Aas 386: African and African American Arts

Interdisciplinary approach to the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music.

3 Credits

Cross-listed Courses

- AH 386: African and African American Arts

Subject Areas

- African-American/Black Studies
- Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Ethnic, Cultural Minority, Gender, and Group Studies, Other
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Gay/Lesbian Studies
- Painting
- Printmaking
- Sculpture
- Technical Theatre/Theatre Design and Technology
- Women's Studies