AH 362: Folk Arts of the Americas
Art & Art History
Multicultural introduction to American folk art from the Pilgrim settlements in New England to the popular arts of the 20th century; indigenous/native arts from Alaska to Mexico and Peru.
3 Credits

Instruction Type(s)
• Lecture: Lecture for AH 362

Subject Areas
• Art History, Criticism and Conservation

Related Areas
• Arts Management
• Ceramic Arts and Ceramics
• Drawing
• Fine Arts and Art Studies, Other
• Fine/Studio Arts, General
• Painting
• Printmaking
• Sculpture