COLLEGE OF LIBERAL ARTS

Overview
Academics & Admissions
Departments
Programs
Minors
Courses
Faculty
Awards

Courses

COLLEGE OF LIBERAL ARTS

• Cine 201: Cinema Survey I
• Cine 202: Cinema Survey II
• Cine 301: Special Topics in Cinema Production
• Cine 302: Special Topics in Cinema Post-Production
• Cine 396: Festival Programming
• Cine 397: Internship in Cinema
• Cine 398: Study Abroad in Cinema
• Cine 399: Special Topics in Cinema
• Envs 101: Humanities and the Environment
• Envs 385: Environmental Studies Internship
• Envs 397: Topics in Environmental Studies Abroad
• Envs 399: Special Topics in Environmental Studies
• Liba 100: Introduction to Liberal Arts
• Liba 101: Intro. to Occupational/Physical Therapy
• Liba 103: STEM Research Internship
• Liba 130: Introduction to the Fine Arts
• Liba 150: Integrated Science I
• Liba 151: Integrated Science II
• Liba 201: Interdisciplinary Studies
• Liba 202: Interdisciplinary Humanities
• Liba 203: Interdisciplinary Social Sciences
• Liba 204: Interdisciplinary Arts
• Liba 205: Interdisciplinary Sciences
• Liba 205L: Interdisciplinary Lab Sciences
• Liba 301: Foreign Study
• Liba 302: Topics in Liberal Arts Abroad
• Liba 311: Advanced Interdisciplinary Studies
• Liba 312: Advanced Interdisciplinary Humanities
• Liba 313: Advanced Interdisc Social Science
• Liba 314: Advanced Interdisciplinary Arts
• Liba 315: Advanced Interdisciplinary Sciences
• Liba 315L: Advanced Interdisciplinary Lab Sciences
• Liba 401: Topics in the Liberal Arts
• Liba 410: Med Tech: Urinalysis
• Liba 411: Med Tech: Serology/Immunology
• Liba 412: Med Tech: Clinical Microbiology
• Liba 413: Med Tech: Hematology
• Liba 414: Med Tech: Clinical Analysis of Fluids
• Liba 415: Med Tech: Immunohematology
• Liba 416: Med Tech: Management/Education
• Liba 417: Med Tech: Microbiology/Immun. Rotation
• Liba 418: Med Tech: Hematology/Urinalysis Rotation
• Liba 419: Med Tech: Immunohematology Rotation
• Liba 420: Med Tech: Clinical Rotation
• Neu 490: Directed Studies in Neuroscience
- Neu 491: Directed Research in Neuroscience I
- Neu 492: Directed Research in Neuroscience II
- Neu 493: Neuroscience Capstone Directed Research
- Neu 579: Advanced Topics in Neuroscience
- SOHE 301: Topics in Society and Health Abroad
- SOHE 302: Topics in Society and Health
- SOHE 329: Medical Humanities
- SOHE 495: Society and Health Internship
- SOHE 497: Directed Study in Society and Health
- US 101: Pre-College Seminar
- US 102: Pre-College Research
- WWIRR 499: Internship

AEROSPACE STUDIES
- AS 102: Foundations of The U.S. Air Force II
- AS 105: Basic Training
- AS 111: Leadership Laboratory I
- AS 112: Leadership Laboratory II
- AS 201: The Evolution of U.S. Air Space Power I
- AS 202: The Evolution of U.S. Air Space Power II
- AS 211: Leadership Laboratory I
- AS 212: Leadership Laboratory II
- AS 301: Air Force Leadership Studies I
- AS 302: Air Force Leadership Studies II
- AS 311: Air Force Leadership & Management Lab I
- AS 312: Air Force Leadership & Management Lab II
- AS 401: Defense Studies I
- AS 402: Defense Studies II
- AS 411: Defense Studies Laboratory I
- AS 412: Defense Studies Laboratory II

AFRICAN AMERICAN STUDIES PROGRAM
- Aas 170: Introduction to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 373: Studies in Comparative Black Lit
Aas 374: Survey of Carribbean Literature
Aas 375: Survey of African Literature
Aas 385: History of Mass Incarceration in the US
Aas 386: African and African American Arts
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Carribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 553: African American Literature

ARCH DALRYMPLE III DEPARTMENT OF HISTORY
His 101: History of Europe to 1648
His 102: History of Europe Since 1648
His 105: The United States to 1877
His 106: The United States Since 1877
His 160: Introduction to Latin American History
His 170: Introduction to African History
His 180: Introduction to East Asian History
His 185: Intro. to the History of the Middle East
His 300: North America, 1450-1715
His 301: Colonial America
His 302: America/Age of Revolution, 1740-1789
His 303: US History, 1789-1850: Emerging Nation
His 304: US History, 1877-1918: Nation Redefined
His 305: The United States, World War I-1945
His 306: The United States Since 1945
His 307: African American History to 1865
His 308: African American History Since 1865
His 309: World War I
His 310: United States Diplomacy Since 1898
His 311: History of Japan-United States Relations
His 312: Women in United States History
His 313: Survey of Native America to 1850
His 314: Survey of Native America since 1850
His 315: The American Dream
His 316: United States Economic History
His 317: John F. Kennedy, 1960-1963
His 318: United States Labor History

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
His 319: United States Religious History
His 320: United States Military History
His 321: US Legal/Constitutional History
His 323: Historical Methods
His 327: The Rise and Fall of American Slavery
His 328: History of African Americans in Sport
His 329: The Civil Rights Era
His 330: The History of Mississippi
His 331: The South Through the 19th Century
His 332: The South in the 20th Century
His 333: The Era of the Civil War, 1850-1877
His 334: The Blue and the Gray
His 335: Economic History of the South
His 336: Women in Southern History
His 337: History of Religion in the South
His 338: Masculinities/Femininities, U.S. Culture
His 339: African-American Women's History
His 340: Science in the Modern World
His 341: The Darwinian Revolution
His 342: History of Southern Africa
His 343: Latin America and the Cold War
His 344: Race and Ethnicity in Latin America
His 345: Caribbean History
His 347: Topics in Film and History
His 348: The Golden Age of Athens
His 349: Alexander the Great
His 350: Law and Life in Ancient Athens
His 351: From Republic to Empire
His 352: Roman Republic
His 353: Roman Empire
His 354: The Middle Ages
His 355: Early-Middle Ages and Renaissance
His 356: Reformation Europe, 1517-1648
His 357: Age of Absolutism & Enlightenment, 1648-1789
His 358: Europe in Age of Revolution, 1789-1890
His 359: Europe: Imperialism, World War 1890-1945
His 360: Europe Since 1945
His 361: History of the Holocaust
His 362: World War II
His 363: France, 1789-Present
His 364: History of Germany, 1800-1918
His 365: History of Germany, 1918 to the Present
His 366: Late Imperial & Revolutionary Russia
His 367: Soviet Russia
His 368: Italy from Cavour & Garibaldi to Present
His 369: Tudor England, 1485-1603
His 370: Stuart England, 1603-1714
His 371: War, Rebellion, and Revolution in Africa
His 372: Great Britain in the Modern Age
His 373: History of Ancient Christianity
His 374: Medieval Church and Empire
His 375: History of Medieval Christianity
His 376: Renaissance and Early Modern Studies
His 377: The French Revolution, 1789-1815
His 380: Society and the Sexes in Modern Europe
His 381: The Middle East Since 1914
His 382: The Cold War
His 383: Muslim World: Origins to the Middle Ages
His 384: British Empire and Commonwealth
His 385: History of Islam in Africa
His 386: Muslim World: Middle Ages to World War I
His 387: Modern Africa
His 388: Mexico and Central America
His 389: Samurai and Cinema
His 390: Latin American Social Revolutions
His 391: South Asia and the Indian Ocean
His 392: Conquest & Resist. in Latin Am 1450-1800
His 393: State, Citizen & Nation in Latin America
His 394: Late Imperial and Modern China
His 395: China in Revolution
His 396: Modern Japanese History
His 397: China and the United States since 1784
His 398: War and Memory in Japan
His 399: Problems in History
His 400: Undergrad Research: US History
His 401: Directed Readings in History
His 402: Directed Research in History
His 405: Topics in History Abroad
His 445: Undergrad Research: Europe to 1648
His 450: Undergrad Research: European History
His 460: Undergrad Research: African History
His 470: Undergrad Research: Latin Am History
His 480: Undergrad Research: East Asia
His 490: Undergrad Reading Seminar in History
His 505: Historiography: US to Reconstruction
His 506: Historiography: US since Reconstruction
His 509: Historiography: African American History
His 550: Historical Methods & Philosophy of Hist
His 551: Historiography: Europe to 1815
His 552: Historiography: Europe since 1789
His 601: Professionalization and Colloquium I
His 602: Professionalization and Colloquium II
His 605: Readings: US through Reconstruction
His 606: Readings: US Civil War to Present
His 607: Readings: Southern US History
His 611: Readings: Era of the US Civil War
His 612: Readings: US Depression & War
His 613: Readings: Contemporary US History
His 651: Readings: European History to 1815
His 652: Readings: European History since 1789
His 653: Readings: Russian History
His 660: Readings: Gender History of Mod. Europe
His 661: Readings: Europe & Atlantic World
His 662: Readings: History of Stalinism
His 663: Readings: History of Modern Consumerism
His 664: Readings: 20th Century Econ & Social Pol
His 670: Readings: Slavery in Africa
His 671: Readings: Colonialism in Africa
His 681: Readings: British History to 1815
His 682: Readings: British History since 1815
His 685: Readings: Middle East History
His 686: Readings: Colonial Latin Amer. History
His 687: Readings: Social Movements, Mod Lat Am
His 688: Readings: Race and Ethnicity in Latin Am
His 689: Readings: Seculariz/Sacraliz in Latin Am
His 690: Readings: Gender & Power in Latin Am
His 691: Readings: Modern Latin Am History
His 692: Readings: African History
• His 693: Readings: General US History
• His 694: Readings: General European History
• His 695: Readings: Chinese History
• His 696: Readings: Selected Areas
• His 697: Thesis
• His 698: Special Topics
• His 701: Research: US through the Civil War
• His 702: Research: US from Civil War to Present
• His 751: Research: European History to 1815
• His 752: Research: European History since 1879
• His 781: Research: British History to 1815
• His 782: Research: British History since 1815
• His 791: Research: Modern Latin American History
• His 797: Dissertation
• Hst 336: The Napoleonic Era
• Hst 355: Water in the Middle East
• Hst 374: Nationalism in Africa
• Hst 380: Pre-Medieval China
• Hst 384: Global Shanghai
• Hst 385: Gender/Sexuality in East Asian History
• Hst 419: Black Women’s Enterprise & Activism
• Hst 423: History of Mass Incarceration in the US
• Hst 491: Problems in History: Europe
• Hst 492: Problems in History: World
• Hst 493: Undergraduate History Internship
• Hst 498: Undergrad Research Seminar in History
• Hst 520: Historiography for Late Antiquity
• Hst 523: Historiography of the Late Middle Ages
• Hst 570: Historiography: Precolonial Africa
• Hst 571: Historiography: Colonial Africa
• Hst 614: Readings: US Women’s and Gender History
• Hst 641: Readings in Global History: Gender
• Hst 770: Research - African History

ART & ART HISTORY
• AH 101: Introduction to Western Art
• AH 102: Introduction to Non-Western Art
• AH 201: History of Art I
• AH 202: History of Art II
• AH 305: Art on Location
• AH 306: Topics in Art History Abroad
• AH 308: Art History Internship
• AH 315: Egyptian Art and Archaeology
• AH 316: Bronze Age Aegean Art & Archaeology
• AH 317: Etruscan Art and Archaeology
• AH 318: Greek Vase Painting
• AH 319: Greek Sculpture
• AH 320: Greek Architecture
• AH 321: Greek Art and Archaeology
• AH 322: Roman Art and Archaeology
• AH 323: Art & Archaeology of Pompeii
• AH 328: Ancient Art on Location
• AH 330: Medieval Art
• AH 332: Early Christian, Byzantine & Islamic Art
• AH 334: Early Medieval Art and Archaeology
• AH 336: Viking Art and Archaeology
• AH 338: Romanesque and Gothic Art
• AH 341: Italian Renaissance Art
• AH 343: Northern Renaissance Art
• AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 354: Art Nouveau, Art Deco, & Streamlining
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art to 1900
AH 362: Folk Arts of the Americas
AH 364: American Art on Paper
AH 366: Hist. of Southern Art & Decorative Arts
AH 369: Survey of Black American Art
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 381: Art of China
AH 382: Art of India
AH 383: Art of India
AH 386: African and African American Arts
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art: Europe and America
AH 551: 19th-Century European Art
AH 555: 20th Century Art
AH 557: Art Now
AH 559: Contemporary Art and Architecture
AH 560: Topics in American Art
AH 561: American Art to 1900
AH 566: Hist. of Southern Art & Decorative Arts
AH 567: Southern Architecture and Interiors
AH 569: Survey of Black American Art
AH 576: History of Photography
AH 578: History of Printmaking
AH 581: Advanced History of Chinese Art
AH 582: Advanced History of Japanese Art
AH 583: Advanced History of Indian Art
AH 586: African and African American Arts
AH 594: Mesoamerican Art
AH 690: Selected Readings: Art Hist & Criticism
Ared 361: Teaching of Art in the Elementary School
Art 101: Two-Dimensional Design
Art 102: Color Theory
Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I: Typography
• Art 362: Graphic Design II: Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Introduction Relief & Planographic Print
• Art 372: Intro to Intaglio Printmaking
• Art 373: Book Arts
• Art 381: Introduction to Photography
• Art 382: Intermediate Photography
• Art 383: Digital Photography
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 389: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III: Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Digital Photography
• Art 484: Advanced Digital Video
• Art 485: Advanced Alt Photographic Processes
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 598: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

BIOLOGY
• Bisc 100: Research Internship
• Bisc 102: Inquiry Into Life Human Biology
• Bisc 103: Inquiry into Life Laboratory I
• Bisc 104: Inquiry into Life: The Environment
• Bisc 105: Inquiry into Life Laboratory II
• Bisc 150: Principles of Biological Science
• Bisc 160: Biological Sciences I
• Bisc 161: Biological Sciences I Laboratory
• Bisc 162: Biological Sciences II
• Bisc 163: Biological Sciences II Laboratory
• Bisc 164: Honors Recitation I
• Bisc 165: Honors Recitation II
• Bisc 200: Research Experience
• Bisc 206: Human Anatomy and Physiology I
• Bisc 207: Human Anatomy and Physiology II
• Bisc 210: Principles of Microbiology
• Bisc 220: Natural Resource Management
• Bisc 300: Research Methods in Biology
• Bisc 301: Evolution
• Bisc 306: Virology
• Bisc 310: Human Anatomy
• Bisc 318: Botany
• Bisc 320: Introductory Marine Biology
• Bisc 321: Introductory Aquatic Biology
• Bisc 322: General Ecology
• Bisc 323: Biology of Invasive Species
• Bisc 327: Introductory Neuroscience
• Bisc 329: Biology of Fishes
• Bisc 330: Introductory Physiology
• Bisc 331: Comparative Anatomy of the Vertebrates
• Bisc 332: Comparative Embryology of Vertebrates
• Bisc 333: General Microbiology
• Bisc 334: Ornithology
• Bisc 335: Human Reproduction
• Bisc 336: Genetics
• Bisc 337: Introductory Entomology
• Bisc 338: Invertebrate Zoology
• Bisc 339: Phycology
• Bisc 342: Plant Diversity
• Bisc 345: Symbiosis: From Parasitism to Mutualism
• Bisc 349: Biology of Sharks and Their Relatives
• Bisc 350: Mammalogy
• Bisc 370: Introductory Molecular Genetics
• Bisc 372: Introductory Cell Biology
• Bisc 380: Topics in Biology Abroad
• Bisc 413: Conservation Biology
• Bisc 414: Immunology and Serology
• Bisc 415: Vertebrate Histology
• Bisc 416: Elementary Parasitology
• Bisc 417: Evolution and Medicine
• Bisc 418: Introduction to Molecular Systematics
• Bisc 427: Methods in Comparative Neuroscience
• Bisc 435: Research in Freshwater Biology
• Bisc 436: Human and Vertebrate Genetics
• Bisc 438: Microbial Physiology
• Bisc 440: Cell and Molecular Biology
• Bisc 441: Tropical Botany
• Bisc 443: Ecology of Plant Communities of MS
• Bisc 445: Introduction to Coral-Reef Ecology
• Bisc 446: Fishes of the Tropics
• Bisc 447: Neotropical Forest Herpetology
• Bisc 448: Tropical Studies in Biology
• Bisc 449: Tropical Vertebrate Biology
• Bisc 450: Tropical Ornithology
• Bisc 451: Ecotoxicology
• Bisc 479: Special Topics in Biology
• Bisc 491: Directed Study in Biological Sciences I
• Bisc 492: Directed Study in Biological Sciences II
• Bisc 493: Capstone Directed Study
• Bisc 498: Major Field Achievement Test
• Bisc 499: Listing for Individual Basis Courses
• Bisc 502: Mycology
• Bisc 503: Topics in Bioinformatics
• Bisc 504: Biometry
• Bisc 505: Aquatic Microbiology
• Bisc 507: Cell Biology of Cancer
• Bisc 509: Microbial Genetics
• Bisc 510: Theoretical Ecology
• Bisc 511: Applied Microbiology
• Bisc 512: Animal Behavior
• Bisc 513: Limnological Methods
• Bisc 514: Population Genetics
• Bisc 515: Conservation Biology: Viable Populations
• Bisc 516: Plant Physiology
• Bisc 518: Microtechnique
• Bisc 519: Physiology of Aquatic Animals
• Bisc 520: Medical Microbiology
• Bisc 521: Cell Physiology
• Bisc 522: Microbial Ecology
• Bisc 523: Molecular Microbiol. of Soils & Sediment
• Bisc 524: Aquatic Botany
• Bisc 525: Conservation and Restoration Ecology
• Bisc 526: Survey of the Amphibia
• Bisc 527: Survey of the Reptilia
• Bisc 528: Principles of Developmental Biology
• Bisc 529: Endocrinology
• Bisc 530: Advanced Field Study in Ecology
• Bisc 531: Plant Morphology
• Bisc 532: Plant Taxonomy
• Bisc 533: Advanced Neuroscience
• Bisc 534: Freshwater Insects
• Bisc 535: Plant-Insect Interactions
• Bisc 538: Hormones and Behavior
• Bisc 541: Cell Biol. of Neurodegenerative Disease
• Bisc 542: Microbial Diversity
• Bisc 543: Functional Neuroanatomy
• Bisc 546: Herpetology
• Bisc 547: Advanced Histology
• Bisc 548: Plant Cell and Developmental Biology
• Bisc 550: Biological Oceanography
• Bisc 551: Protozoology
• Bisc 553: Comparative Animal Physiology
• Bisc 554: Ecological Physiology
• Bisc 555: Radiation Biology
• Bisc 566: Evolutionary Biology
• Bisc 567: Evolutionary Biology Laboratory
• Bisc 571: History of Biology
• Bisc 578: Advanced Topics in Biology I
• Bisc 579: Advanced Topics in Biology
• Bisc 580: Advanced Topics in Biology III
• Bisc 604: Experimental Design
• Bisc 608: Limnology
• Bisc 609: Stream Ecology
• Bisc 610: Virology
• Bisc 611: Wetlands Ecology
• Bisc 613: Plant Ecology
• Bisc 614: Advanced General Microbiology
• Bisc 615: Ichthyology
• Bisc 616: Population Biology
• Bisc 617: Fishery Biology
• Bisc 618: Community Ecology
• Bisc 619: Ecosystems Ecology
• Bisc 620: Field Botany
• Bisc 621: Behavioral Endocrinology
• Bisc 622: Behavioral Ecology
• Bisc 623: Aquatic Plants
• Bisc 626: Aquatic Ornithology
• Bisc 628: Advanced Reproductive Physiology
• Bisc 629: Advanced Biochemical Endocrinology
• Bisc 630: Algology
• Bisc 631: Advanced Aquatic Techniques
• Bisc 632: Aquatic Toxicology
• Bisc 633: Microbial Energetics
• Bisc 635: Insect Taxonomy
• Bisc 637: Prokaryotic Development
• Bisc 639: Insect Morphology
• Bisc 640: Biology of Amphibia
• Bisc 641: Biology of Reptilia
• Bisc 647: Invertebrate Zoology
• Bisc 649: Methods in Molecular Biology
• Bisc 650: Career Issues in Graduate Study
• Bisc 651: Advanced Parasitology
• Bisc 659: Techniques in Molecular Systematics
• Bisc 660: Plant Anatomy and Development
• Bisc 661: Phylogenetic Systematics
• Bisc 662: Multivariate Analysis of Ecological Data
• Bisc 675: Advanced Microbial Physiology
• Bisc 676: Topics in Evolutionary Physiology
• Bisc 677: Topics in Evolution and Ecology
• Bisc 678: Topics in Environmental & Applied Micro
• Bisc 679: Directed Study in Biological Science
• Bisc 691: Seminar
• Bisc 692: Seminars on Special Topics
• Bisc 693: Microbiology Seminar
• Bisc 697: Thesis
• Bisc 797: Dissertation

CENTER FOR THE STUDY OF SOUTHERN CULTURE
• S St 101: Introduction to Southern Studies I
• S St 102: Introduction to Southern Studies II
• S St 103: Southern Mythologies and Popular Culture
• S St 104: The South and Race
• S St 105: Introduction to the South and Food
• S St 106: Introduction to Southern Documentary
• S St 107: Intro to Gender & Sexuality in the South
• S St 108: Music and Southern Society
• S St 109: Rights and Southern Activism
• S St 110: Slavery and the University
• S St 301: Methods in Southern Studies
• S St 303: Women in the South
• S St 314: Race, Place, and Space
• S St 334: Introduction to Field Work Techniques
• S St 350: The South and Sexuality
• S St 401: Southern Studies Seminar: Society
• S St 402: Southern Studies Seminar: Culture
• S St 406: Southern Literature & the Oral Tradition
• S St 533: Fieldwork & Oral History
• S St 534: Documentary Photography
• S St 535: Anthropological Films
• S St 536: The Southern Environment
• S St 537: Documenting the South in Film
• S St 538: Advanced Documentary Film/South
• S St 555: Foodways and Southern Culture
• S St 556: Heritage Tourism in the South
• S St 560: Oral History of Southern Social Movement
• S St 597: Special Topics I
• S St 598: Special Topics II
• S St 599: Special Topics III
• S St 601: Southern Studies Graduate Seminar I
• S St 602: Southern Studies Graduate Seminar II
• S St 603: Internship
• S St 605: Advanced Individual Study
• S St 611: Regionalism
• S St 612: Globalization and the U.S. South
CHEMISTRY & BIOCHEMISTRY

- Chem 101: Chemical Concepts
- Chem 103: Survey of Chemistry I
- Chem 104: Survey of Chemistry II
- Chem 105: General Chemistry I
- Chem 106: General Chemistry II
- Chem 107: Honors Recitation I
- Chem 108: Honors Recitation II
- Chem 113: Survey of Chemistry Laboratory I
- Chem 114: Survey of Chemistry Laboratory II
- Chem 115: General Chemistry Laboratory I
- Chem 116: General Chemistry Laboratory II
- Chem 201: Environmental Chemistry I
- Chem 202: Environmental Chemistry II
- Chem 221: Elementary Organic Chemistry I
- Chem 222: Elementary Organic Chemistry II
- Chem 225: Elementary Organic Chem. Laboratory I
- Chem 226: Elementary Organic Chem. Laboratory II
- Chem 251: Introduction to Individual Research
- Chem 271: Biochemical Concepts
- Chem 293: Special Topics in Chemistry
- Chem 314: Quantitative Analysis
- Chem 319: Chem & Phys Methods of Forensic Chem
- Chem 331: Physical Chemistry I
- Chem 332: Physical Chemistry II
- Chem 334: Biophysical Chemistry
- Chem 337: Physical Chemistry Laboratory I
- Chem 351: Individual Research
- Chem 373: Intermediate Biochemistry
- Chem 381: Chemistry for Teachers I
- Chem 382: Chemistry for Teachers II
- Chem 383: Chemistry for Teachers III
- Chem 393: Advanced Special Topics in Chemistry
- Chem 401: Inorganic Chemistry
- Chem 402: Inorganic Chemistry Laboratory
- Chem 415: Computer Methods in Chemistry
- Chem 421: Recitation in Organic Chemistry I
- Chem 422: Recitation in Organic Chemistry II
- Chem 423: Organic Analysis
- Chem 441: Forensic Chemistry Senior Research
- Chem 459: Forensic Science Internship
- Chem 463: Senior Research and Discovery
- Chem 469: Introduction to Instrumental Analysis
- Chem 470: Forensic DNA Analysis
- Chem 471: Biochemistry I
- Chem 472: Biochemistry Laboratory
- Chem 473: Biochemistry II
- Chem 512: Advanced Instrumental Analysis
- Chem 513: Principles of Analytical Chemistry
- Chem 514: Fundamentals of Electrochemistry
- Chem 519: Chemical Separations
- Chem 529: Stereochemistry
- Chem 530: Advanced Organic Synthesis
Chem 532: Chemical Thermodynamics
Chem 534: Physical Biochemistry
Chem 535: Principles of Physical Chemistry I
Chem 536: Advanced Phys. Chem., Reaction Dynamics
Chem 538: Principles of Physical Chemistry II
Chem 544: Chemical Applications of Group Theory
Chem 545: Chemical Literature
Chem 546: Chem for High School Science Teacher I
Chem 547: Chem. for High School Science Teacher II
Chem 548: Workshop-Middle School Science Teachers
Chem 550: Safety in the Chemical Laboratory
Chem 554: Analytical Environmental Chemistry
Chem 563: Applied Spectroscopy
Chem 580: Molecular Biochemistry I
Chem 581: Molecular Biochemistry II
Chem 617: Research Methodology in Chemistry I
Chem 697: Thesis
Chem 700: Introduction to Graduate Research
Chem 701: Advanced Inorganic Chemistry I
Chem 702: Advanced Inorganic Chemistry II
Chem 703: Inorganic Techniques
Chem 705: Seminar in Chemistry
Chem 715: Selected Topics in Analytical Chemistry
Chem 717: Internship Seminar in College Chemistry
Chem 718: Research Methodology in Chemistry II
Chem 722: Organic Techniques
Chem 725: Selected Topics in Organic Chemistry
Chem 733: Selected Topics in Physical Chemistry
Chem 741: Selected Topics in Inorganic Chemistry
Chem 750: Area Seminars
Chem 759: Doctoral Seminar
Chem 761: Quantum Chemistry
Chem 762: Theory of Molecular Structure
Chem 765: Bioinorganic Chemistry
Chem 771: Biochemistry I
Chem 772: Biochemical Techniques
Chem 773: Biochemistry II
Chem 774: Selected Topics in Biochemistry
Chem 776: Nucleic Acid Chemistry
Chem 777: Protein Structure
Chem 796: Doctoral Thesis
Chem 797: Dissertation

CLASSICS
Clc 100: Honors Introduction to Classics
Clc 101: Introduction to Greek Civilization
Clc 102: Introduction to Roman Civilization
Clc 103: Women in Antiquity
Clc 104: Sports in the Ancient World
Clc 105: From Myth to Film
Clc 106: Classical Mythology
Clc 107: Ancient Cities
Clc 201: Medical Terminology in Greek and Latin
Clc 303: Greek and Roman Tragedy
Clc 304: Greek and Roman Comedy
Clc 305: Topics in Classical Mythology
Clc 307: Greek Literature in English Translation
Clc 308: Survey of Roman Literature
Clc 309: Greek and Roman Epic
Clc 310: Socrates and Sophistry
• Clc 311: Greek History
• Clc 313: The Roman Republic
• Clc 314: The Roman Empire
• Clc 315: Egyptian Art and Archaeology
• Clc 316: Bronze Age Aegean Art & Archaeology
• Clc 317: Etruscan Art and Archaeology
• Clc 318: Greek Vase Painting
• Clc 319: Greek Sculpture
• Clc 320: Greek Architecture
• Clc 321: Greek Art and Archaeology
• Clc 322: Roman Art and Archaeology
• Clc 323: Art & Archaeology of Pompeii
• Clc 325: Topics in Classical Civilization
• Clc 326: Topics in Classics Abroad
• Clc 327: Greek and Roman Religions
• Clc 328: Ancient Art on Location
• Clc 331: Science & Tech. in the Ancient World
• Clc 332: Ancient Warfare
• Clc 333: Poetry and Politics at Rome
• Clc 340: The Golden Age of Athens
• Clc 341: Alexander the Great
• Clc 342: Law and Life in Ancient Athens
• Clc 349: Archaeological Ethics Bowl Practicum
• Clc 350: Ancient Archaeological Field Session
• Clc 352: From Republic to Empire
• Clc 360: Ethics in Archaeology
• Clc 373: Cultures of the Bronze Age
• Clc 490: Classics Capstone Seminar
• Clc 491: Classics Capstone Experience
• Clc 501: Topics in Greek History
• Clc 502: Topics in Roman History
• Clc 523: Ancient Art
• Gr 101: Introduction to Greek I
• Gr 102: Introduction to Greek II
• Gr 201: Intermediate Greek I
• Gr 202: Intermediate Greek II
• Gr 321: Greek Prose
• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
Lat 102: Introduction to Latin
Lat 111: Intensive Introduction to Latin
Lat 201: Intermediate Latin I
Lat 202: Intermediate Latin II
Lat 299: Readings in Advanced Latin
Lat 321: Latin Prose
Lat 322: Roman Historians
Lat 323: Roman Oratory
Lat 329: Medieval Latin
Lat 331: Latin Poetry
Lat 332: Vergil
Lat 333: Ovid
Lat 334: Roman Lyric
Lat 335: Roman Elegy
Lat 337: Roman Comedy
Lat 338: Roman Satire
Lat 340: Literature of the Neronian Age
Lat 341: Literature of the Roman Empire
Lat 342: Early Roman Literature
Lat 343: Literature of the Late Republic
Lat 507: Special Reading
Lat 601: Writings of the Augustan Age
Lat 621: Latin Prose
Lat 622: Roman Historians
Lat 623: Roman Oratory
Lat 629: Medieval Latin
Lat 631: Latin Poetry
Lat 632: Vergil
Lat 633: Ovid
Lat 634: Roman Lyric
Lat 635: Roman Elegy
Lat 637: Roman Comedy
Lat 638: Roman Satire
Lat 640: Literature of the Neronian Age
Lat 641: Literature of the Roman Empire
Lat 642: Early Roman Literature
Lat 643: Literature of the Late Republic
Lat 691: Directed Reading in Latin Literature
Lat 697: Thesis

ECONOMICS
Econ 101: Introduction to Economics
Econ 202: Principles of Microeconomics
Econ 203: Principles of Macroeconomics
Econ 230: Economic Statistics I
Econ 302: Economic Statistics II
Econ 303: Money and Banking
Econ 305: Current Economic Topics
Econ 307: Managerial Economics
Econ 308: Operations Research
Econ 310: Engineering Economy
Econ 312: Law and Economics
Econ 320: Current Global Economic Issues
Econ 324: Experimental Economics
Econ 335: An Economic History of the South
Econ 389: Internship
Econ 398: Intermediate Microeconomics
Econ 399: Intermediate Macroeconomics
Econ 401: Government and Business
Econ 402: Econometrics
• Econ 403: Mathematical Economics
• Econ 406: Natural Resource Economics
• Econ 408: Urban Economics
• Econ 417: Labor Economics
• Econ 418: Sports Economics
• Econ 422: Economic Growth and Development
• Econ 425: American Financial History
• Econ 490: Directed Readings in Economics
• Econ 491: Directed Research in Economics
• Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 525: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Business Conditions Analysis
• Econ 604: Statistical Methods for Bus & Economics
• Econ 605: Microeconomic Theory I
• Econ 606: Macroeconomic Theory I
• Econ 607: Seminar in Economics
• Econ 609: Methods of Mathematical Analysis
• Econ 610: Public Choice
• Econ 612: Operations Research
• Econ 614: Microeconomics II
• Econ 615: Public Finance
• Econ 616: Economic Development
• Econ 617: Labor Economics
• Econ 619: Monetary Theory
• Econ 620: Public Policy Analysis
• Econ 621: Theory of International Trade
• Econ 623: International Macroeconomics
• Econ 624: Economics of Human Resources
• Econ 625: Labor & Manpower Policies & Problems
• Econ 628: Macroeconomic Analysis II
• Econ 629: Stat Methods for Economics & Finance
• Econ 630: Econometrics I
• Econ 631: Econometrics II
• Econ 643: Microeconomics Research Seminar
• Econ 645: Macroeconomics Research Seminar
• Econ 647: Econometrics Research Seminar
• Econ 650: Research Colloquium in Econ & Finance
• Econ 697: Thesis
• Econ 797: Dissertation

ENGLISH

• Eng 103: Appreciation of Literature
• Eng 221: Survey of World Literature to 1650
• Eng 222: Survey of World Literature since 1650
• Eng 223: Survey of American Lit to the Civil War
• Eng 224: Survey of American Lit since Civil War
• Eng 225: Survey of British Lit to 18th Century
• Eng 226: Survey of Brit Lit since Romantic Period
• Eng 299: Literary Interpretation
Eng 300: Introduction to Creative Writing
Eng 301: Poetry Workshop
Eng 302: Fiction Workshop
Eng 303: Nonfiction Workshop
Eng 304: Screenwriting Workshop
Eng 305: Advanced Writing for English Majors
Eng 306: History of the English Language
Eng 307: Intro to Literary Criticism and Theory
Eng 309: Studies in Genre
Eng 310: Introduction to Cinema Studies
Eng 311: Studies in Cinema/Media Genres
Eng 312: Studies in Cinema/Media History
Eng 313: Introduction to World Cinema
Eng 314: The Cinematic South
Eng 316: Introduction to Medieval Studies
Eng 317: Chaucer
Eng 318: Medieval Romance
Eng 319: Medieval Drama
Eng 320: The Heroic Age
Eng 321: Literature of Medieval Europe
Eng 322: Studies in Medieval Literature
Eng 324: Shakespeare
Eng 326: Renaissance and Early Modern Studies
Eng 327: Early Modern Genres and Forms
Eng 328: Studies in Early Modern Literature
Eng 330: Studies in 18th Century Literature
Eng 332: 18th Century Genres and Forms
Eng 333: Studies in Early American Literature
Eng 334: Early American Genres and Forms
Eng 335: Studies in Transatlantic Lit to 1900
Eng 337: Studies in Romanticism
Eng 338: Studies in Victorian Literature
Eng 339: Victorian Genres and Forms
Eng 340: Studies in Antebellum American Lit
Eng 341: Studies in American Lit 1860-1900
Eng 343: Studies in 19th Century Literature
Eng 344: 19th Century Genres and Forms
Eng 347: Studies in 20th & 21st Cent. US Lit
Eng 348: Transatlantic Lit. 1900-Present
Eng 349: Modern/Contemporary Genres
Eng 350: Studies in Modernism
Eng 352: Studies in Contemporary Literature
Eng 354: Survey of Southern Literature
Eng 355: Studies in Southern Literature
Eng 357: Women in the South
Eng 359: Survey of Native American Literature
Eng 361: African American Lit Survey to 1920
Eng 362: African American Lit Survey Since 1920
Eng 363: African American Genres
Eng 364: Studies in African American Lit
Eng 365: Literature in Prison
Eng 366: African American Science Fiction Lit
Eng 367: Blues Tradition in American Literature
Eng 370: Studies in World Literatures
Eng 371: Studies in Anglophone Literature
Eng 372: Survey of Irish Literature
Eng 373: Studies in Comparative Black Lit
Eng 374: Survey of Caribbean Literature
- Eng 375: Survey of African Literature
- Eng 376: Studies in Asian Literature
- Eng 377: Studies in National Traditions
- Eng 378: Studies in Postcolonial Literature
- Eng 380: Studies in Literary Criticism & Theory
- Eng 382: Intro to Gender and Sexuality Studies
- Eng 383: Studies in Gender and Feminism
- Eng 384: Studies in Gay & Lesbian Lit/Theory
- Eng 385: Women in Literature
- Eng 386: Gender on Film
- Eng 388: Studies in British Environmental Lit
- Eng 389: Studies in American Environmental Lit
- Eng 391: Environmental Genres and Forms
- Eng 393: Studies in Popular Culture
- Eng 395: Studies in Literature
- Eng 396: Studies Counter-Canon & Critical Issues
- Eng 397: Studies on Location
- Eng 398: Studies Abroad
- Eng 399: Internship
- Eng 400: Advanced Poetry Workshop
- Eng 401: Advanced Fiction Workshop
- Eng 402: Advanced Nonfiction Workshop
- Eng 403: Advanced Screenwriting Workshop
- Eng 404: Special Topics in Creative Writing
- Eng 405: Nature Writing
- Eng 407: Special Topics in Literary Theory
- Eng 409: Special Topics in Genre
- Eng 411: Special Topics Cinema/Media Studies
- Eng 412: Sp Topics Cinema/Media Theory, History
- Eng 413: Special Topics in Media/Cultural Studies
- Eng 414: Special Topics in the Cinematic South
- Eng 417: Early Middle English
- Eng 418: Advanced Studies in Chaucer
- Eng 419: 14th Century English Literature
- Eng 420: Anglo-Saxon and Celtic Literature
- Eng 421: Literature of Medieval Europe
- Eng 422: Literature of Medieval Piety
- Eng 423: Special Topics in Medieval Literature
- Eng 424: Medieval Forms and Genres
- Eng 426: Seminar on Shakespeare
- Eng 427: Shakespeare on Film
- Eng 428: Special Topics Early Modern Literature
- Eng 431: Special Topics in 18th Century Lit
- Eng 434: Special Topics Early American Lit
- Eng 435: Transatlantic Lit to 1900
- Eng 438: Special Topics in Romanticism
- Eng 439: Special Topics in Victorian Lit
- Eng 442: Antebellum American Literature
- Eng 443: Special Topics American Lit 1860-1900
- Eng 445: Special Topics in 19th Century Lit
- Eng 448: Sp Topics 20 & 21st Cent. British Lit
- Eng 450: Sp Topics 20 & 21st Cent. American Lit
- Eng 452: Transatlantic Lit 1900 to Present
- Eng 454: Special Topics in Modernism
- Eng 457: Special Topics in Contemporary Lit
- Eng 458: Southern Environmental Literature
- Eng 460: Faulkner
- Eng 461: Special Topics in Southern Literature
- Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 468: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Counter-Canons/Crit. Issues
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
Eng 481: Special Topics in Caribbean Literature
Eng 483: Special Topics in African Literature
Eng 486: Special Topics in Postcolonial Studies
Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
Eng 493: Special Topics in Race and Ethnicity
Eng 494: Special Topics in Environmental Studies
Eng 495: Literature and the Nonhuman
Eng 496: Directed Reading
Eng 497: English Study Abroad
Eng 498: Special Topics in Literary Studies
Eng 499: Senior Thesis
Eng 500: Studies on Location
Eng 501: Studies Abroad
Eng 502: Directed Reading
Eng 504: Descriptive Grammar
Eng 505: Historical Linguistics
Eng 506: Old English I
Eng 507: Old English II
Eng 508: History of the English Language II
Eng 509: Semantics
Eng 510: Modern English Grammar
Eng 511: World Englishes
Eng 512: Seminar in Linguistics
Eng 513: Old Norse
Eng 514: Studies in Faulkner
Eng 515: Non Fiction Workshop
Eng 516: Fiction Workshop
Eng 517: Poetry Workshop
Eng 518: Writing Theory
Eng 519: Teaching English Grammar
Eng 520: Teaching Writing for Thinking
Eng 521: Topics for English Teachers
Eng 522: Special Topics in English
Eng 600: Intro to Graduate Study
Eng 615: Fundamentals of Linguistic Science
Eng 617: Teaching College English
Eng 678: Screenwriting Workshop
Eng 679: Form, Craft, and Influence: Poetry
Eng 680: Graduate Fiction Workshop I
Eng 681: Graduate Fiction Workshop II
Eng 682: Graduate Poetry Workshop
Eng 683: Form, Craft, and Influence: Fiction
Eng 684: Directed Reading in Creative Writing
Eng 686: Studies in Genre
Eng 693: Directed Reading in English Literature
Eng 695: Directed Reading in American Literature
Eng 696: Directed Research
• Eng 697: MA Thesis
• Eng 698: MFA Thesis
• Eng 703: Studies in Early English Literature
• Eng 705: Studies in Middle English
• Eng 706: Studies in Chaucer
• Eng 710: Studies in Early Modern Literature
• Eng 711: Studies in Shakespeare
• Eng 714: Milton
• Eng 715: British Lit of Restoration 18th Century
• Eng 717: 18th Century Studies
• Eng 720: Studies in the Romantic Period
• Eng 721: Studies in the Victorian Period
• Eng 725: Studies in Modern British Literature
• Eng 730: Textual Studies and History of the Book
• Eng 731: Studies in Literary Genre
• Eng 732: Studies in the Lyric
• Eng 733: Studies in Drama
• Eng 735: Studies in the Novel
• Eng 736: Theory and Criticism of Poetry
• Eng 737: Studies in Film
• Eng 738: Special Topics in Film Study
• Eng 740: Studies in Critical Theory
• Eng 741: Cultural Studies
• Eng 742: Studies in Gender
• Eng 743: Studies in Literature & the Environment
• Eng 745: Studies in World Literature
• Eng 746: Postcolonial Lit, Culture, and Criticism
• Eng 747: Studies in African and African Diasporic
• Eng 760: Studies in Early American Literature
• Eng 762: Studies in 19th Century American Lit
• Eng 763: Studies in Modern American Lit
• Eng 765: Modern American Drama
• Eng 766: Studies in Contemporary American Literature
• Eng 767: Studies in Major American Writers
• Eng 768: Studies in the American Novel
• Eng 770: Studies in Faulkner
• Eng 775: Studies in American Literary Regionalism
• Eng 776: Studies in Southern Literature
• Eng 781: Studies in Composition and Rhetoric
• Eng 782: Research in Composition
• Eng 790: The Modernist Colloquium
• Eng 791: Internship Seminar in College English
• Eng 796: Doctoral Essay
• Eng 797: Dissertation
• Eng 364: Studies in Early American Literature

INTERNATIONAL STUDIES
• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad
• Inst 335: Topics in Middle Eastern Studies Abroad
• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1989
• Inst 345: Japan in the World
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 361: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
• Inst 375: Global Health
• Inst 381: Research Methods for INST Majors
• Inst 385: Internship in International Studies
• Inst 411: Research in East Asian Studies
• Inst 412: Research in European Studies
• Inst 413: Research in Latin American Studies
• Inst 414: Research in Middle Eastern Studies
• Inst 415: Research in International Studies
• Inst 421: Research Seminar I
• Inst 422: Research Seminar II
• Inst 431: Oral Proficiency Interview

MATHMATICS
• Math 115: Elementary Statistics
• Math 120: Quantitative Reasoning
• Math 121: College Algebra
• Math 123: Trigonometry
• Math 125: Basic Mathematics for Science & Eng
• Math 245: Mathematics for Elementary Teachers I
• Math 246: Mathematics for Elementary Teachers II
• Math 261: Unified Calculus & Analytic Geometry I
• Math 262: Unified Calculus & Analytic Geometry II
• Math 263: Unified Calculus & Analytic Geometry III
• Math 264: Unified Calculus & Analytic Geometry IV
• Math 267: Calculus for Business, Econ., & Accy. I
• Math 268: Calculus for Business, Econ., & Accy. II
• Math 269: Introduction to Linear Programming
• Math 271: Calculus of Decision Making I
• Math 272: Calculus of Decision Making II
• Math 281: Computer Laboratory for Calculus I

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
• Math 282: Computer Laboratory for Calculus II
• Math 283: Computer Laboratory for Calculus III
• Math 284: Computer Laboratory for Calculus IV
• Math 301: Discrete Mathematics
• Math 302: Applied Modern Algebra
• Math 305: Foundations of Mathematics
• Math 319: Introduction to Linear Algebra
• Math 353: Elementary Differential Equations
• Math 368: Introduction to Operations Research
• Math 375: Introduction to Statistical Methods
• Math 390: Techniques in Teaching Sec. Level Math
• Math 397: Special Problems
• Math 401: Combinatorics
• Math 425: Introduction to Abstract Algebra
• Math 454: Intermediate Differential Equations
• Math 459: Introduction to Complex Analysis
• Math 461: Numerical Mathematical Analysis I
• Math 462: Numerical Mathematical Analysis II
• Math 464: Introduction to Dynamics and Chaos
• Math 475: Introduction to Mathematical Statistics
• Math 480: Introduction to Actuarial Science
• Math 501: General Topology I
• Math 502: General Topology II
• Math 513: Theory of Numbers I
• Math 514: Theory of Numbers II
• Math 519: Matrices
• Math 520: Linear Algebra
• Math 525: Introduction to Abstract Algebra I
• Math 526: Introduction to Abstract Algebra II
• Math 533: Topics in Euclidean Geometry
• Math 537: Non-Euclidean Geometry
• Math 540: History of Mathematics
• Math 545: Topics for Secondary School Teachers
• Math 555: Advanced Calculus I
• Math 556: Advanced Calculus II
• Math 564: Introduction to Dynamical Systems I
• Math 565: Introduction to Dynamical Systems II
• Math 567: Introduction to Functional Analysis I
• Math 568: Introduction to Functional Analysis II
• Math 572: Introduction to Probability & Statistics
• Math 573: Applied Probability
• Math 574: Probability
• Math 575: Mathematical Statistics I
• Math 576: Mathematical Statistics II
• Math 577: Applied Stochastic Processes
• Math 578: Stochastic Processes
• Math 590: Techniques in Teaching College Math
• Math 597: Special Problems I
• Math 598: Special Problems II
• Math 599: Special Problems III
• Math 625: Modern Algebra I
• Math 626: Modern Algebra II
• Math 631: Foundations of Geometry
• Math 639: Projective Geometry
• Math 647: Topics in Modern Mathematics
• Math 649: Continued Fractions
• Math 655: Theory Functions of Complex Variables I
• Math 656: Theory Functions of Complex Variable II
• Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
Math 674: Advanced Probability II
Math 677: Advanced Stochastic Processes I
Math 678: Advanced Stochastic Processes II
Math 679: Statistical Bioinformatics
Math 681: Graph Theory I
Math 697: Thesis
Math 700: Seminar in Topology
Math 710: Seminar in Algebra
Math 750: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
Math 754: Theory of Functions of Real Variables II
Math 775: Advanced Statistics I
Math 775: Statistical Methods I
Math 776: Advanced Statistics II
Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 782: Graph Theory II
Math 797: Dissertation

MILITARY SCIENCE & LEADERSHIP
Msl 101: Leadership and Personal Development
Msl 102: Basic Leadership and Management
Msl 103: Foundations Officership & Basic Leader
Msl 105: Basic Training
Msl 125: Leadership Fitness I
Msl 126: Leadership Fitness II
Msl 200: Intro to Military Science and Leadership
Msl 201: Individual Leadership Studies
Msl 202: Leadership and Teamwork
Msl 203: Ranger Challenge
Msl 225: Leadership Fitness III
Msl 226: Leadership Fitness IV
Msl 301: Leadership and Problem Solving
Msl 302: Leadership and Ethics
Msl 340: American Military Experience
Msl 399: Research Sem. in Mil. Sci. & Leadership
Msl 401: Leadership and Management
Msl 402: Officership

MODERN LANGUAGES
Arab 111: Intensive Elementary Arabic I
Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intermediate Intermediate Arabic I
Arab 212: Intermediate Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
Arab 412: Upper-Level Arabic Conversation
Arab 413: Colloquial Arabic III
Arab 414: Colloquial Arabic IV
Arab 415: Arabic Dialectology
Arab 416: Language and Conflict in the Middle East
Arab 450: Domain Knowledge
Arab 511: Introduction to Arabic Literature
Arab 512: Introduction to the Qu'ran
Arab 513: Spoken Arabic: Superior Proficiency
Arab 514: Arabic Literature, Culture and Thought
Arab 515: Introduction to Arabic Dialectology
Arab 550: Advanced Domain Knowledge
Arab 596: Arabic Capstone Academic Program
Arab 598: Arabic Capstone Internship
Chin 101: Elementary Chinese I
Chin 102: Elementary Chinese II
Chin 111: Intensive Chinese I
Chin 112: Intensive Chinese II
Chin 198: Elementary Chinese Study Abroad
Chin 199: Special Topics in Chinese
Chin 201: Intermediate Chinese I
Chin 202: Intermediate Chinese II
Chin 211: Intensive Chinese III
Chin 212: Intensive Chinese IV
Chin 215: Chinese Practicum I
Chin 298: Intermediate Chinese Study Abroad
Chin 299: Special Topics in Chinese
Chin 301: Conversation and Composition I
Chin 302: Conversation and Composition II
Chin 313: Media Chinese I: Newspapers and Internet
Chin 314: Media Chinese II: Broadcast News
Chin 315: Chinese Practicum II
Chin 321: Chinese Culture and Civilization
Chin 330: Introduction to Chinese Linguistics
Chin 331: Intro to Chinese Lit & Literary Analysis
Chin 361: China through Film and Literature
Chin 398: Advanced Chinese Study Abroad
Chin 399: Special Topics in Chinese
Chin 401: Advanced Chinese I
Chin 402: Advanced Chinese II
Chin 410: Modern Chinese Literature
Chin 414: Selected Topics in Academic Chinese
Chin 415: Chinese Practicum III
Chin 417: Intro to Modern Chinese Literature
Chin 418: Introduction to Classical Chinese
Chin 450: Domain Knowledge
Chin 511: Chinese Philology
Chin 512: 21st Century China
Chin 513: China and the World
Chin 514: Classical Chinese Literature
Chin 550: Advanced Domain Knowledge
Chin 596: Chinese Capstone Academic Program
Chin 598: Chinese Capstone Internship
Fr 101: Elementary French I
Fr 102: Elementary French II
Fr 111: Intensive Elementary French
Fr 121: Accelerated Elementary French
Fr 198: Elementary French Study Abroad
Fr 199: Special Topics in French
Fr 201: Intermediate French I
Fr 202: Second Year French
Fr 211: Intensive Intermediate French
Fr 298: Intermediate French Study Abroad
Fr 299: Special Topics in French
Fr 303: Conversation & Composition I
Fr 304: Conversation & Composition II
Fr 311: Business French
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The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2017/spring/undergraduate/liberal-arts/courses
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Mus 200: Topics in Music Abroad I
Mus 204: World Music Cultures
Mus 205: Music Theory and Analysis III
Mus 206: Music Theory and Analysis IV
Mus 207: Singers' Diction I
Mus 208: Singers' Diction II
Mus 213: Intermediate Keyboard Musicianship I
Mus 214: Intermediate Keyboard Musicianship II
Mus 223: Jazz Ensemble
Mus 224: Jazz Ensemble
Mus 226: Wind Ensemble
Mus 227: Clarinet Ensemble
Mus 228: Clarinet Ensemble
Mus 231: University Orchestra
Mus 232: University Orchestra
Mus 233: University Band
Mus 234: University Band
Mus 235: University Chorus
Mus 236: University Chorus
Mus 237: Instrumental Chamber Ensemble
Mus 238: Instrumental Chamber Ensemble
Mus 239: Concert Singers
Mus 240: Concert Singers
Mus 241: Steel Drum Ensemble
Mus 242: Steel Drum Ensemble
Mus 243: Early Music Performance Ensemble
Mus 244: Early Music Performance Ensemble
Mus 245: African Music Ensemble
Mus 246: African Music Ensemble
Mus 253: Summer Band
Mus 255: Percussion Ensemble
Mus 256: Percussion Ensemble
Mus 293: Summer Opera II
Mus 295: Opera Theatre Workshop II
Mus 296: Opera Production Workshop II
Mus 301: History of Music I
Mus 302: History of Music II
Mus 303: Vocal Literature I
Mus 304: Vocal Literature II
Mus 305: Form & Analysis I
Mus 308: Accompanying
Mus 309: Composition I
Mus 310: Composition II
Mus 311: Introduction to Music Education
Mus 312: Keyboard Literature
Mus 313: American Musical Theatre
Mus 315: Fundamentals of Conducting
Mus 316: Instrumental Conducting
Mus 323: Jazz Ensemble
Mus 324: Jazz Ensemble
Mus 325: Techniques of Marching Band
Mus 326: Wind Ensemble
Mus 327: Clarinet Ensemble
Mus 328: Clarinet Ensemble
Mus 329: Music for Children
Mus 330: Selected Topics in Music
Mus 331: University Orchestra
Mus 332: University Orchestra
Mus 333: University Band
Mus 334: University Band
Mus 335: University Chorus
Mus 336: University Chorus
Mus 337: Instrumental Chamber Ensemble
Mus 338: Instrumental Chamber Ensemble
Mus 339: Concert Singers
Mus 340: Concert Singers
Mus 341: Steel Drum Ensemble
Mus 342: Steel Drum Ensemble
Mus 343: Early Music Performance Ensemble
Mus 344: Early Music Performance Ensemble
Mus 345: African Music Ensemble
Mus 346: African Music Ensemble
Mus 347: Introduction to Music Technology
Mus 353: Summer Band
- Mus 355: Percussion Ensemble
- Mus 356: Percussion Ensemble
- Mus 371: Elementary School Music
- Mus 375: Instrumental Music Methods
- Mus 376: Teaching Music in Elem School-Strings
- Mus 381: Choral Conducting I
- Mus 383: Choral Methods & Administration
- Mus 384: Choral Literature & Arranging
- Mus 385: Instrumental Music Pedagogy
- Mus 393: Summer Opera III
- Mus 395: Opera Theatre Workshop III
- Mus 396: Opera Production Workshop III
- Mus 398: Solo Recital
- Mus 400: Topics in Music Abroad II
- Mus 403: Composition III
- Mus 404: Composition IV
- Mus 405: Instrumental Arranging
- Mus 414: Piano Pedagogy
- Mus 422: Teaching Assessment and Classroom Mgmt
- Mus 423: Jazz Ensemble
- Mus 424: Jazz Ensemble
- Mus 426: Wind Ensemble
- Mus 427: Clarinet Ensemble
- Mus 428: Clarinet Ensemble
- Mus 431: University Orchestra
- Mus 432: University Orchestra
- Mus 433: University Band
- Mus 434: University Band
- Mus 435: University Chorus
- Mus 436: University Chorus
- Mus 437: Instrumental Chamber Ensemble
- Mus 438: Instrumental Chamber Ensemble
- Mus 439: Concert Singers
- Mus 440: Concert Singers
- Mus 441: Steel Drum Ensemble
- Mus 442: Steel Drum Ensemble
- Mus 443: Early Music Performance Ensemble
- Mus 444: Early Music Performance Ensemble
- Mus 445: African Music Ensemble
- Mus 446: African Music Ensemble
- Mus 453: Summer Band
- Mus 455: Percussion Ensemble
- Mus 456: Percussion Ensemble
- Mus 493: Summer Opera IV
- Mus 495: Opera Theatre Workshop IV
- Mus 496: Opera Production Workshop IV
- Mus 497: Senior Thesis
- Mus 498: Musical Synthesis and Assessment
- Mus 500: German for Musicians
- Mus 501: Music of the Medieval/Renaissance Period
- Mus 502: Music of the Baroque Period
- Mus 503: Music of the Classical Period
- Mus 504: Music of the Romantic Period
- Mus 505: Analysis I
- Mus 506: Analysis II
- Mus 507: Analysis III: 20th Century
- Mus 508: Advanced Ear Training
- Mus 509: Composition V
- Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 535: Kodaly Music Education in America
Mus 537: Instrumental Chamber Ensemble
Mus 538: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
• Mus 592: Secondary Keyboard Instruments
• Mus 593: Summer Opera V
• Mus 595: Opera Theatre Workshop V
• Mus 596: Opera Production Workshop V
• Mus 597: Opera Theatre Workshop VI
• Mus 598: Opera Production Workshop VI
• Mus 600: Topics in Music Abroad
• Mus 605: Pedagogy of Music Performance I
• Mus 607: Wind Band Literature
• Mus 608: Advanced Keyboard Literature
• Mus 613: Directed Individual Study
• Mus 614: Directed Individual Study
• Mus 615: Advanced Conducting
• Mus 616: Advanced Conducting
• Mus 619: Foundations of Music Education
• Mus 620: Research in Music Education
• Mus 622: Seminar in Music Education
• Mus 623: Advanced Song Literature
• Mus 624: Advanced Opera & Oratorio Literature
• Mus 626: Music in the Elementary School
• Mus 630: Schenkerian Analysis I
• Mus 652: Secondary Voice
• Mus 680: Introduction to Ethnomusicology
• Mus 682: Ethnographic Research Methods
• Mus 695: Public Recital
• Mus 697: Thesis
• Mus 713: Internship
• Mus 714: Internship
• Mus 717: Observation Research in Music Education
• Mus 718: Historical Research in Music Education
• Mus 727: Experimental Research in Music Edu
• Mus 797: Dissertation
• Oboe 100: Preparatory Oboe
• Oboe 121: Freshman Oboe I
• Oboe 122: Freshman Oboe II
• Oboe 221: Sophomore Oboe I
• Oboe 222: Sophomore Oboe II
• Oboe 241: Sophomore Oboe Performance I
• Oboe 242: Sophomore Oboe Performance II
• Oboe 321: Junior Oboe I
• Oboe 322: Junior Oboe II
• Oboe 341: Junior Oboe Performance I
• Oboe 342: Junior Oboe Performance II
• Oboe 421: Senior Oboe I
• Oboe 422: Senior Oboe II
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• Oboe 442: Senior Oboe Performance II
• Oboe 521: Advanced Oboe I
• Oboe 522: Advanced Oboe II
• Oboe 541: Advanced Oboe Performance I
• Oboe 542: Advanced Oboe Performance II
• Oboe 621: Graduate Oboe I
• Oboe 622: Graduate Oboe II
• Oboe 641: Graduate Oboe Performance I
• Oboe 642: Graduate Oboe Performance II
• Orgn 100: Preparatory Organ
• Orgn 121: Freshman Organ I
• Orgn 122: Freshman Organ II
• Orgn 221: Sophomore Organ I
• Orgn 222: Sophomore Organ II
• Orgn 321: Junior Organ I
• Orgn 322: Junior Organ II
• Orgn 421: Senior Organ I
• Orgn 422: Senior Organ II
• Orgn 521: Advanced Organ I
• Orgn 522: Advanced Organ II
• Perc 100: Preparatory Percussion Instruments
• Perc 121: Freshman Percussion I
• Perc 122: Freshman Percussion II
• Perc 221: Sophomore Percussion I
• Perc 222: Sophomore Percussion II
• Perc 241: Sophomore Percussion Performance I
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• Perc 521: Advanced Percussion I
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• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
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• Pian 621: Graduate Piano I
• Pian 622: Graduate Piano II
• Pian 641: Graduate Piano Performance I
• Pian 642: Graduate Piano Performance II
• Saxn 100: Preparatory Saxophone
• Saxn 121: Freshman Saxophone I
• Saxn 122: Freshman Saxophone II
• Saxn 221: Sophomore Saxophone I
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• Saxn 621: Graduate Saxophone I
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• Stbs 100: Preparatory String Bass
• Stbs 121: Freshman String Bass I
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• Stbs 221: Sophomore String Bass I
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• Stbs 621: Graduate String Bass I
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• Trbn 100: Preparatory Trombone
• Trbn 121: Freshman Trombone I
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• Vcel 521: Advanced Violoncello I
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• Vcel 541: Advanced Violoncello Performance I
• Vcel 542: Advanced Violoncello Performance II
• Vcel 621: Graduate Violoncello I
• Vcel 622: Graduate Violoncello II
• Vcel 641: Graduate Violoncello Performance I
• Vcel 642: Graduate Violoncello Performance II

• Vila 100: Preparatory Viola
• Vila 121: Freshman Viola I
• Vila 122: Freshman Viola II
• Vila 221: Sophomore Viola I
• Vila 222: Sophomore Viola II
• Vila 241: Sophomore Viola Performance I
• Vila 242: Sophomore Viola Performance II
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• Vila 521: Advanced Viola I
• Vila 522: Advanced Viola II
• Vila 541: Advanced Viola Performance I
• Vila 542: Advanced Viola Performance II
• Vila 621: Graduate Viola I
• Vila 622: Graduate Viola II
• Vila 641: Graduate Viola Performance I
• Vila 642: Graduate Viola Performance II
• Viln 100: Preparatory Violin
• Viln 121: Freshman Violin I
• Viln 122: Freshman Violin II
• Viln 221: Sophomore Violin I
• Viln 222: Sophomore Violin II
• Viln 241: Sophomore Violin Performance I
• Viln 242: Sophomore Violin Performance II
• Viln 321: Junior Violin I
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• Viln 341: Junior Violin Performance I
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• Viln 421: Senior Violin I
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• Viln 521: Advanced Violin I
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• Viln 621: Graduate Violin I
• Viln 622: Graduate Violin II
• Viln 641: Graduate Violin Performance I
• Viln 642: Graduate Violin Performance II
• Voic 100: Preparatory Voice
• Voic 121: Freshman Voice I
• Voic 122: Freshman Voice II
• Voic 141: Freshman Applied Voice I
• Voic 142: Freshman Applied Voice II
• Voic 221: Sophomore Voice I
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• Voic 321: Junior Voice I
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• Voic 343: Junior Coaching I
• Voic 344: Junior Coaching II
• Voic 421: Senior Voice I
• Voic 422: Senior Voice II
• Voic 441: Senior Voice Performance I
• Voic 442: Senior Voice Performance II
• Voic 443: Senior Coaching I
• Voic 444: Senior Coaching II
• Voic 521: Advanced Voice I
• Voic 522: Advanced Voice II
• Voic 523: Advanced Coaching I
• Voic 524: Advanced Coaching II
• Voic 541: Advanced Voice Performance I
• Voic 542: Advanced Voice Performance II
• Voic 621: Graduate Voice I
• Voic 622: Graduate Voice II
• Voic 641: Graduate Voice Performance I
• Voic 642: Graduate Voice Performance II
• Voic 652: Secondary Voice

NAVAL SCIENCE
• Nsc 105: Basic Training
• Nsc 111: Intro to Naval Science
• Nsc 112: Seapower & Maritime Affairs
• Nsc 115: Leadership Laboratory I
• Nsc 116: Leadership Laboratory II
• Nsc 211: Naval Leadership and Management
• Nsc 212: Navigation
• Nsc 215: Leadership Laboratory III
• Nsc 216: Leadership Laboratory IV
• Nsc 310: Evolution of Warfare
• Nsc 312: Naval Ships Systems I (Engineering)
• Nsc 313: Naval Ships Systems II (Weapons)
• Nsc 315: Leadership Laboratory V
• Nsc 316: Leadership Laboratory VI
• Nsc 320: Marine Corps Company-Grade Officer
• Nsc 410: Amphibious Warfare
• Nsc 412: Naval Leadership and Ethics
• Nsc 413: Naval Operations and Seamanship
• Nsc 415: Leadership Laboratory VII
• Nsc 416: Leadership Laboratory VIII
• Nsc 417: Leadership Laboratory IX
• Nsc 418: Leadership Laboratory X

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PHILOSOPHY & RELIGION

- Phil 101: Introduction to Philosophy
- Phil 102: Introduction to Professional Ethics
- Phil 103: Logic: Critical Thinking
- Phil 201: Ultimate Questions
- Phil 204: Intro to Ethical Policy Debate
- Phil 209: Asian Philosophy
- Phil 301: History of Philosophy I
- Phil 302: History of Philosophy II
- Phil 307: Medieval Philosophy
- Phil 308: Buddhism
- Phil 309: Chinese Religions: Confucianism & Daoism
- Phil 310: Socrates & Sophistry
- Phil 311: Plato
- Phil 313: Aristotle
- Phil 314: Kant and the Problems of Philosophy
- Phil 318: Existentialism
- Phil 319: Symbolic Logic
- Phil 320: Aesthetics
- Phil 321: Ethics
- Phil 322: Epistemology
- Phil 323: Metaphysics
- Phil 324: History of Analytic Philosophy
- Phil 325: Theories of Truth
- Phil 326: Bioethics
- Phil 328: Biomedical Ethics
- Phil 329: Medical Humanities
- Phil 330: History of Western Political Philosophy
- Phil 331: Political Philosophy
- Phil 332: Personal Identity and the Self
- Phil 333: Philosophy of Language
- Phil 340: Philosophy of Technology
- Phil 342: Philosophy of Mind
- Phil 344: Moral Psychology
- Phil 345: Environmental Ethics
- Phil 346: Contemporary Moral Issues
- Phil 347: Ethical Policy Debate
- Phil 348: Topics in Religion and the Environment
- Phil 349: Religious Ethics: Issues and Methods
- Phil 350: Philosophy of Law
- Phil 351: Philosophy of Religion
- Phil 352: Care Ethics
- Phil 353: Consequentialism
- Phil 355: Philosophy of Film
- Phil 357: Business Ethics
- Phil 360: Philosophical Issues in Science/Religion
- Phil 370: Philosophy of Leadership
- Phil 371: Public Policy and Ethics
- Phil 390: Women & Philosophy
- Phil 395: Topics in Philosophy
- Phil 396: Philosophical Topics in Religion
- Phil 399: Topics in Philosophy Abroad
- Phil 401: Seminar in History of Ancient Philosophy
- Phil 402: Seminar in History of Modern Philosophy
- Phil 421: Seminar in Ethical Philosophy
- Phil 422: Seminar in Epistemology/Metaphysics
- Phil 431: Seminar in Legal/Political Philosophy
- Phil 432: Seminar in Philosophy of Mind/Language
- Phil 460: Seminar: Philosophy of Science/Religion
Phil 490: Directed Readings in Philosophy
Phil 491: Honors Thesis
Phil 499: Philosophy Assessment Exam
Phil 590: Advanced Seminar Epistemology/Metaphysics
Phil 591: Advanced Seminar in Value Theory
Phil 601: Studies in Ancient Philosophy
Phil 607: Major Western Philosophers
Phil 609: Studies in Existential Philosophy
Phil 611: Problems of Metaphysics
Phil 613: Problems in the Philosophy of Religion
Phil 614: Kant
Phil 617: Problems of Epistemology
Phil 619: Value Theory
Phil 620: Problems of Aesthetics
Phil 621: Problems in Ethics
Phil 622: Studies in Early Modern Philosophy
Phil 624: Problems in Philosophical Analysis
Phil 625: Major Figures of Analytic Philosophy
Phil 628: Problems in Biomedical Ethics
Phil 631: Problems in Political Philosophy
Phil 632: Problems of Personal Identity
Phil 633: Philosophy of Language
Phil 642: Problems in the Philosophy of Mind
Phil 644: Studies in Moral Psychology
Phil 645: Problems in Environmental Ethics
Phil 650: Problems of Philosophy of Law
Phil 655: Advanced Symbolic Logic
Phil 660: Problems of Science and Religion
Phil 665: Philosophy of Science
Phil 690: Seminar
Phil 691: Research
Phil 692: Special Topics in Ethics
Phil 693: Special Topics in Metaphysics
Phil 694: Special Topics in History of Philosophy
Phil 697: Thesis
Rel 101: Introduction to Religion
Rel 102: Introduction to Asian Religions
Rel 103: Intro to Judaism, Christianity and Islam
Rel 110: Biblical Hebrew I
Rel 111: Biblical Hebrew II
Rel 300: Comparative World Religions
Rel 308: Buddhism
Rel 310: Hebrew Bible/Old Testament
Rel 311: Women and the Goddess in Asian Religions
Rel 312: The New Testament & Early Christianity
Rel 320: Hinduism
Rel 323: Islam
Rel 325: Chinese Religions: Confucianism & Daoism
Rel 326: Saints and Sexuality
Rel 327: Sacred Texts in Islam
Rel 328: Biomedical Ethics
Rel 330: Racism and Religion
Rel 340: Pilgrimage: Sacred Journeys
Rel 341: Bible and Qur’an
Rel 342: Jesus and Muhammad
Rel 345: Religion & Politics
Rel 350: Judaism
Rel 351: Philosophy of Religion
Rel 353: Sacred Texts in East Asian Religions
- Rel 358: Religious Implications of the Holocaust
- Rel 360: Philosophical Issues: Science & Religion
- Rel 363: Religious Perspectives on Aging & Death
- Rel 366: Sex, Gender, and the Bible
- Rel 368: Feminism, Women, and Religion
- Rel 370: Topics in Biblical Studies
- Rel 372: Rise of Christianity
- Rel 375: Christianity in America
- Rel 376: End Times: Apocalypticism in America
- Rel 378: Global Christianity
- Rel 379: Christianity in Africa
- Rel 380: Community-Based Internship
- Rel 386: Religion and Film
- Rel 387: Religious Ethics: Issues and Methods
- Rel 388: Religion, Illness, and Healing
- Rel 389: Religious Responses to Poverty
- Rel 390: Topics in Religion and the Environment
- Rel 395: Topics in Religious Studies
- Rel 396: Philosophical Topics in Religion
- Rel 399: Topics in Religion Abroad
- Rel 490: Directed Readings in Religion
- Rel 491: Honors Thesis
- Rel 497: Advanced Seminar in Religious Studies
- Rel 601: Topics in Religious Studies

PHYSICS & ASTRONOMY
- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Astronomy I
- Astr 104: Astronomy II
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology
- Phys 101: Introduction to Physics I
- Phys 102: Introduction to Physics II
- Phys 107: Physical Science I
- Phys 108: Physical Science II
- Phys 111: Physics of Sound & Music
- Phys 112: Physics of Light, Color, & Art
- Phys 123: Physics of the Atmosphere
- Phys 201: Physics Toolbox
- Phys 211: Physics for Science & Engineering I
- Phys 212: Physics for Science & Engineering II
- Phys 213: General Physics I
- Phys 214: General Physics II
- Phys 215: Physics for Pharmaceutical Sciences
- Phys 221: Lab Physics for Science & Engineering I
- Phys 222: Lab Physics for Science & Engineering II
- Phys 223: Laboratory Physics I
- Phys 224: Laboratory Physics II
- Phys 303: Physical Theory
- Phys 308: Mathematical Physics
- Phys 309: Thermodynamics
- Phys 310: Mechanics
- Phys 313: Physics & Biophysics of Air & Water
- Phys 315: Radiation Science
- Phys 317: Introduction to Modern Physics I
- Phys 318: Introduction to Modern Physics II
- Phys 319: Optics
- Phys 321: Electronics
• Phys 401: Electromagnetic Theory I
• Phys 402: Electromagnetic Theory II
• Phys 413: Introduction to Biophysics
• Phys 415: Radiation Physics Laboratory
• Phys 417: Modern Physics Laboratory
• Phys 422: Digital Electronics & Microprocessors
• Phys 425: Nuclear & Particle Physics Laboratory
• Phys 436: Introduction to Cosmology
• Phys 451: Introduction to Quantum Mechanics
• Phys 461: Senior Seminar
• Phys 463: Senior Research Project
• Phys 464: Senior Research Project
• Phys 498: Senior Review
• Phys 501: Intermediate Electromagnetic Theory I
• Phys 502: Intermediate Electromagnetic Theory II
• Phys 503: Selected Topics in Physics I
• Phys 507: Directed Research
• Phys 510: Research Seminar
• Phys 521: Acoustics
• Phys 522: Acoustics Laboratory
• Phys 532: Advanced Acoustics Laboratory
• Phys 533: Survey of Topics in Physics I
• Phys 534: Survey of Topics in Physics II
• Phys 629: Selected Topics in Physics I
• Phys 630: Selected Topics in Physics II
• Phys 634: Electronics in Research
• Phys 636: Advanced Physical Optics
• Phys 651: Mathematical Methods of Physics I
• Phys 652: Mathematical Methods of Physics II
• Phys 697: Thesis Research in Physics
• Phys 705: Advanced Acoustics
• Phys 707: Atomic and Nuclear Physics
• Phys 709: Advanced Mechanics I
• Phys 710: Advanced Mechanics II
• Phys 711: Quantum Mechanics I
• Phys 712: Quantum Mechanics II
• Phys 717: Modern Physics I
• Phys 718: Modern Physics II
• Phys 721: Advanced Electromagnetic Theory I
• Phys 722: Advanced Electromagnetic Theory II
• Phys 723: Nuclear Physics I
• Phys 724: Nuclear Physics II
• Phys 725: Solid State Physics I
• Phys 726: Solid State Physics II
• Phys 727: Adv Thermodynamics/Statistical Mech I
• Phys 728: Adv Thermodynamics/Statistical Mech II
• Phys 731: Quantum Field Theory I
• Phys 732: Quantum Field Theory II
• Phys 733: Elementary Particle Physics
• Phys 749: Advanced Topics in Physics I
• Phys 750: Advanced Topics in Physics II
• Phys 797: Dissertation

**POLITICAL SCIENCE**
• Pol 100: Orientation to the Major
• Pol 101: Introduction to American Politics
• Pol 102: Introduction to Comparative Politics
• Pol 103: Introduction to International Relations
• Pol 251: Intro to Political Science Methods
• Pol 300: Judicial Process
- Pol 303: The American Presidency
- Pol 304: American Legislative Process
- Pol 305: Judicial Behavior
- Pol 306: Const Law I: Supreme Court & Const
- Pol 307: Const Law II: Civil Lib & Civil Rights
- Pol 308: Voting and Political Participation
- Pol 309: Public Opinion and Political Psychology
- Pol 310: Political Parties and Interest Groups
- Pol 311: Political Communication
- Pol 313: American Federalism
- Pol 316: State and Local Government and Politics
- Pol 317: Mississippi Politics
- Pol 318: Politics of the American South
- Pol 319: Minority Politics
- Pol 320: African American Politics
- Pol 321: Politics of Latin America
- Pol 322: Politics of Western Europe
- Pol 323: Politics of Sub-Saharan Africa
- Pol 324: Politics of China
- Pol 325: Politics of Southeast Asia
- Pol 326: Politics of Russia
- Pol 329: Transitions to Democracy
- Pol 331: International Organization
- Pol 332: Ethnic Conflict and International Terror
- Pol 334: Politics of the World Economy
- Pol 336: Political Economy of Int'l Dev
- Pol 337: Asia in World Affairs
- Pol 338: Formulation of American Foreign Policy
- Pol 339: International Conflict
- Pol 340: Politics of East Asia
- Pol 341: German Politics
- Pol 342: Politics of Mexico and Central America
- Pol 343: Comparative Democratic Institutions
- Pol 344: Politics of Advanced Industrial Society
- Pol 345: Politics of South America
- Pol 346: Women and Politics
- Pol 349: Middle East Politics
- Pol 352: Quantitative Methods in Pol Sci
- Pol 361: Strategic Choice in Int'l Relations
- Pol 363: War in World Politics
- Pol 364: Comparative Foreign Policy
- Pol 367: Policy Analysis
- Pol 380: Topics in Political Science Abroad
- Pol 382: Comparative Legislative Behavior
- Pol 383: Comparative Ethnic Politics
- Pol 384: Western Social Movements
- Pol 386: European Political Economy
- Pol 387: Political Economy of East Asia
- Pol 389: Internship in Government
- Pol 390: Honors in Political Science
- Pol 398: Special Topics in Political Science
- Pol 399: Readings & Research in Political Science
- Pol 401: Senior Seminar in American Politics
- Pol 421: Senior Seminar in Comparative Politics
- Pol 431: Senior Seminar in International Politics
- Pol 490: Directed Readings in Political Science
- Pol 491: Directed Research in Political Science
- Pol 492: Mock Trial
- Pol 497: Washington Policy Process
• Pol 500: Seminar in American Politics
• Pol 523: Theories of Comparative Pol Analysis
• Pol 531: Seminar in International Relations
• Pol 550: Research in Politics
• Pol 551: Empirical Political Analysis
• Pol 552: Applied Political Research
• Pol 598: Special Topics in Political Science
• Pol 696: Advanced Readings
• Pol 697: Thesis
• Pol 699: Readings/Research
• Pol 701: Seminar in Judicial Behavior
• Pol 702: Seminar in Judicial Politics
• Pol 703: Seminar in American Legislative Politics
• Pol 704: Seminar in Executive Politics
• Pol 706: Seminar in Media Politics
• Pol 709: Seminar in Southern Politics
• Pol 712: Seminar in American Political Parties
• Pol 713: Seminar in State Politics and Policy
• Pol 714: Seminar in Pol Participation & Voting
• Pol 715: Seminar in Public Opinion & Pol Psy
• Pol 720: Seminar in Advanced Industrial Societies
• Pol 721: Seminar in European Comparative Gov
• Pol 722: Seminar in Pol Dev & Change
• Pol 723: Regime Change and Democratization
• Pol 724: Seminar in Asian Government
• Pol 725: Reform in Post-Communist Countries
• Pol 726: Comparative Bureaucracies
• Pol 727: Comparative Legislatures
• Pol 728: Seminar in Comp Parties & Elections
• Pol 729: Political Conflict and Violence
• Pol 730: Comparative Democratic Institutions
• Pol 732: Quant. Approaches to Int'l Relations
• Pol 733: Global Strategy and Alliances
• Pol 734: Formulation of American Foreign Policy
• Pol 735: International Conflict
• Pol 736: International Security Law and Policy
• Pol 737: Seminar in Int'l Political Economy
• Pol 738: Instrastate War
• Pol 739: Int'l Organizations and Cooperation
• Pol 741: Seminar in Latin Amer Comparative Gov
• Pol 742: Quantitive Approaches to Comp Pol
• Pol 753: Advanced Topics in Political Methodology
• Pol 754: Formal Models of Politics
• Pol 791: Seminar in Teaching
• Pol 795: Research Practicum
• Pol 796: Dissertation Prospectus
• Pol 797: Dissertation
• Pol 798: Special Topics in Political Science

PSYCHOLOGY
• Psy 100: Orientation to the Major
• Psy 110: Seminar in Psychology
• Psy 201: General Psychology
• Psy 202: Statistics for Behavioral Sciences
• Psy 203: Self Management for Your Personal Life
• Psy 204: Research Methods in Psychology
• Psy 215: Psychology of Instructional Technology
• Psy 301: Developmental Psychology
• Psy 303: Intermed. Statistical Methods for Psy
• Psy 308: Industrial Psychology
Psy 309: Learning
Psy 311: Abnormal Psychology
Psy 313: Experimental Analysis of Behavior
Psy 315: Personality
Psy 317: Tests and Measurements
Psy 319: Brain and Behavior
Psy 320: Cognitive Psychology
Psy 321: Social Psychology
Psy 322: Drugs and Behavior
Psy 323: Applied Behavior Analysis
Psy 324: Science of Emotion
Psy 326: Sensation and Perception
Psy 327: Psychology and Law
Psy 340: Multicultural Psychology
Psy 344: Moral Psychology
Psy 350: Ecopsychology and International Youth
Psy 355: Environmental Psychology
Psy 390: Lab in Psy: Behavioral Neuroscience
Psy 392: Lab in Psy: Experimental Social Psyc
Psy 394: Lab in Psy: Cognition and Perception
Psy 396: Laboratory in Psychology
Psy 401: Undergraduate Internship in Psychology
Psy 405: Minor Research Problems
Psy 410: Health Psychology
Psy 415: Introduction to Clinical Psychology
Psy 417: Disasters and Mental Health
Psy 419: Psychology of Parenting
Psy 420: Readings and Research in Psychology
Psy 425: Advanced Abnormal Behavioral Psych & Lit
Psy 430: Positive Psychology
Psy 451: History and Systems of Psychology
Psy 455: Special Topics in Psychology
Psy 456: Integrative Special Topics
Psy 460: Psychology of Human Sexuality
Psy 470: Children and Families: Community Work
Psy 475: Topics in Psychology Abroad
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 561: Cross-Cultural Training
Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 710: Techniques of Assess I: Cognitive Tests
### Psy Courses
- Psy 711: Personality Assessment
- Psy 712: Social Psychology
- Psy 713: Advanced Social Cognition
- Psy 714: Behavior Therapy
- Psy 715: Physiological Psychology
- Psy 716: Psychopharmacology
- Psy 717: Individual Experimental Research
- Psy 718: Advanced Developmental Psychology
- Psy 719: Tests and Measurements
- Psy 721: Seminar
- Psy 722: Clinical Assessment Practicum
- Psy 723: Clinical Practicum I
- Psy 724: Clinical Practicum II
- Psy 725: Clinical Practicum III
- Psy 726: Clinical Practicum IV
- Psy 727: Theories of Personality
- Psy 728: Clinical Practicum V: Field Placement
- Psy 729: Advanced Abnormal Psychology
- Psy 730: Evidence-based Clinical Intervention
- Psy 731: Theories of Psychotherapy
- Psy 733: Behavior Problems in Children
- Psy 735: Seminar on College Teaching
- Psy 740: Adv Evidence-Based Clinical Intervention
- Psy 741: Issues & Ethics in Human Res & Prof Psy
- Psy 747: Problems in Psychology
- Psy 748: Research Design
- Psy 751: History and Systems of Psychology
- Psy 755: Psychology Colloquium
- Psy 759: Clinical-Diaster Psychology
- Psy 790: Clinical Staffing
- Psy 797: Dissertation
- Psy 798: Psychology Internship

### Public Policy Leadership
- PPL 101: Foundations of Public Policy Leadership
- PPL 210: Public Policy & Quantitative Analysis
- PPL 211: Reading Seminar
- PPL 212: Critical Thinking, Comm & Public Policy
- PPL 298: Topics in Public Policy Leadership
- PPL 300: Public Policy and Ethics
- PPL 310: Public Policy Design and Analysis
- PPL 320: Issues in Global Economics
- PPL 328: The Corporation and Public Policy
- PPL 329: Economic Geographies of Globalization
- PPL 330: Global Border Policies
- PPL 331: Political Philosophy
- PPL 340: Philosophical Foundation of Human Rights
- PPL 342: Philosophy & Diversity in Public Policy
- PPL 345: Environmental Ethics
- PPL 360: Global Perspectives, Issues, & Policies
- PPL 361: Disaster Policy
- PPL 362: Homeland Security Policy
- PPL 363: Early Childhood Policy in the U.S.
- PPL 370: Philosophy of Leadership
- PPL 371: Nonprofit Organizations
- PPL 372: Introduction to Public Administration
- PPL 373: Leadership in Public Policy Setting
- PPL 374: Grant Writing for Nonprofits
- PPL 375: Regional Economic Development
- PPL 376: Policymaking and Governance in China
• PPL 377: Women and Public Policy in the U.S.
• PPL 380: World Regions: Geography and Policy
• PPL 381: Global Environmental Issues
• PPL 382: Geography of Religion and Belief Systems
• PPL 383: Social Policy
• PPL 384: Civic Engagement, Pub Policy & Dem in US
• PPL 385: Food Policy & Agriculture Systems
• PPL 386: Science, Technology, & Public Policy
• PPL 387: Education Policy
• PPL 388: Public Policies of European Union
• PPL 389: Policy Response to Poverty in the U.S.
• PPL 390: Health Policy
• PPL 398: Problems in Public Policy Leadership
• PPL 399: Advanced Quantitative Methods
• PPL 401: Directed Readings in PPL
• PPL 402: Thesis I
• PPL 403: Thesis II
• PPL 490: Individual Study
• PPL 491: Topics in Leadership/Organization
• PPL 492: Topics in Domestic Policies
• PPL 493: Topics in International Policies
• PPL 496: Topics in Pub Policy Leadership Abroad
• PPL 497: Washington Policy Process
• PPL 498: Special Topics
• PPL 499: Internship

SARAH ISOM CTR FOR WOMEN&GENDER STUDIES
• G St 103: Women In Antiquity
• G St 201: Introduction to Gender Studies
• G St 202: Introduction to Queer Studies
• G St 301: Topics in Gender and Culture
• G St 303: The Family
• G St 304: Men, Women, and Greek Life
• G St 311: Women and the Goddess in Asian Religions
• G St 312: Women in United States History
• G St 324: Men and Masculinities
• G St 325: Sociology of Gender
• G St 326: Saints and Sexuality
• G St 327: Genocide and Women
• G St 328: African American Feminist Thought
• G St 329: Queer Playwriting and American Culture
• G St 333: Gender Theory
• G St 336: Women in Southern History
• G St 337: The South and Sexuality
• G St 338: Masculinities/Femininities in America
• G St 344: Women and Politics
• G St 350: Gender on Film
• G St 352: Hemispheric Voices: Women Writers of Am.
• G St 353: Gender and Sexuality in the Media
• G St 356: Women in the Rabbinic Tradition
• G St 357: Women in the South
• G St 362: African American Women's History
• G St 363: Gender in Latin America
• G St 364: Gender/Sexuality in East Asian History
• G St 366: Sex, Gender, and the Bible
• G St 368: Feminism, Women, and Religion
• G St 380: Society and the Sexes in Modern Europe
• G St 382: Intro to Gender and Sexuality Studies
• G St 383: Studies in Gender and Feminism
• G St 384: Studies in Gay and Lesbian Lit/Theory
• G St 385: Women in Literature
• G St 386: Gender on Film
• G St 390: Women and Philosophy
• G St 391: Women, Gender & the Environment
• G St 395: Topics in Gender Studies Abroad
• G St 399: Special Topics in Gender Studies
• G St 402: Advanced Queer Studies
• G St 414: Race, Place, and Space
• G St 421: Readings in Black Feminism
• G St 425: Religion, Gender, and Sexuality
• G St 433: Theories of Gender and Sexuality
• G St 438: Language, Gender, and Sexuality
• G St 460: Psychology of Human Sexuality
• G St 482: Renaissance Women Writers
• G St 488: Special Topics Gender/Sexuality Studies
• G St 489: Power, Knowledge, and Gender
• G St 490: Special Topics in Queer Theory
• G St 491: Special Topics in Gender and Literature
• G St 496: Gender Studies Capstone
• G St 497: Internship in Gender Studies
• G St 498: Special Topics in Gender Studies
• G St 499: Directed Readings in Gender Studies
• G St 565: Psychology of Gender
• G St 599: Directed Readings in Gender Studies
• G St 600: Gender Studies Methodology
• G St 601: Gender Theory
• G St 605: Feminist Pedagogy
• G St 641: Readings in Global History: Gender

**SOCIOLOGY & ANTHROPOLOGY**

• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Archaeology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 310: Peoples of the Pacific
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2017/spring/undergraduate/liberal-arts/courses

Monday, June 3, 2019 at 6:02:20 am CDT
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2017/spring/undergraduate/liberal-arts/courses

