AH 386: African and African American Arts
Art & Art History
Interdisciplinary approach to the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music.
3 Credits

Cross-listed Courses
• Aas 386: African and African American Arts

Instruction Type(s)
• Lecture: Lecture for AH 386

Subject Areas
• Art History, Criticism and Conservation

Related Areas
• Arts Management
• Ceramic Arts and Ceramics
• Drawing
• Fine Arts and Art Studies, Other
• Fine/Studio Arts, General
• Painting
• Printmaking
• Sculpture