AH 458: Social Context of Holocaust Art
ART & ART HISTORY

Students will examine Holocaust art and artists during the period of imprisonment and since liberation, with an emphasis on sociological relevance of artists’ lives and work.

3 Credits

**Prerequisites**
- Soc 101: Introductory Sociology I

**Cross-listed Courses**
- Soc 445: Social Context of Holocaust Art

**Subject Areas**
- Sociology
- Art History, Criticism and Conservation

**Related Areas**
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture