COLLEGE OF LIBERAL ARTS

Courses

CINE 201: Cinema Survey I
CINE 202: Cinema Survey II
CINE 301: Special Topics in Cinema Production
CINE 302: Special Topics in Cinema Post-Production
CINE 396: Festival Programming
CINE 397: Internship in Cinema
CINE 398: Study Abroad in Cinema
CINE 399: Special Topics in Cinema
ENVS 101: Humanities and the Environment
ENVS 385: Environmental Studies Internship
ENVS 397: Topics in Environmental Studies Abroad
ENVS 399: Special Topics in Environmental Studies
LIBA 100: Introduction to Liberal Arts
LIBA 101: Intro. to Occupational/Physical Therapy
LIBA 103: STEM Research Internship
LIBA 130: Introduction to the Fine Arts
LIBA 150: Integrated Science I
LIBA 151: Integrated Science II
LIBA 201: Interdisciplinary Studies
LIBA 202: Interdisciplinary Humanities
LIBA 203: Interdisciplinary Social Sciences
LIBA 204: Interdisciplinary Arts
LIBA 205: Interdisciplinary Sciences
LIBA 205L: Interdisciplinary Lab Sciences
LIBA 301: Foreign Study
LIBA 302: Topics in Liberal Arts Abroad
LIBA 303: Health Professions Application Process
LIBA 305: Humanities and the Experience of War
LIBA 311: Advanced Interdisciplinary Studies
LIBA 312: Advanced Interdisciplinary Humanities
LIBA 313: Advanced Interdisc Social Science
LIBA 314: Advanced Interdisciplinary Arts
LIBA 315: Advanced Interdisciplinary Sciences
LIBA 315L: Advanced Interdisciplinary Lab Sciences
LIBA 401: Topics in the Liberal Arts
LIBA 410: Med Tech: Urinalysis
LIBA 411: Med Tech: Serology/Immunology
LIBA 412: Med Tech: Clinical Microbiology
LIBA 413: Med Tech: Hematology
LIBA 414: Med Tech: Clinical Analysis of Fluids
LIBA 415: Med Tech: Immunohematology
LIBA 416: Med Tech: Management/Education
LIBA 417: Med Tech: Microbiology/Immun. Rotation
LIBA 418: Med Tech: Hematology/Urinalysis Rotation
LIBA 419: Med Tech: Immunohematology Rotation
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2017/spring/undergraduate/liberal-arts/courses

Wednesday, March 4, 2020 at 10:47:57 pm CST

- Liba 420: Med Tech: Clinical Rotation
- Muse 201: Introduction to Museum Practice
- Neu 490: Directed Studies in Neuroscience
- Neu 491: Directed Research in Neuroscience I
- Neu 492: Directed Research in Neuroscience II
- Neu 493: Neuroscience Capstone Directed Research
- Neu 579: Advanced Topics in Neuroscience
- SOHE 301: Topics in Society and Health Abroad
- SOHE 302: Topics in Society and Health
- SOHE 329: Medical Humanities
- SOHE 495: Society and Health Internship
- SOHE 497: Directed Study in Society and Health
- US 101: Pre-College Seminar
- US 102: Pre-College Research
- WWIRR 499: Internship

**AEROSPACE STUDIES**
- AS 102: Foundations of The U.S. Air Force II
- AS 105: Basic Training
- AS 111: Leadership Laboratory I
- AS 112: Leadership Laboratory II
- AS 201: The Evolution of U.S. Air Space Power I
- AS 202: The Evolution of U.S. Air Space Power II
- AS 211: Leadership Laboratory I
- AS 212: Leadership Laboratory II
- AS 301: Air Force Leadership Studies I
- AS 302: Air Force Leadership Studies II
- AS 311: Air Force Leadership & Management Lab I
- AS 312: Air Force Leadership & Management Lab II
- AS 401: Defense Studies I
- AS 402: Defense Studies II
- AS 411: Defense Studies Laboratory I
- AS 412: Defense Studies Laboratory II

**AFRICAN AMERICAN STUDIES PROGRAM**
- Aas 170: Introduction to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
• Aas 366: African American Science Fiction Lit
• Aas 367: Blues Tradition in American Literature
• Aas 373: Studies in Comparative Black Lit
• Aas 374: Survey of Carribbean Literature
• Aas 375: Survey of African Literature
• Aas 385: History of Mass Incarceration in the US
• Aas 386: African and African American Arts
• Aas 392: Modern Africa
• Aas 393: History of Southern Africa
• Aas 394: History of Islam in Africa
• Aas 395: Survey of Black American Art
• Aas 412: Studies in Black Popular Culture
• Aas 413: Race and Ethnicity
• Aas 414: Race, Place, and Space
• Aas 421: Readings in U.S. Black Feminism
• Aas 423: Black Women's Enterprise & Activism
• Aas 438: The Rise and Fall of American Slavery
• Aas 440: History of African Americans in Sports
• Aas 442: The New Negro Era
• Aas 443: The Civil Rights Era
• Aas 468: Major African American Writers
• Aas 469: Special Topics in African American Lit
• Aas 473: Prison & the Literary Imagination
• Aas 479: Special Topics in Comparative Black Lit
• Aas 480: African American Studies Senior Seminar
• Aas 481: Special Topics in Carribbean Literature
• Aas 483: Special Topics in African Literature
• Aas 493: Special Topics in Race and Ethnicity
• Aas 498: AAS Directed Study
• Aas 501: African American Studies Seminar
• Aas 504: Research in African American Studies
• Aas 509: Historiography of African American Hist
• Aas 517: African American Musical Tradition
• Aas 518: History of Jazz
• Aas 593: African American Literature

ARCH DALRYMPLE III DEPARTMENT OF HISTORY
• His 101: History of Europe to 1648
• His 102: History of Europe Since 1648
• His 105: The United States to 1877
• His 106: The United States Since 1877
• His 160: Introduction to Latin American History
• His 170: Introduction to African History
• His 180: Introduction to East Asian History
• His 185: Intro. to the History of the Middle East
• His 300: North America, 1450-1715
• His 301: Colonial America
• His 302: America/Age of Revolution, 1740-1789
• His 303: US History, 1789-1850: Emerging Nation
• His 304: US History, 1877-1918: Nation Redefined
• His 305: The United States, World War I-1945
• His 306: The United States Since 1945
• His 307: African American History to 1865
• His 308: African American History Since 1865
• His 309: World War I
• His 310: United States Diplomacy Since 1898
• His 311: History of Japan-United States Relations
• His 312: Women in United States History
• His 313: Survey of Native America to 1850
• His 314: Survey of Native America since 1850
His 315: The American Dream
His 316: United States Economic History
His 317: John F. Kennedy, 1960-1963
His 318: United States Labor History
His 319: United States Religious History
His 320: United States Military History
His 321: US Legal/Constitutional History
His 323: Historical Methods
His 327: The Rise and Fall of American Slavery
His 328: History of African Americans in Sport
His 329: The Civil Rights Era
His 330: The History of Mississippi
His 331: The South Through the 19th Century
His 332: The South in the 20th Century
His 333: The Era of the Civil War, 1850-1877
His 334: The Blue and the Gray
His 335: Economic History of the South
His 336: Women in Southern History
His 337: History of Religion in the South
His 338: Masculinities/Femininities, U.S. Culture
His 339: African-American Women's History
His 340: Science in the Modern World
His 341: The Darwinian Revolution
His 342: History of Southern Africa
His 343: Latin America and the Cold War
His 344: Race and Ethnicity in Latin America
His 345: Caribbean History
His 347: Topics in Film and History
His 348: The Golden Age of Athens
His 349: Alexander the Great
His 350: Law and Life in Ancient Athens
His 351: From Republic to Empire
His 352: Roman Republic
His 354: The Middle Ages
His 355: EAR-Late Middle Ages and Renaissance
His 356: Reformation Europe, 1517-1648
His 357: Age of Absolutism & Enlightenment, 1648-1789
His 358: Europe in Age of Revolution, 1789-1890
His 359: Europe: Imperialism, World War 1890-1945
His 360: Europe Since 1945
His 361: History of the Holocaust
His 362: World War II
His 363: France, 1789-Present
His 364: History of Germany, 1800-1918
His 365: History of Germany, 1918 to the Present
His 366: Late Imperial & Revolutionary Russia
His 367: Soviet Russia
His 368: Italy from Cavour & Garibaldi to Present
His 369: Tudor England, 1485-1603
His 370: Stuart England, 1603-1714
His 371: War, Rebellion, and Revolution in Africa
His 372: Great Britain in the Modern Age
His 373: History of Ancient Christianity
His 374: Medieval Church and Empire
His 375: History of Medieval Christianity
His 376: Renaissance and Early Modern Studies
His 377: The French Revolution, 1789-1815
His 380: Society and the Sexes in Modern Europe
• His 381: The Middle East Since 1914
• His 382: The Cold War
• His 383: Muslim World: Origins to the Middle Ages
• His 384: British Empire and Commonwealth
• His 385: History of Islam in Africa
• His 386: Muslim World: Middle Ages to World War I
• His 387: Modern Africa
• His 388: Mexico and Central America
• His 389: Samurai and Cinema
• His 390: Latin American Social Revolutions
• His 391: South Asia and the Indian Ocean
• His 392: Conquest & Resist. in Latin Am 1450-1800
• His 393: State, Citizen & Nation in Latin America
• His 394: Late Imperial and Modern China
• His 395: China in Revolution
• His 396: Modern Japanese History
• His 397: China and the United States since 1784
• His 398: War and Memory in Japan
• His 399: Problems in History
• His 400: Undergrad Research: US History
• His 401: Directed Readings in History
• His 402: Directed Research in History
• His 405: Topics in History Abroad
• His 445: Undergrad Research: Europe to 1648
• His 450: Undergrad Research: European History
• His 460: Undergrad Research: African History
• His 470: Undergrad Research: Latin Am History
• His 480: Undergrad Research: East Asia
• His 490: Undergrad Reading Seminar in History
• His 505: Historiography: US to Reconstruction
• His 506: Historiography: US since Reconstruction
• His 509: Historiography: African American History
• His 550: Historical Methods & Philosophy of Hist
• His 551: Historiography: Europe to 1815
• His 552: Historiography: Europe since 1789
• His 601: Professionalization and Colloquium I
• His 602: Professionalization and Colloquium II
• His 605: Readings: US through Reconstruction
• His 606: Readings: US Civil War to Present
• His 607: Readings: Southern US History
• His 611: Readings: Era of the US Civil War
• His 612: Readings: US Depression & War
• His 613: Readings: Contemporary US History
• His 651: Readings: European History to 1815
• His 652: Readings: European History since 1789
• His 653: Readings: Russian History
• His 660: Readings: Gender History of Mod. Europe
• His 661: Readings: Europe & Atlantic World
• His 662: Readings: History of Stalinism
• His 663: Readings: History of Modern Consumerism
• His 664: Readings: 20th Century Econ & Social Pol
• His 670: Readings: Slavery in Africa
• His 671: Readings: Colonialism in Africa
• His 681: Readings: British History to 1815
• His 682: Readings: British History since 1815
• His 685: Readings: Middle East History
• His 686: Readings: Colonial Latin Amer. History
• His 687: Readings: Social Movements. Mod Lat Am
• His 688: Readings: Race and Ethnicity in Latin Am
His 689: Readings: Seculariz/Sacraliz in Latin Am
His 690: Readings: Gender & Power in Latin Am
His 691: Readings: Modern Latin Am History
His 692: Readings: African History
His 693: Readings: General US History
His 694: Readings: General European History
His 695: Readings: Chinese History
His 696: Readings: Selected Areas
His 697: Thesis
His 698: Special Topics
His 701: Research: US through the Civil War
His 702: Research: US from Civil War to Present
His 751: Research: European History to 1815
His 752: Research: European History since 1789
His 781: Research: British History to 1815
His 782: Research: British History since 1815
His 791: Research: Modern Latin American History
His 797: Dissertation
Hst 336: The Napoleonic Era
Hst 355: Water in the Middle East
Hst 364: Independence of Latin America, 1760-1830
Hst 374: Nationalism in Africa
Hst 380: Pre-Modern China
Hst 384: Global Shanghai
Hst 385: Gender/Sexuality in East Asian History
Hst 408: US - World War II to Watergate, 1945-74
Hst 419: Black Women’s Enterprise & Activism
Hst 423: History of Mass Incarceration in the US
Hst 460: Public History
Hst 478: History of Pharmacy
Hst 491: Problems in History - Europe
Hst 492: Problems in History - World
Hst 493: Undergraduate History Internship
Hst 498: Undergrad Research Seminar in History
Hst 520: Historiography for Late Antiquity
Hst 523: Historiography of the Late Middle Ages
Hst 570: Historiography: Precolonial Africa
Hst 571: Historiography: Colonial Africa
Hst 585: Historiography of the Modern Middle East
Hst 614: Readings: US Women’s and Gender History
Hst 615: Readings: Sexuality in Modern US History
Hst 641: Readings in Global History: Gender
Hst 699: Internship in History
Hst 770: Research - African History
Hst 785: Research in Mod Middle Eastern History
Hst 799: Graduate Writing Workshop

ART & ART HISTORY
AH 101: Introduction to Western Art
AH 102: Introduction to Non-Western Art
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture

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AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 354: Art Nouveau, Art Deco, & Streamlining
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art to 1900
AH 362: Folk Arts of the Americas
AH 364: American Art on Paper
AH 366: Hist. of Southern Art & Decorative Arts
AH 369: Survey of Black American Art
AH 374: History of Graphic Design
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 381: Art of China
AH 382: Art of Japan
AH 383: Art of India
AH 386: African and African American Arts
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 412: History of Museums
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art: Europe and America
AH 551: 19th-Century European Art
AH 555: 20th Century Art
AH 557: Art Now
AH 559: Contemporary Art and Architecture
AH 560: Topics in American Art
AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 574: Advanced Graphic Design History
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Advanced History of Chinese Art
• AH 582: Advanced History of Japanese Art
• AH 583: Advanced History of Indian Art
• AH 586: African and African American Arts
• AH 584: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Introduction Relief & Planographic Print
• Art 372: Intro to Intaglio Printmaking
• Art 373: Book Arts
• Art 381: Introduction to Photography
• Art 382: Intermediate Photography
• Art 383: Digital Photography
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 414: Exhibition Design
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- Art 441: Advanced Ceramics
- Art 442: Clay and Glaze Calculation
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- Art 471: Advanced Printmaking
- Art 481: Advanced Photography
- Art 483: Advanced Digital Photography
- Art 484: Advanced Digital Video
- Art 485: Advanced Alt Photographic Processes
- Art 490: Directed Individual Problems
- Art 491: Thesis
- Art 492: Senior Seminar
- Art 510: Studio Art on Location
- Art 511: Drawing
- Art 512: Figure Drawing
- Art 521: Painting
- Art 523: Plein Air
- Art 526: Watercolor
- Art 531: Sculpture
- Art 532: Head Modeling
- Art 533: Figure Modeling
- Art 541: Pottery and Ceramics
- Art 542: Ceramic Material Research & Development
- Art 543: Advanced Wheel Throwing
- Art 560: Vector Imaging
- Art 561: Typography
- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- Art 581: Black-And-White Photography
- Art 583: Digital Photography
- Art 584: Digital Video
- Art 585: Alternative Photographic Processes
- Art 598: Special Topics in Studio Art
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 661: Advanced Typography
- Art 664: Web Design I
- Art 671: Printmaking
- Art 683: Digital Photography
- Art 691: Directed Individual Problems
- Art 692: Professional Practices
- Art 697: Thesis

**BIOLOGY**
- Bisc 100: Research Internship
- Bisc 102: Inquiry Into Life: Human Biology
- Bisc 103: Inquiry into Life Laboratory I
- Bisc 104: Inquiry into Life: The Environment
- Bisc 105: Inquiry into Life Laboratory II
- Bisc 150: Principles of Biological Science
- Bisc 160: Biological Sciences I
- Bisc 161: Biological Sciences I Laboratory
- Bisc 162: Biological Sciences II
• Bisc 163: Biological Sciences II Laboratory
• Bisc 164: Honors Recitation I
• Bisc 165: Honors Recitation II
• Bisc 200: Research Experience
• Bisc 206: Human Anatomy and Physiology I
• Bisc 207: Human Anatomy and Physiology II
• Bisc 210: Principles of Microbiology
• Bisc 220: Natural Resource Management
• Bisc 300: Research Methods in Biology
• Bisc 301: Evolution
• Bisc 306: Virology
• Bisc 310: Human Anatomy
• Bisc 318: Botany
• Bisc 320: Introductory Marine Biology
• Bisc 321: Introductory Aquatic Biology
• Bisc 322: General Ecology
• Bisc 323: Biology of Invasive Species
• Bisc 327: Introductory Neuroscience
• Bisc 329: Biology of Fishes
• Bisc 330: Introductory Physiology
• Bisc 331: Comparative Anatomy of the Vertebrates
• Bisc 332: Comparative Embryology of Vertebrates
• Bisc 333: General Microbiology
• Bisc 334: Ornithology
• Bisc 335: Human Reproduction
• Bisc 336: Genetics
• Bisc 337: Introductory Entomology
• Bisc 338: Invertebrate Zoology
• Bisc 339: Physiology
• Bisc 342: Plant Diversity
• Bisc 345: Symbiosis: From Parasitism to Mutualism
• Bisc 349: Biology of Sharks and Their Relatives
• Bisc 350: Mammalogy
• Bisc 370: Introductory Molecular Genetics
• Bisc 372: Introductory Cell Biology
• Bisc 380: Topics in Biology Abroad
• Bisc 413: Conservation Biology
• Bisc 414: Immunology and Serology
• Bisc 415: Vertebrate Histology
• Bisc 416: Elementary Parasitology
• Bisc 417: Evolution and Medicine
• Bisc 418: Introduction to Molecular Systematics
• Bisc 427: Methods in Comparative Neuroscience
• Bisc 435: Research in Freshwater Biology
• Bisc 436: Human and Vertebrate Genetics
• Bisc 438: Microbial Physiology
• Bisc 440: Cell and Molecular Biology
• Bisc 441: Tropical Botany
• Bisc 443: Ecology of Plant Communities of MS
• Bisc 445: Introduction to Coral-Reef Ecology
• Bisc 446: Fishes of the Tropics
• Bisc 447: Neotropical Forest Herpetology
• Bisc 448: Tropical Studies in Biology
• Bisc 449: Tropical Invertebrate Biology
• Bisc 450: Tropical Ornithology
• Bisc 451: Ecotoxicology
• Bisc 479: Special Topics in Biology
• Bisc 491: Directed Study in Biological Sciences I
• Bisc 492: Directed Study in Biological Sciences II
- Bisc 493: Capstone Directed Study
- Bisc 498: Major Field Achievement Test
- Bisc 499: Listing for Individual Basis Courses
- Bisc 502: Mycology
- Bisc 503: Topics in Bioinformatics
- Bisc 504: Biometry
- Bisc 505: Aquatic Microbiology
- Bisc 507: Cell Biology of Cancer
- Bisc 509: Microbial Genetics
- Bisc 510: Theoretical Ecology
- Bisc 511: Applied Microbiology
- Bisc 512: Animal Behavior
- Bisc 513: Limnological Methods
- Bisc 514: Population Genetics
- Bisc 515: Conservation Biology: Viable Populations
- Bisc 516: Plant Physiology
- Bisc 518: Microtechnique
- Bisc 519: Physiology of Aquatic Animals
- Bisc 520: Medical Microbiology
- Bisc 521: Cell Physiology
- Bisc 522: Microbial Ecology
- Bisc 523: Molecular Microbiol. of Soils & Sediment
- Bisc 524: Aquatic Botany
- Bisc 525: Conservation and Restoration Ecology
- Bisc 526: Survey of the Amphibia
- Bisc 527: Survey of the Reptilia
- Bisc 528: Principles of Developmental Biology
- Bisc 529: Endocrinology
- Bisc 530: Advanced Field Study in Ecology
- Bisc 531: Plant Morphology
- Bisc 532: Plant Taxonomy
- Bisc 533: Advanced Neuroscience
- Bisc 534: Freshwater Insects
- Bisc 535: Plant-insect Interactions
- Bisc 538: Hormones and Behavior
- Bisc 541: Cell Biol. of Neurodegenerative Disease
- Bisc 542: Microbial Diversity
- Bisc 543: Functional Neuroanatomy
- Bisc 546: Herpetology
- Bisc 547: Advanced Histology
- Bisc 548: Plant Cell and Developmental Biology
- Bisc 550: Biological Oceanography
- Bisc 551: Protozoology
- Bisc 553: Comparative Animal Physiology
- Bisc 554: Ecological Physiology
- Bisc 555: Radiation Biology
- Bisc 566: Evolutionary Biology
- Bisc 567: Evolutionary Biology Laboratory
- Bisc 571: History of Biology
- Bisc 578: Advanced Topics in Biology I
- Bisc 579: Advanced Topics in Biology
- Bisc 580: Advanced Topics in Biology III
- Bisc 604: Experimental Design
- Bisc 608: Limnology
- Bisc 609: Stream Ecology
- Bisc 610: Virology
- Bisc 611: Wetlands Ecology
- Bisc 613: Plant Ecology
- Bisc 614: Advanced General Microbiology
• Bisc 615: Ichthyology
• Bisc 616: Population Biology
• Bisc 617: Fishery Biology
• Bisc 618: Community Ecology
• Bisc 619: Ecosystems Ecology
• Bisc 620: Field Botany
• Bisc 621: Behavioral Endocrinology
• Bisc 622: Behavioral Ecology
• Bisc 623: Aquatic Plants
• Bisc 626: Aquatic Ornithology
• Bisc 628: Advanced Reproductive Physiology
• Bisc 629: Advanced Biochemical Endocrinology
• Bisc 630: Algalogy
• Bisc 631: Advanced Aquatic Techniques
• Bisc 632: Aquatic Toxicology
• Bisc 633: Microbial Energetics
• Bisc 635: Insect Taxonomy
• Bisc 637: Prokaryotic Development
• Bisc 639: Insect Morphology
• Bisc 640: Biology of Amphibia
• Bisc 641: Biology of Reptilia
• Bisc 647: Invertebrate Zoology
• Bisc 649: Methods in Molecular Biology
• Bisc 650: Career Issues in Graduate Study
• Bisc 651: Advanced Parasitology
• Bisc 659: Techniques in Molecular Systematics
• Bisc 660: Plant Anatomy and Development
• Bisc 661: Phylogenetic Systematics
• Bisc 662: Multivariate Analysis of Ecological Data
• Bisc 675: Advanced Microbial Physiology
• Bisc 676: Topics in Evolutionary Physiology
• Bisc 677: Topics in Evolution and Ecology
• Bisc 678: Topics in Environmental & Applied Micro
• Bisc 679: Directed Study in Biological Science
• Bisc 691: Seminar
• Bisc 692: Seminars on Special Topics
• Bisc 693: Microbiology Seminar
• Bisc 697: Thesis
• Bisc 797: Dissertation

CENTER FOR THE STUDY OF SOUTHERN CULTURE
• S St 101: Introduction to Southern Studies I
• S St 102: Introduction to Southern Studies II
• S St 103: Southern Mythologies and Popular Culture
• S St 104: The South and Race
• S St 105: Introduction to the South and Food
• S St 106: Introduction to Southern Documentary
• S St 107: Intro to Gender & Sexuality in the South
• S St 108: Music and Southern Society
• S St 109: Rights and Southern Activism
• S St 110: Slavery and the University
• S St 301: Methods in Southern Studies
• S St 303: Women in the South
• S St 314: Race, Place, and Space
• S St 334: Introduction to Field Work Techniques
• S St 350: The South and Sexuality
• S St 401: Southern Studies Seminar: Society
• S St 402: Southern Studies Seminar: Culture
• S St 406: Southern Literature & the Oral Tradition
• S St 533: Fieldwork & Oral History

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

Wednesday, March 4, 2020 at 10:47:57 pm CST
• S St 534: Documentary Photography
• S St 535: Anthopological Films
• S St 536: The Southern Environment
• S St 537: Documenting the South in Film
• S St 538: Advanced Documentary Film/South
• S St 544: Advanced Documentary Photography
• S St 555: Foodways and Southern Culture
• S St 556: Heritage Tourism in the South
• S St 560: Oral History of Southern Social Movement
• S St 597: Special Topics I
• S St 598: Special Topics II
• S St 599: Special Topics III
• S St 601: Southern Studies Graduate Seminar I
• S St 602: Southern Studies Graduate Seminar II
• S St 603: Internship
• S St 605: Advanced Individual Study
• S St 610: MFA Seminar
• S St 611: Regionalism
• S St 612: Globalization and the U.S. South
• S St 633: MFA Fieldwork
• S St 697: Thesis
• S St 699: MFA Workshop

CHEMISTRY & BIOCHEMISTRY
• Chem 101: Chemical Concepts
• Chem 103: Survey of Chemistry I
• Chem 104: Survey of Chemistry II
• Chem 105: General Chemistry I
• Chem 106: General Chemistry II
• Chem 107: Honors Recitation I
• Chem 108: Honors Recitation II
• Chem 113: Survey of Chemistry Laboratory I
• Chem 114: Survey of Chemistry Laboratory II
• Chem 115: General Chemistry Laboratory I
• Chem 116: General Chemistry Laboratory II
• Chem 121: Fundamentals of Organic Chemistry
• Chem 201: Environmental Chemistry I
• Chem 202: Environmental Chemistry II
• Chem 221: Elementary Organic Chemistry I
• Chem 222: Elementary Organic Chemistry II
• Chem 225: Elementary Organic Chem. Laboratory I
• Chem 226: Elementary Organic Chem. Laboratory II
• Chem 251: Introduction to Individual Research
• Chem 271: Biochemical Concepts
• Chem 293: Special Topics in Chemistry
• Chem 314: Quantitative Analysis
• Chem 319: Chem & Phys Methods of Forensic Chem
• Chem 331: Physical Chemistry I
• Chem 332: Physical Chemistry II
• Chem 334: Biophysical Chemistry
• Chem 337: Physical Chemistry Laboratory I
• Chem 351: Individual Research
• Chem 373: Intermediate Biochemistry
• Chem 381: Chemistry for Teachers I
• Chem 382: Chemistry for Teachers II
• Chem 383: Chemistry for Teachers III
• Chem 393: Advanced Special Topics in Chemistry
• Chem 401: Inorganic Chemistry
• Chem 402: Inorganic Chemistry Laboratory
• Chem 415: Computer Methods in Chemistry
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

http://catalog.olemiss.edu/2017/spring/undergraduate/liberal-arts/courses

Wednesday, March 4, 2020 at 10:47:57 pm CST

- Chem 421: Recitation in Organic Chemistry I
- Chem 422: Recitation in Organic Chemistry II
- Chem 423: Organic Analysis
- Chem 441: Forensic Chemistry Senior Research
- Chem 459: Forensic Science Internship
- Chem 463: Senior Research and Discovery
- Chem 469: Introduction to Instrumental Analysis
- Chem 470: Forensic DNA Analysis
- Chem 471: Biochemistry I
- Chem 472: Biochemistry Laboratory
- Chem 473: Biochemistry II
- Chem 512: Advanced Instrumental Analysis
- Chem 513: Principles of Analytical Chemistry
- Chem 514: Fundamentals of Electrochemistry
- Chem 519: Chemical Separations
- Chem 529: Stereochemistry
- Chem 530: Advanced Organic Synthesis
- Chem 532: Chemical Thermodynamics
- Chem 534: Physical Biochemistry
- Chem 535: Principles of Physical Chemistry I
- Chem 536: Advanced Phys. Chem., Reaction Dynamics
- Chem 538: Principles of Physical Chemistry II
- Chem 544: Chemical Applications of Group Theory
- Chem 545: Chemical Literature
- Chem 546: Chem for High School Science Teacher I
- Chem 547: Chem. for High School Science Teacher II
- Chem 548: Workshop-Middle School Science Teachers
- Chem 550: Safety in the Chemical Laboratory
- Chem 554: Analytical Environmental Chemistry
- Chem 563: Applied Spectroscopy
- Chem 580: Molecular Biochemistry I
- Chem 581: Molecular Biochemistry II
- Chem 617: Research Methodology in Chemistry I
- Chem 659: Masters Seminar
- Chem 697: Thesis
- Chem 700: Introduction to Graduate Research
- Chem 701: Advanced Inorganic Chemistry I
- Chem 702: Advanced Inorganic Chemistry II
- Chem 703: Inorganic Techniques
- Chem 705: Seminar in Chemistry
- Chem 715: Selected Topics in Analytical Chemistry
- Chem 717: Internship Seminar in College Chemistry
- Chem 718: Research Methodology in Chemistry II
- Chem 722: Organic Techniques
- Chem 725: Selected Topics in Organic Chemistry
- Chem 733: Selected Topics in Physical Chemistry
- Chem 741: Selected Topics in Inorganic Chemistry
- Chem 750: Area Seminars
- Chem 759: Doctoral Seminar
- Chem 761: Quantum Chemistry
- Chem 762: Theory of Molecular Structure
- Chem 765: Bioinorganic Chemistry
- Chem 771: Biochemistry I
- Chem 772: Biochemical Techniques
- Chem 773: Biochemistry II
• Chem 774: Selected Topics in Biochemistry
• Chem 776: Nucleic Acid Chemistry
• Chem 777: Protein Structure
• Chem 796: Doctoral Thesis
• Chem 797: Dissertation

CLASSICS
• Clc 100: Honors Introduction to Classics
• Clc 101: Introduction to Greek Civilization
• Clc 102: Introduction to Roman Civilization
• Clc 103: Women in Antiquity
• Clc 104: Sports in the Ancient World
• Clc 105: From Myth to Film
• Clc 106: Classical Mythology
• Clc 107: Ancient Cities
• Clc 201: Medical Terminology in Greek and Latin
• Clc 303: Greek and Roman Tragedy
• Clc 304: Greek and Roman Comedy
• Clc 305: Topics in Classical Mythology
• Clc 307: Greek Literature in English Translation
• Clc 308: Survey of Roman Literature
• Clc 309: Greek and Roman Epic
• Clc 310: Socrates and Sophistry
• Clc 311: Greek History
• Clc 313: The Roman Republic
• Clc 314: The Roman Empire
• Clc 315: Egyptian Art and Archaeology
• Clc 316: Bronze Age Aegean Art & Archaeology
• Clc 317: Etruscan Art and Archaeology
• Clc 318: Greek Vase Painting
• Clc 319: Greek Sculpture
• Clc 320: Greek Architecture
• Clc 321: Greek Art and Archaeology
• Clc 322: Roman Art and Archaeology
• Clc 323: Art & Archaeology of Pompeii
• Clc 325: Topics in Classical Civilization
• Clc 326: Topics in Classics Abroad
• Clc 327: Greek and Roman Religions
• Clc 328: Ancient Art on Location
• Clc 331: Science & Tech. in the Ancient World
• Clc 332: Ancient Warfare
• Clc 333: Poetry and Politics at Rome
• Clc 340: The Golden Age of Athens
• Clc 341: Alexander the Great
• Clc 342: Law and Life in Ancient Athens
• Clc 349: Archaeological Ethics Bowl Practicum
• Clc 350: Ancient Archaeological Field Session
• Clc 352: From Republic to Empire
• Clc 360: Ethics in Archaeology
• Clc 373: Cultures of the Bronze Age
• Clc 375: Digital Archaeology
• Clc 490: Classics Capstone Seminar
• Clc 491: Classics Capstone Experience
• Clc 499: Classics Assessment Exam
• Clc 501: Topics in Greek History
• Clc 502: Topics in Roman History
• Clc 503: Directed Research in Ancient Literature
• Clc 504: Directed Research in Ancient Culture
• Clc 523: Ancient Art
• Gr 101: Introduction to Greek I
• Gr 102: Introduction to Greek II
• Gr 201: Intermediate Greek I
• Gr 202: Intermediate Greek II
• Gr 321: Greek Prose
• Gr 322: Greek Historians
• Gr 323: Greek Rhetoric
• Gr 324: Plato
• Gr 329: Koine Greek
• Gr 331: Greek Poetry
• Gr 332: Homer
• Gr 334: Greek Lyric
• Gr 336: Greek Tragedy
• Gr 337: Greek Comedy
• Gr 507: Special Reading
• Gr 621: Greek Prose
• Gr 622: Greek Historians
• Gr 623: Greek Rhetoric
• Gr 624: Greek Philosophers
• Gr 629: Koine Greek
• Gr 631: Greek Poetry
• Gr 632: Homer
• Gr 634: Greek Lyric
• Gr 636: Greek Tragedy
• Gr 637: Greek Comedy
• Gr 697: Thesis
• Lat 101: Introduction to Latin I
• Lat 102: Introduction to Latin II
• Lat 111: Intensive Introduction to Latin
• Lat 201: Intermediate Latin I
• Lat 202: Intermediate Latin II
• Lat 299: Readings in Advanced Latin
• Lat 321: Latin Prose
• Lat 322: Roman Historians
• Lat 323: Roman Oratory
• Lat 329: Medieval Latin
• Lat 331: Latin Poetry
• Lat 332: Vergil
• Lat 333: Ovid
• Lat 334: Roman Lyric
• Lat 335: Roman Elegy
• Lat 337: Roman Comedy
• Lat 338: Roman Satire
• Lat 340: Literature of the Neronian Age
• Lat 341: Literature of the Roman Empire
• Lat 342: Early Roman Literature
• Lat 343: Literature of the Late Republic
• Lat 507: Special Reading
• Lat 601: Writers of the Augustan Age
• Lat 621: Latin Prose
• Lat 622: Roman Historians
• Lat 623: Roman Oratory
• Lat 629: Medieval Latin
• Lat 631: Latin Poetry
• Lat 632: Vergil
• Lat 633: Ovid
• Lat 634: Roman Lyric
• Lat 635: Roman Elegy
• Lat 637: Roman Comedy
• Lat 638: Roman Satire
• Lat 640: Literature of the Neronian Age
• Lat 641: Literature of the Roman Empire
• Lat 642: Early Roman Literature
• Lat 643: Literature of the Late Republic
• Lat 691: Directed Reading in Latin Literature
• Lat 697: Thesis

ECONOMICS
• Econ 101: Introduction to Economics
• Econ 202: Principles of Microeconomics
• Econ 203: Principles of Macroeconomics
• Econ 230: Economic Statistics I
• Econ 302: Economic Statistics II
• Econ 303: Money and Banking
• Econ 305: Current Economic Topics
• Econ 307: Managerial Economics
• Econ 308: Operations Research
• Econ 310: Engineering Economy
• Econ 312: Law and Economics
• Econ 320: Current Global Economic Issues
• Econ 324: Experimental Economics
• Econ 335: An Economic History of the South
• Econ 389: Internship
• Econ 398: Intermediate Microeconomics
• Econ 399: Intermediate Macroeconomics
• Econ 401: Government and Business
• Econ 402: Econometrics
• Econ 403: Mathematical Economics
• Econ 406: Natural Resource Economics
• Econ 408: Urban Economics
• Econ 417: Labor Economics
• Econ 418: Sports Economics
• Econ 422: Economic Growth and Development
• Econ 425: American Financial History
• Econ 490: Directed Readings in Economics
• Econ 491: Directed Research in Economics
• Econ 504: Economic Issues in American History
• Econ 505: Public Finance
• Econ 506: Public Finance Administration
• Econ 510: International Trade & Commercial Policy
• Econ 513: History of Economic Thought
• Econ 520: Special Topics in Economics
• Econ 525: Economics of High-Tech Industries
• Econ 540: Seminar in Economics
• Econ 545: Game Theory and Strategic Thinking
• Econ 581: Collective Bargaining
• Econ 583: Labor Relations
• Econ 601: Industrial Organization
• Econ 602: Applied Price Theory
• Econ 603: Business Conditions Analysis
• Econ 604: Statistical Methods for Bus & Economics
• Econ 605: Microeconomic Theory I
• Econ 606: Macroeconomic Theory I
• Econ 607: Seminar
• Econ 609: Methods of Mathematical Analysis
• Econ 610: Public Choice
• Econ 612: Operations Research
• Econ 614: Microeconomics II
• Econ 615: Public Finance
• Econ 616: Economic Development
• Econ 617: Labor Economics
• Econ 619: Monetary Theory
• Econ 620: Public Policy Analysis
• Econ 621: Theory of International Trade
• Econ 623: International Macroeconomics
• Econ 624: Economics of Human Resources
• Econ 625: Labor & Manpower Policies & Problems
• Econ 628: Macroeconomic Analysis II
• Econ 629: Stat Methods for Economics & Finance
• Econ 630: Econometrics I
• Econ 631: Econometrics II
• Econ 643: Microeconomics Research Seminar
• Econ 645: Macroeconomics Research Seminar
• Econ 647: Econometrics Research Seminar
• Econ 650: Research Colloquium in Econ & Finance
• Econ 697: Thesis
• Econ 797: Dissertation

ENGLISH
• Eng 103: Appreciation of Literature
• Eng 221: Survey of World Literature to 1650
• Eng 222: Survey of World Literature since 1650
• Eng 223: Survey of American Lit to the Civil War
• Eng 224: Survey of American Lit since Civil War
• Eng 225: Survey of British Lit to 18th Century
• Eng 226: Survey of Brit Lit since Romantic Period
• Eng 299: Literary Interpretation
• Eng 300: Introduction to Creative Writing
• Eng 301: Poetry Workshop
• Eng 302: Fiction Workshop
• Eng 303: Nonfiction Workshop
• Eng 304: Screenwriting Workshop
• Eng 305: Advanced Writing for English Majors
• Eng 306: History of the English Language
• Eng 307: Intro to Literary Criticism and Theory
• Eng 309: Studies in Genre
• Eng 310: Introduction to Cinema Studies
• Eng 311: Studies in Cinema/Media Genres
• Eng 312: Studies in Cinema/Media History
• Eng 313: Introduction to World Cinema
• Eng 314: The Cinematic South
• Eng 316: Introduction to Medieval Studies
• Eng 317: Chaucer
• Eng 318: Medieval Romance
• Eng 319: Medieval Drama
• Eng 320: The Heroic Age
• Eng 321: Literature of Medieval Europe
• Eng 322: Studies in Medieval Literature
• Eng 324: Shakespeare
• Eng 326: Renaissance and Early Modern Studies
• Eng 327: Early Modern Genres and Forms
• Eng 328: Studies in Early Modern Literature
• Eng 330: Studies in 18th Century Literature
• Eng 332: 18th Century Genres and Forms
• Eng 333: Studies in Early American Literature
• Eng 334: Early American Genres and Forms
• Eng 335: Studies in Transatlantic Lit to 1900
• Eng 337: Studies in Romanticism
• Eng 338: Studies in Victorian Literature
• Eng 339: Victorian Genres and Forms
• Eng 340: Studies in Antebellum American Lit
• Eng 341: Studies in American Lit 1860-1900
• Eng 343: Studies in 19th Century Literature
• Eng 344: 19th Century Genres and Forms
• Eng 346: Studies in 20th & 21st Cent. British Lit
• Eng 347: Studies in 20th & 21st Cent. US Lit
• Eng 348: Transatlantic Lit, 1800-Present
• Eng 349: Modern/Contemporary Genres
• Eng 350: Studies in Modernism
• Eng 352: Studies in Contemporary Literature
• Eng 354: Survey of Southern Literature
• Eng 355: Studies in Southern Literature
• Eng 357: Women in the South
• Eng 359: Survey of Native American Literature
• Eng 361: African American Lit Survey to 1920
• Eng 362: African American Lit Survey Since 1920
• Eng 363: African American Genres
• Eng 364: Studies in African American Lit
• Eng 365: Literature in Prison
• Eng 366: African American Science Fiction Lit
• Eng 367: Blues Tradition in American Literature
• Eng 370: Studies in World Literatures
• Eng 371: Studies in Anglophone Literature
• Eng 372: Survey of Irish Literature
• Eng 373: Studies in Comparative Black Lit
• Eng 374: Survey of Caribbean Literature
• Eng 375: Survey of African Literature
• Eng 376: Studies in Asian Literature
• Eng 377: Studies in National Traditions
• Eng 378: Studies in Postcolonial Literature
• Eng 380: Studies in Literacy Criticism & Theory
• Eng 382: Intro to Gender and Sexuality Studies
• Eng 383: Studies in Gender and Feminism
• Eng 384: Studies in Gay & Lesbian Lit/Theory
• Eng 385: Women in Literature
• Eng 386: Gender on Film
• Eng 388: Studies in British Environmental Lit
• Eng 389: Studies in American Environmental Lit
• Eng 391: Environmental Genres and Forms
• Eng 393: Studies in Popular Culture
• Eng 395: Studies in Literature
• Eng 396: Studies Counter-Canon & Critical Issues
• Eng 397: Studies on Location
• Eng 398: Studies Abroad
• Eng 399: Internship
• Eng 400: Advanced Poetry Workshop
• Eng 401: Advanced Fiction Workshop
• Eng 402: Advanced Nonfiction Workshop
• Eng 403: Advanced Screenwriting Workshop
• Eng 404: Special Topics in Creative Writing
• Eng 405: Nature Writing
• Eng 407: Special Topics in Literary Theory
• Eng 409: Special Topics in Genre
• Eng 411: Special Topics Cinema/Media Studies
• Eng 412: Sp Topics Cinema/Media Theory, History
• Eng 413: Special Topics in Media/Cultural Studies
• Eng 414: Special Topics in the Cinematic South
• Eng 417: Early Middle English
• Eng 418: Advanced Studies in Chaucer
Eng 419: 14th Century English Literature
Eng 420: Anglo-Saxon and Celtic Literature
Eng 421: Literature of Mediaval Europe
Eng 422: Literature of Mediaval Piety
Eng 423: Special Topics in Mediaval Literature
Eng 424: Medieval Forms and Genres
Eng 426: Seminar on Shakespeare
Eng 427: Shakespeare on Film
Eng 428: Special Topics Early Modern Literature
Eng 431: Special Topics in 18th Century Lit
Eng 434: Special Topics Early American Lit
Eng 435: Transatlantic Lit to 1900
Eng 438: Special Topics in Romanticism
Eng 439: Special Topics in Victorian Lit
Eng 442: Antebellum American Literature
Eng 443: Special Topics American Lit 1860-1900
Eng 445: Special Topics in 19th Century Lit
Eng 448: Sp Topics 20 & 21st Cent. British Lit
Eng 450: Sp Topics 20 & 21st Cent. American Lit
Eng 452: Transatlantic Lit 1900 to Present
Eng 454: Special Topics in Modernism
Eng 457: Special Topics in Contemporary Lit
Eng 458: Southern Environmental Literature
Eng 460: Faulkner
Eng 461: Special Topics in Southern Literature
Eng 462: Special Topics in the Global South
Eng 465: Special Topics in Native American Lit
Eng 468: Major African American Writers
Eng 469: Special Topics in African American Lit
Eng 472: Seminar in Counter-Canons/Crit. Issues
Eng 473: Prison & the Literary Imagination
Eng 474: Special Topics in World Literature
Eng 476: Special Topics in Anglophone Literature
Eng 478: Special Topics in Irish Literature
Eng 479: Special Topics Comparative Black Lit
Eng 481: Special Topics in Caribbean Literature
Eng 483: Special Topics in African Literature
Eng 486: Special Topics in Postcolonial Studies
Eng 488: Special Topics Gender/Sexuality Studies
Eng 489: Power, Knowledge, and Gender
Eng 490: Special Topics in Queer Theory
Eng 491: Special Topics in Gender and Literature
Eng 493: Special Topics in Race and Ethnicity
Eng 494: Special Topics in Environmental Studies
Eng 495: Literature and the Nonhuman
Eng 496: Directed Reading
Eng 497: English Study Abroad
Eng 498: Special Topics in Literary Studies
Eng 499: Senior Thesis
Eng 500: Studies on Location
Eng 501: Studies Abroad
Eng 502: Directed Reading
Eng 504: Descriptive Grammar
Eng 505: Historical Linguistics
Eng 506: Old English I
Eng 507: Old English II
Eng 508: History of the English Language II
Eng 509: Semantics
Eng 510: Modern English Grammar
Eng 511: World Englishes
Eng 512: Seminar in Linguistics
Eng 513: Old Norse
Eng 514: Studies in Faulkner
Eng 515: Non Fiction Workshop
Eng 516: Fiction Workshop
Eng 517: Poetry Workshop
Eng 518: Writing Theory
Eng 519: Teaching English Grammar
Eng 520: Teaching Writing for Thinking
Eng 521: Topics for English Teachers
Eng 522: Special Topics in English
Eng 520: Intro to Graduate Study
Eng 521: Fundamentals of Linguistic Science
Eng 521: Teaching College English
Eng 578: Screenwriting Workshop
Eng 579: Form, Craft, and Influence: Poetry
Eng 580: Graduate Fiction Workshop I
Eng 581: Graduate Fiction Workshop II
Eng 582: Graduate Poetry Workshop
Eng 583: Form, Craft, and Influence: Fiction
Eng 584: Directed Reading in Creative Writing
Eng 586: Studies in Genre
Eng 589: Directed Reading in English Literature
Eng 595: Directed Reading in American Literature
Eng 596: Directed Research
Eng 597: MA Thesis
Eng 598: MFA Thesis
Eng 703: Studies in Early English Literature
Eng 705: Studies in Middle English
Eng 706: Studies in Chaucer
Eng 710: Studies in Early Modern Literature
Eng 711: Studies in Shakespeare
Eng 714: Milton
Eng 715: British Lit of Restoration 18th Century
Eng 717: 18th Century Studies
Eng 720: Studies in the Romantic Period
Eng 721: Studies in the Victorian Period
Eng 725: Studies in Modern British Literature
Eng 730: Textual Studies and History of the Book
Eng 731: Studies in Literary Genres
Eng 732: Studies in the Lyric
Eng 733: Studies in Drama
Eng 735: Studies in the Novel
Eng 736: Theory and Criticism of Poetry
Eng 737: Studies in Film
Eng 738: Special Topics in Film Study
Eng 740: Studies in Critical Theory
Eng 741: Cultural Studies
Eng 742: Studies in Gender
Eng 743: Studies in Literature & the Environment
Eng 745: Studies in World Literature
Eng 746: Postcolonial Lit, Culture, and Criticism
Eng 747: Studies in African and African Diasporic
Eng 760: Studies in Early American Literature
Eng 762: Studies in 19th Century American Lit
Eng 763: Studies in Modern American Lit
Eng 765: Modern American Drama
Eng 766: Studies in Contemporary American Literature
• Eng 767: Studies in Major American Writers
• Eng 768: Studies in the American Novel
• Eng 770: Studies in Faulkner
• Eng 775: Studies in American Literary Regionalism
• Eng 776: Studies in Southern Literature
• Eng 781: Studies in Composition and Rhetoric
• Eng 782: Research in Composition
• Eng 790: The Modernist Colloquium
• Eng 791: Internship Seminar in College English
• Eng 796: Doctoral Essay
• Eng 797: Dissertation
• Eng 364: Studies in Early American Literature

INTERNATIONAL STUDIES
• Croft Thesis: UM Croft Thesis
• Inst 101: Introduction to International Studies
• Inst 103: Intro to Chinese Language and Culture
• Inst 107: Introduction to Latin America
• Inst 109: Introduction to Topics in Global Studies
• Inst 110: Intercultural Comm: Predeparture
• Inst 111: Intercultural Communication: Reentry
• Inst 201: African Studies
• Inst 203: East Asian Studies
• Inst 205: European Studies
• Inst 207: Latin American Studies
• Inst 209: Middle Eastern Studies
• Inst 211: Reading Seminar
• Inst 212: French News Coverage
• Inst 213: German News Coverage
• Inst 214: Latin American News Coverage
• Inst 221: Global Studies
• Inst 310: Topics in East Asian Studies
• Inst 312: Topics in European Studies
• Inst 314: Topics in Latin American Studies
• Inst 315: Topics in Middle Eastern Studies
• Inst 316: Topics in International Studies
• Inst 318: Topics in Global Studies
• Inst 324: Decolonization
• Inst 326: Multicultural Europe
• Inst 327: Europe and the Middle East
• Inst 328: Contemporary Russia
• Inst 329: European Welfare States
• Inst 331: Topics in East Asian Studies Abroad
• Inst 332: Topics in European Studies Abroad
• Inst 333: Topics in Latin American Studies Abroad
• Inst 334: Topics in International Studies Abroad
• Inst 335: Topics in Middle Eastern Studies Abroad
• Inst 341: Contemporary China
• Inst 342: Globalization and East Asia
• Inst 343: Religion, the State & Conflict in Asia
• Inst 344: The Vietnam Wars, 1946-1989
• Inst 345: Japan in the World
• Inst 351: Revolts & Revolutions in the Middle East
• Inst 352: The War on Drugs in Latin America
• Inst 363: Gender in Latin America
• Inst 371: International Trade and Globalization
• Inst 372: Global Ecology and Conservation
• Inst 374: Introduction to International Law
• Inst 375: Global Health
• Inst 381: Research Methods for INST Majors
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Inst 385</td>
<td>Internship in International Studies</td>
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<tr>
<td>Inst 411</td>
<td>Research in East Asian Studies</td>
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<td>Inst 412</td>
<td>Research in European Studies</td>
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<td>Research in Latin American Studies</td>
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<td>Research in Middle Eastern Studies</td>
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<td>Inst 415</td>
<td>Research in International Studies</td>
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<td>Inst 421</td>
<td>Research Seminar I</td>
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<td>Inst 422</td>
<td>Research Seminar II</td>
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<td>Inst 431</td>
<td>Oral Proficiency Interview</td>
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<td>Math 115</td>
<td>Elementary Statistics</td>
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<td>Math 120</td>
<td>Quantitative Reasoning</td>
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<td>Math 121</td>
<td>College Algebra</td>
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<td>Math 123</td>
<td>Trigonometry</td>
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<tr>
<td>Math 125</td>
<td>Basic Mathematics for Science &amp; Eng</td>
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<tr>
<td>Math 245</td>
<td>Mathematics for Elementary Teachers I</td>
</tr>
<tr>
<td>Math 246</td>
<td>Mathematics for Elementary Teachers II</td>
</tr>
<tr>
<td>Math 261</td>
<td>Unified Calculus &amp; Analytic Geometry I</td>
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<tr>
<td>Math 262</td>
<td>Unified Calculus &amp; Analytic Geometry II</td>
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<td>Math 263</td>
<td>Unified Calculus &amp; Analytic Geometry III</td>
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<td>Math 264</td>
<td>Unified Calculus &amp; Analytic Geometry IV</td>
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<tr>
<td>Math 267</td>
<td>Calculus for Business, Econ., &amp; Accy. I</td>
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<tr>
<td>Math 268</td>
<td>Calculus for Business, Econ., &amp; Accy. II</td>
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<tr>
<td>Math 269</td>
<td>Introduction to Linear Programming</td>
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<td>Math 271</td>
<td>Calculus of Decision Making I</td>
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<tr>
<td>Math 272</td>
<td>Calculus of Decision Making II</td>
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<td>Math 281</td>
<td>Computer Laboratory for Calculus I</td>
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<tr>
<td>Math 282</td>
<td>Computer Laboratory for Calculus II</td>
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<td>Math 283</td>
<td>Computer Laboratory for Calculus III</td>
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<td>Computer Laboratory for Calculus IV</td>
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<td>Math 302</td>
<td>Applied Modern Algebra</td>
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<td>Math 305</td>
<td>Foundations of Mathematics</td>
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<td>Math 319</td>
<td>Introduction to Linear Algebra</td>
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<td>Math 353</td>
<td>Elementary Differential Equations</td>
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<td>Math 368</td>
<td>Introduction to Operations Research</td>
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<td>Math 375</td>
<td>Introduction to Statistical Methods</td>
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<td>Math 390</td>
<td>Techniques in Teaching Sec. Level Math</td>
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<td>Math 397</td>
<td>Special Problems</td>
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<td>Math 401</td>
<td>Combinatorics</td>
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<td>Math 425</td>
<td>Introduction to Abstract Algebra</td>
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<td>Math 454</td>
<td>Intermediate Differential Equations</td>
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<td>Math 459</td>
<td>Introduction to Complex Analysis</td>
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<td>Math 461</td>
<td>Numerical Mathematical Analysis I</td>
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<td>Math 462</td>
<td>Numerical Mathematical Analysis II</td>
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<tr>
<td>Math 464</td>
<td>Introduction to Dynamics and Chaos</td>
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<tr>
<td>Math 475</td>
<td>Introduction to Mathematical Statistics</td>
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<tr>
<td>Math 480</td>
<td>Introduction to Actuarial Science</td>
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<tr>
<td>Math 501</td>
<td>General Topology I</td>
</tr>
<tr>
<td>Math 502</td>
<td>General Topology II</td>
</tr>
<tr>
<td>Math 513</td>
<td>Theory of Numbers I</td>
</tr>
<tr>
<td>Math 514</td>
<td>Theory of Numbers II</td>
</tr>
<tr>
<td>Math 519</td>
<td>Matrices</td>
</tr>
<tr>
<td>Math 520</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>Math 525</td>
<td>Introduction to Abstract Algebra I</td>
</tr>
<tr>
<td>Math 526</td>
<td>Introduction to Abstract Algebra II</td>
</tr>
<tr>
<td>Math 533</td>
<td>Topics in Euclidean Geometry</td>
</tr>
<tr>
<td>Math 537</td>
<td>Non-Euclidean Geometry</td>
</tr>
<tr>
<td>Math 540</td>
<td>History of Mathematics</td>
</tr>
</tbody>
</table>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacsococ.org for questions about the accreditation.

http://catalog.olemiss.edu/2017/spring/undergraduate/liberal-arts/courses
Math 545: Topics for Secondary School Teachers
Math 555: Advanced Calculus I
Math 556: Advanced Calculus II
Math 564: Introduction to Dynamical Systems I
Math 565: Introduction to Dynamical Systems II
Math 567: Introduction to Functional Analysis I
Math 568: Introduction to Functional Analysis II
Math 572: Introduction to Probability & Statistics
Math 573: Applied Probability
Math 574: Probability
Math 575: Mathematical Statistics I
Math 576: Mathematical Statistics II
Math 577: Applied Stochastic Processes
Math 578: Stochastic Processes
Math 590: Techniques in Teaching College Math
Math 597: Special Problems I
Math 598: Special Problems II
Math 599: Special Problems III
Math 625: Modern Algebra I
Math 626: Modern Algebra II
Math 631: Foundations of Geometry
Math 639: Projective Geometry
Math 647: Topics in Modern Mathematics
Math 649: Continued Fractions
Math 655: Theory Functions of Complex Variables I
Math 656: Theory Functions of Complex Variables II
Math 661: Numerical Analysis I
Math 662: Numerical Analysis II
Math 663: Special Functions
Math 664: Topics in Dynamical Systems
Math 667: Functional Analysis I
Math 668: Functional Analysis II
Math 669: Partial Differential Equations I
Math 670: Partial Differential Equations II
Math 671: Statistical Methods I
Math 672: Statistical Methods II
Math 673: Advanced Probability I
Math 674: Advanced Probability II
Math 677: Advanced Stochastic Processes I
Math 678: Advanced Stochastic Processes II
Math 679: Statistical Bioinformatics
Math 681: Graph Theory I
Math 697: Thesis
Math 700: Seminar in Topology
Math 710: Seminar in Algebra
Math 750: Seminar in Analysis
Math 753: Theory of Functions of Real Variables I
Math 754: Theory of Functions of Real Variables II
Math 775: Advanced Statistics I
Math 775: Statistical Methods I
Math 776: Advanced Statistics II
Math 777: Seminar in Statistics
Math 780: Seminar in Graph Theory
Math 782: Graph Theory II
Math 797: Dissertation

MILITARY SCIENCE & LEADERSHIP
Msl 101: Leadership and Personal Development
Msl 102: Basic Leadership and Management
Msl 103: Foundations Officership & Basic Leader.
- Msl 105: Basic Training
- Msl 125: Leadership Fitness I
- Msl 126: Leadership Fitness II
- Msl 200: Intro to Military Science and Leadership
- Msl 201: Individual Leadership Studies
- Msl 202: Leadership and Teamwork
- Msl 203: Ranger Challenge
- Msl 225: Leadership Fitness III
- Msl 226: Leadership Fitness IV
- Msl 301: Leadership and Problem Solving
- Msl 302: Leadership and Ethics
- Msl 340: American Military Experience
- Msl 399: Research Sem. in Mil. Sci. & Leadership
- Msl 401: Leadership and Management
- Msl 402: Officership

MODERN LANGUAGES
- Arab 111: Intensive Elementary Arabic I
- Arab 112: Intensive Elementary Arabic II
- Arab 198: Elementary Arabic Study Abroad
- Arab 201: Intermediate Arabic I
- Arab 202: Intermediate Arabic II
- Arab 211: Intensive Intermediate Arabic I
- Arab 212: Intensive Intermediate Arabic II
- Arab 215: Arabic Practicum I
- Arab 298: Intermediate Arabic Study Abroad
- Arab 310: Arabic-Special Topics
- Arab 311: Intensive Arabic V
- Arab 312: Intensive Arabic VI
- Arab 313: Colloquial Arabic I
- Arab 314: Colloquial Arabic II
- Arab 315: Arabic Practicum II
- Arab 317: Egyptian Arabic
- Arab 318: Egyptian Arabic II
- Arab 320: Moroccan Arabic
- Arab 321: Moroccan Arabic II
- Arab 322: Levantine Arabic I
- Arab 323: Levantine Arabic II
- Arab 398: Advanced Arabic Study Abroad
- Arab 411: Media Arabic
- Arab 412: Upper-Level Arabic Conversation
- Arab 413: Colloquial Arabic III
- Arab 414: Colloquial Arabic IV
- Arab 415: Arabic Dialectology
- Arab 416: Language and Conflict in the Middle East
- Arab 417: Egyptian Arabic III
- Arab 418: Egyptian Arabic IV
- Arab 420: Moroccan Arabic III
- Arab 421: Moroccan Arabic IV
- Arab 422: Levantine Arabic III
- Arab 423: Levantine Arabic IV
- Arab 450: Domain Knowledge
- Arab 511: Introduction to Arabic Literature
- Arab 512: Introduction to the Qu’ran
- Arab 513: Spoken Arabic: Superior Proficiency
- Arab 514: Arabic Literature, Culture and Thought
- Arab 515: Introduction to Arabic Dialectology
- Arab 550: Advanced Domain Knowledge
- Arab 596: Arabic Capstone Academic Program
- Arab 598: Arabic Capstone Internship
• Chin 101: Elementary Chinese I  
• Chin 102: Elementary Chinese II  
• Chin 111: Intensive Chinese I  
• Chin 112: Intensive Chinese II  
• Chin 198: Elementary Chinese Study Abroad  
• Chin 199: Special Topics in Chinese  
• Chin 201: Intermediate Chinese I  
• Chin 202: Intermediate Chinese II  
• Chin 211: Intensive Chinese III  
• Chin 212: Intensive Chinese IV  
• Chin 215: Chinese Practicum I  
• Chin 298: Intermediate Chinese Study Abroad  
• Chin 299: Special Topics in Chinese  
• Chin 301: Conversation and Composition I  
• Chin 302: Conversation and Composition II  
• Chin 313: Media Chinese I: Newspapers and Internet  
• Chin 314: Media Chinese II: Broadcast News  
• Chin 315: Chinese Practicum II  
• Chin 321: Chinese Culture and Civilization  
• Chin 330: Introduction to Chinese Linguistics  
• Chin 331: Intro to Chinese Lit & Literary Analysis  
• Chin 361: China through Film and Literature  
• Chin 398: Advanced Chinese Study Abroad  
• Chin 399: Special Topics in Chinese  
• Chin 401: Advanced Chinese I  
• Chin 402: Advanced Chinese II  
• Chin 410: Modern Chinese Literature  
• Chin 414: Selected Topics in Academic Chinese  
• Chin 415: Chinese Practicum III  
• Chin 417: Intro to Modern Chinese Literature  
• Chin 418: Introduction to Classical Chinese  
• Chin 450: Domain Knowledge  
• Chin 511: Chinese Philology  
• Chin 512: 21st Century China  
• Chin 513: China and the World  
• Chin 514: Classical Chinese Literature  
• Chin 550: Advanced Domain Knowledge  
• Chin 596: Chinese Capstone Academic Program  
• Chin 598: Chinese Capstone Internship  
• Fr 101: Elementary French I  
• Fr 102: Elementary French II  
• Fr 111: Intensive Elementary French  
• Fr 121: Accelerated Elementary French  
• Fr 198: Elementary French Study Abroad  
• Fr 199: Special Topics in French  
• Fr 201: Intermediate French I  
• Fr 202: Second Year French  
• Fr 211: Intensive Intermediate French  
• Fr 298: Intermediate French Study Abroad  
• Fr 299: Special Topics in French  
• Fr 303: Conversation & Composition I  
• Fr 304: Conversation & Composition II  
• Fr 311: Business French  
• Fr 321: French Culture and Civilization  
• Fr 322: Contemporary French Culture  
• Fr 323: La Chanson Francophone  
• Fr 324: French Cuisine and Culture  
• Fr 325: The Francophone World  
• Fr 330: Introduction to French Linguistics
Fr 331: Intro to Lit/Literary Analysis in French
Fr 361: French and Francophone Cinema
Fr 362: Regional Identity in French Cinema
Fr 398: Upper-Level French Study Abroad
Fr 399: Special Topics
Fr 561: Advanced French & Francophone Cinema
Fr 571: Advanced Grammar and Composition
Fr 572: French Phonetics and Phonology
Fr 574: History of the French Language
Fr 575: Topics in Applied French Linguistics
Fr 577: Survey of French Literature I
Fr 578: Survey of French Literature II
Fr 579: Survey of French Lyric Poetry
Fr 580: Survey of French Theater
Fr 582: Medieval and Renaissance French Lit
Fr 583: Seventeenth-Century French Literature
Fr 584: Eighteenth-Century French Literature
Fr 585: Nineteenth-Century French Literature
Fr 586: Twentieth-Century French Literature
Fr 587: Introduction to Francophone Literature
Fr 588: Chretien de Troyes and His World
Fr 589: The Environment in French Literature
Fr 593: Topics in Cultural Studies
Fr 598: Advanced French Study Abroad
Fr 599: Special Topics
Fr 601: Professional Issues in Graduate Study
Fr 632: Seminar, French Studies II
Fr 671: Research Methods
Fr 672: Research & Practice in Cslrm Sec. Lang.
Fr 673: Seminar
Fr 697: Thesis
Germ 101: Elementary German I
Germ 102: Elementary German II
Germ 103: Practical Review of Elem German I
Germ 104: Practical Review of Elem German II
Germ 111: Intensive Elementary German
Germ 198: Elementary German Study Abroad
Germ 199: Special Topics in German
Germ 201: Intermediate German I
Germ 202: Intermediate German II
Germ 205: Scientific German
Germ 211: Intensive Intermediate German
Germ 298: Intermediate German Study Abroad
Germ 299: Special topics in German
Germ 303: Conversation and Composition I
Germ 304: Conversation and Composition II
Germ 311: Business German
Germ 321: German Culture and Civilization
Germ 330: Introduction to German Linguistics
Germ 331: Intro to Lit/Literary Analysis in Germ
Germ 361: German Cinema
Germ 398: Upper-Level German Study Abroad
Germ 399: Special Topics in German
Germ 431: German Studies
Germ 432: German Studies
Germ 529: Contemporary German
Germ 546: Intensive Advanced German in Germany
Germ 561: Advanced Topics in German Cinema
Germ 571: Advanced Grammar and Composition
• Germ 572: German Phonetics and Phonology
• Germ 574: History of the German Language
• Germ 575: Topics in Applied Linguistics
• Germ 577: Survey of German Litt. & Culture I
• Germ 578: Survey of German Litt. & Culture II
• Germ 584: The Age of Goethe
• Germ 585: Nineteenth-Century German Literature
• Germ 586: Twentieth-Century Literature & Culture
• Germ 587: German Fairy Tales
• Germ 593: Topics in Cultural Studies
• Germ 598: Advanced German Study Abroad
• Germ 599: Special Topics
• Germ 601: Professional Issues in Graduate Study
• Germ 611: Intensive Elem German for Graduate St
• Germ 671: Research Methods
• Germ 672: Research & Prac in Clasrm Sec. Lan. Acq
• Germ 673: Seminar
• Germ 697: Thesis
• IE 011: Beginning Speaking and Listening
• IE 012: Beginning Reading
• IE 013: Beginning Writing
• IE 014: Beginning Grammar
• IE 015: Beginning Speaking and Listening II
• IE 016: Beginning Reading II
• IE 017: Beginning Writing II
• IE 018: Beginning Grammar II
• IE 019: Beginning Extensive Reading & Vocabulary
• IE 021: Intermediate Speaking and Listening
• IE 022: Intermediate Reading
• IE 023: Intermediate Writing
• IE 024: Intermediate Grammar
• IE 025: High Intermediate Speaking and Listening
• IE 026: High Intermediate Reading
• IE 027: High Intermediate Writing
• IE 028: High Intermediate Grammar
• IE 029: Intermediate Extensive Reading & Vocab
• IE 031: Advanced Speaking and Listening
• IE 032: Advanced Reading
• IE 033: Advanced Writing
• IE 034: Advanced Grammar
• IE 035: Test Preparation
• IE 036: English for Academic Purposes
• IE 037: English in the Sciences
• IE 038: Business English
• IE 039: Literature Written in English
• IE 040: American Culture
• IE 041: Intercultural Communication
• IE 042: American Culture II
• IE 043: Intercultural Communication II
• IE 044: Topics in ESL
• IE 046: Community Connections
• IE 047: Academic Writing
• IE 048: Academic Vocabulary
• IE 049: Advanced Extensive Reading & Vocabulary
• IE 050: Topics in American Culture
• IE 051: Topics in Intercultural Communication
• IE 052: Cross Cultural Awareness
• IE 053: Speaking Accurately and Clearly
• IE 055: Southern Studies I
IE 056: Southern Studies II  
IE 090: English for International Students  
IE 091: Acad Writ Lab for International Students  
IE 092: English Lab Mississippi and the World  
IE 093: English Lab for Math  
IE 094: English Lab Humanities and Soc Sciences  
IE 095: English Lab for Sciences  
IE 096: English Lab for Arts  
IE 098: Independent Study in ESL  
IE 099: Independent Study in ICC  
IE 401: Academic Reading and Writing  
IE 402: Academic Speaking and Listening  
IE 409: Advanced English for Intl Students  
IE 491: Advanced Writing Lab for Intl Students  
IE 500: Language Use in American Universities  
IE 531: Assessment of Second Lang Acquisition  
IE 542: Teaching English as a Second Language  
IE 547: Cult. Dimen. of Second Lang. Acquisition  
Ital 101: Elementary Italian I  
Ital 102: Elementary Italian II  
Ital 103: Practical Review of Elem Italian I  
Ital 104: Practical Review of Elem Italian II  
Ital 111: Intensive Elementary Italian  
Ital 198: Elementary Italian Study Abroad  
Ital 199: Special Topics in Italian  
Ital 201: Intermediate Italian I  
Ital 202: Intermediate Italian II  
Ital 211: Intensive Intermediate Italian  
Ital 298: Intermediate Italian Study Abroad  
Ital 299: Special Topics in Italian  
Ital 301: Conversation and Composition I  
Ital 302: Conversation and Composition II  
Ital 305: Intensive Composition and Conversation  
Ital 321: Italian Culture and Civilization  
Ital 331: Intro to Italian Lit & Literary Analysis  
Ital 361: Italian Cinema  
Ital 398: Advanced Italian Study Abroad  
Ital 399: Special Topics in Italian  
Ital 401: Advanced Italian I  
Ital 402: Advanced Italian II  
Ital 499: Advanced Topics in Italian  
Ital 611: Intensive Elem Italian for Grad Students  
Ital 699: Advanced Special Topics in Italian  
Japn 101: Elementary Japanese I  
Japn 102: Elementary Japanese II  
Japn 103: Practical Review of Elem Japanese I  
Japn 104: Practical Review of Elem Japanese II  
Japn 111: Intensive Elementary Japanese  
Japn 198: Elementary Japanese Study Abroad  
Japn 199: Special topics in Japanese  
Japn 201: Intermediate Japanese I  
Japn 202: Intermediate Japanese II  
Japn 203: Practical Review: Intermed Japanese I  
Japn 204: Practical Review: Intermed Japanese II  
Japn 211: Intensive Intermediate Japanese  
Japn 298: Intermediate Japanese Study Abroad  
Japn 299: Special Topics in Japanese  
Japn 301: Conversation and Composition I  
Japn 302: Conversation and Composition II
• Japn 310: Special Topics in Japanese
• Japn 398: Advanced Japanese Study Abroad
• Japn 399: Special Topics in Japanese
• Japn 401: Advanced Japanese I
• Japn 402: Advanced Japanese II
• Japn 499: Advanced Topics in Japanese
• Japn 501: Contemporary Japanese
• Kor 111: Intensive Korean I
• Kor 112: Intensive Korean II
• Kor 198: Elementary Korean Study Abroad
• Kor 199: Special Topics in Korean
• Kor 211: Intensive Korean III
• Kor 212: Intensive Korean IV
• Kor 298: Intermediate Korean Study Abroad
• Kor 299: Special Topics in Korean
• Kor 311: Intensive Korean V
• Kor 312: Intensive Korean VI
• Kor 398: Upper-Level Korean Study Abroad
• Kor 399: Special Topics in Korean
• Kor 401: Advanced Korean I
• Kor 402: Advanced Korean II
• Lin 601: Professional Issues in Graduate Study
• Ling 103: Logic: Critical Thinking
• Ling 199: Introductory Topics in Linguistics
• Ling 299: Topics in Linguistics
• Ling 313: Introduction to Linguistic Science
• Ling 314: Phonology
• Ling 315: Morphology
• Ling 316: Syntax
• Ling 319: Symbolic Logic
• Ling 330: Introduction to Spanish Linguistics
• Ling 331: Introduction to French Linguistics
• Ling 332: Introduction to German Linguistics
• Ling 333: Philosophy of Language
• Ling 350: Structure of a Less Commonly Taught Lang
• Ling 353: Language and Culture
• Ling 359: Manual Communication
• Ling 395: Second Language Acquisition
• Ling 399: Advanced Topics in Linguistics
• Ling 401: Advanced English Grammar
• Ling 499: Research Thesis
• Ling 502: Historical Linguistics
• Ling 504: Descriptive Grammar
• Ling 506: Old English I
• Ling 507: Old English II
• Ling 508: History of the English Language II
• Ling 509: Semantics
• Ling 511: World Englishes
• Ling 513: Old Norse
• Ling 515: Approaches to Discourse
• Ling 525: Pidgins and Creoles
• Ling 530: Pragmatics
• Ling 533: Sociolinguistics
• Ling 535: Bilingualism, Education, and Identity
• Ling 536: Dialects of American English
• Ling 537: Language Variation
• Ling 538: Language, Gender, and Sexuality
• Ling 540: Special Topics in Linguistics
• Ling 541: Adv Study of Normal Language Development
• Ling 545: Indigenous Languages and Pedagogies
• Ling 548: Forensic Linguistics
• Ling 549: Intercultural Communication
• Ling 550: Language Politics and Social Policy
• Ling 552: French Phonetics and Phonology
• Ling 554: History of French Language
• Ling 555: Topics in Applied French Linguistics
• Ling 556: German Phonetics and Phonology
• Ling 564: History of German
• Ling 565: Topics in Applied German Linguistics
• Ling 572: Spanish Phonetics and Phonology
• Ling 573: Spanish Morphology and Syntax
• Ling 574: History of Spanish
• Ling 575: Topics in Applied Spanish Linguistics
• Ling 592: Modern English Grammar
• Ling 595: Seminar in Linguistics
• Ling 600: Fundamentals of Linguistics for TESL
• Ling 612: Seminar in Phonology
• Ling 613: Research Design and Analysis
• Ling 614: Seminar in Morphology
• Ling 615: Fundamentals of Linguistic Science
• Ling 616: Seminar in Syntax
• Ling 617: Seminar in Comparative Linguistics
• Ling 620: Seminar in Sociolinguistics
• Ling 633: Philosophy of Language
• Ling 639: Directed Research in Linguistics
• Ling 653: Linguistic Anthropology
• Ling 655: Advanced Symbolic Logic
• Ling 676: Ling Variation in Spanish-Speaking World
• Ling 680: Critical Issues in Applied Linguistics
• Ling 701: ProSeminar I for Ph.D. Students
• Ling 702: ProSeminar II for Ph.D. Students
• Ling 721: Capstone Doctoral Seminar
• Ling 795: Selected Doctoral Readings
• Ling 796: Doctoral Essay
• Ling 797: Dissertation
• Ling 799: Independent Project
• Mill 198: Elem. Study of Other Languages Abroad
• Mill 298: Intermed Study of Other Languages Abroad
• Mill 302: China Through Literature and Film
• Mill 346: Brazilian Literary Works & Cultural Doc
• Mill 348: Germ Lit Works & Cultural Doc in Trans
• Mill 350: Structure of a Less Commonly Taught Lang
• Mill 352: Women Writers of the Americas
• Mill 361: Introduction to World Cinema
• Mill 375: Introduction of Medieval Studies
• Mill 376: Renaissance and Early Modern Studies
• Mill 398: Adv. Study of Other Languages Abroad I
• Mill 399: Special Topics
• Mill 489: Power, Knowledge, and Gender
• Mill 541: Special Topics in Linguistics
• Mill 598: Adv. Study of Other Language Abroad II
• Mill 599: Special Topics
• Port 101: Elementary Portuguese I
• Port 102: Elementary Portuguese II
• Port 111: Intensive Elementary Portuguese
• Port 198: Elementary Portuguese Study Abroad
• Port 199: Special Topics in Portuguese
• Port 201: Intermediate Portuguese I
Port 202: Intermediate Portuguese II
Port 211: Intensive Intermediate Portuguese
Port 298: Intermediate Portuguese Study Abroad
Port 299: Special Topics
Port 301: Conversation and Composition I
Port 302: Conversation and Composition II
Port 309: Portuguese for Spanish Speakers I
Port 310: Portuguese for Spanish Speakers II
Port 311: Business Portuguese
Port 321: Brazilian Culture & Civilization
Port 331: Intro Brazilian Lit & Literary Analysis
Port 361: Brazilian Cinema
Port 398: Advanced Portuguese Study Abroad
Port 399: Special Topics in Portuguese
Russ 101: Elementary Russian I
Russ 102: Elementary Russian II
Russ 111: Intensive Elementary Russian
Russ 198: Elementary Russian Study Abroad
Russ 199: Special Topics in Russian
Russ 201: Intermediate Russian I
Russ 202: Intermediate Russian II
Russ 211: Intensive Elementary Russian
Russ 298: Intermediate Russian Study Abroad
Russ 299: Special Topics in Russian
Russ 301: Conversation and Composition I
Russ 302: Conversation and Composition II
Russ 310: Russian Special Topics
Russ 321: Russian Culture & Civilization
Russ 331: Intro to Russian Lit & Literary Analysis
Russ 361: Russian Cinema
Russ 398: Advanced Russian Study Abroad
Russ 399: Special Topics in Russian
Russ 401: Advanced Russian I
Russ 402: Advanced Russian II
Russ 411: Political Russian
Russ 499: Advanced Topics in Russian
Russ 501: Contemporary Russian
Span 101: Elementary Spanish I
Span 102: Elementary Spanish II
Span 111: Intensive Elementary Spanish
Span 121: Accelerated Elementary Spanish
Span 198: Elementary Spanish Study Abroad
Span 199: Special Topics in Spanish
Span 201: Intermediate Spanish I
Span 202: Intermediate Spanish II
Span 211: Intensive Intermediate Spanish
Span 213: Intensive Intermed Span for Major/Minor
Span 298: Intermediate Spanish Study Abroad
Span 299: Special Topics in Spanish
Span 303: Conversation and Composition I
Span 304: Conversation and Composition II
Span 305: Intensive Conversation and Composition
Span 306: Spanish for Heritage Learner I
Span 307: Spanish for Heritage Learners II
Span 311: Business Spanish
Span 321: Spanish Culture and Civilization
Span 322: Spanish American Culture/Civilization
Span 330: Introduction to Spanish Linguistics
Span 331: Intro to Lit and Literary Analysis
- Span 341: Spanish in the U.S.
- Span 361: Cinema in Spanish
- Span 371: Advanced Grammar & Composition
- Span 393: Cultural Studies
- Span 396: Intensive Spanish Grammar Review
- Span 397: Conversation for Upper-Level Spanish
- Span 398: Upper-Level Spanish Study Abroad
- Span 399: Special Topics in Spanish
- Span 529: Contemporary Spanish
- Span 561: Advanced Topics in Cinema in Spanish
- Span 565: Spanish American Women Writers
- Span 572: Spanish Phonetics & Phonology
- Span 573: Spanish Morphology and Syntax
- Span 574: The History of Spanish Language
- Span 575: Topics in Applied Spanish Linguistics
- Span 576: Advanced Spanish for Business
- Span 577: Survey of Spanish Literature I
- Span 578: Survey of Spanish Literature II
- Span 579: Survey of Spanish American Literature I
- Span 580: Survey of Spanish American Literature II
- Span 581: Medieval Literature
- Span 582: Cervantes
- Span 583: Golden Age Literature
- Span 585: 18th and 19th Century Spanish Lit
- Span 586: Modern Spanish Literature
- Span 587: Spanish American Short Story
- Span 588: Spanish American Poetry
- Span 593: Topics in Cultural Studies
- Span 598: Advanced Spanish Study Abroad
- Span 599: Span St Special Topics
- Span 600: Hispanic Linguistics for Grad Students
- Span 601: Professional Issues in Graduate Study
- Span 611: Intensive Elem Spanish for Grad Students
- Span 616: Spanish Morphology and Syntax
- Span 631: Seminar, Hispanic Studies I
- Span 632: Seminar, Hispanic Studies II
- Span 640: Bilingualism in Spanish Speaking World
- Span 661: Graduate Seminar on Film in Spanish
- Span 671: Research Methods
- Span 672: Research & Practice in Cism Sec. Lang.
- Span 673: Seminar
- Span 676: Ling Variation in Spanish-Speaking World
- Span 677: Readings in Spanish Literature I
- Span 678: Readings in Spanish Literature II
- Span 679: Readings in Spanish Am Literature I
