Aas 334: Introduction to Field Work Techniques
African American Studies Program

Examination of theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis on documentary study of the American South.

3 Credits

Cross-listed Courses
• S St 334: Introduction to Field Work Techniques

Subject Areas
• History, General
• Film/Cinema/Video Studies
• Recording Arts Technology/Technician
• Design and Visual Communications, General

Related Areas
• American History United States
• Asian History
• Cinematography and Film/Video Production
• Commercial and Advertising Art
• European History
• Graphic Design
• History and Philosophy of Science and Technology
• History, Other
• Illustration
• Interior Design
• Photography
• Radio and Television Broadcasting Technology/Technician