Monday, June 3, 2019 at 6:02:20 am CDT
• Anth 620: Studies in Ethnography
• Anth 621: Readings in Anthropology I
• Anth 622: Readings in Anthropology II
• Anth 626: Archaeology of Maya Civilization
• Anth 630: Human Osteology
• Anth 650: Archaeozoology: Animal Use in History
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 670: Adv. Archaeology of Political Systems
• Anth 675: Archaeology and Technology
• Anth 697: Thesis
• Geog 101: Introduction to Geography
• Soc 101: Introductory Sociology I
• Soc 301: The Family
• Soc 303: The Sociology of Death and Dying
• Soc 307: Urban Sociology
• Soc 308: Judicial System & African Amer Community
• Soc 309: Rural Sociology
• Soc 310: Sociology of Disability
• Soc 311: Social Problems
• Soc 312: Poverty and Society
• Soc 313: Social Movements
• Soc 314: Sociology of News
• Soc 315: Leisure and Popular Culture
• Soc 316: Sociology of Sport
• Soc 317: The Sociology of Literature
• Soc 321: Science, Technology and Society
• Soc 322: Economic Sociology
• Soc 323: Occupations and Professions
• Soc 324: Men and Masculinities
• Soc 325: Sociology of Gender
• Soc 327: Genocide and Women
• Soc 328: African American Feminist Thought
• Soc 329: Identities and Subjectivity
• Soc 330: Racism and Religion
• Soc 331: Sociology of Law
• Soc 332: Sociology of Peace and Justice
• Soc 333: Juvenile Delinquency
• Soc 334: Introduction to Field Work Techniques
• Soc 335: The Sociology of Food
• Soc 336: Sociology of Religion
• Soc 345: Population Trends and Problems
• Soc 349: Applied Demography
• Soc 351: Social Change
• Soc 353: Sociology of International Development
• Soc 355: Sociology of Human Rights
• Soc 358: Religious Implications of the Holocaust
• Soc 359: Sociology of Globalization
• Soc 361: The Sociology of Education
• Soc 365: Methods of Social Research
• Soc 370: Society and Population Health
• Soc 385: Topics in Sociology Abroad
• Soc 399: Deviance and Youth Subcultures
• Soc 403: Empire and Revolution
• Soc 407: Methods in Ethnography
• Soc 409: The Sociology of Knowledge
• Soc 410: The Color Line in the 21st Century
• Soc 411: Environment, Technology and Society
• Soc 413: Race and Ethnicity
• Soc 414: Race, Place, and Space
• Soc 420: Studies in Housing Insecurity
• Soc 425: Religion, Gender, and Sexuality
• Soc 427: Social Stratification
• Soc 429: Judaism and Religious Ethnic Identities
• Soc 431: Criminology
• Soc 433: Theories of Gender and Sexuality
• Soc 440: Sociology of Music
• Soc 445: Social Context of Holocaust Art
• Soc 451: Topics in Sociology
• Soc 466: Political Sociology
• Soc 468: Sociology Theory
• Soc 498: Proficiency in Sociology
• Soc 501: Statistics
• Soc 502: Social Research Methods
• Soc 531: Lectures in Community Organization
• Soc 545: Seminar in Population Studies
• Soc 552: Individual Study Project
• Soc 601: Studies in Social Theory
• Soc 603: Studies in Empire and Revolution
• Soc 605: Practicum in Research
• Soc 607: Studies in the Community
• Soc 611: Studies in Population Analysis
• Soc 613: Studies in Race and Ethnicity
• Soc 615: Sociology of Culture
• Soc 621: Professional Development I
• Soc 622: Professional Development II
• Soc 623: Collaborative Research Seminar
• Soc 625: Current Debates in Gender
• Soc 631: Studies in Deviant Behavior
• Soc 635: Teaching Sociology
• Soc 640: Sociology of Health Disparities
• Soc 651: Fields of Sociology
• Soc 652: Individual Study Project
• Soc 697: Thesis
• Soc 699: Internship in Sociology

THEATRE ARTS
• Danc 100: Dance Fundamentals
• Danc 151: Ballet I
• Danc 152: Contemporary Dance I
• Danc 153: Jazz Dance I
• Danc 154: Tap Dance I
• Danc 200: Dance Appreciation
• Danc 215: Dance Improvisation
• Danc 251: Ballet II
• Danc 252: Contemporary Dance II
• Danc 253: Jazz II
• Danc 254: Tap II
• Danc 255: Theatre Dance I
• Danc 309: Dance Technique on Location
• Danc 332: Period Movement and Manners
• Danc 351: Ballet III
• Danc 352: Contemporary Dance III
• Danc 353: Jazz III
• Danc 354: Tap III
• Danc 355: Theatre Dance II
• Danc 450: Dance Composition I
• Danc 451: Ballet IV
• Danc 452: Contemporary Dance IV
• Danc 453: Jazz Dance IV
• Danc 454: Tap Dance IV
• Danc 455: Dance Composition II
• Danc 456: Theatre Dance Repertory I
• Danc 457: Theatre Dance Repertory II
• Danc 458: Concert Dance Repertory I
• Danc 459: Concert Dance Repertory II
• Thea 110: Freshman Performance Studies I
• Thea 111: Freshman Performance Studies II
• Thea 114: Movement for the Actor I
• Thea 120: Introduction to Theatre
• Thea 121: Creative Thinking
• Thea 163: Intro to Musical Theatre Performance
• Thea 171: Rendering for the Theatre
• Thea 172: Three-Dimensional Design for the Theatre
• Thea 185: Stage Management Practicum I
• Thea 186: Stage Management Practicum II
• Thea 192: Production Studies I
• Thea 201: Appreciation of the Theatre
• Thea 202: Introduction to Cinema
• Thea 203: Drama in Film
• Thea 204: Comedy in Film
• Thea 205: Cinema Survey I
• Thea 206: Introduction to Cinematography
• Thea 207: Intro to Acting for the Screen
• Thea 209: Theatre Topics on Location
• Thea 210: Sophomore Performance Studies I
• Thea 211: Sophomore Performance Studies II
• Thea 212: Voice for the Actor I
• Thea 215: Improvisation
• Thea 216: Voice-over Acting
• Thea 220: Bus & Empl Practices in Prof Theatre
• Thea 221: Auditioning for Film and Television
• Thea 226: Script Analysis
• Thea 230: Movement for the Actor I
• Thea 231: Movement for the Actor II
• Thea 240: Makeup
• Thea 242: Communication for Designers
• Thea 246: Costume Crafts
• Thea 250: Introduction to Cinema Production
• Thea 251: Directing for the Screen I
• Thea 252: Film Production II
• Thea 260: Fundamentals of Acting
• Thea 261: Introduction to Sound Design for Cinema
• Thea 264: Musical Theatre Voice Studies I
• Thea 268: Speech for the Stage
• Thea 269: Acting with Dialects
• Thea 270: Basic Lighting & Sound Technology
• Thea 271: Introduction to Stagecraft
• Thea 272: Introduction to Costumes for the Stage
• Thea 273: Costume Construction
• Thea 274: Theatre Design Graphics
• Thea 275: Introduction to Scene Painting
• Thea 276: Fund of Comp-Aided Design for Theatre
• Thea 277: Introduction to Patternmaking
• Thea 279: Costume Design for Film and Television I
• Thea 285: Stage Management Techniques I
• Thea 286: Stage Management Techniques II
• Thea 287: The Business of Theatrical Design
• Thea 291: Production Studies II
• Thea 292: Production Studies III
• Thea 295: Theatre Practicum I
• Thea 298: Special Topics
• Thea 301: Scene Studies I
• Thea 302: Scene Studies II
• Thea 304: Acting Shakespeare
• Thea 305: Introduction to Screenwriting
• Thea 307: Acting for the Screen I
• Thea 308: Acting for the Screen II
• Thea 310: Junior Performance Studies I
• Thea 311: Junior Performance Studies II
• Thea 312: Voice Studies I
• Thea 313: Voice Studies II
• Thea 314: Movement Studies I
• Thea 315: Movement Studies II
• Thea 316: Business of Acting and Auditioning
• Thea 317: Topics in Acting Styles
• Thea 320: History of Acting Theories & Techniques
• Thea 321: Theatre History I
• Thea 322: Theater History II
• Thea 323: Film and Aristotle
• Thea 324: Commedia dell'Arte
• Thea 326: Playwriting
• Thea 326: Dramatic Literature I
• Thea 327: Dramatic Literature II
• Thea 328: Diverse Voices in American Dramatic Lit
• Thea 329: Queer Playwriting and American Culture
• Thea 330: Stage Combat I
• Thea 331: Stage Combat II
• Thea 332: Period Movement and Manners
• Thea 333: Devised Theatre
• Thea 335: The Alexander Technique
• Thea 337: Physical Theatre Styles
• Thea 338: Technology Lab I
• Thea 339: Technology Lab II
• Thea 340: Color Theory for Designers
• Thea 341: Property Design and Construction
• Thea 342: Unarmed Stage Combat
• Thea 343: Single Sword Stage Combat
• Thea 344: Broadsword Stage Combat
• Thea 345: Rapier and Dagger Stage Combat
• Thea 346: Knife Stage Combat
• Thea 347: Quarterstaff Stage Combat
• Thea 348: Sword and Shield Stage Combat
• Thea 349: Smallsword Stage Combat
• Thea 350: Introduction to Editing
• Thea 351: Directing for the Screen II
• Thea 352: Producing for Film
• Thea 355: Advanced Film Production I
• Thea 356: Advanced Film Production II
• Thea 362: Intro to Lighting Design for Cinema
• Thea 364: Musical Theatre Voice Studies II
• Thea 368: Advanced Voice and Speech I
• Thea 370: Introduction to Scenic Design
• Thea 371: Period Patternmaking
• Thea 372: Introduction to Lighting Design
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Introduction to Costume Design
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 395: Theatre Practicum II
Thea 397: Internship in Theatre & Film
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Advanced Screenwriting
Thea 410: Senior Performance Studies I
Thea 411: Senior Performance Studies II
Thea 412: Voice Studies III
Thea 413: Voice Studies IV
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II
Thea 420: Dramatic Theory and Criticism
Thea 421: Musical Theatre History and Literature I
Thea 422: Musical Theatre History & Literature II
Thea 423: Arts Leadership in the Community
Thea 431: Film Capstone I
Thea 432: Film Capstone II
Thea 440: Costume Design for Film and Television
Thea 441: Costume Shop Management
Thea 450: Advanced Editing
Thea 451: Dance/Movement
Thea 452: Dance/Movement
Thea 453: Postproduction Specialties
Thea 455: Cinematic Storytelling
Thea 460: Advanced Cinematography
Thea 461: Advanced Sound Design for Cinema
Thea 463: Writing from Stage to Screen
Thea 464: Musical Theatre Voice Studies III
Thea 465: Musical Theatre Performance I
Thea 466: Musical Theatre Performance II
Thea 470: Scenic Design
Thea 471: Lighting Design
Thea 473: Basic Tailoring
Thea 474: Costume Design
Thea 475: CAD Pattern Drafting
Thea 476: Introduction to Scene Painting
Thea 478: Adv Computer-Aided Design for Theatre
Thea 479: Costume Design for Film and Television
Thea 481: Directing
Thea 482: Directing Techniques
Thea 484: Directing Practicum
Thea 487: Stage Management Practicum V
• Thea 488: Stage Management Practicum VI
• Thea 491: Production Studies VI
• Thea 492: Production Studies VII
• Thea 495: Theatre Practicum III
• Thea 498: Special Topics
• Thea 499: Senior Review

WRITING & RHETORIC
• DMS 101: Introduction to Digital Media Studies
• DMS 398: Topics in Digital Media Studies Abroad
• DMS 399: Topics in Digital Media Studies
• DMS 401: Digital Media Studies Practicum
• Liba 102: First Year Seminar
• Spch 102: Fundamentals of Public Speaking
• Spch 105: Business and Professional Speech
• Spch 107: Forensics I
• Spch 108: Forensics II
• Spch 110: Basic Voice and Diction
• Spch 207: Forensics III
• Spch 208: Forensics IV
• Spch 210: The Art of the Interview
• Spch 305: Collaborative Communication
• Spch 307: Forensics V
• Spch 308: Forensics VI
• Spch 314: Intercolligate Debating
• Spch 407: Forensics VII
• Spch 408: Forensics VIII
• Writ 100: Introduction to College Writing
• Writ 101: First-Year Writing I
• Writ 102: First-Year Writing II
• Writ 210: Rhetoric I: Foundations to 1650
• Writ 220: Rhetoric II: Renaissance to Contemporary
• Writ 250: Advanced Composition
• Writ 300: Foundations of Technical & Prof. Writing
• Writ 301: Writing Center Peer Tutoring
• Writ 310: Writing in Professional Contexts
• Writ 320: Technical Writing
• Writ 340: Contemporary Writing Studies
• Writ 350: Digital Writing
• Writ 360: Document Design
• Writ 370: Editing and Proofreading
• Writ 380: Scientific Writing
• Writ 398: Topics in Writing Studies on Location
• Writ 399: Special Topics
• Writ 410: Grant Writing
• Writ 415: Digital Rhetoric
• Writ 440: Writing for Accountancy
• Writ 617: Teaching First-year Composition
• Writ 671: Theory & Practice of Writing Consulting