ART & ART HISTORY

Overview
Academics & Admissions
Programs
Minors
Courses
Faculty

Courses
- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 354: Art Nouveau, Art Deco, & Streamlining
- AH 355: 20th-Century Art
- AH 359: Contemporary Art
- AH 361: American Art to 1900
- AH 362: Folk Arts of the Americas
- AH 364: American Art on Paper
- AH 366: Hist. of Southern Art & Decorative Arts
- AH 369: Survey of Black American Art
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 386: African and African American Arts
- AH 394: Mesoamerican Art
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History

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http://catalog.olemiss.edu/2018/spring/undergraduate/liberal-arts/art-art-history/courses
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
- AH 555: 20th Century Art
- AH 559: Contemporary Art and Architecture
- AH 560: Topics in American Art
- AH 561: American Art to 1900
- AH 566: History of Southern Art & Decorative Arts
- AH 567: Southern Architecture and Interiors
- AH 569: Survey of Black American Art
- AH 576: History of Photography
- AH 578: History of Printmaking
- AH 586: African and African American Arts
- AH 594: Mesoamerican Art
- AH 690: Selected Readings: Art Hist & Criticism
- ARED 361: Teaching of Art in the Elementary School
- ART 101: Two-Dimensional Design
- ART 102: Color Theory
- ART 103: Three-Dimensional Design
- ART 110: Digital Media Foundations Core
- ART 111: Drawing I
- ART 202: Photo Imaging
- ART 211: Drawing II
- ART 310: Studio Art on Location
- ART 311: Figure Drawing I
- ART 312: Figure Drawing II
- ART 321: Beginning Painting
- ART 322: Intermediate Painting
- ART 323: Plein Air: Painting the Landscape
- ART 326: Watercolor
- ART 331: Beginning Sculpture
- ART 332: Intermediate Sculpture
- ART 340: Beginning Ceramics
- ART 341: Pottery
- ART 342: Handbuilding
- ART 343: Intensive Wheel Throwing
- ART 360: Vector Imaging
- ART 361: Graphic Design I, Typography
- ART 362: Graphic Design II, Production Design
- ART 363: Illustration
- ART 364: Web Design I
- ART 366: Letterpress
- ART 371: Introduction Relief & Planographic Print
- ART 372: Intro to Intaglio Printmaking
- ART 373: Book Arts
- ART 381: Introduction to Photography
- ART 382: Intermediate Photography
- ART 383: Digital Photography
- ART 384: Digital Video I
- ART 385: Intro Alternative Photographic Processes
- ART 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Digital Photography
• Art 484: Advanced Digital Video
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plain Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 598: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis