Aas 518: History of Jazz

AFRICAN AMERICAN STUDIES PROGRAM

A historical survey of American jazz with an emphasis on the musical styles and genres of specific African American composers and musicians.

3 Credits

Prerequisites
- Prerequisite: Junior standing (60 hr).

Cross-listed Courses
- Mus 518: History of Jazz

Instruction Type(s)
- Lecture: Lecture for Aas 518

Subject Areas
- African-American/Black Studies
- Music History, Literature, and Theory

Related Areas
- Brass Instruments
- Conducting
- Ethnic, Cultural Minority, Gender, and Group Studies, Other
- Gay/Lesbian Studies
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Technical Theatre/Theatre Design and Technology
- Voice and Opera
- Women's Studies
- Woodwind Instruments