AH 328: Ancient Art on Location

ART & ART HISTORY

Students explore ancient Mediterranean art and monuments at museums, universities, and research institutions in a major metropolitan area or region. May be repeated once for credit with the approval of the chair of the Department of Classics.

3 Credits

Cross-listed Courses
- Clc 328: Ancient Art on Location

Subject Areas
- Ancient Studies/Civilization
- Art History, Criticism and Conservation
- Classics and Languages, Literatures and Linguistics, General

Related Areas
- Ancient/Classical Greek Language and Literature
- Arts Management
- Ceramic Arts and Ceramics
- Classical, Ancient Mediterranean and Near Eastern Studies
- Classics & Classical Languages and Lit
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Latin Language and Literature
- Painting
- Printmaking
- Sculpture