Aas 517: African American Musical Tradition

A study of the historical and stylistic development of African American music from ancient Africa to present.

3 Credits

Cross-listed Courses

- Mus 517: Afri-American Musical Traditions

Instruction Type(s)

- Lecture: Lecture for Aas 517

Subject Areas

- African-American/Black Studies
- Music History, Literature, and Theory

Related Areas

- Brass Instruments
- Conducting
- Ethnic, Cultural Minority, Gender, and Group Studies, Other
- Gay/Lesbian Studies
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Technical Theatre/Theatre Design and Technology
- Voice and Opera
- Women's Studies
- Woodwind Instruments