: Special Topics Early American Lit
Eng 435: Transatlantic Lit to 1900
Eng 438: Special Topics in Romanticism
Eng 439: Special Topics in Victorian Lit
Eng 442: Antebellum American Literature
Eng 443: Special Topics American Lit 1860-1900
Eng 445: Special Topics in 19th Century Lit
Eng 448: Sp Topics 20 & 21st Cent. British Lit
Eng 450: Sp Topics 20 & 21st Cent. American Lit
Eng 452: Transatlantic Lit 1900 to Present
Eng 454: Special Topics in Modernism
Eng 457: Special Topics in Contemporary Lit
Eng 458: Southern Environmental Literature
Eng 460: Faulkner
Eng 461: Special Topics in Southern Literature
Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 468: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Counter-Canons/Crit. Issues
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
Eng 481: Special Topics in Caribbean Literature
Eng 483: Special Topics in African Literature
Eng 486: Special Topics in Postcolonial Studies
Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
Eng 492: Directed Research Assistantship II
Eng 493: Special Topics in Race and Ethnicity
Eng 494: Special Topics in Environmental Studies
Eng 495: Literature and the Nonhuman
- Eng 496: Directed Reading
- Eng 497: English Study Abroad
- Eng 498: Special Topics in Literary Studies
- Eng 499: Senior Thesis
- Eng 500: Studies on Location
- Eng 501: Studies Abroad
- Eng 502: Directed Reading
- Eng 504: Descriptive Grammar
- Eng 505: Historical Linguistics
- Eng 506: Old English I
- Eng 507: Old English II
- Eng 508: History of the English Language II
- Eng 509: Semantics
- Eng 510: Modern English Grammar
- Eng 511: World Englishes
- Eng 512: Seminar in Linguistics
- Eng 513: Old Norse
- Eng 514: Studies in Faulkner
- Eng 515: Non Fiction Workshop
- Eng 516: Fiction Workshop
- Eng 517: Poetry Workshop
- Eng 518: Writing Theory
- Eng 519: Teaching English Grammar
- Eng 520: Teaching Writing for Thinking
- Eng 521: Topics for English Teachers
- Eng 522: Special Topics in English
- Eng 601: Intro to Graduate Study
- Eng 615: Fundamentals of Linguistic Science
- Eng 617: Teaching First-Year Composition
- Eng 678: Screenwriting Workshop
- Eng 679: Form, Craft, and Influence: Poetry
- Eng 680: Graduate Fiction Workshop I
- Eng 681: Graduate Fiction Workshop II
- Eng 682: Graduate Poetry Workshop
- Eng 683: Form, Craft, and Influence: Fiction
- Eng 684: Directed Reading in Creative Writing
- Eng 686: Studies in Genre
- Eng 689: Directed Reading in English Literature
- Eng 695: Directed Reading in American Literature
- Eng 696: Directed Research
- Eng 697: MA Thesis
- Eng 698: MFA Thesis
- Eng 703: Studies in Early English Literature
- Eng 705: Studies in Middle English
- Eng 706: Studies in Chaucer
- Eng 710: Studies in Early Modern Literature
- Eng 711: Studies in Shakespeare
- Eng 714: Milton
- Eng 715: British Lit of Restoration 18th Century
- Eng 717: 18th Century Studies
- Eng 720: Studies in the Romantic Period
- Eng 721: Studies in the Victorian Period
- Eng 725: Studies in Modern British Literature
- Eng 730: Textual Studies and History of the Book
- Eng 731: Studies in Literary Genres
- Eng 732: Studies in the Lyric
- Eng 733: Studies in Drama
- Eng 735: Studies in the Novel
- Eng 736: Theory and Criticism of Poetry
• Eng 737: Studies in Film
• Eng 738: Special Topics in Film Study
• Eng 740: Studies in Critical Theory
• Eng 741: Cultural Studies
• Eng 742: Studies in Gender
• Eng 743: Studies in Literature & the Environment
• Eng 745: Studies in World Literature
• Eng 746: Postcolonial Lit, Culture, and Criticism
• Eng 747: Studies in African and African Diasporic
• Eng 760: Studies in Early American Literature
• Eng 762: Studies in 19th Century American Lit
• Eng 763: Studies in Modern American Lit
• Eng 765: Modern American Drama
• Eng 766: Studies in Contemporary American Literature
• Eng 767: Studies in Major American Writers
• Eng 768: Studies in the American Novel
• Eng 770: Studies in Faulkner
• Eng 775: Studies in American Literary Regionalism
• Eng 776: Studies in Southern Literature
• Eng 781: Studies in Composition and Rhetoric
• Eng 782: Research in Composition
• Eng 790: The Modernist Colloquium
• Eng 791: Internship Seminar in College English
• Eng 796: Doctoral Essay
• Eng 797: Dissertation

Mathematics
• Math 115: Elementary Statistics
• Math 120: Quantitative Reasoning
• Math 121: College Algebra
• Math 123: Trigonometry
• Math 125: Basic Mathematics for Science & Eng
• Math 245: Mathematics for Elementary Teachers I
• Math 246: Mathematics for Elementary Teachers II
• Math 261: Unified Calculus & Analytic Geometry I
• Math 262: Unified Calculus & Analytic Geometry II
• Math 263: Unified Calculus & Analytic Geometry III
• Math 264: Unified Calculus & Analytic Geometry IV
• Math 267: Calculus for Business, Econ., & Accy. I
• Math 268: Calculus for Business, Econ., & Accy. II
• Math 269: Introduction to Linear Programming
• Math 271: Calculus of Decision Making I
• Math 272: Calculus of Decision Making II
• Math 281: Computer Laboratory for Calculus I
• Math 282: Computer Laboratory for Calculus II
• Math 283: Computer Laboratory for Calculus III
• Math 284: Computer Laboratory for Calculus IV
• Math 301: Discrete Mathematics
• Math 302: Applied Modern Algebra
• Math 305: Foundations of Mathematics
• Math 319: Introduction to Linear Algebra
• Math 353: Elementary Differential Equations
• Math 368: Introduction to Operations Research
• Math 375: Introduction to Statistical Methods
• Math 390: Techniques in Teaching Sec. Level Math
• Math 397: Special Problems
• Math 401: Combinatorics
• Math 425: Introduction to Abstract Algebra
• Math 454: Intermediate Differential Equations
• Math 459: Introduction to Complex Analysis
Math 461: Numerical Mathematical Analysis I
Math 462: Numerical Mathematical Analysis II
Math 464: Introduction to Dynamics and Chaos
Math 465: Introduction to Mathematical Statistics
Math 468: Introduction to Actuarial Science
Math 501: General Topology I
Math 502: General Topology II
Math 513: Theory of Numbers I
Math 514: Theory of Numbers II
Math 519: Matrices
Math 520: Linear Algebra
Math 525: Introduction to Abstract Algebra I
Math 526: Introduction to Abstract Algebra II
Math 533: Topics in Euclidean Geometry
Math 537: Non-Euclidean Geometry
Math 540: History of Mathematics
Math 549: Topics for Secondary School Teachers
Math 555: Advanced Calculus I
Math 556: Advanced Calculus II
Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 579: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variable II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
Math 674: Advanced Probability II
Math 677: Advanced Stochastic Processes I
Math 678: Advanced Stochastic Processes II
Math 679: Statistical Bioinformatics
Math 697: Thesis
Math 700: Seminar in Topology
Math 705: Seminar in Dynamical Systems
Math 710: Seminar in Algebra
Math 730: Seminar in Number Theory
Math 750: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
Math 754: Theory of Functions of Real Variables II
Math 775: Advanced Statistics I
Math 776: Advanced Statistics II
Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 781: Graph Theory I
Math 782: Graph Theory II
Math 797: Dissertation

Military Science & Leadership
Msl 101: Leadership and Personal Development
Msl 102: Basic Leadership and Management
Msl 103: Foundations Officership & Basic Leader
Msl 105: Basic Training
Msl 125: Leadership Fitness I
Msl 126: Leadership Fitness II
Msl 200: Intro to Military Science and Leadership
Msl 201: Individual Leadership Studies
Msl 202: Leadership and Teamwork
Msl 203: Ranger Challenge
Msl 225: Leadership Fitness III
Msl 226: Leadership Fitness IV
Msl 301: Leadership and Problem Solving
Msl 302: Leadership and Ethics
Msl 340: American Military Experience
Msl 399: Research Sem. in Mil. Sci. & Leadership
Msl 401: Leadership and Management
Msl 402: Officership

Modern Languages
Arab 111: Intensive Elementary Arabic I
Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 199: Special Topics in Arabic
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 299: Special Topics in Arabic
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 317: Egyptian Arabic
Arab 318: Egyptian Arabic II
Arab 320: Moroccan Arabic
Arab 321: Moroccan Arabic II
Arab 322: Levantine Arabic I
Arab 323: Levantine Arabic II
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
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http://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses

- Arab 412: Upper-Level Arabic Conversation
- Arab 413: Colloquial Arabic III
- Arab 414: Colloquial Arabic IV
- Arab 415: Arabic Dialectology
- Arab 416: Language and Conflict in the Middle East
- Arab 417: Egyptian Arabic III
- Arab 418: Egyptian Arabic IV
- Arab 420: Moroccan Arabic III
- Arab 421: Moroccan Arabic IV
- Arab 422: Levantine Arabic III
- Arab 423: Levantine Arabic IV
- Arab 450: Domain Knowledge
- Arab 511: Introduction to Arabic Literature
- Arab 512: Introduction to the Qu’ran
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought
- Arab 515: Introduction to Arabic Dialectology
- Arab 550: Advanced Domain Knowledge
- Arab 596: Arabic Capstone Academic Program
- Arab 598: Arabic Capstone Internship
- Chin 101: Elementary Chinese I
- Chin 102: Elementary Chinese II
- Chin 111: Intensive Chinese I
- Chin 112: Intensive Chinese II
- Chin 198: Elementary Chinese Study Abroad
- Chin 199: Special Topics in Chinese
- Chin 201: Intermediate Chinese I
- Chin 202: Intermediate Chinese II
- Chin 211: Intensive Chinese III
- Chin 212: Intensive Chinese IV
- Chin 215: Chinese Practicum I
- Chin 298: Intermediate Chinese Study Abroad
- Chin 299: Special Topics in Chinese
- Chin 301: Conversation and Composition I
- Chin 302: Conversation and Composition II
- Chin 313: Media Chinese I: Newspapers and Internet
- Chin 314: Media Chinese II: Broadcast News
- Chin 315: Chinese Practicum II
- Chin 321: Chinese Culture and Civilization
- Chin 330: Introduction to Chinese Linguistics
- Chin 331: Intro to Chinese Lit & Literary Analysis
- Chin 361: China through Film and Literature
- Chin 398: Advanced Chinese Study Abroad
- Chin 399: Special Topics in Chinese
- Chin 401: Advanced Chinese I
- Chin 402: Advanced Chinese II
- Chin 410: Modern Chinese Literature
- Chin 414: Selected Topics in Academic Chinese
- Chin 415: Chinese Practicum III
- Chin 417: Intro to Modern Chinese Literature
- Chin 418: Introduction to Classical Chinese
- Chin 450: Domain Knowledge
- Chin 511: Chinese Philology
- Chin 512: 21st Century China
- Chin 513: China and the World
- Chin 514: Classical Chinese Literature
- Chin 550: Advanced Domain Knowledge
- Chin 596: Chinese Capstone Academic Program
- Chin 598: Chinese Capstone Internship
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
• Germ 202: Intermediate German II
• Germ 205: Scientific German
• Germ 211: Intensive Intermediate German
• Germ 298: Intermediate German Study Abroad
• Germ 299: Special topics in German
• Germ 303: Conversation and Composition I
• Germ 304: Conversation and Composition II
• Germ 311: Business German
• Germ 321: German Culture and Civilization
• Germ 330: Introduction to German Linguistics
• Germ 331: Intro to Lit/Literary Analysis in Germ
• Germ 361: German Cinema
• Germ 398: Upper-Level German Study Abroad
• Germ 399: Special topics in German
• Germ 529: Contemporary German
• Germ 546: Intensive Advanced German in Germany
• Germ 561: Advanced Topics in German Cinema
• Germ 571: Advanced Grammar and Composition
• Germ 572: German Phonetics and Phonology
• Germ 574: History of the German Language
• Germ 575: Topics in Applied Linguistics
• Germ 577: Survey of German Lit. & Culture I
• Germ 578: Survey of German Lit. & Culture II
• Germ 584: The Age of Goethe
• Germ 585: Nineteenth-Century German Literature
• Germ 586: Twentieth-Century Literature & Culture
• Germ 587: German Fairy Tales
• Germ 593: Topics in Cultural Studies
• Germ 598: Advanced German Study Abroad
• Germ 599: Special Topics
• Germ 601: Professional Issues in Graduate Study
• Germ 611: Intensive Elem German for Graduate St
• Germ 671: Research Methods
• Germ 672: Research & Prac in Clasrm Sec. Lan. Acq
• Germ 673: Seminar
• Germ 697: Thesis
• IE 011: Beginning Speaking and Listening
• IE 012: Beginning Reading
• IE 013: Beginning Writing
• IE 014: Beginning Grammar
• IE 015: Beginning Speaking and Listening II
• IE 016: Beginning Reading II
• IE 017: Beginning Writing II
• IE 018: Beginning Grammar II
• IE 019: Beginning Extensive Reading & Vocabulary
• IE 021: Intermediate Speaking and Listening
• IE 022: Intermediate Reading
• IE 023: Intermediate Writing
• IE 024: Intermediate Grammar
• IE 025: High Intermediate Speaking and Listening
• IE 026: High Intermediate Reading
• IE 027: High Intermediate Writing
• IE 028: High Intermediate Grammar
• IE 029: Intermediate Extensive Reading & Vocab
• IE 031: Advanced Speaking and Listening
• IE 032: Advanced Reading
• IE 033: Advanced Writing
• IE 034: Advanced Grammar
• IE 035: Test Preparation
IE 036: English for Academic Purposes
IE 037: English in the Sciences
IE 038: Business English
IE 039: Literature Written in English
IE 040: American Culture
IE 041: Intercultural Communication
IE 042: American Culture II
IE 043: Intercultural Communication II
IE 044: Topics in ESL
IE 046: Community Connections
IE 047: Academic Writing
IE 048: Academic Vocabulary
IE 049: Advanced Extensive Reading & Vocabulary
IE 050: Topics in American Culture
IE 051: Topics in Intercultural Communication
IE 052: Cross Cultural Awareness
IE 053: Speaking Accurately and Clearly
IE 055: Southern Studies I
IE 056: Southern Studies II
IE 090: English for International Students
IE 091: Acad Writ Lab for International Students
IE 092: English Lab Mississippi and the World
IE 093: English Lab for Math
IE 094: English Lab Humanities and Soc Sciences
IE 095: English Lab for Sciences
IE 096: English Lab for Arts
IE 098: Independent Study in ESL
IE 099: Independent Study in ICC
IE 401: Academic Reading and Writing
IE 402: Academic Speaking and Listening
IE 490: Advanced English for Intl Students
IE 491: Advanced Writing Lab for Intl Students
IE 500: Language Use in American Universities
IE 531: Assessment of Second Lang Acquisition
IE 542: Teaching English as a Second Language
IE 547: Cult. Dimen. of Second Lang. Acquisition
Ital 101: Elementary Italian I
Ital 102: Elementary Italian II
Ital 111: Intensive Elementary Italian
Ital 198: Elementary Italian Study Abroad
Ital 199: Special Topics in Italian
Ital 201: Intermediate Italian I
Ital 202: Intermediate Italian II
Ital 211: Intensive Intermediate Italian
Ital 298: Intermediate Italian Study Abroad
Ital 299: Special Topics in Italian
Ital 301: Conversation and Composition I
Ital 302: Conversation and Composition II
Ital 305: Intensive Composition and Conversation
Ital 321: Italian Culture and Civilization
Ital 331: Intro to Italian Lit & Literary Analysis
Ital 361: Italian Cinema
Ital 398: Advanced Italian Study Abroad
Ital 399: Special Topics in Italian
Ital 401: Advanced Italian I
Ital 402: Conversation and Composition II
Ital 499: Advanced Topics in Italian
Ital 599: Special Topics in Italian
Ital 611: Intensive Elem Italian for Grad Students
• Ital 699: Advanced Special Topics in Italian
• Japn 101: Elementary Japanese I
• Japn 102: Elementary Japanese II
• Japn 103: Practical Review of Elem Japanese I
• Japn 104: Practical Review of Elem Japanese II
• Japn 111: Intensive Elementary Japanese
• Japn 198: Elementary Japanese Study Abroad
• Japn 199: Special topics in Japanese
• Japn 201: Intermediate Japanese I
• Japn 202: Intermediate Japanese II
• Japn 203: Practical Review: Intermed Japanese I
• Japn 204: Practical Review: Intermed Japanese II
• Japn 211: Intensive Intermediate Japanese
• Japn 298: Intermediate Japanese Study Abroad
• Japn 299: Special Topics in Japanese
• Japn 301: Conversation and Composition I
• Japn 302: Conversation and Composition II
• Japn 310: Special Topics in Japanese
• Japn 398: Advanced Japanese Study Abroad
• Japn 399: Special Topics in Japanese
• Japn 401: Advanced Japanese I
• Japn 402: Advanced Japanese II
• Japn 499: Advanced Topics in Japanese
• Japn 501: Contemporary Japanese
• Kor 111: Intensive Elementary Korean I
• Kor 112: Intensive Elementary Korean II
• Kor 198: Elementary Korean Study Abroad
• Kor 199: Special Topics in Korean
• Kor 211: Intensive Intermediate Korean I
• Kor 212: Intensive Intermediate Korean II
• Kor 298: Intermediate Korean Study Abroad
• Kor 299: Special Topics in Korean
• Kor 301: Advanced Korean I
• Kor 302: Advanced Korean II
• Kor 398: Upper-Level Korean Study Abroad
• Kor 399: Special Topics in Korean
• Kor 401: Conversation and Composition I
• Kor 402: Conversation and Composition II
• Lin 103: Logic: Critical Thinking
• Lin 200: Introduction to Linguistic Science
• Lin 250: Introduction to TESOL
• Lin 299: Topics in Linguistics
• Lin 303: Phonology
• Lin 304: Morphology
• Lin 305: Syntax
• Lin 306: Semantics and Pragmatics
• Lin 310: Sociolinguistics
• Lin 312: Language and Culture
• Lin 330: Introduction to Spanish Linguistics
• Lin 331: Introduction to French Linguistics
• Lin 332: Introduction to German Linguistics
• Lin 338: Manual Communication
• Lin 339: Structure of a Less Commonly Taught Lang
• Lin 340: Philosophy of Language
• Lin 350: Teaching English as a Second Language
• Lin 351: Language Acquisition
• Lin 355: Modern English Grammar
• Lin 399: Advanced Topics in Linguistics
• Lin 497: Undergraduate Thesis
- Lin 501: Seminar in Linguistics
- Lin 506: Discourse Analysis
- Lin 511: Dialects of English
- Lin 515: Language, Gender, and Sexuality
- Lin 520: Historical Linguistics
- Lin 521: Old English I
- Lin 522: Old English II
- Lin 524: History of the English Language II
- Lin 525: Old Norse
- Lin 530: French Phonetics and Phonology
- Lin 531: History of French Language
- Lin 532: Topics in Applied French Linguistics
- Lin 533: German Phonetics and Phonology
- Lin 534: History of German
- Lin 535: Topics in Applied German Linguistics
- Lin 536: Spanish Phonetics and Phonology
- Lin 537: Spanish Morphology and Syntax
- Lin 538: History of Spanish
- Lin 539: Topics in Applied Spanish Linguistics
- Lin 545: Pidgins and Creoles
- Lin 548: Forensic Linguistics
- Lin 551: Assessment in Second Language Acquisition
- Lin 552: Evaluation & Policy in Language Education
- Lin 561: Multilingual Development & Education
- Lin 571: Intercultural Communication & Education
- Lin 572: Cultural Dimensions of Language Education
- Lin 581: Indigenous Languages and Pedagogies
- Lin 598: Study Abroad in Linguistics
- Lin 599: Special Topics in Linguistics
- Lin 600: Fundamentals of Applied Linguistics
- Lin 601: Professional Issues in Graduate Study
- Lin 603: Seminar in Phonology
- Lin 604: Seminar in Morphology
- Lin 605: Seminar in Syntax
- Lin 606: Seminar in Pragmatics
- Lin 610: Seminar in Sociolinguistics
- Lin 611: Language Variation
- Lin 620: Seminar in Historical Linguistics
- Lin 621: Seminar in Comparative Linguistics
- Lin 638: Linguistic Variation in Spanish-Speaking
- Lin 641: Intro to Translation Theory and Practice
- Lin 650: Seminar in Second Language Acquisition
- Lin 651: Instructed SLA
- Lin 652: Advanced Methods of Teaching Second Lang
- Lin 655: Functional Grammar
- Lin 657: Teaching L2 Literacy
- Lin 670: Critical Issues in Applied Linguistics
- Lin 672: Linguistic Anthropology
- Lin 680: Language Program Administration
- Lin 687: Practicum in Teach Engl as a Second Lang
- Lin 688: TESOL Internship I
- Lin 689: TESOL Internship II
- Lin 690: Qualitative Research Methods
- Lin 691: Quantitative Research Methods
- Lin 697: Master Thesis
- Lin 699: Special Topics
- Lin 701: Proseminar for Ph.D. students
- Lin 721: Capstone
- Lin 795: Selected Doctoral Readings
Lin 796: Doctoral Proposal
Lin 797: Doctoral Dissertation
Lin 799: Independent Project
Mill 198: Elem. Study of Other Languages Abroad
Mill 298: Intermed Study of Other Languages Abroad
Mill 302: China Through Literature and Film
Mill 346: Brazilian Literary Works & Cultural Doc
Mill 348: Germ Lit Works & Cultural Doc in Trans
Mill 350: Structure of a Less Commonly Taught Lang
Mill 352: Women Writers of the Americas
Mill 361: Introduction to World Cinema
Mill 375: Introduction of Medieval Studies
Mill 376: Renaissance and Early Modern Studies
Mill 398: Adv. Study of Other Languages Abroad I
Mill 399: Special Topics
Mill 489: Power, Knowledge, and Gender
Mill 541: Special Topics in Linguistics
Mill 598: Adv. Study of Other Languages Abroad II
Mill 599: Special Topics
Port 101: Elementary Portuguese I
Port 102: Elementary Portuguese II
Port 111: Intensive Elementary Portuguese
Port 198: Elementary Portuguese Study Abroad
Port 199: Special Topics in Portuguese
Port 201: Intermediate Portuguese I
Port 202: Intermediate Portuguese II
Port 211: Intensive Intermediate Portuguese
Port 298: Intermediate Portuguese Study Abroad
Port 299: Special Topics
Port 301: Conversation and Composition I
Port 302: Conversation and Composition II
Port 309: Portuguese for Other Rom Lang Speakers I
Port 310: Portuguese for Other Rom Lang Speaker II
Port 311: Business Portuguese
Port 321: Brazilian Culture & Civilization
Port 331: Intro Brazilian Lit & Literary Analysis
Port 361: Brazilian Cinema
Port 398: Advanced Portuguese Study Abroad
Port 399: Special Topics in Portuguese
Russ 101: Elementary Russian I
Russ 102: Elementary Russian II
Russ 111: Intensive Elementary Russian
Russ 198: Elementary Russian Study Abroad
Russ 199: Special Topics in Russian
Russ 201: Intermediate Russian I
Russ 202: Intermediate Russian II
Russ 211: Intensive Elementary Russian
Russ 298: Intermediate Russian Study Abroad
Russ 299: Special Topics in Russian
Russ 301: Conversation and Composition I
Russ 302: Conversation and Composition II
Russ 310: Russian Special Topics
Russ 321: Russian Culture & Civilization
Russ 331: Intro to Russian Lit & Literary Analysis
Russ 361: Russian Cinema
Russ 398: Advanced Russian Study Abroad
Russ 399: Special Topics in Russian
Russ 401: Advanced Russian I
Russ 402: Advanced Russian II
Russ 411: Political Russian
Russ 499: Advanced Topics in Russian
Russ 501: Contemporary Russian
Span 101: Elementary Spanish I
Span 102: Elementary Spanish II
Span 111: Intensive Elementary Spanish
Span 121: Accelerated Elementary Spanish
Span 198: Elementary Spanish Study Abroad
Span 199: Special Topics in Spanish
Span 201: Intermediate Spanish I
Span 202: Intermediate Spanish II
Span 211: Intensive Intermediate Spanish
Span 213: Intensive Intermedi Span for Major/Minor
Span 298: Intermediate Spanish Study Abroad
Span 299: Special Topics in Spanish
Span 303: Conversation and Composition I
Span 304: Conversation and Composition II
Span 305: Intensive Conversation and Composition
Span 306: Spanish for Heritage Learner I
Span 307: Spanish for Heritage Learners II
Span 311: Business Spanish
Span 321: Spanish Culture and Civilization
Span 322: Spanish American Culture/Civilization
Span 330: Introduction to Spanish Linguistics
Span 331: Intro to Lit and Literary Analysis
Span 341: Spanish in the U.S.
Span 361: Cinema in Spanish
Span 371: Spanish Grammar for Oral Communication
Span 393: Cultural Studies
Span 396: Intensive Spanish Grammar Review
Span 397: Conversation for Upper-Level Spanish
Span 398: Upper-Level Spanish Study Abroad
Span 399: Special Topics in Spanish
Span 529: Contemporary Spanish
Span 561: Advanced Topics in Cinema in Spanish
Span 565: Spanish American Women Writers
Span 572: Spanish Phonetics & Phonology
Span 573: Spanish Morphology and Syntax
Span 574: The History of Spanish Language
Span 575: Topics in Applied Spanish Linguistics
Span 576: Advanced Spanish for Business
Span 577: Survey of Spanish Literature I
Span 578: Survey of Spanish Literature II
Span 579: Survey of Spanish American Literature I
Span 580: Survey of Spanish American Literature II
Span 581: Medieval Literature
Span 582: Cervantes
Span 583: Golden Age Literature
Span 585: 18th and 19th Century Spanish Lit
Span 586: Modern Spanish Literature
Span 587: Spanish American Short Story
Span 588: Spanish American Poetry
Span 593: Topics in Cultural Studies
Span 598: Advanced Spanish Study Abroad
Span 599: Span St Special Topics
Span 600: Hispanic Linguistics for Grad Students
Span 601: Professional Issues in Graduate Study
Span 611: Intensive Elem Spanish for Grad Students
Span 616: Spanish Morphology and Syntax
• **Span 631**: Seminar, Hispanic Studies I
• **Span 632**: Seminar, Hispanic Studies II
• **Span 640**: Bilingualism in Spanish Speaking World
• **Span 661**: Graduate Seminar on Film in Spanish
• **Span 671**: Research Methods
• **Span 672**: Research & Practice in Clsm Sec. Lang.
• **Span 673**: Seminar
• **Span 676**: Ling Variation in Spanish-Speaking World
• **Span 677**: Readings in Spanish Literature I
• **Span 678**: Readings in Spanish Literature II
• **Span 679**: Readings in Spanish Am Literature I
• **Span 680**: Readings in Spanish Am Literature II
• **Span 687**: Spanish American Fiction
• **Span 697**: Thesis
• **Span 699**: Advanced Special Topics in Spanish
• **Span 701**: ProSeminar I for Ph.D. Students
• **Span 702**: ProSeminar II for Ph.D. Students
• **Span 721**: Capstone Doctoral Seminar
• **Span 737**: Dissertation
• **Span 799**: Independent Project
• **Swa 101**: Elementary Swahili I
• **Swa 102**: Elementary Swahili II
• **Swa 198**: Elementary Swahili Study Abroad
• **Swa 199**: Special Topics in Swahili
• **Swa 201**: Intermediate Swahili I
• **Swa 202**: Intermediate Swahili II
• **Swa 298**: Intermediate Swahili Study Abroad
• **Swa 299**: Special Topics in Swahili
• **Swa 301**: Conversation and Composition I
• **Swa 302**: Conversation and Composition II
• **Swa 310**: Advanced Topics in Swahili Languages
• **Swa 398**: Upper-Level Swahili Abroad
• **Swa 399**: Special Topics in Swahili
• **TESL 395**: Second Language Acquisition
• **TESL 500**: Language Use in American Universities
• **TESL 509**: Semantics
• **TESL 515**: Approaches to Discourse
• **TESL 525**: Pidgins and Creoles
• **TESL 530**: Pragmatics
• **TESL 535**: Bilingualism, Education and Identity
• **TESL 536**: Dialects of American English
• **TESL 537**: Language Variation
• **TESL 538**: Language, Gender, and Sexuality
• **TESL 545**: Indigenous Languages and Pedagogies
• **TESL 548**: Forensic Linguistics
• **TESL 549**: Intercultural Communication
• **TESL 550**: Language Politics and Social Policy
• **TESL 592**: Modern English Grammar
• **TESL 600**: Fundamentals of Linguistics for TESL
• **TESL 612**: Seminar in Phonology
• **TESL 614**: Seminar in Morphology
• **TESL 616**: Seminar in Syntax
• **TESL 620**: Seminar in Sociolinguistics
• **TESL 680**: Critical Issues in Applied Linguistics

