Aas 518: History of Jazz
African American Studies Program
A historical survey of American jazz with an emphasis on the musical styles and genres of specific African American composers and musicians.
3 Credits
Prerequisites
• Prerequisite: Junior standing (60 hr).
Cross-listed Courses
• Mus 518: History of Jazz
Instruction Type(s)
• Lecture: Lecture for Aas 518
Subject Areas
• African-American/Black Studies
• Music History, Literature, and Theory
Related Areas
• Brass Instruments
• Conducting
• Ethnic, Cultural Minority, Gender, and Group Studies, Other
• Gay/Lesbian Studies
• Jazz/Jazz Studies
• Keyboard Instruments
• Music Pedagogy
• Music Performance, General
• Music Technology
• Music Theory and Composition
• Music, General
• Music, Other
• Musicology and Ethnomusicology
• Percussion Instruments
• Stringed Instruments
• Technical Theatre/Theatre Design and Technology
• Voice and Opera
• Women’s Studies
• Woodwind Instruments