Clc 323: Art & Archaeology of Pompeii

This course examines the material culture of Pompeii and Herculaneum as a microcosm of Roman art, architecture, history, religion, society, and daily life; it makes use of several categories of archaeological evidence including wall paintings, epigraphy, artifacts, and architecture.

3 Credits

Cross-listed Courses
• AH 323: Art & Archaeology of Pompeii
• Anth 339: Art & Archaeology of Pompeii

Instruction Type(s)
• Lecture: Lecture for Clc 323

Subject Areas
• Classical, Ancient Mediterranean and Near Eastern Studies

Related Areas
• Ancient Studies/Civilization