Academics

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Academics

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School of Engineering
Telecommunications

- TC 201: Introduction to Telecommunications
- TC 210: Voice Telecommunications
- TC 220: Wireless Communications
- TC 330: Internship in Telecommunications
- TC 403: Telecommunications Networks
- TC 405: Telecommunications Management
- TC 409: Current Issues in Telecommunications
- TC 431: Satellite Telecommunications
- TC 433: Optical Fiber Telecommunications
- TC 491: Special Topics in Telecommunications
- TC 501: Foundations of Communications
- TC 529: Televisions Systems I
- TC 531: Advanced Satellite Communications

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http://catalog.olemiss.edu/2019/spring/undergraduate/courses/T

Wednesday, January 23, 2019 at 4:22:46 pm CST
TC 533: Advanced Optical Communications Systems
TC 585: Multimedia Technologies I

College of Liberal Arts
Modern Languages
TESL 380: Introduction to TESL
TESL 395: Second Language Acquisition
TESL 500: Language Use in American Universities
TESL 509: Semantics
TESL 515: Approaches to Discourse
TESL 525: Pidgins and Creoles
TESL 530: Pragmatics
TESL 531: Assessment in Second Lang Acquisition
TESL 535: Bilingualism, Education and Identity
TESL 536: Dialects of American English
TESL 537: Language Variation
TESL 538: Language, Gender, and Sexuality
TESL 542: Teaching English as a Second Language
TESL 545: Indigenous Languages and Pedagogies
TESL 547: Cult. Dimen. of Second Lang Acquisition
TESL 548: Forensic Linguistics
TESL 549: Intercultural Communication
TESL 550: Language Politics and Social Policy
TESL 592: Modern English Grammar
TESL 600: Fundamentals of Linguistics for TESL
TESL 612: Seminar in Phonology
TESL 614: Seminar in Morphology
TESL 616: Seminar in Syntax
TESL 620: Seminar in Sociolinguistics
TESL 630: Language Program Administration
TESL 645: Practicum in Teach Engl as a Second Lang
TESL 646: Language Teacher Research
TESL 660: Intro to Translation Theory and Practice
TESL 672: Research & Practice in Clsm Sec. Lang.
TESL 673: Advanced Methods of Teaching Second Lang
TESL 680: Critical Issues in Applied Linguistics
TESL 689: Teaching Second Language Writing
TESL 694: Research in Applied Linguistics
TESL 695: Seminar in Second Language Acquisition
TESL 697: Thesis
TESL 698: TESL Internship I
TESL 699: TESL Internship II

Theatre & Film
Thea 110: Intro to Acting
Thea 111: Realism for Stage & Screen
Thea 114: Movement for the Actor I
Thea 120: Introduction to Theatre, Film, & Dance
Thea 121: Creative Thinking
Thea 163: Intro to Musical Theatre Performance
Thea 171: Rendering for the Theatre
Thea 172: Three-Dimensional Design for the Theatre
Thea 185: Stage Management Practicum I
Thea 186: Stage Management Practicum II
Thea 192: Production Studies I
Thea 201: Appreciation of the Theatre
Thea 202: Introduction to Cinema
Thea 203: Drama in Film
Thea 204: Comedy in Film
Thea 205: Cinema Survey I
• Thea 206: Cinema Survey II
• Thea 207: Intro to Acting for the Screen
• Thea 209: Theatre Topics on Location
• Thea 210: Scene Work for Stage & Screen
• Thea 211: Sophomore Performance Studies II
• Thea 212: Voice for the Actor I
• Thea 215: Improvisation
• Thea 216: Voice-over Acting
• Thea 221: Auditioning for Film and Television
• Thea 226: Script Analysis
• Thea 230: Movement for the Actor I
• Thea 231: Movement for the Actor II
• Thea 240: Makeup
• Thea 242: Communication for Designers
• Thea 246: Costume Crafts
• Thea 250: Film Production I
• Thea 252: Film Production II
• Thea 260: Fundamentals of Acting
• Thea 261: Sound Design for Cinema I
• Thea 264: Musical Theatre Voice Studies I
• Thea 268: Speech for the Actor
• Thea 269: Acting with Dialects
• Thea 270: Basic Lighting & Sound Technology
• Thea 271: Introduction to Stagecraft
• Thea 272: Introduction to Costumes for the Stage
• Thea 273: Costume Construction
• Thea 274: Theatre Design Graphics
• Thea 275: Introduction to Scene Painting
• Thea 276: Fund of Comp-Aided Design for Theatre
• Thea 277: Introduction to Patternmaking
• Thea 279: Costume Design for Film and Television I
• Thea 285: Stage Management Techniques I
• Thea 286: Stage Management Techniques II
• Thea 287: The Business of Theatrical Design
• Thea 291: Production Studies II
• Thea 292: Production Studies III
• Thea 295: Theatre Practicum I
• Thea 298: Special Topics
• Thea 301: Scene Studies I
• Thea 302: Scene Studies II
• Thea 304: Acting Shakespeare
• Thea 305: Screenwriting I
• Thea 307: Advanced Acting for the Screen
• Thea 308: Comedic Screen Acting
• Thea 310: Acting Styles
• Thea 311: Classic Comedy Styles
• Thea 312: Voice for the Actor II
• Thea 313: Advanced Voice I
• Thea 314: Movement for the Actor II
• Thea 315: Movement for the Actor III
• Thea 316: Business of Acting and Auditioning
• Thea 317: Topics in Acting Styles
• Thea 320: History of Acting Theories & Techniques
• Thea 321: Theatre History I
• Thea 322: Theater History II
• Thea 323: Film and Aristotle
• Thea 324: Commedia dell'Arte
• Thea 325: Playwriting
• Thea 326: Dramatic Literature I
• Thea 327: Dramatic Literature II  
• Thea 328: Diverse Voices in American Dramatic Lit  
• Thea 329: Queer Playwriting and American Culture  
• Thea 330: Stage Combat I  
• Thea 331: Stage Combat II  
• Thea 332: Period Movement and Manners  
• Thea 333: Devised Theatre  
• Thea 335: The Alexander Technique  
• Thea 337: Physical Theatre Styles  
• Thea 338: Technology Lab I  
• Thea 339: Technology Lab II  
• Thea 340: Color Theory for Designers  
• Thea 341: Property Design and Construction  
• Thea 342: Unarmed Stage Combat  
• Thea 343: Single Sword Stage Combat  
• Thea 344: Broadsword Stage Combat  
• Thea 345: Rapier and Dagger Stage Combat  
• Thea 346: Knife Stage Combat  
• Thea 347: Quarterstaff Stage Combat  
• Thea 348: Sword and Shield Stage Combat  
• Thea 349: Smallsword Stage Combat  
• Thea 350: Editing I  
• Thea 352: Producing for Film  
• Thea 354: Directing for the Screen I  
• Thea 355: Advanced Film Production I  
• Thea 356: Advanced Film Production II  
• Thea 360: Cinematography I  
• Thea 362: Motion Picture Lighting  
• Thea 364: Musical Theatre Voice Studies II  
• Thea 365: Dialects for Stage & Screen  
• Thea 370: Scenic Design I  
• Thea 371: Period Patternmaking  
• Thea 372: Lighting Design I  
• Thea 373: Advanced Makeup Techniques for the Stage  
• Thea 374: Intro to the History of Dress  
• Thea 375: Costume Design I  
• Thea 376: Basic Draping  
• Thea 377: Intro to the History of Decor  
• Thea 378: Fabric Dyeing and Modification  
• Thea 379: Theatre Production Techniques III  
• Thea 380: Collaboration Practicum  
• Thea 381: Advanced Rendering for the Theatre  
• Thea 385: Introduction to Theatre Management  
• Thea 386: Stage Management Practicum III  
• Thea 387: Stage Management Practicum IV  
• Thea 391: Production Studies IV  
• Thea 392: Production Studies V  
• Thea 395: Theatre Practicum II  
• Thea 401: Directed Study in Community Engagement  
• Thea 403: Directed Performance Studies  
• Thea 405: Directed Design Studies  
• Thea 406: Screenwriting II  
• Thea 410: Acting Process and Integration  
• Thea 411: Classic Dramatic Styles  
• Thea 412: Voice for the Actor III  
• Thea 413: Advanced Voice II  
• Thea 414: Movement Studies III  
• Thea 415: Movement Studies IV  
• Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II  
Thea 420: Dramatic Theory and Criticism  
Thea 421: Musical Theatre History and Literature I  
Thea 422: Musical Theatre History & Literature II  
Thea 423: Arts Leadership in the Community  
Thea 431: Film Capstone I  
Thea 432: Film Capstone II  
Thea 440: Costume Design for Film and Television  
Thea 441: Costume Shop Management  
Thea 450: Editing II  
Thea 451: Dance/Movement  
Thea 452: Dance/Movement  
Thea 453: Postproduction Specialties  
Thea 454: Directing for the Screen II  
Thea 455: Cinematic Storytelling  
Thea 460: Cinematography II  
Thea 461: Sound Design for Cinema II  
Thea 463: Writing from Stage to Screen  
Thea 464: Musical Theatre Voice Studies III  
Thea 465: Musical Theatre Performance I  
Thea 466: Musical Theatre Performance II  
Thea 470: Scenic Design II  
Thea 471: Lighting Design II  
Thea 473: Basic Tailoring  
Thea 474: Costume Design II  
Thea 475: CAD Pattern Drafting  
Thea 476: Introduction to Scene Painting  
Thea 478: Adv Computer-Aided Design for Theatre  
Thea 479: Costume Design for Film & Television II  
Thea 481: Directing  
Thea 482: Directing Techniques  
Thea 484: Directing Practicum  
Thea 487: Stage Management Practicum V  
Thea 488: Stage Management Practicum VI  
Thea 491: Production Studies VI  
Thea 492: Production Studies VII  
Thea 495: Theatre Practicum III  
Thea 498: Special Topics  
Thea 499: Senior Seminar

Graduate School
• Thesis: UM Thesis

School of Pharmacy
Pharmacy Practice
• Tran 591: Organ Transplant Advanced Pharmacy Pract

College of Liberal Arts
Music
• Trbn 100: Preparatory Trombone  
• Trbn 121: Freshman Trombone I  
• Trbn 122: Freshman Trombone II  
• Trbn 221: Sophomore Trombone I  
• Trbn 222: Sophomore Trombone II  
• Trbn 341: Sophomore Trombone Performance I  
• Trbn 422: Sophomore Trombone Performance II  
• Trbn 321: Junior Trombone I  
• Trbn 322: Junior Trombone II  
• Trbn 341: Junior Trombone Performance I  
• Trbn 342: Junior Trombone Performance II
- Trbn 421: Senior Trombone I
- Trbn 422: Senior Trombone II
- Trbn 441: Senior Trombone Performance I
- Trbn 442: Senior Trombone Performance II
- Trbn 521: Advanced Trombone I
- Trbn 522: Advanced Trombone II
- Trbn 541: Advanced Trombone Performance I
- Trbn 542: Advanced Trombone Performance II
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- Trpt 100: Preparatory Trumpet
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- Trpt 422: Senior Trumpet II
- Trpt 441: Senior Trumpet Performance I
- Trpt 442: Senior Trumpet Performance II
- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- Trpt 622: Graduate Trumpet II
- Trpt 641: Graduate Trumpet Performance I
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- Tuba 421: Senior Tuba I
- Tuba 422: Senior Tuba II
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- Tuba 521: Advanced Tuba I
- Tuba 522: Advanced Tuba II
- Tuba 541: Advanced Tuba Performance I
- Tuba 542: Advanced Tuba Performance II
- Tuba 621: Graduate Tuba I
- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II