**Aas 518: History of Jazz**  
**African American Studies Program**

A historical survey of American jazz with an emphasis on the musical styles and genres of specific African American composers and musicians.

3 Credits

**Prerequisites**
- Prerequisite: Junior standing (60 hr).

**Cross-listed Courses**
- Mus 518: History of Jazz

**Instruction Type(s)**
- Lecture: Lecture for Aas 518

**Subject Areas**
- African-American/Black Studies
- Music History, Literature, and Theory

**Related Areas**
- Brass Instruments
- Conducting
- Ethnic, Cultural Minority, Gender, and Group Studies, Other
- Gay/Lesbian Studies
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Technical Theatre/Theatre Design and Technology
- Voice and Opera
- Women’s Studies
- Woodwind Instruments