AH 362: Folk Arts of the Americas

Multicultural introduction to American folk art from the Pilgrim settlements in New England to the popular arts of the 20th century; indigenous/native arts from Alaska to Mexico and Peru.

3 Credits

Instruction Type(s)
- Lecture: Lecture for AH 362

Subject Areas
- Art History, Criticism and Conservation

Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture