Art 485: Advanced Alt Photographic Processes

Art & Art History

This course explores advanced image making through various lens-based practices. It emphasizes the history of photographic print materials in combination with digital strategies. Students must have a digital or 35 mm film camera.

3 - 6 Credits

Prerequisites
• Art 385: Intro Alternative Photographic Processes
• Pre-Requisite: 24 Earned Hours

Instruction Type(s)
• Studio: Studio for Art 485

Subject Areas
• Photography

Related Areas
• Cinematography and Film/Video Production
• Film/Cinema/Video Studies