Academics
Overview
Calendar
Regulations
Services
Programs
Minors
Courses
Faculty
Course Index

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
Q
R
S
T
U
V
W

School of Engineering
Telecommunications
- TC 201: Introduction to Telecommunications
- TC 210: Voice Telecommunications
- TC 220: Wireless Communications
- TC 330: Internship in Telecommunications
- TC 403: Telecommunications Networks
- TC 405: Telecommunications Management
- TC 409: Current Issues in Telecommunications
- TC 431: Satellite Telecommunications
- TC 433: Optical Fiber Telecommunications
- TC 491: Special Topics in Telecommunications
- TC 501: Foundations of Communications
- TC 529: Televisions Systems I
- TC 531: Advanced Satellite Communications
• TC 533: Advanced Optical Communications Systems
• TC 585: Multimedia Technologies I

**College of Liberal Arts**

**Modern Languages**

• TESL 380: Introduction to TESL
• TESL 395: Second Language Acquisition
• TESL 500: Language Use in American Universities
• TESL 509: Semantics
• TESL 515: Approaches to Discourse
• TESL 525: Pidgins and Creoles
• TESL 530: Pragmatics
• TESL 531: Assessment in Second Lang Acquisition
• TESL 535: Bilingualism, Education and Identity
• TESL 536: Dialects of American English
• TESL 537: Language Variation
• TESL 538: Language, Gender, and Sexuality
• TESL 542: Teaching English as a Second Language
• TESL 545: Indigenous Languages and Pedagogies
• TESL 547: Cult. Dimen. of Second Lang Acquisition
• TESL 548: Forensic Linguistics
• TESL 549: Intercultural Communication
• TESL 550: Language Politics and Social Policy
• TESL 592: Modern English Grammar
• TESL 600: Fundamentals of Linguistics for TESL
• TESL 612: Seminar in Phonology
• TESL 614: Seminar in Morphology
• TESL 616: Seminar in Syntax
• TESL 620: Seminar in Sociolinguistics
• TESL 630: Language Program Administration
• TESL 645: Practicum in Teach Eng as a Second Lang
• TESL 646: Language Teacher Research
• TESL 660: Intro to Translation Theory and Practice
• TESL 672: Research & Practice in Clsrn Sec. Lang.
• TESL 673: Advanced Methods of Teaching Second Lang
• TESL 680: Critical Issues in Applied Linguistics
• TESL 689: Teaching Second Language Writing
• TESL 694: Research in Applied Linguistics
• TESL 695: Seminar in Second Language Acquisition
• TESL 697: Thesis
• TESL 698: TESL Internship I
• TESL 699: TESL Internship II

**Theatre & Film**

• Thea 110: Intro to Acting
• Thea 111: Realism for Stage & Screen
• Thea 114: Movement for the Actor I
• Thea 120: Introduction to Theatre, Film, & Dance
• Thea 121: Creative Thinking
• Thea 163: Intro to Musical Theatre Performance
• Thea 171: Rendering for the Theatre
• Thea 172: Three-Dimensional Design for the Theatre
• Thea 185: Stage Management Practicum I
• Thea 186: Stage Management Practicum II
• Thea 192: Production Studies I
• Thea 201: Appreciation of the Theatre
• Thea 202: Introduction to Cinema
• Thea 203: Drama in Film
• Thea 204: Comedy in Film
• Thea 205: Cinema Survey I
Thea 206: Cinema Survey II  
Thea 207: Intro to Acting for the Screen  
Thea 209: Theatre Topics on Location  
Thea 210: Scene Work for Stage & Screen  
Thea 211: Sophomore Performance Studies II  
Thea 212: Voice for the Actor I  
Thea 215: Improvisation  
Thea 216: Voice-over Acting  
Thea 221: Auditioning for Film and Television  
Thea 226: Script Analysis  
Thea 230: Movement for the Actor I  
Thea 231: Movement for the Actor II  
Thea 240: Makeup  
Thea 242: Communication for Designers  
Thea 246: Costume Crafts  
Thea 250: Film Production I  
Thea 252: Film Production II  
Thea 260: Fundamentals of Acting  
Thea 261: Sound Design for Cinema I  
Thea 264: Musical Theatre Voice Studies I  
Thea 268: Speech for the Actor  
Thea 269: Acting with Dialects  
Thea 270: Basic Lighting & Sound Technology  
Thea 271: Introduction to Stagecraft  
Thea 272: Introduction to Costumes for the Stage  
Thea 273: Costume Construction  
Thea 274: Theatre Design Graphics  
Thea 275: Introduction to Scene Painting  
Thea 276: Fund of Comp-Aided Painting for Theatre  
Thea 277: Introduction to Patternmaking  
Thea 279: Costume Design for Film and Television I  
Thea 285: Stage Management Techniques I  
Thea 286: Stage Management Techniques II  
Thea 287: The Business of Theatrical Design  
Thea 291: Production Studies II  
Thea 292: Production Studies III  
Thea 295: Theatre Practicum I  
Thea 298: Special Topics  
Thea 301: Scene Studies I  
Thea 302: Scene Studies II  
Thea 304: Acting Shakespeare  
Thea 305: Screenwriting I  
Thea 307: Advanced Acting for the Screen  
Thea 308: Comedic Screen Acting  
Thea 310: Acting Styles  
Thea 311: Classic Comedy Styles  
Thea 312: Voice for the Actor II  
Thea 313: Advanced Voice I  
Thea 314: Movement for the Actor II  
Thea 315: Movement for the Actor III  
Thea 316: Business of Acting and Auditioning  
Thea 317: Topics in Acting Styles  
Thea 320: History of Acting Theories & Techniques  
Thea 321: Theatre History I  
Thea 322: Theater History II  
Thea 323: Film and Aristotle  
Thea 324: Commedia dell'Arte  
Thea 325: Playwriting  
Thea 326: Dramatic Literature I
• Thea 327: Dramatic Literature II
• Thea 328: Diverse Voices in American Dramatic Lit
• Thea 329: Queer Playwriting and American Culture
• Thea 330: Stage Combat I
• Thea 331: Stage Combat II
• Thea 332: Period Movement and Manners
• Thea 333: Devised Theatre
• Thea 335: The Alexander Technique
• Thea 337: Physical Theatre Styles
• Thea 338: Technology Lab I
• Thea 339: Technology Lab II
• Thea 340: Color Theory for Designers
• Thea 341: Property Design and Construction
• Thea 342: Unarmed Stage Combat
• Thea 343: Single Sword Stage Combat
• Thea 344: Broadsword Stage Combat
• Thea 345: Rapier and Dauber Stage Combat
• Thea 346: Knife Stage Combat
• Thea 347: Quarterstaff Stage Combat
• Thea 348: Sword and Shield Stage Combat
• Thea 349: Smallsword Stage Combat
• Thea 350: Editing I
• Thea 352: Producing for Film
• Thea 354: Directing for the Screen I
• Thea 355: Advanced Film Production I
• Thea 356: Advanced Film Production II
• Thea 360: Cinematography I
• Thea 362: Motion Picture Lighting
• Thea 364: Musical Theatre Voice Studies II
• Thea 368: Dialects for Stage & Screen
• Thea 370: Scenic Design I
• Thea 371: Period Patternmaking
• Thea 372: Lighting Design I
• Thea 373: Advanced Makeup Techniques for the Stage
• Thea 374: Intro to the History of Dress
• Thea 375: Costume Design I
• Thea 376: Basic Draping
• Thea 377: Intro to the History of Decor
• Thea 378: Fabric Dyeing and Modification
• Thea 379: Theatre Production Techniques III
• Thea 380: Collaboration Practicum
• Thea 381: Advanced Rendering for the Theatre
• Thea 385: Introduction to Theatre Management
• Thea 386: Stage Management Practicum III
• Thea 387: Stage Management Practicum IV
• Thea 391: Production Studies IV
• Thea 392: Production Studies V
• Thea 395: Theatre Practicum II
• Thea 397: Internship in Theatre & Film
• Thea 401: Directed Study in Community Engagement
• Thea 403: Directed Performance Studies
• Thea 405: Directed Design Studies
• Thea 406: Screenwriting II
• Thea 410: Acting Process and Integration
• Thea 411: Classic Dramatic Styles
• Thea 412: Voice for the Actor III
• Thea 413: Advanced Voice II
• Thea 414: Movement Studies III
• Thea 415: Movement Studies IV
• Thea 418: Screen Acting Capstone I
• Thea 419: Screen Acting Capstone II
• Thea 420: Dramatic Theory and Criticism
• Thea 421: Musical Theatre History and Literature I
• Thea 422: Musical Theatre History & Literature II
• Thea 423: Arts Leadership in the Community
• Thea 431: Film Capstone I
• Thea 432: Film Capstone II
• Thea 440: Costume Design for Film and Television
• Thea 441: Costume Shop Management
• Thea 450: Editing II
• Thea 451: Dance/Movement
• Thea 452: Dance/Movement
• Thea 453: Postproduction Specialties
• Thea 454: Directing for the Screen II
• Thea 455: Cinematic Storytelling
• Thea 456: Cinematography II
• Thea 461: Sound Design for Cinema II
• Thea 463: Writing from Stage to Screen
• Thea 464: Musical Theatre Voice Studies III
• Thea 465: Musical Theatre Performance I
• Thea 466: Musical Theatre Performance II
• Thea 470: Scenic Design II
• Thea 471: Lighting Design II
• Thea 473: Basic Tailoring
• Thea 474: Costume Design II
• Thea 475: CAD Pattern Drafting
• Thea 476: Introduction to Scene Painting
• Thea 478: Adv Computer-Aided Design for Theatre
• Thea 479: Costume Design for Film & Television II
• Thea 481: Directing
• Thea 482: Directing Techniques
• Thea 484: Directing Practicum
• Thea 487: Stage Management Practicum V
• Thea 488: Stage Management Practicum VI
• Thea 491: Production Studies VI
• Thea 492: Production Studies VII
• Thea 495: Theatre Practicum III
• Thea 498: Special Topics
• Thea 499: Senior Seminar

Graduate School
• Thesis: UM Thesis

School of Pharmacy
Pharmacy Practice
• Tran 591: Organ Transplant Advanced Pharmacy Pract

College of Liberal Arts
Music
• Trbn 100: Preparatory Trombone
• Trbn 121: Freshman Trombone I
• Trbn 122: Freshman Trombone II
• Trbn 221: Sophomore Trombone I
• Trbn 222: Sophomore Trombone II
• Trbn 241: Sophomore Trombone Performance I
• Trbn 242: Sophomore Trombone Performance II
• Trbn 321: Junior Trombone I
• Trbn 322: Junior Trombone II
• Trbn 341: Junior Trombone Performance I
• \textit{Trbn 342: Junior Trombone Performance II}
• \textit{Trbn 421: Senior Trombone I}
• \textit{Trbn 422: Senior Trombone II}
• \textit{Trbn 441: Senior Trombone Performance I}
• \textit{Trbn 442: Senior Trombone Performance II}
• \textit{Trbn 521: Advanced Trombone I}
• \textit{Trbn 522: Advanced Trombone II}
• \textit{Trbn 541: Advanced Trombone Performance I}
• \textit{Trbn 542: Advanced Trombone Performance II}
• \textit{Trbn 621: Graduate Trombone I}
• \textit{Trbn 622: Graduate Trombone II}
• \textit{Trbn 641: Graduate Trombone Performance I}
• \textit{Trbn 642: Graduate Trombone Performance II}
• \textit{Trpt 100: Preparatory Trumpet}
• \textit{Trpt 121: Freshman Trumpet I}
• \textit{Trpt 122: Freshman Trumpet II}
• \textit{Trpt 221: Sophomore Trumpet I}
• \textit{Trpt 222: Sophomore Trumpet II}
• \textit{Trpt 241: Sophomore Trumpet Performance I}
• \textit{Trpt 242: Sophomore Trumpet Performance II}
• \textit{Trpt 321: Junior Trumpet I}
• \textit{Trpt 322: Junior Trumpet II}
• \textit{Trpt 341: Junior Trumpet Performance I}
• \textit{Trpt 342: Junior Trumpet Performance II}
• \textit{Trpt 421: Senior Trumpet I}
• \textit{Trpt 422: Senior Trumpet II}
• \textit{Trpt 441: Senior Trumpet Performance I}
• \textit{Trpt 442: Senior Trumpet Performance II}
• \textit{Trpt 521: Advanced Trumpet I}
• \textit{Trpt 522: Advanced Trumpet II}
• \textit{Trpt 541: Advanced Trumpet Performance I}
• \textit{Trpt 542: Advanced Trumpet Performance II}
• \textit{Trpt 621: Graduate Trumpet I}
• \textit{Trpt 622: Graduate Trumpet II}
• \textit{Trpt 641: Graduate Trumpet Performance I}
• \textit{Trpt 642: Graduate Trumpet Performance II}
• \textit{Tuba 100: Preparatory Tuba}
• \textit{Tuba 121: Freshman Tuba I}
• \textit{Tuba 122: Freshman Tuba II}
• \textit{Tuba 221: Sophomore Tuba I}
• \textit{Tuba 222: Sophomore Tuba II}
• \textit{Tuba 241: Sophomore Tuba Performance I}
• \textit{Tuba 242: Sophomore Tuba Performance II}
• \textit{Tuba 321: Junior Tuba I}
• \textit{Tuba 322: Junior Tuba II}
• \textit{Tuba 341: Junior Tuba Performance I}
• \textit{Tuba 342: Junior Tuba Performance II}
• \textit{Tuba 421: Senior Tuba I}
• \textit{Tuba 422: Senior Tuba II}
• \textit{Tuba 441: Senior Tuba Performance I}
• \textit{Tuba 442: Senior Tuba Performance II}
• \textit{Tuba 521: Advanced Tuba I}
• \textit{Tuba 522: Advanced Tuba II}
• \textit{Tuba 541: Advanced Tuba Performance I}
• \textit{Tuba 542: Advanced Tuba Performance II}
• \textit{Tuba 621: Graduate Tuba I}
• \textit{Tuba 622: Graduate Tuba II}
• \textit{Tuba 641: Graduate Tuba Performance I}
• \textit{Tuba 642: Graduate Tuba Performance II}