AH 458: Social Context of Holocaust Art

ART & ART HISTORY

Students will examine Holocaust art and artists during the period of imprisonment and since liberation, with an emphasis on sociological relevance of artists’ lives and work.

3 Credits

Prerequisites
- Soc 101: Introductory Sociology I

Cross-listed Courses
- Soc 445: Social Context of Holocaust Art

Subject Areas
- Sociology
- Art History, Criticism and Conservation

Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture