AH 386: African and African American Arts

Interdisciplinary approach to the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music.

3 Credits

Cross-listed Courses
- Aas 386: African and African American Arts

Instruction Type(s)
- Lecture: Lecture for AH 386

Subject Areas
- Art History, Criticism and Conservation

Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture