Anth 334: Introduction to Field Work Techniques
Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis on documentary study of the American South.
3 Credits

Subject Areas
- Archeology
- Design and Visual Communications, General
- Film/Cinema/Video Studies
- Anthropology

Related Areas
- Cinematography and Film/Video Production
- Commercial and Advertising Art
- Graphic Design
- Illustration
- Interior Design
- Photography
- Physical and Biological Anthropology