Art 372: Intro to Intaglio Printmaking

Lecture, discussions, demonstrations, and studio projects introducing etching, aquatint, metal engraving, collagraph, and dry-point processes.

3 Credits

Prerequisites
- Art 211: Drawing II

Instruction Type(s)
- Studio: Studio for Art 372

Course Fee(s)

Art Supplies (CRH)
- $60.00 per 1 Semester Credit Hours when booked for:
  - Fall, Second Fall, Winter, Spring, First Spring, Second Spring, May, Full Summer, First Summer, Second Summer, August 2016-17

Subject Areas
- Printmaking

Related Areas
- Art History, Criticism and Conservation
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Sculpture