S St 334: Introduction to Field Work Techniques

Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis on documentary study of the American South.

3 Credits

Cross-listed Courses
- Aas 334: Introduction to Field Work Techniques
- Anth 334: Introduction to Field Work Techniques
- Soc 334: Introduction to Field Work Techniques

Instruction Type(s)
- Lecture: Lecture for S St 334

Subject Areas
- Film/Cinema/Video Studies
- Recording Arts Technology/Technician
- History, General
- Design and Visual Communications, General
- Regional Studies (U.S., Canadian, Foreign)

Related Areas
- African Studies
- American History United States
- American/United States Studies/Civilization
- Asian History
- Cinematography and Film/Video Production
- Commercial and Advertising Art
- Drama and Dramatics/Theatre Arts, General
- East Asian Studies
- European History
- European Studies/Civilization
- German Studies
- Graphic Design
- History and Philosophy of Science and Technology
- History, Other
- Illustration
- Interior Design
- Latin American Studies
- Near and Middle Eastern Studies
- Photography
- Radio and Television Broadcasting Technology/Technician