Art 585: Alternative Photographic Processes
ART & ART HISTORY
The course provides instruction for advanced art students with emphasis in alternative photographic processes, which explore image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Vandyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.
May be repeated once for credit.
3 Credits
Prerequisites
- Art 202: Photo Imaging

Instruction Type(s)
- Studio: Studio for Art 585

Course Fee(s)
Art Supplies (CRH)
- $60.00 per 1 Semester Credit Hours when booked for:
  - Fall, Second Fall, Winter, Spring, First Spring, Second Spring, May, Full Summer, First Summer, Second Summer, August 2016-17
  - Fall, First Fall, Second Fall 2017-18

Subject Areas
- Ceramic Arts and Ceramics

Related Areas
- Art History, Criticism and Conservation
- Arts Management
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture