Aas 367: Blues Tradition in American Literature
African American Studies Program
This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.
3 Credits
Prerequisites
- One of the following: Eng 221, 222, 223, 224, 225, 226, or 299.
- Pre-Requisite: 24 Earned Hours
Cross-listed Courses
- Eng 367: Blues Tradition in American Literature
Subject Areas
- African-American/Black Studies
- English Language and Literature, General