Art 471: Advanced Printmaking
ART & ART HISTORY
Individual exploration of relief, intaglio, planographic, and new techniques of printmaking.
(May be repeated for credit).
1 - 6 Credits
Prerequisites
- Art 371: Introduction Relief & Planographic Print
- Art 372: Intro to Intaglio Printmaking
Instruction Type(s)
- Studio: Studio for Art 471
Course Fee(s)
Art Supplies (CRH)
- $60.00 per 1 Semester Credit Hours when booked for:
  - Fall, Second Fall, Winter, Spring, First Spring, Second Spring, May, Full Summer, First Summer, Second Summer, August 2016-17
  - Fall, First Fall, Second Fall 2017-18
Subject Areas
- Printmaking
Related Areas
- Art History, Criticism and Conservation
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Sculpture