**Music**
• **Brtn 100**: Preparatory Baritone
• **Brtn 121**: Freshman Baritone I
• **Brtn 122**: Freshman Baritone II
• **Brtn 221**: Sophomore Baritone I
• Brtn 222: Sophomore Baritone II
• Brtn 241: Sophomore Baritone Performance I
• Brtn 242: Sophomore Baritone Performance II
• Brtn 321: Junior Baritone I
• Brtn 322: Junior Baritone II
• Brtn 341: Junior Baritone Performance I
• Brtn 342: Junior Baritone Performance II
• Brtn 421: Senior Baritone I
• Brtn 422: Senior Baritone II
• Brtn 441: Senior Baritone Performance I
• Brtn 442: Senior Baritone Performance II
• Brtn 521: Advanced Baritone I
• Brtn 522: Advanced Baritone II
• Brtn 541: Advanced Baritone Performance I
• Brtn 542: Advanced Baritone Performance II
• Brtn 621: Graduate Baritone I
• Brtn 622: Graduate Baritone II
• Brtn 641: Graduate Baritone Performance I
• Brtn 642: Graduate Baritone Performance II
• Bssn 100: Preparatory Bassoon
• Bssn 121: Freshman Bassoon I
• Bssn 122: Freshman Bassoon II
• Bssn 221: Sophomore Bassoon I
• Bssn 222: Sophomore Bassoon II
• Bssn 241: Sophomore Bassoon Performance I
• Bssn 242: Sophomore Bassoon Performance II
• Bssn 321: Junior Bassoon I
• Bssn 322: Junior Bassoon II
• Bssn 341: Junior Bassoon Performance I
• Bssn 342: Junior Bassoon Performance II
• Bssn 421: Senior Bassoon I
• Bssn 422: Senior Bassoon II
• Bssn 441: Senior Bassoon Performance I
• Bssn 442: Senior Bassoon Performance II
• Bssn 521: Advanced Bassoon I
• Bssn 522: Advanced Bassoon II
• Bssn 541: Advanced Bassoon Performance I
• Bssn 542: Advanced Bassoon Performance II
• Bssn 621: Graduate Bassoon I
• Bssn 622: Graduate Bassoon II
• Bssn 641: Graduate Bassoon Performance I
• Bssn 642: Graduate Bassoon Performance II
• Clar 100: Preparatory Clarinet
• Clar 121: Freshman Clarinet I
• Clar 122: Freshman Clarinet II
• Clar 221: Sophomore Clarinet I
• Clar 222: Sophomore Clarinet II
• Clar 241: Sophomore Clarinet Performance I
• Clar 242: Sophomore Clarinet Performance II
• Clar 321: Junior Clarinet I
• Clar 322: Junior Clarinet II
• Clar 341: Junior Clarinet Performance I
• Clar 342: Junior Clarinet Performance II
• Clar 421: Senior Clarinet I
• Clar 422: Senior Clarinet II
• Clar 441: Senior Clarinet Performance I
• Clar 442: Senior Clarinet Performance II
• Clar 521: Advanced Clarinet I
• Clar 522: Advanced Clarinet II
- Clar 541: Advanced Clarinet Performance I
- Clar 542: Advanced Clarinet Performance II
- Clar 621: Graduate Clarinet I
- Clar 622: Graduate Clarinet II
- Clar 641: Graduate Clarinet Performance I
- Clar 642: Graduate Clarinet Performance II
- Flut 100: Preparatory Flute
- Flut 121: Freshman Flute I
- Flut 122: Freshman Flute II
- Flut 221: Sophomore Flute I
- Flut 222: Sophomore Flute II
- Flut 241: Sophomore Flute Performance I
- Flut 242: Sophomore Flute Performance II
- Flut 321: Junior Flute I
- Flut 322: Junior Flute II
- Flut 341: Junior Flute Performance I
- Flut 342: Junior Flute Performance II
- Flut 421: Senior Flute I
- Flut 422: Senior Flute II
- Flut 441: Senior Flute Performance I
- Flut 442: Senior Flute Performance II
- Flut 521: Advanced Flute I
- Flut 522: Advanced Flute II
- Flut 541: Advanced Flute Performance I
- Flut 542: Advanced Flute Performance II
- Flut 621: Graduate Flute I
- Flut 622: Graduate Flute II
- Flut 641: Graduate Flute Performance I
- Flut 642: Graduate Flute Performance II
- Frhn 100: Preparatory French Horn
- Frhn 121: Freshman French Horn I
- Frhn 122: Freshman French Horn II
- Frhn 221: Sophomore French Horn I
- Frhn 222: Sophomore French Horn II
- Frhn 241: Sophomore French Horn Performance I
- Frhn 242: Sophomore French Horn Performance II
- Frhn 321: Junior French Horn I
- Frhn 322: Junior French Horn II
- Frhn 341: Junior French Horn Performance I
- Frhn 342: Junior French Horn Performance II
- Frhn 421: Senior French Horn I
- Frhn 422: Senior French Horn II
- Frhn 441: Senior French Horn Performance I
- Frhn 442: Senior French Horn Performance II
- Frhn 521: Advanced French Horn I
- Frhn 522: Advanced French Horn II
- Frhn 541: Advanced French Horn Performance I
- Frhn 542: Advanced French Horn Performance II
- Frhn 621: Graduate French Horn I
- Frhn 622: Graduate French Horn II
- Frhn 641: Graduate French Horn Performance I
- Frhn 642: Graduate French Horn Performance II
- Hrps 121: Freshman Harpsichord
- Hrps 221: Sophomore Harpsichord
- Hrps 321: Junior Harpsichord
- Hrps 421: Senior Harpsichord
- Hrps 521: Advanced Harpsichord I
- Hrps 522: Advanced Harpsichord II
- Mus 100: Student Recital
Mus 101: Introduction to Music Literature
Mus 102: Fundamentals of Music Theory
Mus 103: Introduction to Music
Mus 104: Introduction to World Music Cultures
Mus 105: Music Theory and Analysis I
Mus 106: Music Theory and Analysis II
Mus 110: Yoga for Performers
Mus 111: Beginning Piano Class
Mus 113: Fundamental Keyboard Musicianship I
Mus 114: Fundamental Keyboard Musicianship II
Mus 123: Jazz Ensemble
Mus 124: Jazz Ensemble
Mus 126: Wind Ensemble
Mus 127: Clarinet Ensemble
Mus 128: Clarinet Ensemble
Mus 131: University Orchestra
Mus 132: University Orchestra
Mus 133: University Band
Mus 134: University Band
Mus 135: University Chorus
Mus 136: University Chorus
Mus 139: Concert Singers
Mus 140: Concert Singers
Mus 141: Steel Drum Ensemble
Mus 142: Steel Drum Ensemble
Mus 143: Early Music Performance Ensemble
Mus 144: Early Music Performance Ensemble
Mus 145: African Music Ensemble
Mus 146: African Music Ensemble
Mus 153: Summer Band
Mus 155: Percussion Ensemble
Mus 156: Percussion Ensemble
Mus 157: Low Brass Ensemble
Mus 158: Low Brass Ensemble
Mus 161: String Class
Mus 172: Sec Instr Methods: Flute
Mus 173: Sec Instr Methods: Single Reeds
Mus 174: Sec Instr Methods: Double Reeds
Mus 187: Sec Instr Methods: High Brass
Mus 189: Sec Instr Methods: Low Brass
Mus 190: Sec Instr Methods: Percussion
Mus 193: Summer Opera I
Mus 195: Opera Theatre Workshop I
Mus 196: Opera Production Workshop I
Mus 197: Voice Class
Mus 198: Vocal Methods for Instrumental Majors
Mus 200: Topics in Music Abroad I
Mus 204: World Music Cultures
Mus 205: Music Theory and Analysis III
Mus 206: Music Theory and Analysis IV
Mus 207: Singers' Diction I
Mus 208: Singers' Diction II
Mus 213: Intermediate Keyboard Musicianship I
Mus 214: Intermediate Keyboard Musicianship II
Mus 223: Jazz Ensemble
Mus 224: Jazz Ensemble
Mus 226: Wind Ensemble
Mus 227: Clarinet Ensemble
Mus 228: Clarinet Ensemble
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Mus 231</td>
<td>University Orchestra</td>
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<td>Mus 232</td>
<td>University Orchestra</td>
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<td>Mus 233</td>
<td>University Band</td>
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<td>University Chorus</td>
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<td>Mus 237</td>
<td>Instrumental Chamber Ensemble</td>
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<td>Instrumental Chamber Ensemble</td>
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<td>Mus 239</td>
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<td>Mus 240</td>
<td>Concert Singers</td>
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<td>Mus 241</td>
<td>Steel Drum Ensemble</td>
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<td>Mus 242</td>
<td>Steel Drum Ensemble</td>
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<td>Mus 243</td>
<td>Early Music Performance Ensemble</td>
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<td>Mus 244</td>
<td>Early Music Performance Ensemble</td>
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<tr>
<td>Mus 245</td>
<td>African Music Ensemble</td>
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<tr>
<td>Mus 246</td>
<td>African Music Ensemble</td>
</tr>
<tr>
<td>Mus 247</td>
<td>Summer Band</td>
</tr>
<tr>
<td>Mus 248</td>
<td>Percussion Ensemble</td>
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<td>Mus 249</td>
<td>Percussion Ensemble</td>
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<td>Mus 250</td>
<td>Low Brass Ensemble</td>
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<td>Mus 251</td>
<td>Low Brass Ensemble</td>
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<tr>
<td>Mus 252</td>
<td>Summer Opera II</td>
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<td>Mus 253</td>
<td>Opera Theatre Workshop II</td>
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<td>Mus 254</td>
<td>Opera Production Workshop II</td>
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<tr>
<td>Mus 255</td>
<td>History of Music I</td>
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<td>Mus 256</td>
<td>History of Music II</td>
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<tr>
<td>Mus 257</td>
<td>Vocal Literature I</td>
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<tr>
<td>Mus 258</td>
<td>Vocal Literature II</td>
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<tr>
<td>Mus 259</td>
<td>Form &amp; Analysis I</td>
</tr>
<tr>
<td>Mus 260</td>
<td>Fundamentals of Conducting</td>
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<tr>
<td>Mus 261</td>
<td>Instrumental Conducting</td>
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<tr>
<td>Mus 262</td>
<td>Jazz Ensemble</td>
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<td>Mus 263</td>
<td>Jazz Ensemble</td>
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<tr>
<td>Mus 264</td>
<td>Techniques of Marching Band</td>
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<tr>
<td>Mus 265</td>
<td>Wind Ensemble</td>
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<tr>
<td>Mus 266</td>
<td>Clarinet Ensemble</td>
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<td>Mus 267</td>
<td>Clarinet Ensemble</td>
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<tr>
<td>Mus 268</td>
<td>Music for Children</td>
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<tr>
<td>Mus 269</td>
<td>Selected Topics in Music</td>
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<tr>
<td>Mus 270</td>
<td>University Orchestra</td>
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<td>Mus 271</td>
<td>University Orchestra</td>
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<td>Mus 272</td>
<td>University Band</td>
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<td>Mus 274</td>
<td>University Chorus</td>
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<td>University Chorus</td>
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<td>Mus 276</td>
<td>Instrumental Chamber Ensemble</td>
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<td>Mus 277</td>
<td>Instrumental Chamber Ensemble</td>
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<td>Mus 278</td>
<td>Concert Singers</td>
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<td>Mus 279</td>
<td>Concert Singers</td>
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<tr>
<td>Mus 280</td>
<td>Steel Drum Ensemble</td>
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<td>Mus 281</td>
<td>Steel Drum Ensemble</td>
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<td>Mus 282</td>
<td>Early Music Performance Ensemble</td>
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<td>Early Music Performance Ensemble</td>
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<td>Early Music Performance Ensemble</td>
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<td>Mus 285</td>
<td>Early Music Performance Ensemble</td>
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</table>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
Mus 345: African Music Ensemble
Mus 346: African Music Ensemble
Mus 347: Introduction to Music Technology
Mus 353: Summer Band
Mus 355: Percussion Ensemble
Mus 356: Percussion Ensemble
Mus 357: Low Brass Ensemble
Mus 358: Low Brass Ensemble
Mus 371: Elementary School Music
Mus 375: Instrumental Music Methods
Mus 376: Teaching Music in Elem School-Strings
Mus 381: Choral Conducting I
Mus 383: Choral Methods & Administration
Mus 384: Choral Literature & Arranging
Mus 385: Instrumental Music Pedagogy
Mus 393: Summer Opera III
Mus 395: Opera Theatre Workshop III
Mus 396: Opera Production Workshop III
Mus 398: Solo Recital
Mus 400: Topics in Music Abroad II
Mus 403: Composition III
Mus 404: Composition IV
Mus 405: Instrumental Arranging
Mus 414: Piano Pedagogy
Mus 422: Teaching Assessment and Classroom Mgmt
Mus 423: Jazz Ensemble
Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 457: Low Brass Ensemble
Mus 458: Low Brass Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
• Mus 503: Music of the Classical Period
• Mus 504: Music of the Romantic Period
• Mus 505: Analysis I
• Mus 506: Analysis II
• Mus 507: Analysis III: 20th Century
• Mus 508: Advanced Ear Training
• Mus 509: Composition V
• Mus 510: Composition VI
• Mus 512: 16th Century Counterpoint
• Mus 513: Music Since 1900
• Mus 514: 18th Century Counterpoint
• Mus 515: History of Opera
• Mus 516: History and Lit of Hymnody in America
• Mus 517: Afri-American Musical Traditions
• Mus 518: History of Jazz
• Mus 519: Instrumental and Vocal Arranging
• Mus 520: Introduction to Music Research
• Mus 521: Advanced Singer’s Diction I
• Mus 522: Advanced Singer’s Diction II
• Mus 523: Advanced Instrumental Directing
• Mus 524: Advanced Choral Methods
• Mus 525: Advanced Techniques of Marching Band
• Mus 526: History of Music in the United States
• Mus 527: Jazz Ensemble
• Mus 528: Jazz Ensemble
• Mus 529: Vocal Pedagogy
• Mus 530: Special Projects in Music Education
• Mus 531: University Orchestra
• Mus 532: University Orchestra
• Mus 533: University Band
• Mus 534: University Band
• Mus 536: Kodaly Music Education in America
• Mus 537: Instrumental Chamber Ensemble
• Mus 538: Instrumental Chamber Ensemble
• Mus 539: Concert Singers
• Mus 540: Concert Singers
• Mus 541: Steel Drum Ensemble
• Mus 542: Steel Drum Ensemble
• Mus 543: Early Music Performance Ensemble
• Mus 544: Early Music Performance Ensemble
• Mus 545: University Chorus
• Mus 546: University Chorus
• Mus 547: Music Technology I
• Mus 548: Psychology of Music
• Mus 551: Orff Level I
• Mus 552: Music Theory Practicum
• Mus 553: Special Topics in Musicology
• Mus 555: African Music Ensemble
• Mus 556: African Music Ensemble
• Mus 557: Percussion Ensemble
• Mus 558: Percussion Ensemble
• Mus 559: Special Topics in Music Theory
• Mus 560: Music Theory Pedagogy
• Mus 561: Symphonic Literature
• Mus 562: Advanced Choral Literature
• Mus 563: Chamber Music Literature
• Mus 565: Instrumental Solo Literature
• Mus 567: Wind Ensemble
• Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
Mus 605: Pedagogy of Music Performance I
Mus 607: Wind Band Literature
Mus 608: Advanced Keyboard Literature
Mus 613: Directed Individual Study
Mus 614: Directed Individual Study
Mus 615: Advanced Conducting
Mus 616: Advanced Conducting
Mus 619: Foundations of Music Education
Mus 620: Research in Music Education
Mus 622: Seminar in Music Education
Mus 623: Advanced Song Literature
Mus 624: Advanced Opera & Oratorio Literature
Mus 626: Music in the Elementary School
Mus 630: Schenkerian Analysis I
Mus 652: Secondary Voice
Mus 680: Introduction to Ethnomusicology
Mus 682: Ethnographic Research Methods
Mus 695: Public Recital
Mus 697: Thesis
Mus 713: Internship
Mus 714: Internship
Mus 717: Observation Research in Music Education
Mus 718: Historical Research in Music Education
Mus 727: Experimental Research in Music Edu
Mus 797: Dissertation
Oboe 100: Preparatory Oboe
Oboe 121: Freshman Oboe I
Oboe 122: Freshman Oboe II
Oboe 221: Sophomore Oboe I
Oboe 222: Sophomore Oboe II
Oboe 241: Sophomore Oboe Performance I
Oboe 242: Sophomore Oboe Performance II
Oboe 321: Junior Oboe I
Oboe 322: Junior Oboe II
Oboe 341: Junior Oboe Performance I
Oboe 342: Junior Oboe Performance II
Oboe 421: Senior Oboe I
Oboe 422: Senior Oboe II
Oboe 441: Senior Oboe Performance I
Oboe 442: Senior Oboe Performance II
Oboe 521: Advanced Oboe I
Oboe 522: Advanced Oboe II
Oboe 541: Advanced Oboe Performance I
Oboe 542: Advanced Oboe Performance II
Oboe 621: Graduate Oboe I
Oboe 622: Graduate Oboe II
Oboe 641: Graduate Oboe Performance I
Oboe 642: Graduate Oboe Performance II
Orgn 100: Preparatory Organ
Orgn 121: Freshman Organ I
Orgn 122: Freshman Organ II
Orgn 221: Sophomore Organ I
Orgn 222: Sophomore Organ II
Orgn 321: Junior Organ I
Orgn 322: Junior Organ II
Orgn 421: Senior Organ I
Orgn 422: Senior Organ II
Orgn 521: Advanced Organ I
Orgn 522: Advanced Organ II
Perc 100: Preparatory Percussion Instruments
Perc 121: Freshman Percussion I
Perc 122: Freshman Percussion II
Perc 221: Sophomore Percussion I
Perc 222: Sophomore Percussion II
Perc 241: Sophomore Percussion Performance I
Perc 242: Sophomore Percussion Performance II
Perc 321: Junior Percussion I
Perc 322: Junior Percussion II
Perc 341: Junior Percussion Performance I
Perc 342: Junior Percussion Performance II
Perc 421: Senior Percussion I
Perc 422: Senior Percussion II
Perc 441: Senior Percussion Performance I
Perc 442: Senior Percussion Performance II
Perc 521: Advanced Percussion I
Perc 522: Advanced Percussion II
Perc 541: Advanced Percussion Performance I
Perc 542: Advanced Percussion Performance II
Perc 590: Secondary Percussion Instruments
Perc 621: Graduate Percussion I
Perc 622: Graduate Percussion II
Perc 641: Graduate Percussion Performance I
Perc 642: Graduate Percussion Performance II
Pian 100: Preparatory Piano
Pian 121: Freshman Piano I
Pian 122: Freshman Piano II
Pian 221: Sophomore Piano I
Pian 222: Sophomore Piano II
Pian 241: Sophomore Piano Performance I
Pian 242: Sophomore Piano Performance II
Pian 321: Junior Piano I
Pian 322: Junior Piano II
Pian 341: Junior Piano Performance I
Pian 342: Junior Piano Performance II
Pian 421: Senior Piano I
Pian 422: Senior Piano II
Pian 441: Senior Piano Performance I
Pian 442: Senior Piano Performance II
Pian 521: Advanced Piano I
Pian 522: Advanced Piano II
Pian 541: Advanced Piano Performance I
Pian 542: Advanced Piano Performance II
- Pian 621: Graduate Piano I
- Pian 622: Graduate Piano II
- Pian 641: Graduate Piano Performance I
- Pian 642: Graduate Piano Performance II
- Saxn 100: Preparatory Saxophone
- Saxn 121: Freshman Saxophone I
- Saxn 122: Freshman Saxophone II
- Saxn 221: Sophomore Saxophone I
- Saxn 222: Sophomore Saxophone II
- Saxn 241: Sophomore Saxophone Performance I
- Saxn 242: Sophomore Saxophone Performance II
- Saxn 321: Junior Saxophone I
- Saxn 322: Junior Saxophone II
- Saxn 341: Junior Saxophone Performance I
- Saxn 342: Junior Saxophone Performance II
- Saxn 421: Senior Saxophone I
- Saxn 422: Senior Saxophone II
- Saxn 441: Senior Saxophone Performance I
- Saxn 442: Senior Saxophone Performance II
- Saxn 521: Advanced Saxophone I
- Saxn 522: Advanced Saxophone II
- Saxn 541: Advanced Saxophone Performance I
- Saxn 542: Advanced Saxophone Performance II
- Saxn 621: Graduate Saxophone I
- Saxn 622: Graduate Saxophone II
- Saxn 641: Graduate Saxophone Performance I
- Saxn 642: Graduate Saxophone Performance II
- Stbs 100: Preparatory String Bass
- Stbs 121: Freshman String Bass I
- Stbs 122: Freshman String Bass II
- Stbs 221: Sophomore String Bass I
- Stbs 222: Sophomore String Bass II
- Stbs 241: Sophomore String Bass Performance I
- Stbs 242: Sophomore String Bass Performance II
- Stbs 321: Junior String Bass I
- Stbs 322: Junior String Bass II
- Stbs 341: Junior String Bass Performance I
- Stbs 342: Junior String Bass Performance II
- Stbs 421: Senior String Bass I
- Stbs 422: Senior String Bass II
- Stbs 441: Senior String Bass Performance I
- Stbs 442: Senior String Bass Performance II
- Stbs 521: Advanced String Bass I
- Stbs 522: Advanced String Bass II
- Stbs 541: Advanced String Bass Performance I
- Stbs 542: Advanced String Bass Performance II
- Stbs 621: Graduale String Bass I
- Stbs 622: Graduale String Bass II
- Stbs 641: Graduale String Bass Performance I
- Stbs 642: Graduale String Bass Performance II
- Trbn 100: Preparatory Trombone
- Trbn 121: Freshman Trombone I
- Trbn 122: Freshman Trombone II
- Trbn 221: Sophomore Trombone I
- Trbn 222: Sophomore Trombone II
- Trbn 241: Sophomore Trombone Performance I
- Trbn 242: Sophomore Trombone Performance II
- Trbn 321: Junior Trombone I
- Trbn 322: Junior Trombone II
• Trbn 341: Junior Trombone Performance I
• Trbn 342: Junior Trombone Performance II
• Trbn 421: Senior Trombone I
• Trbn 422: Senior Trombone II
• Trbn 441: Senior Trombone Performance I
• Trbn 442: Senior Trombone Performance II
• Trbn 521: Advanced Trombone I
• Trbn 522: Advanced Trombone II
• Trbn 541: Advanced Trombone Performance I
• Trbn 542: Advanced Trombone Performance II
• Trbn 621: Graduate Trombone I
• Trbn 622: Graduate Trombone II
• Trbn 641: Graduate Trombone Performance I
• Trbn 642: Graduate Trombone Performance II

• Trpt 100: Preparatory Trumpet
• Trpt 121: Freshman Trumpet I
• Trpt 122: Freshman Trumpet II
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
• Trpt 242: Sophomore Trumpet Performance II
• Trpt 321: Junior Trumpet I
• Trpt 322: Junior Trumpet II
• Trpt 341: Junior Trumpet Performance I
• Trpt 342: Junior Trumpet Performance II
• Trpt 421: Senior Trumpet I
• Trpt 422: Senior Trumpet II
• Trpt 441: Senior Trumpet Performance I
• Trpt 442: Senior Trumpet Performance II
• Trpt 521: Advanced Trumpet I
• Trpt 522: Advanced Trumpet II
• Trpt 541: Advanced Trumpet Performance I
• Trpt 542: Advanced Trumpet Performance II
• Trpt 621: Graduate Trumpet I
• Trpt 622: Graduate Trumpet II
• Trpt 641: Graduate Trumpet Performance I
• Trpt 642: Graduate Trumpet Performance II

• Tuba 100: Preparatory Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
• Tuba 222: Sophomore Tuba II
• Tuba 241: Sophomore Tuba Performance I
• Tuba 242: Sophomore Tuba Performance II
• Tuba 321: Junior Tuba I
• Tuba 322: Junior Tuba II
• Tuba 341: Junior Tuba Performance I
• Tuba 342: Junior Tuba Performance II
• Tuba 421: Senior Tuba I
• Tuba 422: Senior Tuba II
• Tuba 441: Senior Tuba Performance I
• Tuba 442: Senior Tuba Performance II
• Tuba 521: Advanced Tuba I
• Tuba 522: Advanced Tuba II
• Tuba 541: Advanced Tuba Performance I
• Tuba 542: Advanced Tuba Performance II
• Tuba 621: Graduate Tuba I
• Tuba 622: Graduate Tuba II
• Tuba 641: Graduate Tuba Performance I
• Tuba 642: Graduate Tuba Performance II
• Vcel 100: Preparatory Violoncello
• Vcel 121: Freshman Violoncello I
• Vcel 122: Freshman Violoncello II
• Vcel 221: Sophomore Violoncello I
• Vcel 222: Sophomore Violoncello II
• Vcel 241: Sophomore Violoncello Performance I
• Vcel 242: Sophomore Violoncello Performance II
• Vcel 321: Junior Violoncello I
• Vcel 322: Junior Violoncello II
• Vcel 341: Junior Violoncello Performance I
• Vcel 342: Junior Violoncello Performance II
• Vcel 421: Senior Violoncello I
• Vcel 422: Senior Violoncello II
• Vcel 441: Senior Violoncello Performance I
• Vcel 442: Senior Violoncello Performance II
• Vcel 521: Advanced Violoncello I
• Vcel 522: Advanced Violoncello II
• Vcel 541: Advanced Violoncello Performance I
• Vcel 542: Advanced Violoncello Performance II
• Vcel 621: Graduate Violoncello I
• Vcel 622: Graduate Violoncello II
• Vcel 641: Graduate Violoncello Performance I
• Vcel 642: Graduate Violoncello Performance II

• Vila 100: Preparatory Viola
• Vila 121: Freshman Viola I
• Vila 122: Freshman Viola II
• Vila 221: Sophomore Viola I
• Vila 222: Sophomore Viola II
• Vila 241: Sophomore Viola Performance I
• Vila 242: Sophomore Viola Performance II
• Vila 321: Junior Viola I
• Vila 322: Junior Viola II
• Vila 341: Junior Viola Performance I
• Vila 342: Junior Viola Performance II
• Vila 421: Senior Viola I
• Vila 422: Senior Viola II
• Vila 441: Senior Viola Performance I
• Vila 442: Senior Viola Performance II
• Vila 521: Advanced Viola I
• Vila 522: Advanced Viola II
• Vila 541: Advanced Viola Performance I
• Vila 542: Advanced Viola Performance II
• Vila 621: Graduate Viola I
• Vila 622: Graduate Viola II
• Vila 641: Graduate Viola Performance I
• Vila 642: Graduate Viola Performance II

• Viln 100: Preparatory Violin
• Viln 121: Freshman Violin I
• Viln 122: Freshman Violin II
• Viln 221: Sophomore Violin I
• Viln 222: Sophomore Violin II
• Viln 241: Sophomore Violin Performance I
• Viln 242: Sophomore Violin Performance II
• Viln 321: Junior Violin I
• Viln 322: Junior Violin II
• Viln 341: Junior Violin Performance I
• Viln 342: Junior Violin Performance II
• Viln 421: Senior Violin I
- Viln 422: Senior Violin II
- Viln 441: Senior Violin Performance I
- Viln 442: Senior Violin Performance II
- Viln 521: Advanced Violin I
- Viln 522: Advanced Violin II
- Viln 541: Advanced Violin Performance I
- Viln 542: Advanced Violin Performance II
- Viln 621: Graduate Violin I
- Viln 622: Graduate Violin II
- Viln 641: Graduate Violin Performance I
- Viln 642: Graduate Violin Performance II
- Voic 100: Preparatory Voice
- Voic 121: Freshman Voice I
- Voic 122: Freshman Voice II
- Voic 141: Freshman Applied Voice I
- Voic 142: Freshman Applied Voice II
- Voic 221: Sophomore Voice I
- Voic 222: Sophomore Voice II
- Voic 241: Sophomore Voice Performance I
- Voic 242: Sophomore Voice Performance II
- Voic 321: Junior Voice I
- Voic 322: Junior Voice II
- Voic 341: Junior Voice Performance I
- Voic 342: Junior Voice Performance II
- Voic 343: Junior Coaching I
- Voic 344: Junior Coaching II
- Voic 421: Senior Voice I
- Voic 422: Senior Voice II
- Voic 441: Senior Voice Performance I
- Voic 442: Senior Voice Performance II
- Voic 443: Senior Coaching I
- Voic 444: Senior Coaching II
- Voic 521: Advanced Voice I
- Voic 522: Advanced Voice II
- Voic 523: Advanced Coaching I
- Voic 524: Advanced Coaching II
- Voic 541: Advanced Voice Performance I
- Voic 542: Advanced Voice Performance II
- Voic 621: Graduate Voice I
- Voic 622: Graduate Voice II
- Voic 641: Graduate Voice Performance I
- Voic 642: Graduate Voice Performance II
- Voic 652: Secondary Voice

**Naval Science**
- Nsc 105: Basic Training
- Nsc 111: Intro to Naval Science
- Nsc 112: Seapower & Maritime Affairs
- Nsc 115: Leadership Laboratory I
- Nsc 116: Leadership Laboratory II
- Nsc 211: Naval Leadership and Management
- Nsc 212: Navigation
- Nsc 215: Leadership Laboratory III
- Nsc 216: Leadership Laboratory IV
- Nsc 310: Evolution of Warfare
- Nsc 312: Naval Ships Systems I (Engineering)
- Nsc 313: Naval Ships Systems II (Weapons)
- Nsc 315: Leadership Laboratory V
- Nsc 316: Leadership Laboratory VI
- Nsc 320: Fundamentals of Maneuver Warfare
Philosophy & Religion

- Nsc 410: Amphibious Warfare
- Nsc 412: Naval Leadership and Ethics
- Nsc 413: Naval Operations and Seamanship
- Nsc 415: Leadership Laboratory VII
- Nsc 416: Leadership Laboratory VIII
- Nsc 417: Leadership Laboratory IX
- Nsc 418: Leadership Laboratory X

