Art 385: Intro Alternative Photographic Processes

**ART & ART HISTORY**

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

**Prerequisites**
- Art 202: Photo Imaging

**Instruction Type(s)**
- Studio: Studio for Art 385

**Course Fee(s)**

**Art Supplies (CRH)**
- $60.00 per 1 Semester Credit Hours when booked for:
  - Fall, Second Fall, Winter, Spring, First Spring, Second Spring, May, Full Summer, First Summer, Second Summer, August 2016-17
  - Fall, First Fall, Second Fall 2017-18

**Subject Areas**
- Ceramic Arts and Ceramics

**Related Areas**
- Art History, Criticism and Conservation
- Arts Management
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture