School of Engineering
Telecommunications

- TC 201: Introduction to Telecommunications
- TC 210: Voice Telecommunications
- TC 220: Wireless Communications
- TC 330: Internship in Telecommunications
- TC 403: Telecommunications Networks
- TC 405: Telecommunications Management
- TC 409: Current Issues in Telecommunications
- TC 431: Satellite Telecommunications
- TC 433: Optical Fiber Telecommunications
- TC 491: Special Topics in Telecommunications
- TC 501: Foundations of Communications
- TC 529: Televisions Systems I
- TC 531: Advanced Satellite Communications
- TC 533: Advanced Optical Communications Systems
- TC 585: Multimedia Technologies I

**College of Liberal Arts**

**Modern Languages**
- TESL 380: Introduction to TESL
- TESL 395: Second Language Acquisition
- TESL 500: Language Use in American Universities
- TESL 509: Semantics
- TESL 515: Approaches to Discourse
- TESL 525: Pidgins and Creoles
- TESL 530: Pragmatics
- TESL 531: Assessment in Second Lang Acquisition
- TESL 535: Bilingualism, Education and Identity
- TESL 536: Dialects of American English
- TESL 537: Language Variation
- TESL 538: Language, Gender, and Sexuality
- TESL 542: Teaching English as a Second Language
- TESL 545: Indigenous Languages and Pedagogies
- TESL 547: Cult. Dimen. of Second Lang Acquisition
- TESL 548: Forensic Linguistics
- TESL 549: Intercultural Communication
- TESL 550: Language Politics and Social Policy
- TESL 592: Modern English Grammar
- TESL 600: Fundamentals of Linguistics for TESL
- TESL 612: Seminar in Phonology
- TESL 614: Seminar in Morphology
- TESL 616: Seminar in Syntax
- TESL 620: Seminar in Sociolinguistics
- TESL 630: Language Program Administration
- TESL 645: Practicum in Teach Engl as a Second Lang
- TESL 646: Language Teacher Research
- TESL 660: Intro to Translation Theory and Practice
- TESL 672: Research & Practice in Clsrm Sec. Lang.
- TESL 673: Advanced Methods of Teaching Second Lang
- TESL 680: Critical Issues in Applied Linguistics
- TESL 689: Teaching Second Language Writing
- TESL 694: Research in Applied Linguistics
- TESL 695: Seminar in Second Language Acquisition
- TESL 697: Thesis
- TESL 698: TESL Internship I
- TESL 699: TESL Internship II

**Theatre Arts**
- Thea 110: Freshman Performance Studies I
- Thea 111: Freshman Performance Studies II
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre, Film, & Dance
- Thea 121: Creative Thinking
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 207: Intro to Acting for the Screen
Thea 209: Theatre Topics on Location
Thea 210: Sophomore Performance Studies I
Thea 211: Sophomore Performance Studies II
Thea 212: Voice for the Actor I
Thea 215: Improvisation
Thea 216: Voice-over Acting
Thea 220: Bus & Empl Practices in Prof Theatre
Thea 221: Auditioning for Film and Television
Thea 226: Script Analysis
Thea 230: Movement for the Actor I
Thea 231: Movement for the Actor II
Thea 240: Makeup
Thea 242: Communication for Designers
Thea 246: Costume Crafts
Thea 250: Film Production I
Thea 252: Film Production II
Thea 260: Fundamentals of Acting
Thea 261: Sound Design for Cinema I
Thea 264: Musical Theatre Voice Studies I
Thea 268: Speech for the Stage
Thea 269: Acting with Dialects
Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Stage Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Patternmaking
Thea 285: Stage Management Techniques I
Thea 286: Stage Management Techniques II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies I
Thea 292: Production Studies II
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 307: Acting for the Screen I
Thea 308: Acting for the Screen II
Thea 310: Junior Performance Studies I
Thea 311: Junior Performance Studies II
Thea 312: Voice Studies I
Thea 313: Voice Studies II
Thea 314: Movement Studies I
Thea 315: Movement Studies II
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- Thea 332: Period Movement and Manners
- Thea 333: Devised Theatre
- Thea 335: The Alexander Technique
- Thea 337: Physical Theatre Styles
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 350: Editing I
- Thea 352: Producing for Film
- Thea 354: Directing for the Screen I
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 360: Cinematography I
- Thea 362: Motion Picture Lighting
- Thea 364: Musical Theatre Voice Studies II
- Thea 368: Advanced Voice and Speech I
- Thea 370: Scenic Design I
- Thea 371: Period Patternmaking
- Thea 372: Lighting Design I
- Thea 373: Advanced Makeup Techniques for the Stage
- Thea 374: Intro to the History of Dress
- Thea 375: Costume Design I
- Thea 376: Basic Draping
- Thea 377: Intro to the History of Decor
- Thea 378: Fabric Dyeing and Modification
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- Thea 385: Introduction to Theatre Management
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- Thea 395: Theatre Practicum II
- Thea 401: Directed Study in Community Engagement
- Thea 403: Directed Performance Studies
- Thea 405: Directed Design Studies
- Thea 406: Screenwriting II
- Thea 410: Senior Performance Studies I
- Thea 411: Senior Performance Studies II
- Thea 412: Voice Studies III
- Thea 413: Voice Studies IV
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
• Thea 421: Musical Theatre History and Literature I
• Thea 422: Musical Theatre History & Literature II
• Thea 423: Arts Leadership in the Community
• Thea 431: Film Capstone I
• Thea 432: Film Capstone II
• Thea 440: Costume Design for Film and Television
• Thea 441: Costume Shop Management
• Thea 450: Editing II
• Thea 451: Dance/Movement
• Thea 452: Dance/Movement
• Thea 453: Postproduction Specialties
• Thea 454: Directing for the Screen II
• Thea 455: Cinematic Storytelling
• Thea 456: Cinematography II
• Thea 461: Sound Design for Cinema II
• Thea 463: Writing from Stage to Screen
• Thea 464: Musical Theatre Voice Studies III
• Thea 465: Musical Theatre Performance I
• Thea 466: Musical Theatre Performance II
• Thea 470: Scenic Design II
• Thea 471: Lighting Design II
• Thea 473: Basic Tailoring
• Thea 474: Costume Design II
• Thea 475: CAD Pattern Drafting
• Thea 476: Introduction to Scene Painting
• Thea 479: Adv Computer-Aided Design for Theatre
• Thea 479: Costume Design for Film and Television
• Thea 481: Directing
• Thea 482: Directing Techniques
• Thea 484: Directing Practicum
• Thea 487: Stage Management Practicum V
• Thea 488: Stage Management Practicum VI
• Thea 491: Production Studies VI
• Thea 492: Production Studies VII
• Thea 495: Theatre Practicum III
• Thea 498: Special Topics
• Thea 499: Senior Review

**Graduate School**
• Thesis: UM Thesis

**School of Pharmacy**

**Pharmacy Practice**
• Tran 591: Organ Transplant Advanced Pharmacy Pract

**College of Liberal Arts**

**Music**
• Trbn 100: Preparatory Trombone
• Trbn 121: Freshman Trombone I
• Trbn 122: Freshman Trombone II
• Trbn 221: Sophomore Trombone I
• Trbn 222: Sophomore Trombone II
• Trbn 241: Sophomore Trombone Performance I
• Trbn 242: Sophomore Trombone Performance II
• Trbn 321: Junior Trombone I
• Trbn 322: Junior Trombone II
• Trbn 341: Junior Trombone Performance I
• Trbn 342: Junior Trombone Performance II
• Trbn 421: Senior Trombone I
• Trbn 422: Senior Trombone II
• Trbn 441: Senior Trombone Performance I
• Trbn 442: Senior Trombone Performance II
• Trbn 521: Advanced Trombone I
• Trbn 522: Advanced Trombone II
• Trbn 541: Advanced Trombone Performance I
• Trbn 542: Advanced Trombone Performance II
• Trbn 621: Graduate Trombone I
• Trbn 622: Graduate Trombone II
• Trbn 641: Graduate Trombone Performance I
• Trbn 642: Graduate Trombone Performance II
• Trpt 100: Preliminary Trumpet
• Trpt 121: Freshman Trumpet I
• Trpt 122: Freshman Trumpet II
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
• Trpt 242: Sophomore Trumpet Performance II
• Trpt 321: Junior Trumpet I
• Trpt 322: Junior Trumpet II
• Trpt 341: Junior Trumpet Performance I
• Trpt 342: Junior Trumpet Performance II
• Trpt 421: Senior Trumpet I
• Trpt 422: Senior Trumpet II
• Trpt 441: Senior Trumpet Performance I
• Trpt 442: Senior Trumpet Performance II
• Trpt 521: Advanced Trumpet I
• Trpt 522: Advanced Trumpet II
• Trpt 541: Advanced Trumpet Performance I
• Trpt 542: Advanced Trumpet Performance II
• Trpt 621: Graduate Trumpet I
• Trpt 622: Graduate Trumpet II
• Trpt 641: Graduate Trumpet Performance I
• Trpt 642: Graduate Trumpet Performance II
• Tuba 100: Preliminary Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
• Tuba 222: Sophomore Tuba II
• Tuba 241: Sophomore Tuba Performance I
• Tuba 242: Sophomore Tuba Performance II
• Tuba 321: Junior Tuba I
• Tuba 322: Junior Tuba II
• Tuba 341: Junior Tuba Performance I
• Tuba 342: Junior Tuba Performance II
• Tuba 421: Senior Tuba I
• Tuba 422: Senior Tuba II
• Tuba 441: Senior Tuba Performance I
• Tuba 442: Senior Tuba Performance II
• Tuba 521: Advanced Tuba I
• Tuba 522: Advanced Tuba II
• Tuba 541: Advanced Tuba Performance I
• Tuba 542: Advanced Tuba Performance II
• Tuba 621: Graduate Tuba I
• Tuba 622: Graduate Tuba II
• Tuba 641: Graduate Tuba Performance I
• Tuba 642: Graduate Tuba Performance II