Aas 337: Anthropology of Blues Culture
AFRICAN AMERICAN STUDIES PROGRAM
Examines the blues in all its myriad social and cultural roles and contexts, using the anthropological models and approaches of the oral and musical arts, linguistics, ethnohistory, ethnography, religion, and ritual analysis among others.
3 Credits
Cross-listed Courses
- Anth 337: Anthropology of Blues Culture
Subject Areas
- African-American/Black Studies
- Anthropology
Related Areas
- Ethnic, Cultural Minority, Gender, and Group Studies, Other
- Gay/Lesbian Studies
- Physical and Biological Anthropology
- Women's Studies