AH 403: Art Theory and Criticism

This course introduces, historicizes, and problematizes the use of interdisciplinary theory in the critical analysis of works of visual art.

3 Credits

Prerequisites
- AH 201: History of Art I
- AH 202: History of Art II

Instruction Type(s)
- Lecture: Lecture for AH 403

Subject Areas
- Art History, Criticism and Conservation

Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture