AH 586: African and African American Arts

ART & ART HISTORY

Interdisciplinary approach to the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music.

3 Credits

Prerequisites
• Prerequisite: Junior standing (60 hr).

Instruction Type(s)
• Lecture: Lecture for AH 586

Subject Areas
• Art History, Criticism and Conservation

Related Areas
• Arts Management
• Ceramic Arts and Ceramics
• Drawing
• Fine Arts and Art Studies, Other
• Fine/Studio Arts, General
• Painting
• Printmaking
• Sculpture