Classics

Overview

Academics & Admissions

Programs

Minors

Courses

Faculty

Courses

- Clc 100: Honors Introduction to Classics
- Clc 101: Introduction to Greek Civilization
- Clc 102: Introduction to Roman Civilization
- Clc 103: Women in Antiquity
- Clc 104: Sports in the Ancient World
- Clc 105: From Myth to Film
- Clc 106: Classical Mythology
- Clc 107: Ancient Cities
- Clc 201: Medical Terminology in Greek and Latin
- Clc 303: Greek and Roman Tragedy
- Clc 304: Greek and Roman Comedy
- Clc 305: Topics in Classical Mythology
- Clc 307: Survey of Greek Literature
- Clc 308: Survey of Roman Literature
- Clc 309: Greek and Roman Epic
- Clc 310: Socrates and Sophistry
- Clc 313: The Roman Republic
- Clc 314: Roman Empire
- Clc 315: Egyptian Art and Archaeology
- Clc 316: Bronze Age Aegean Art & Archaeology
- Clc 317: Etruscan Art and Archaeology
- Clc 318: Greek Vase Painting
- Clc 319: Greek Sculpture
- Clc 320: Greek Architecture
- Clc 321: Greek Art and Archaeology
- Clc 322: Roman Art and Archaeology
- Clc 323: Art & Archaeology of Pompeii
- Clc 325: Topics in Classical Civilization
- Clc 326: Topics in Classics Abroad
- Clc 327: Greek and Roman Religions
- Clc 328: Ancient Art on Location
- Clc 331: Science & Tech. in the Ancient World
- Clc 332: Ancient Warfare
- Clc 333: Poetry and Politics at Rome
- Clc 340: The Golden Age of Athens
- Clc 341: Alexander the Great
- Clc 342: Law and Life in Ancient Athens
- Clc 349: Archaeological Ethics Bowl Practicum
- Clc 350: Ancient Archaeological Field Session
- Clc 352: From Republic to Empire
- Clc 360: Ethics in Archaeology
- Clc 490: Classics Capstone Seminar
- Clc 491: Classics Capstone Experience
- Clc 501: Topics in Greek History
- Clc 502: Topics in Roman History
- Clc 523: Ancient Art
- Gr 101: Introduction to Greek I
- Gr 102: Introduction to Greek II
- **Gr 201**: Intermediate Greek I
- **Gr 202**: Intermediate Greek II
- **Gr 321**: Greek Prose
- **Gr 322**: Greek Historians
- **Gr 323**: Greek Rhetoric
- **Gr 324**: Plato
- **Gr 329**: Koine Greek
- **Gr 331**: Greek Poetry
- **Gr 332**: Homer
- **Gr 334**: Greek Lyric
- **Gr 336**: Greek Tragedy
- **Gr 337**: Greek Comedy
- **Gr 507**: Special Reading
- **Gr 621**: Greek Prose
- **Gr 622**: Greek Historians
- **Gr 623**: Greek Rhetoric
- **Gr 624**: Greek Philosophers
- **Gr 629**: Koine Greek
- **Gr 631**: Greek Poetry
- **Gr 632**: Homer
- **Gr 634**: Greek Lyric
- **Gr 636**: Greek Tragedy
- **Gr 637**: Greek Comedy
- **Gr 697**: Thesis
- **Lat 101**: Introduction to Latin I
- **Lat 102**: Introduction to Latin II
- **Lat 111**: Intensive Introduction to Latin
- **Lat 201**: Intermediate Latin I
- **Lat 202**: Intermediate Latin II
- **Lat 299**: Readings in Advanced Latin
- **Lat 321**: Latin Prose
- **Lat 322**: Roman Historians
- **Lat 323**: Roman Oratory
- **Lat 329**: Medieval Latin
- **Lat 331**: Latin Poetry
- **Lat 332**: Vergil
- **Lat 333**: Ovid
- **Lat 334**: Roman Lyric
- **Lat 335**: Roman Elegy
- **Lat 337**: Roman Comedy
- **Lat 338**: Roman Satire
- **Lat 340**: Literature of the Neronian Age
- **Lat 341**: Literature of the Roman Empire
- **Lat 342**: Early Roman Literature
- **Lat 343**: Literature of the Late Republic
- **Lat 507**: Special Reading
- **Lat 601**: Writers of the Augustan Age
- **Lat 621**: Latin Prose
- **Lat 622**: Roman Historians
- **Lat 623**: Roman Oratory
- **Lat 629**: Medieval Latin
- **Lat 631**: Latin Poetry
- **Lat 632**: Vergil
- **Lat 633**: Ovid
- **Lat 634**: Roman Lyric
- **Lat 635**: Roman Elegy
- **Lat 637**: Roman Comedy
- **Lat 638**: Roman Satire
- **Lat 640**: Literature of the Neronian Age
- Lat 641: Literature of the Roman Empire
- Lat 642: Early Roman Literature
- Lat 643: Literature of the Late Republic
- Lat 691: Directed Reading in Latin Literature
- Lat 697: Thesis