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COLLEGE OF LIBERAL ARTS
AFRICAN AMERICAN STUDIES PROGRAM

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 373: Studies in Comparative Black Lit
- Aas 374: Survey of Caribbean Literature
- Aas 375: Survey of African Literature
- Aas 386: African and African American Arts
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Caribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

**PATTERSON SCHOOL OF ACCOUNTANCY**

- Accy 201: Introduction to Accounting Principles I
- Accy 202: Introduction to Accounting Principles II
- Accy 300: Fundamentals of Financial Accounting
- Accy 301: Administrative Accounting
- Accy 303: Financial Accounting I
- Accy 304: Financial Accounting II
- Accy 309: Cost Control
- Accy 310: Systems
- Accy 401: Auditing
- Accy 402: Advanced Accounting
- Accy 404: Accounting Theory
- Accy 405: Income Taxes I
- Accy 407: Governmental Accounting
- Accy 411: Business Law
- Accy 420: Independent Study
• Accy 501: Internal/Operational Auditing
• Accy 502: Oil and Gas Accounting
• Accy 503: Speaker's Edge
• Accy 504: Standard Costs
• Accy 505: Taxation for Non-Accountants
• Accy 509: Income Taxes II
• Accy 514: Managerial and Budgetary Control
• Accy 515: Accountancy Problems I
• Accy 516: Accountancy Problems II
• Accy 519: Introduction to Tax Law
• Accy 520: Accounting Internship
• Accy 521: International Accounting
• Accy 525: Professional Report Writing
• Accy 530: Information Technology Auditing
• Accy 601: Seminar in Accounting Theory
• Accy 603: Seminar in Contemporary Taxation
• Accy 605: Cost/Managerial Accounting
• Accy 606: Managerial Accounting
• Accy 609: Systems Seminar
• Accy 619: Auditing Seminar
• Accy 611: Corporations
• Accy 612: Tax Research Seminar
• Accy 620: Individual Study
• Accy 623: Tax Problems
• Accy 625: Introduction to International Taxation
• Accy 626: Estate and Gift Taxation
• Accy 629: Business Planning
• Accy 633: Inc Tax of Corporations & Shareholders
• Accy 634: Taxations of Partners and Partnerships
• Accy 650: Securities Regulations
• Accy 660: Deferred Compensation
• Accy 690: Professionalism, Policy and Research
• Accy 697: Thesis
• Accy 702: Seminar in Contemporary Accounting Theory
• Accy 707: Seminar
• Accy 713: Sem. in Audit & Accounting Info Systems
• Accy 714: Sem in Fin Accounting & Capital Markets
• Accy 720: Individual Study
• Accy 750: Research Colloquium in Accountancy
• Accy 797: Dissertation

COLLEGE OF LIBERAL ARTS
ART & ART HISTORY
• AH 101: Introduction to Western Art
• AH 102: Introduction to Non-Western Art
• AH 201: History of Art I
• AH 202: History of Art II
• AH 305: Art on Location
• AH 306: Topics in Art History Abroad
• AH 308: Art History Internship
• AH 315: Egyptian Art and Archaeology
• AH 316: Bronze Age Aegean Art & Archaeology
• AH 317: Etruscan Art and Archaeology
• AH 318: Greek Vase Painting
• AH 319: Greek Sculpture
• AH 320: Greek Architecture
• AH 321: Greek Art and Archaeology
• AH 322: Roman Art and Archaeology
• AH 328: Ancient Art on Location
• AH 330: Medieval Art
• AH 332: Early Christian, Byzantine & Islamic Art  
• AH 334: Early Medieval Art and Archaeology  
• AH 336: Viking Art and Archaeology  
• AH 338: Romanesque and Gothic Art  
• AH 341: Italian Renaissance Art  
• AH 343: Northern Renaissance Art  
• AH 345: Baroque & Rococo Art & Architecture  
• AH 351: 19th-Century European Art  
• AH 354: Art Nouveau, Art Deco, & Streamlining  
• AH 355: 20th-Century Art  
• AH 359: Contemporary Art  
• AH 361: American Art to 1900  
• AH 362: Folk Arts of the Americas  
• AH 364: American Art on Paper  
• AH 366: Hist. of Southern Art & Decorative Arts  
• AH 369: Survey of Black American Art  
• AH 376: History of Photography  
• AH 378: History of Printmaking  
• AH 380: Asian Art  
• AH 386: African and African American Arts  
• AH 394: Mesoamerican Art  
• AH 401: Research and Writing in Art  
• AH 403: Art Theory and Criticism  
• AH 406: Topics in Art History  
• AH 408: Seminar in Art History  
• AH 458: Social Context of Holocaust Art  
• AH 490: Selected Readings: Art Hist. & Criticism  
• AH 499: Comprehensive Examination  
• AH 503: Art Theory and Criticism  
• AH 505: Topics in Art History  
• AH 508: Seminar in Art History  
• AH 520: Topics in Ancient Art  
• AH 530: Topics in Medieval Art  
• AH 532: Early Christian, Byzantine & Islamic Art  
• AH 534: Early Medieval Art and Archaeology  
• AH 536: Viking Art and Archaeology  
• AH 541: Italian Renaissance Art  
• AH 543: Northern Renaissance Art  
• AH 545: Baroque and Rococo Art and Architecture  
• AH 550: Topics in Modern Art: Europe and America  
• AH 551: 19th-Century European Art  
• AH 555: 20th Century Art  
• AH 559: Contemporary Art and Architecture  
• AH 560: Topics in American Art  
• AH 561: American Art to 1900  
• AH 566: Hist of Southern Art & Decorative Arts  
• AH 567: Southern Architecture and Interiors  
• AH 569: Survey of Black American Art  
• AH 576: History of Photography  
• AH 578: History of Printmaking  
• AH 586: African and African American Arts  
• AH 594: Mesoamerican Art  
• AH 690: Selected Readings: Art Hist & Criticism  

**SCHOOL OF PHARMACY**

**PHARMACY PRACTICE**

• Ambc 591: Ambulatory Care Clerkship
COLLEGE OF LIBERAL ARTS
SOCIOLOGY & ANTHROPOLOGY

- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Archaeology of Death and Burial
- Anth 309: Indians of Mississippi and the South
- Anth 310: Peoples of the Pacific
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 333: The Mississippian Shatterzone
- Anth 334: Introduction to Field Work Techniques
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 349: Medical Anthropology
- Anth 353: Language and Culture
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Human Osteology
- Anth 406: Methods in Ethnohistory
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Ceramic Analysis
• Anth 413: Public Archaeology: Theory and Method
• Anth 415: Historical Archaeology
• Anth 507: The Archaeology of Landscape
• Anth 509: Language Evolution
• Anth 511: Cross-Cultural Studies in Ethnography I
• Anth 512: Cross-Cultural Studies in Ethnography II
• Anth 541: Individual Study Project
• Anth 542: Osteology Directed Study
• Anth 572: Quantitative Anthropology
• Anth 585: Seminar in Linguistics
• Anth 601: Anthropological Theory and Methods
• Anth 602: Globalization and the U.S. South
• Anth 603: Studies in Empire and Revolution
• Anth 604: Professional Development I
• Anth 605: Professional Development II
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Bicultural Anthropology
• Anth 608: Seminar in Archaeology
• Anth 609: Seminar in Research Design & Methodology
• Anth 610: The Mississippian Shatterzone
• Anth 611: Arv. Anthropology of Politics & Power
• Anth 612: Advanced Ceramic Analysis
• Anth 613: Public Archaeology: Theory and Method
• Anth 615: Fundamentals of Linguistic Science
• Anth 616: Rise and Fall of the Mississippian World
• Anth 617: Historical Archaeology
• Anth 618: Archaeology of Mississippi and the South
• Anth 620: Studies in Ethnography
• Anth 621: Readings in Anthropology I
• Anth 622: Readings in Anthropology II
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 670: Arv. Archaeology of Political Systems
• Anth 697: Thesis

MODERN LANGUAGES
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought
- Arab 515: Introduction to Arabic Dialectology

**ART & ART HISTORY**

- Ared 361: Teaching of Art in the Elementary School
- Art 101: Two-Dimensional Design
- Art 102: Color Theory
- Art 103: Three-Dimensional Design
- Art 110: Digital Media Foundations Core
- Art 111: Drawing I
- Art 202: Photo Imaging
- Art 211: Drawing II
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape
- Art 326: Watercolor
- Art 331: Beginning Sculpture
- Art 332: Intermediate Sculpture
- Art 340: Beginning Ceramics
- Art 341: Pottery
- Art 342: Handbuilding
- Art 343: Intensive Wheel Throwing
- Art 360: Vector Imaging
- Art 361: Graphic Design I, Typography
- Art 362: Graphic Design II, Production Design
- Art 363: Illustration
- Art 364: Web Design I
- Art 366: Letterpress
- Art 371: Introduction Relief & Planographic Print
- Art 372: Intro to Intaglio Printmaking
- Art 373: Book Arts
- Art 381: Introduction to Photography
- Art 382: Intermediate Photography
- Art 383: Digital Photography
- Art 384: Digital Video I
- Art 385: Intro Alternative Photographic Processes
- Art 395: Topics in Studio Art Abroad
- Art 398: Special Topics in Art
- Art 405: Pre-Thesis Forum
- Art 406: BA Forum
- Art 410: Art Internship
- Art 411: Advanced Drawing
- Art 421: Painting
- Art 426: Advanced Watercolor
- Art 431: Advanced Sculpture
- Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- Art 441: Advanced Ceramics
- Art 442: Clay and Glaze Calculation
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- Art 471: Advanced Printmaking
- Art 481: Advanced Photography
- Art 483: Advanced Digital Photography
- Art 484: Advanced Digital Video
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 598: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

AEROSPACE STUDIES
• AS 101: Foundations of The U.S. Air Force I
• AS 102: Foundations of The U.S. Air Force II
• AS 105: Basic Training
• AS 111: Leadership Laboratory I
• AS 112: Leadership Laboratory II
• AS 201: The Evolution of U.S. Air Space Power I
• AS 202: The Evolution of U.S. Air Space Power II
• AS 211: Leadership Laboratory I
• AS 212: Leadership Laboratory II
• AS 301: Air Force Leadership Studies I
• AS 302: Air Force Leadership Studies II
• AS 311: Air Force Leadership & Management Lab I
• AS 312: Air Force Leadership & Management Lab II
• AS 401: Defense Studies I
• AS 402: Defense Studies II
• AS 411: Defense Studies Laboratory I
• AS 412: Defense Studies Laboratory II

SCHOOL OF APPLIED SCIENCES
COMMUNICATION SCIENCES & DISORDERS
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV

COLLEGE OF LIBERAL ARTS
PHYSICS & ASTRONOMY
- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Astronomy I
- Astr 104: Astronomy II
- Astr 204: Astronomy of Stars and Galaxies
- Astr 225: Astrophysics