AH 503: Art Theory and Criticism

Art & Art History

Topics and problems surrounding the nature of aesthetic theory are discussed. Interdisciplinary approach, with analysis of specific works of art.

3 Credits

Instruction Type(s)
• Lecture: Lecture for AH 503

Subject Areas
• Art History, Criticism and Conservation

Related Areas
• Arts Management
• Ceramic Arts and Ceramics
• Drawing
• Fine Arts and Art Studies, Other
• Fine/Studio Arts, General
• Painting
• Printmaking
• Sculpture