Aas 518: History of Jazz  
African American Studies Program  
A historical survey of American jazz with an emphasis on the musical styles and genres of specific African American composers and musicians.  
3 Credits  

Prerequisites  
- Prerequisite: Junior standing (60 hr).  

Cross-listed Courses  
- Mus 518: History of Jazz  

Instruction Type(s)  
- Lecture: Lecture for Aas 518  

Subject Areas  
- African-American/Black Studies  
- Music History, Literature, and Theory  

Related Areas  
- Brass Instruments  
- Conducting  
- Ethnic, Cultural Minority, Gender, and Group Studies, Other  
- Gay/Lesbian Studies  
- Jazz/Jazz Studies  
- Keyboard Instruments  
- Music Pedagogy  
- Music Performance, General  
- Music Technology  
- Music Theory and Composition  
- Music, General  
- Music, Other  
- Musicology and Ethnomusicology  
- Percussion Instruments  
- Stringed Instruments  
- Technical Theatre/Theatre Design and Technology  
- Voice and Opera  
- Women's Studies  
- Woodwind Instruments