Philosophy & Religion

- Phil 101: Introduction to Philosophy
- Phil 102: Introduction to Professional Ethics
- Phil 103: Logic: Critical Thinking
- Phil 104: Contemporary Moral Issues
- Phil 201: Ultimate Questions
- Phil 204: Intro to Ethical Policy Debate
- Phil 209: Asian Philosophy
- Phil 301: History of Philosophy I
- Phil 302: History of Philosophy II
- Phil 307: Medieval Philosophy
- Phil 308: Buddhism
- Phil 309: Chinese Religions: Confucianism & Daoism
- Phil 310: Socrates & Sophistry
- Phil 311: Plato
- Phil 313: Aristotle
- Phil 314: Kant and the Problems of Philosophy
- Phil 318: Existentialism
- Phil 319: Symbolic Logic
- Phil 320: Aesthetics
- Phil 321: Ethical Theory
- Phil 322: Epistemology
- Phil 323: Metaphysics
- Phil 324: History of Analytic Philosophy
- Phil 325: Theories of Truth
- Phil 328: Biomedical Ethics
- Phil 330: History of Western Political Philosophy
- Phil 331: Political Philosophy
- Phil 332: Personal Identity and the Self
- Phil 333: Philosophy of Language
- Phil 340: Philosophy of Technology
- Phil 342: Philosophy of Mind
- Phil 344: Moral Psychology
- Phil 345: Environmental Ethics
- Phil 347: Advanced Ethical Policy Debate
- Phil 348: Topics in Religion and the Environment
- Phil 349: Religious Ethics: Issues and Methods
- Phil 350: Philosophy of Law
- Phil 351: Philosophy of Religion
- Phil 352: Care Ethics
- Phil 353: Consequentialism
- Phil 355: Philosophy of Film
- Phil 357: Business Ethics
- Phil 360: Philosophical Issues in Science/Religion
- Phil 370: Philosophy of Leadership
- Phil 371: Public Policy and Ethics
- Phil 380: Community-Based Internship
- Phil 390: Feminist Philosophy
- Phil 395: Topics in Philosophy
- Phil 396: Philosophical Topics in Religion
- Phil 399: Topics in Philosophy Abroad
- Phil 401: Seminar in History of Ancient Philosophy
- Phil 402: Seminar in History of Modern Philosophy
- Phil 421: Seminar in Ethical Philosophy
- Phil 422: Seminar in Epistemology/Metaphysics
- Phil 431: Seminar in Legal/Political Philosophy
- Phil 432: Seminar in Philosophy of Mind/Language
- Phil 460: Seminar. Philosophy of Science/Religion
- Phil 490: Directed Readings in Philosophy
- Phil 491: Honors Thesis
- Phil 499: Philosophy Assessment Exam
- Phil 590: Adv Seminar Epistemology/Metaphysics
- Phil 591: Advanced Seminar in Value Theory
- Phil 592: Advanced Seminar in History of Phil
- Phil 599: Professional Development in Philosophy
- Phil 601: Studies in Ancient Philosophy
- Phil 607: Major Western Philosophers
- Phil 609: Studies in Existential Philosophy
- Phil 611: Problems of Metaphysics
- Phil 613: Problems in the Philosophy of Religion
- Phil 614: Kant
- Phil 617: Problems of Epistemology
- Phil 619: Value Theory
- Phil 620: Problems of Aesthetics
- Phil 621: Problems in Ethics
- Phil 622: Studies in Early Modern Philosophy
- Phil 624: Problems in Philosophical Analysis
- Phil 625: Major Figures of Analytic Philosophy
- Phil 628: Problems in Biomedical Ethics
- Phil 630: Studies in the History of Political Phil
- Phil 631: Problems in Political Philosophy
- Phil 632: Problems of Personal Identity
- Phil 633: Philosophy of Language
- Phil 642: Problems in the Philosophy of Mind
- Phil 644: Studies in Moral Psychology
- Phil 645: Problems in Environmental Ethics
- Phil 647: Graduate Ethical Policy Debate
- Phil 650: Problems of Philosophy of Law
- Phil 652: Problems in Care Ethics
- Phil 653: Problems in Consequentialism
- Phil 655: Advanced Symbolic Logic
- Phil 656: Problems in the Philosophy of Film
- Phil 657: Problems in Business Ethics
- Phil 660: Problems of Science and Religion
- Phil 665: Philosophy of Science
- Phil 680: Studies in Feminist Philosophy
- Phil 690: Seminar
- Phil 691: Research
- Phil 692: Special Topics in Ethics
- Phil 693: Special Topics in Metaphysics
- Phil 694: Special Topics in History of Philosophy
- Phil 697: Thesis
- Rel 101: Introduction to Religion
- Rel 102: Introduction to Asian Religions
- Rel 103: Intro to Judaism, Christianity and Islam
- Rel 110: Biblical Hebrew I
- Rel 111: Biblical Hebrew II
- Rel 300: Comparative World Religions
- Rel 308: Buddhism
- Rel 310: Hebrew Bible/Old Testament
- Rel 311: Women and the Goddess in Asian Religions
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- Rel 312: The New Testament & Early Christianity
- Rel 320: Hinduism
- Rel 323: Islam
- Rel 325: Chinese Religions: Confucianism & Daoism
- Rel 326: Saints and Sexuality
- Rel 327: Sacred Texts in Islam
- Rel 328: Biomedical Ethics
- Rel 330: Racism and Religion
- Rel 340: Pilgrimage: Sacred Journeys
- Rel 341: Bible and Qur'an
- Rel 342: Jesus and Muhammad
- Rel 345: Religion & Politics
- Rel 350: Judaism
- Rel 351: Philosophy of Religion
- Rel 353: Sacred Texts in East Asian Religions
- Rel 358: Religious Implications of the Holocaust
- Rel 360: Philosophical Issues: Science & Religion
- Rel 363: Religious Perspectives on Aging & Death
- Rel 366: Sex, Gender, and the Bible
- Rel 368: Feminism, Women, and Religion
- Rel 370: Topics in Biblical Studies
- Rel 372: Rise of Christianity
- Rel 375: Christianity in America
- Rel 376: End Times: Apocalypticism in America
- Rel 378: Global Christianity
- Rel 379: Christianity in Africa
- Rel 380: Community-Based Internship
- Rel 386: Religion and Film
- Rel 387: Religious Ethics: Issues and Methods
- Rel 389: Religious Responses to Poverty
- Rel 390: Topics in Religion and the Environment
- Rel 395: Topics in Religious Studies
- Rel 396: Philosophical Topics in Religion
- Rel 399: Topics in Religion Abroad
- Rel 490: Directed Readings in Religion
- Rel 491: Honors Thesis
- Rel 497: Advanced Seminar in Religious Studies
- Rel 601: Topics in Religious Studies

**Physics & Astronomy**

- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology
- Phys 101: Introduction to Physics I
- Phys 102: Introduction to Physics II
- Phys 107: Conceptual Physics I
- Phys 108: Conceptual Physics II
- Phys 111: Physics of Sound & Music
- Phys 112: Physics of Light, Color, & Art
- Phys 123: Physics of the Atmosphere
- Phys 201: Physics Toolbox
- Phys 211: Physics for Science & Engineering I
- Phys 212: Physics for Science & Engineering II
- Phys 213: General Physics I
- Phys 214: General Physics II
- Phys 215: Physics for Pharmaceutical Sciences
- Phys 221: Lab Physics for Science & Engineering I
- Phys 222: Lab Physics for Science & Engineering II
- Phys 223: Laboratory Physics I
- Phys 224: Laboratory Physics II
- Phys 303: Physical Theory and Techniques
- Phys 308: Mathematical Physics
- Phys 309: Thermodynamics
- Phys 310: Mechanics
- Phys 313: Physics & Biophysics of Air & Water
- Phys 315: Radiation Science
- Phys 317: Introduction to Modern Physics I
- Phys 318: Introduction to Modern Physics II
- Phys 319: Optics
- Phys 321: Electronics
- Phys 401: Electromagnetic Theory I
- Phys 402: Electromagnetic Theory II
- Phys 413: Introduction to Biophysics
- Phys 415: Radiation Physics Laboratory
- Phys 417: Modern Physics Laboratory
- Phys 422: Digital Electronics & Microprocessors
- Phys 425: Nuclear & Particle Physics Laboratory
- Phys 436: Introduction to Cosmology
- Phys 451: Introduction to Quantum Mechanics
- Phys 461: Senior Seminar
- Phys 463: Senior Research Project
- Phys 464: Senior Research Project
- Phys 498: Senior Review
- Phys 501: Intermediate Electromagnetic Theory I
- Phys 502: Intermediate Electromagnetic Theory II
- Phys 503: Selected Topics in Physics I
- Phys 507: Directed Research
- Phys 510: Physics and Astronomy Colloquium
- Phys 521: Acoustics
- Phys 522: Acoustics Laboratory
- Phys 532: Advanced Acoustics Laboratory
- Phys 533: Survey of Topics in Physics I
- Phys 534: Survey of Topics in Physics II
- Phys 540: Introduction to Scientific Computing
- Phys 605: Advanced Acoustics
- Phys 607: Atomic and Nuclear Physics
- Phys 629: Selected Topics in Physics I
- Phys 630: Selected Topics in Physics II
- Phys 634: Electronics in Research
- Phys 636: Advanced Physical Optics
- Phys 651: Mathematical Methods of Physics I
- Phys 652: Mathematical Methods of Physics II
- Phys 697: Thesis Research in Physics
- Phys 709: Advanced Mechanics I
- Phys 710: Advanced Mechanics II
- Phys 711: Quantum Mechanics I
- Phys 712: Quantum Mechanics II
- Phys 717: Modern Physics I
- Phys 718: Modern Physics II
- Phys 721: Advanced Electromagnetic Theory I
- Phys 722: Advanced Electromagnetic Theory II
- Phys 723: Nuclear Physics I
- Phys 724: Nuclear Physics II
- Phys 725: Solid State Physics I
- Phys 726: Solid State Physics II
Phys 727: Adv Thermodynamics/Statistical Mech I
Phys 728: Adv Thermodynamics/Statistical Mech II
Phys 731: Quantum Field Theory I
Phys 732: Quantum Field Theory II
Phys 733: Elementary Particle Physics
Phys 735: Gravitational Physics
Phys 749: Advanced Topics in Physics I
Phys 750: Advanced Topics in Physics II
Phys 797: Dissertation

Political Science
Pol 100: Orientation to the Major
Pol 101: Introduction to American Politics
Pol 102: Introduction to Comparative Politics
Pol 103: Introduction to International Relations
Pol 251: Intro to Political Science Methods
Pol 300: Judicial Process
Pol 303: The American Presidency
Pol 304: American Legislative Process
Pol 305: Judicial Behavior
Pol 306: Const Law I: Supreme Court & Const
Pol 307: Const Law II: Civil Lib & Civil Rights
Pol 308: Voting and Political Participation
Pol 309: Public Opinion and Political Psychology
Pol 310: Political Parties and Interest Groups
Pol 311: Political Communication
Pol 313: American Federalism
Pol 316: State and Local Government and Politics
Pol 317: Mississippi Politics
Pol 318: Politics of the American South
Pol 319: Minority Politics
Pol 320: African American Politics
Pol 321: Politics of Latin America
Pol 322: Politics of Western Europe
Pol 323: Politics of Sub-Saharan Africa
Pol 324: Politics of China
Pol 325: Politics of Southeast Asia
Pol 326: Politics of Russia
Pol 329: Transitions to Democracy
Pol 331: International Organization
Pol 332: Ethnic Conflict and International Terror
Pol 334: Politics of the World Economy
Pol 335: Intl. Politics of Nuclear Weapons
Pol 336: Political Economy of Int'l Dev
Pol 337: Asia in World Affairs
Pol 338: Formulation of American Foreign Policy
Pol 339: International Conflict
Pol 340: Politics of East Asia
Pol 341: German Politics
Pol 342: Politics of Mexico and Central America
Pol 343: Comparative Democratic Institutions
Pol 344: Politics of Advanced Industrial Society
Pol 345: Politics of South America
Pol 346: Women and Politics
Pol 349: Middle East Politics
Pol 352: Quantitative Methods in Pol Sci
Pol 361: Strategic Choice in Int'l Relations
Pol 363: War in World Politics
Pol 364: Comparative Foreign Policy
Pol 367: Policy Analysis
Pol 380: Topics in Political Science Abroad
Pol 382: Comparative Legislative Behavior
Pol 383: Comparative Ethnic Politics
Pol 384: Western Social Movements
Pol 386: European Political Economy
Pol 387: Political Economy of East Asia
Pol 389: Internship in Government
Pol 390: Honors in Political Science
Pol 391: Applied Politics
Pol 398: Special Topics in Political Science
Pol 399: Readings & Research in Political Science
Pol 401: Senior Seminar in American Politics
Pol 421: Senior Seminar in Comparative Politics
Pol 431: Senior Seminar in International Politics
Pol 490: Directed Readings in Political Science
Pol 491: Directed Research in Political Science
Pol 492: Mock Trial
Pol 497: Washington Policy Process
Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
Pol 696: Advanced Readings
Pol 697: Thesis
Pol 699: Readings/Research
Pol 701: Seminar in Judicial Behavior
Pol 702: Seminar in Judicial Politics
Pol 703: Seminar in American Legislative Politics
Pol 704: Seminar in Executive Politics
Pol 706: Seminar in Media Politics
Pol 709: Seminar in Southern Politics
Pol 712: Seminar in American Political Parties
Pol 713: Seminar in State Politics and Policy
Pol 714: Seminar in Pol Participation & Voting
Pol 715: Seminar in Public Opinion & Pol Psy
Pol 720: Seminar in Advanced Industrial Societies
Pol 721: Seminar in European Comparative Gov
Pol 722: Seminar in Pol Dev & Change
Pol 723: Regime Change and Democratization
Pol 724: Seminar in Asian Government
Pol 725: Reform in Post-Communist Countries
Pol 726: Comparative Bureaucracies
Pol 727: Comparative Legislatures
Pol 728: Seminar in Comp Parties & Elections
Pol 729: Political Conflict and Violence
Pol 730: Comparative Democratic Institutions
Pol 732: Quant. Approaches to Int'l Relations
Pol 733: Global Strategy and Alliances
Pol 734: Formulation of American Foreign Policy
Pol 735: International Conflict
Pol 736: International Security Law and Policy
Pol 737: Seminar in Int'l Political Economy
Pol 738: Intrastate War
Pol 739: Int'l Organizations and Cooperation
Pol 741: Seminar in Latin Amer Comparative Gov
Pol 742: Quantitative Approaches to Comp Pol
**Psychology**

- Psy 100: Orientation to the Major
- Psy 110: Seminar in Psychology
- Psy 201: Introduction to Psychology
- Psy 202: Statistics for Behavioral Sciences
- Psy 203: Self Management for Your Personal Life
- Psy 205: Research Methods in Psychology
- Psy 301: Developmental Psychology
- Psy 303: Intermed. Statistical Methods for Psy
- Psy 308: Industrial Psychology
- Psy 309: Learning
- Psy 311: Abnormal Psychology
- Psy 313: Experimental Analysis of Behavior
- Psy 315: Personality
- Psy 317: Tests and Measurements
- Psy 319: Brain and Behavior
- Psy 320: Cognitive Psychology
- Psy 321: Social Psychology
- Psy 322: Drugs and Behavior
- Psy 323: Applied Behavior Analysis
- Psy 324: Science of Emotion
- Psy 326: Sensation and Perception
- Psy 327: Psychology and Law
- Psy 340: Multicultural Psychology
- Psy 344: Moral Psychology
- Psy 350: Ecopsychology and International Youth
- Psy 365: Environmental Psychology
- Psy 390: Lab in Psy: Behavioral Neuroscience
- Psy 392: Lab in Psy: Experimental Social Psy
- Psy 394: Lab in Psy: Cognition and Perception
- Psy 396: Laboratory in Psychology
- Psy 401: Undergraduate Internship in Psychology
- Psy 402: Psychology Teaching Internship I
- Psy 403: Psychology Teaching Internship II
- Psy 404: Teaching Experience
- Psy 405: Research Problems I
- Psy 406: Research Problems II
- Psy 410: Health Psychology
- Psy 415: Introduction to Clinical Psychology
- Psy 417: Disasters and Mental Health
- Psy 419: Psychology of Parenting
- Psy 420: Readings and Research in Psychology
- Psy 421: Readings and Research in Psychology II
- Psy 422: Research Internship
- Psy 425: Advanced Abnormal Behavioral Psych & Lit
- Psy 430: Positive Psychology
- Psy 451: History and Systems of Psychology
- Psy 455: Special Topics in Psychology
- Psy 456: Integrative Special Topics
- Psy 460: Psychology of Human Sexuality
- Psy 470: Children and Families: Community Work
- Psy 475: Topics in Psychology Abroad
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 561: Cross-Cultural Training
Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 710: Techniques of Assess I: Cognitive Tests
Psy 711: Personality Assessment
Psy 712: Social Psychology
Psy 713: Advanced Social Cognition
Psy 714: Behavior Therapy
Psy 715: Physiological Psychology
Psy 716: Psychopharmacology
Psy 717: Individual Experimental Research
Psy 718: Advanced Developmental Psychology
Psy 719: Tests and Measurements
Psy 721: Seminar
Psy 722: Clinical Assessment Practicum
Psy 723: Clinical Practicum I
Psy 724: Clinical Practicum II
Psy 725: Clinical Practicum III
Psy 726: Clinical Practicum IV
Psy 727: Theories of Personality
Psy 728: Clinical Practicum V: Field Placement
Psy 729: Advanced Abnormal Psychology
Psy 730: Evidence-based Clinical Intervention
Psy 731: Theories of Psychotherapy
Psy 733: Behavior Problems in Children
Psy 735: Seminar on College Teaching
Psy 740: Adv Evidence-Based Clinical Intervention
Psy 741: Issues & Ethics in Human Res & Prof Psy
Psy 747: Problems in Psychology
Psy 748: Research Design
Psy 751: History and Systems of Psychology
Psy 755: Psychology Colloquium
Psy 759: Clinical-Disaster Psychology
Psy 790: Clinical Staffing
Psy 797: Dissertation
Psy 798: Psychology Internship

Public Policy Leadership
PPL 101: Foundations of Public Policy Leadership
PPL 210: Public Policy & Quantitative Analysis
PPL 211: Reading Seminar
PPL 212: Critical Thinking, Comm & Public Policy
PPL 298: Topics in Public Policy Leadership
PPL 300: Public Policy and Ethics
PPL 310: Public Policy Design and Analysis
PPL 320: Issues in Global Economics
PPL 328: The Corporation and Public Policy
PPL 329: Economic Geographies of Globalization
PPL 330: Global Border Policies
PPL 331: Political Philosophy
PPL 340: Philosophical Foundation of Human Rights
PPL 342: Philosophy & Diversity in Public Policy
PPL 345: Environmental Ethics
PPL 360: Global Perspectives, Issues, & Policies
PPL 361: Disaster Policy
PPL 382: Homeland Security Policy
PPL 383: Early Childhood Policy in the U.S.
PPL 370: Philosophy of Leadership
PPL 371: Nonprofit Organizations
PPL 372: Introduction to Public Administration
PPL 373: Leadership in Public Policy Setting
PPL 374: Grant Writing for Nonprofits
PPL 375: Regional Economic Development
PPL 376: Policymaking and Governance in China
PPL 377: Women and Public Policy in the U.S.
PPL 380: World Regions: Geography and Policy
PPL 381: Global Environmental Issues
PPL 382: Geography of Religion and Belief Systems
PPL 383: Social Policy
PPL 384: Civic Engagement, Pub Policy & Dem in US
PPL 385: Food Policy & Agriculture Systems
PPL 386: Science, Technology, & Public Policy
PPL 387: Education Policy
PPL 388: Public Policies of European Union
PPL 389: Policy Response to Poverty in the U.S.
PPL 390: Health Policy
PPL 398: Problems in Public Policy Leadership
PPL 399: Advanced Quantitative Methods
PPL 401: Directed Readings in PPL
PPL 402: Thesis I
PPL 403: Thesis II
PPL 490: Individual Study
PPL 491: Topics in Leadership/Organization
PPL 492: Topics in Domestic Policies
PPL 493: Topics in International Policies
PPL 496: Topics in Pub Policy Leadership Abroad
PPL 497: Washington Policy Process
PPL 498: Special Topics
PPL 499: Internship

Sarah Isom Ctr for Women&Gender Studies
G St 103: Women In Antiquity
G St 201: Introduction to Gender Studies
G St 202: Introduction to Queer Studies
G St 301: Topics in Gender and Culture
G St 303: The Family
G St 304: Men, Women, and Greek Life
G St 311: Women and the Goddess in Asian Religions
G St 324: Men and Masculinities
G St 325: Sociology of Gender
G St 326: Saints and Sexuality
• G St 327: Genocide and Women
• G St 328: African American Feminist Thought
• G St 329: Queer Playwriting and American Culture
• G St 333: Theories in Gender
• G St 337: The South and Sexuality
• G St 344: Women and Politics
• G St 348: Women Who Ruled in European History
• G St 349: Society and the Sexes in Modern Europe
• G St 350: Gender and Sexuality in Cinema
• G St 352: Hemispheric Voices: Women Writers of Am.
• G St 353: Gender and Sexuality in the Media
• G St 356: Women in the Rabbinic Tradition
• G St 357: Women in the South
• G St 363: Gender in Latin America
• G St 364: Gender/Sexuality in East Asian History
• G St 366: Sex, Gender, and the Bible
• G St 368: Feminism, Women, and Religion
• G St 382: Intro to Gender and Sexuality Studies
• G St 383: Studies in Gender and Feminism
• G St 384: Studies in Gay and Lesbian Lit/Theory
• G St 385: Women in Literature
• G St 386: Gender on Film
• G St 390: Feminist Philosophy
• G St 391: Women, Gender & the Environment
• G St 395: Topics in Gender Studies on Location
• G St 396: Exploring the Feminist Nonprofit
• G St 399: Special Topics in Gender Studies
• G St 402: Advanced Queer Studies
• G St 414: Race, Place, and Space
• G St 418: African American Women's History
• G St 421: Readings in Black Feminism
• G St 423: Black Women's Enterprise & Activism
• G St 424: Women and Avant-garde Performance
• G St 425: Religion, Gender, and Sexuality
• G St 428: U.S. Women's History
• G St 429: U.S. Gender History
• G St 433: Theories of Gender and Sexuality
• G St 438: Language, Gender, and Sexuality
• G St 454: Women in Southern History
• G St 460: Psychology of Human Sexuality
• G St 482: Renaissance Women Writers
• G St 488: Special Topics Gender/Sexuality Studies
• G St 489: Power, Knowledge, and Gender
• G St 490: Special Topics in Queer Theory
• G St 491: Special Topics in Gender and Literature
• G St 496: Gender Studies Capstone
• G St 497: Internship in Gender Studies
• G St 498: Special Topics in Gender Studies
• G St 499: Directed Readings in Gender Studies
• G St 565: Psychology of Gender
• G St 599: Directed Readings in Gender Studies
• G St 600: Gender Studies Methodology
• G St 601: Gender Theory
• G St 605: Feminist Pedagogy
• G St 615: Readings-Sexuality in Modern US History
• G St 641: Readings in Global History: Gender

Sociology & Anthropology
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>Anth 104</td>
<td>Introduction to Geography</td>
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<tr>
<td>Anth 302</td>
<td>Anthropological Films</td>
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<td>Anth 303</td>
<td>Cultural Anthropology</td>
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<td>Archaeology of Death and Burial</td>
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<td>Anth 309</td>
<td>Indians of Mississippi and the South</td>
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<td>Anth 311</td>
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<td>Anth 312</td>
<td>Muslims in the West</td>
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<td>Islam and Global Politics</td>
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<td>Anth 315</td>
<td>The African Diaspora</td>
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<td>Anth 316</td>
<td>Rise and Fall of the Mississippian World</td>
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<td>Anth 317</td>
<td>Indians on the Southern Frontier</td>
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<td>Anth 318</td>
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<td>Environmental History of the South</td>
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<td>Anth 320</td>
<td>Archaeozoology: Animal Use in History</td>
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<td>Anth 323</td>
<td>Indians of North America</td>
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<td>Anth 324</td>
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<td>Anth 325</td>
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<td>Anth 326</td>
<td>Archaeology of Maya Civilization</td>
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<td>Anth 328</td>
<td>Culture &amp; Society in Latin America</td>
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<td>Anth 330</td>
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<td>Anth 331</td>
<td>American Indians and the Natural World</td>
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<td>Anth 332</td>
<td>Early Medieval Art and Archaeology</td>
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<td>Anth 333</td>
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<td>Anth 335</td>
<td>Archaeological Field Session</td>
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<td>Anth 336</td>
<td>Viking Art and Archaeology</td>
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<td>Anthropology of Blues Culture</td>
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<td>Anth 338</td>
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<td>Frauds, Myths, and Mysteries</td>
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<td>Anth 351</td>
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<td>Archaeology of Political Systems</td>
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<td>Bioarchaeology Abroad</td>
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<td>Anth 392</td>
<td>Field Study: Culture of the Andes</td>
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<td>Anth 393</td>
<td>Ethnographic Field Methods Abroad</td>
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<td>Anth 394</td>
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<td>Empire and Revolution</td>
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<td>Anth 412</td>
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<td>Anth 413</td>
<td>Public Archaeology: Theory and Method</td>
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<td>Anth 414</td>
<td>Legal Anthropology</td>
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- Anth 415: Historical Archaeology
- Anth 419: Dental Anthropology
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 583: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Archaeology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Loyal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 619: Advanced Dental Anthropology
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 626: Archaeology of Maya Civilization
- Anth 630: Human Osteology
- Anth 650: Archaeozoology: Animal Use in History
- Anth 651: Human Mobility: Adv Studies in Migration
- Anth 653: Field Methods in Archaeology
- Anth 654: Linguistic Anthropology
- Anth 670: Adv. Archaeology of Political Systems
- Anth 675: Advanced Digital Archaeology
- Anth 697: Thesis
- Geog 101: Introduction to Geography
- Soc 101: Introductory Sociology I
- Soc 301: The Family
- Soc 302: Sociological Theory
- Soc 307: Urban Sociology
- Soc 308: Judicial System & African Amer Community
- Soc 309: Rural Sociology
- Soc 310: Sociology of Disability
- Soc 311: Social Problems
- Soc 312: Poverty and Society
- Soc 313: Social Movements
- Soc 314: Sociology of News
- Soc 315: Leisure and Popular Culture
- Soc 316: Sociology of Sport
- Soc 321: Science, Technology and Society
- Soc 322: Economic Sociology
- Soc 323: Occupations and Professions
- Soc 324: Men and Masculinities
Soc 325: Sociology of Gender
Soc 327: Genocide and Women
Soc 328: African American Feminist Thought
Soc 329: Identities and Subjectivity
Soc 330: Racism and Religion
Soc 331: Sociology of Law
Soc 332: Sociology of Peace and Justice
Soc 333: Juvenile Delinquency
Soc 335: The Sociology of Food
Soc 336: Sociology of Religion
Soc 345: Population Trends and Problems
Soc 349: Applied Demography
Soc 351: Social Change
Soc 353: Community Development
Soc 355: Sociology of Human Rights
Soc 358: Religious Implications of the Holocaust
Soc 359: Sociology of Globalization
Soc 361: The Sociology of Education
Soc 365: Methods of Social Research
Soc 366: Political Sociology
Soc 370: Society and Population Health
Soc 385: Topics in Sociology Abroad
Soc 403: Empire and Revolution
Soc 407: Methods in Ethnography
Soc 408: Truth, Lies, and Power
Soc 410: The Color Line in the 21st Century
Soc 411: Environment, Technology and Society
Soc 413: Race and Ethnicity
Soc 414: Race, Place, and Space
Soc 420: Studies in Housing Insecurity
Soc 425: Religion, Gender, and Sexuality
Soc 427: Social Stratification
Soc 429: Judaism and Religious Ethnic Identities
Soc 431: Criminology
Soc 433: Theories of Gender and Sexuality
Soc 440: Sociology of Music
Soc 445: Social Context of Holocaust Art
Soc 451: Topics in Sociology
Soc 498: Proficiency in Sociology
Soc 501: Statistics
Soc 502: Social Research Methods
Soc 531: Lectures in Community Organization
Soc 545: Seminar in Population Studies
Soc 552: Individual Study Project
Soc 601: Studies in Social Theory
Soc 603: Studies in Empire and Revolution
Soc 605: Practicum in Research
Soc 607: Studies in the Community
Soc 611: Studies in Population Analysis
Soc 613: Studies in Race and Ethnicity
Soc 615: Sociology of Culture
Soc 617: Racism and Religion
Soc 619: Religion, Gender, and Sexuality
Soc 621: Professional Development I
Soc 622: Professional Development II
Soc 623: Collaborative Research Seminar
Soc 625: Current Debates in Gender
Soc 631: Studies in Deviant Behavior
Soc 635: Teaching Sociology
Soc 640: Sociology of Health Disparities
Soc 651: Fields of Sociology
Soc 652: Individual Study Project
Soc 697: Thesis
Soc 699: Internship in Sociology

Theatre & Film
Danc 100: Dance Fundamentals
Danc 151: Ballet I
Danc 152: Contemporary Dance I
Danc 153: Jazz Dance I
Danc 154: Tap Dance I
Danc 200: Dance Appreciation
Danc 215: Dance Improvisation
Danc 251: Ballet II
Danc 252: Contemporary Dance II
Danc 253: Jazz II
Danc 254: Tap II
Danc 255: Theatre Dance I
Danc 295: Concert Dance Repertory I
Danc 309: Dance Technique on Location
Danc 332: Period Movement and Manners
Danc 351: Ballet III
Danc 352: Contemporary Dance III
Danc 353: Jazz III
Danc 354: Tap III
Danc 355: Theatre Dance II
Danc 395: Concert Dance Repertory II
Danc 450: Dance Composition I
Danc 451: Ballet IV
Danc 452: Contemporary Dance IV
Danc 453: Jazz Dance IV
Danc 454: Tap Dance IV
Danc 455: Dance Composition II
Danc 456: Theatre Dance Repertory I
Danc 457: Theatre Dance Repertory II
Thea 110: Intro to Acting
Thea 111: Realism for Stage & Screen
Thea 114: Movement for the Actor I
Thea 120: Introduction to Theatre, Film, & Dance
Thea 121: Creative Thinking
Thea 163: Intro to Musical Theatre Performance
Thea 171: Rendering for the Theatre
Thea 172: Three-Dimensional Design for the Theatre
Thea 185: Stage Management Practicum I
Thea 186: Stage Management Practicum II
Thea 192: Production Studies I
Thea 193: Film Practicum I
Thea 201: Appreciation of the Theatre
Thea 202: Introduction to Cinema
Thea 203: Drama in Film
Thea 204: Comedy in Film
Thea 205: Cinema Survey I
Thea 206: Cinema Survey II
Thea 207: Intro to Acting for the Screen
Thea 209: Theatre Topics on Location
Thea 210: Scene Work for Stage & Screen
Thea 211: Sophomore Performance Studies II
Thea 212: Voice for the Actor I
Thea 215: Improvisation
Thea 216: Voice-over Acting
Thea 221: Auditioning for Film and Television
Thea 226: Script Analysis
Thea 230: Movement for the Actor I
Thea 231: Movement for the Actor II
Thea 240: Makeup
Thea 242: Communication for Designers
Thea 246: Costume Crafts
Thea 250: Film Production I
Thea 252: Film Production II
Thea 260: Fundamentals of Acting
Thea 264: Musical Theatre Voice Studies I
Thea 265: Music Fundamentals for Musical Theatre
Thea 268: Speech for the Actor
Thea 269: Acting with Dialects
Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Scene Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Patternmaking
Thea 279: Costume Design for Film and Television I
Thea 285: Stage Management I
Thea 286: Stage Management II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 293: Film Practicum II
Thea 294: Film Practicum III
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 307: Advanced Acting for the Screen
Thea 308: Comedic Screen Acting
Thea 310: Acting Styles
Thea 311: Classic Comedy Styles
Thea 312: Voice for the Actor II
Thea 313: Advanced Voice I
Thea 314: Movement for the Actor II
Thea 315: Movement for the Actor III
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
• Thea 331: Stage Combat II
• Thea 332: Period Movement and Manners
• Thea 333: Devised Theatre
• Thea 335: The Alexander Technique
• Thea 337: Physical Theatre Styles
• Thea 338: Technology Lab I
• Thea 339: Technology Lab II
• Thea 340: Color Theory for Designers
• Thea 341: Property Design and Construction
• Thea 342: Unarmed Stage Combat
• Thea 343: Single Sword Stage Combat
• Thea 344: Broadsword Stage Combat
• Thea 345: Rapier and Dagger Stage Combat
• Thea 346: Knife Stage Combat
• Thea 347: Quarterstaff Stage Combat
• Thea 348: Sword and Shield Stage Combat
• Thea 349: Smallsword Stage Combat
• Thea 350: Editing I
• Thea 352: Producing for Film
• Thea 354: Directing for the Screen I
• Thea 355: Advanced Film Production I
• Thea 356: Advanced Film Production II
• Thea 360: Cinematography I
• Thea 361: Sound Design for Cinema I
• Thea 362: Motion Picture Lighting
• Thea 364: Musical Theatre Voice Studies II
• Thea 368: Dialects for Stage & Screen
• Thea 369: Sound Design I
• Thea 370: Scenic Design I
• Thea 371: Period Patternmaking
• Thea 372: Lighting Design I
• Thea 373: Advanced Makeup Techniques for the Stage
• Thea 374: Intro to the History of Dress
• Thea 375: Costume Design I
• Thea 376: Basic Draping
• Thea 377: Intro to the History of Decor
• Thea 378: Fabric Dyeing and Modification
• Thea 379: Theatre Production Techniques III
• Thea 380: Collaboration Practicum
• Thea 381: Advanced Rendering for the Theatre
• Thea 385: Introduction to Theatre Management
• Thea 386: Stage Management Practicum III
• Thea 387: Stage Management Practicum IV
• Thea 389: Production Management I
• Thea 391: Production Studies IV
• Thea 392: Production Studies V
• Thea 393: Film Practicum IV
• Thea 394: Film Practicum V
• Thea 395: Theatre Practicum II
• Thea 397: Internship in Theatre & Film
• Thea 401: Directed Study in Community Engagement
• Thea 403: Directed Performance Studies
• Thea 405: Directed Design Studies
• Thea 406: Screenwriting II
• Thea 410: Acting Process and Integration
• Thea 411: Classic Dramatic Styles
• Thea 412: Voice for the Actor III
• Thea 413: Advanced Voice II
• Thea 414: Movement Studies III
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2021/fall/undergraduate/liberal-arts/courses
• Spch 210: The Art of the Interview
• Spch 301: Responding to Communicators
• Spch 305: Collaborative Communication
• Spch 307: Forensics V
• Spch 308: Forensics VI
• Spch 314: Intercollegiate Debating
• Spch 405: Organizational Communication
• Spch 407: Forensics VII
• Spch 408: Forensics VIII
• Writ 100: Introduction to College Writing
• Writ 101: First-Year Writing I
• Writ 102: First-Year Writing II
• Writ 210: Rhetoric I: Foundations to 1650
• Writ 220: Rhetoric II: Renaissance to Contemporary
• Writ 250: Advanced Composition
• Writ 300: Foundations of Technical & Prof. Writing
• Writ 301: Responding to Writers
• Writ 310: Writing in Professional Contexts
• Writ 320: Technical Writing
• Writ 340: Contemporary Writing Studies
• Writ 345: Community Writing
• Writ 350: Writing for Digital Media
• Writ 360: Document Design
• Writ 370: Editing and Proofreading
• Writ 380: Scientific Writing
• Writ 398: Topics in Writing Studies on Location
• Writ 399: Special Topics
• Writ 410: Grant Writing
• Writ 415: Digital Rhetoric
• Writ 440: Writing for Accountancy
• Writ 617: Teaching First-year Composition
• Writ 671: Theory & Practice of Writing Consulting