- Span 680: Readings in Spanish Am Literature II
- Span 687: Spanish American Fiction
- Span 697: Thesis
- Span 699: Advanced Special Topics in Spanish
- Span 701: ProSeminar I for Ph.D. Students
- Span 702: ProSeminar II for Ph.D. Students
- Span 721: Capstone Doctoral Seminar
- Span 797: Dissertation
- Span 799: Independent Project
- Swa 101: Elementary Swahili I
- Swa 102: Elementary Swahili II
- Swa 198: Elementary Swahili Study Abroad
- Swa 199: Special Topics in Swahili
- Swa 201: Intermediate Swahili I
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Swa 202</td>
<td>Intermediate Swahili II</td>
</tr>
<tr>
<td>Swa 298</td>
<td>Intermediate Swahili Study Abroad</td>
</tr>
<tr>
<td>Swa 299</td>
<td>Special Topics in Swahili</td>
</tr>
<tr>
<td>Swa 301</td>
<td>Conversation and Composition I</td>
</tr>
<tr>
<td>Swa 302</td>
<td>Conversation and Composition II</td>
</tr>
<tr>
<td>Swa 310</td>
<td>Advanced Topics in Swahili Languages</td>
</tr>
<tr>
<td>Swa 398</td>
<td>Intermediate Swahili Abroad</td>
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<td>Swa 399</td>
<td>Special Topics in Swahili</td>
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<td>TESL 380</td>
<td>Introduction to TESL</td>
</tr>
<tr>
<td>TESL 395</td>
<td>Second Language Acquisition</td>
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<tr>
<td>TESL 500</td>
<td>Language Use in American Universities</td>
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<td>TESL 509</td>
<td>Semantics</td>
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<td>TESL 515</td>
<td>Approaches to Discourse</td>
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<td>TESL 526</td>
<td>Pidgins and Creoles</td>
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<td>TESL 530</td>
<td>Pragmatics</td>
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<td>TESL 531</td>
<td>Assessment in Second Lang Acquisition</td>
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<td>TESL 535</td>
<td>Bilingualism, Education and Identity</td>
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<td>Dialects of American English</td>
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<td>Intercultural Communication</td>
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<td>TESL 550</td>
<td>Language Politics and Social Policy</td>
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<td>TESL 592</td>
<td>Modern English Grammar</td>
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<tr>
<td>TESL 600</td>
<td>Fundamentals of Linguistics for TESL</td>
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<tr>
<td>TESL 612</td>
<td>Seminar in Phonology</td>
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<tr>
<td>TESL 614</td>
<td>Seminar in Morphology</td>
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<tr>
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<td>TESL 616</td>
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<td>TESL 620</td>
<td>Seminar in Sociolinguistics</td>
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<tr>
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<tr>
<td>TESL 645</td>
<td>Practicum in Teach Engl as a Second Lang</td>
</tr>
<tr>
<td>TESL 646</td>
<td>Language Teacher Research</td>
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<tr>
<td>TESL 660</td>
<td>Intro to Translation Theory and Practice</td>
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<td>TESL 672</td>
<td>Research &amp; Practice in Clsm Sec. Lang</td>
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<td>TESL 673</td>
<td>Advanced Methods of Teaching Second Lang</td>
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<tr>
<td>TESL 680</td>
<td>Critical Issues in Applied Linguistics</td>
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<td>TESL 689</td>
<td>Teaching Second Language Writing</td>
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<td>TESL 694</td>
<td>Research in Applied Linguistics</td>
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<tr>
<td>TESL 695</td>
<td>Seminar in Second Language Acquisition</td>
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<tr>
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<td>Thesis</td>
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<tr>
<td>TESL 698</td>
<td>TESL Internship I</td>
</tr>
<tr>
<td>TESL 699</td>
<td>TESL Internship II</td>
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**MUSIC**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Brtn 100</td>
<td>Preparatory Baritone</td>
</tr>
<tr>
<td>Brtn 121</td>
<td>Freshman Baritone I</td>
</tr>
<tr>
<td>Brtn 122</td>
<td>Freshman Baritone II</td>
</tr>
<tr>
<td>Brtn 221</td>
<td>Sophomore Baritone I</td>
</tr>
<tr>
<td>Brtn 222</td>
<td>Sophomore Baritone II</td>
</tr>
<tr>
<td>Brtn 241</td>
<td>Sophomore Baritone Performance I</td>
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<tr>
<td>Brtn 242</td>
<td>Sophomore Baritone Performance II</td>
</tr>
<tr>
<td>Brtn 321</td>
<td>Junior Baritone I</td>
</tr>
<tr>
<td>Brtn 322</td>
<td>Junior Baritone II</td>
</tr>
<tr>
<td>Brtn 341</td>
<td>Junior Baritone Performance I</td>
</tr>
<tr>
<td>Brtn 342</td>
<td>Junior Baritone Performance II</td>
</tr>
<tr>
<td>Brtn 421</td>
<td>Senior Baritone I</td>
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</tbody>
</table>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.
Brtn 422: Senior Baritone II
Brtn 441: Senior Baritone Performance I
Brtn 442: Senior Baritone Performance II
Brtn 521: Advanced Baritone I
Brtn 522: Advanced Baritone II
Brtn 541: Advanced Baritone Performance I
Brtn 542: Advanced Baritone Performance II
Brtn 621: Graduate Baritone I
Brtn 622: Graduate Baritone II
Brtn 641: Graduate Baritone Performance I
Brtn 642: Graduate Baritone Performance II
Bssn 100: Preparatory Bassoon
Bssn 121: Freshman Bassoon I
Bssn 122: Freshman Bassoon II
Bssn 221: Sophomore Bassoon I
Bssn 222: Sophomore Bassoon II
Bssn 241: Sophomore Bassoon Performance I
Bssn 242: Sophomore Bassoon Performance II
Bssn 321: Junior Bassoon I
Bssn 322: Junior Bassoon II
Bssn 341: Junior Bassoon Performance I
Bssn 342: Junior Bassoon Performance II
Bssn 421: Senior Bassoon I
Bssn 422: Senior Bassoon II
Bssn 441: Senior Bassoon Performance I
Bssn 442: Senior Bassoon Performance II
Bssn 521: Advanced Bassoon I
Bssn 522: Advanced Bassoon II
Bssn 541: Advanced Bassoon Performance I
Bssn 542: Advanced Bassoon Performance II
Bssn 621: Graduate Bassoon I
Bssn 622: Graduate Bassoon II
Bssn 641: Graduate Bassoon Performance I
Bssn 642: Graduate Bassoon Performance II
Clar 100: Preparatory Clarinet
Clar 121: Freshman Clarinet I
Clar 122: Freshman Clarinet II
Clar 221: Sophomore Clarinet I
Clar 222: Sophomore Clarinet II
Clar 241: Sophomore Clarinet Performance I
Clar 242: Sophomore Clarinet Performance II
Clar 321: Junior Clarinet I
Clar 322: Junior Clarinet II
Clar 341: Junior Clarinet Performance I
Clar 342: Junior Clarinet Performance II
Clar 421: Senior Clarinet I
Clar 422: Senior Clarinet II
Clar 441: Senior Clarinet Performance I
Clar 442: Senior Clarinet Performance II
Clar 521: Advanced Clarinet I
Clar 522: Advanced Clarinet II
Clar 541: Advanced Clarinet Performance I
Clar 542: Advanced Clarinet Performance II
Clar 621: Graduate Clarinet I
Clar 622: Graduate Clarinet II
Clar 641: Graduate Clarinet Performance I
Clar 642: Graduate Clarinet Performance II
Flut 100: Preparatory Flute
Flut 121: Freshman Flute I
- Flut 122: Freshman Flute II
- Flut 221: Sophomore Flute I
- Flut 222: Sophomore Flute II
- Flut 241: Sophomore Flute Performance I
- Flut 242: Sophomore Flute Performance II
- Flut 321: Junior Flute I
- Flut 322: Junior Flute II
- Flut 341: Junior Flute Performance I
- Flut 342: Junior Flute Performance II
- Flut 421: Senior Flute I
- Flut 422: Senior Flute II
- Flut 441: Senior Flute Performance I
- Flut 442: Senior Flute Performance II
- Flut 521: Advanced Flute I
- Flut 522: Advanced Flute II
- Flut 541: Advanced Flute Performance I
- Flut 542: Advanced Flute Performance II
- Flut 621: Graduate Flute I
- Flut 622: Graduate Flute II
- Flut 641: Graduate Flute Performance I
- Flut 642: Graduate Flute Performance II
- Frhn 100: Preparatory French Horn
- Frhn 121: Freshman French Horn I
- Frhn 122: Freshman French Horn II
- Frhn 221: Sophomore French Horn I
- Frhn 222: Sophomore French Horn II
- Frhn 241: Sophomore French Horn Performance I
- Frhn 242: Sophomore French Horn Performance II
- Frhn 321: Junior French Horn I
- Frhn 322: Junior French Horn II
- Frhn 341: Junior French Horn Performance I
- Frhn 342: Junior French Horn Performance II
- Frhn 421: Senior French Horn I
- Frhn 422: Senior French Horn II
- Frhn 441: Senior French Horn Performance I
- Frhn 442: Senior French Horn Performance II
- Frhn 521: Advanced French Horn I
- Frhn 522: Advanced French Horn II
- Frhn 541: Advanced French Horn Performance I
- Frhn 542: Advanced French Horn Performance II
- Frhn 621: Graduate French Horn I
- Frhn 622: Graduate French Horn II
- Frhn 641: Graduate French Horn Performance I
- Frhn 642: Graduate French Horn Performance II
- Hrps 121: Freshman Harpsichord
- Hrps 221: Sophomore Harpsichord
- Hrps 321: Junior Harpsichord
- Hrps 421: Senior Harpsichord
- Hrps 521: Advanced Harpsichord I
- Hrps 522: Advanced Harpsichord II
- Mus 100: Student Recital
- Mus 101: Introduction to Music Literature
- Mus 102: Fundamentals of Music Theory
- Mus 103: Introduction to Music
- Mus 104: Introduction to World Music Cultures
- Mus 105: Music Theory and Analysis I
- Mus 106: Music Theory and Analysis II
- Mus 110: Yoga for Performers
- Mus 111: Beginning Piano Class
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http://catalog.olemiss.edu/2017/spring/undergraduate/liberal-arts/courses  Wednesday, March 4, 2020 at 10:47:57 pm CST
Mus 241: Steel Drum Ensemble
Mus 242: Steel Drum Ensemble
Mus 243: Early Music Performance Ensemble
Mus 244: Early Music Performance Ensemble
Mus 245: African Music Ensemble
Mus 246: African Music Ensemble
Mus 253: Summer Band
Mus 255: Percussion Ensemble
Mus 256: Percussion Ensemble
Mus 293: Summer Opera II
Mus 295: Opera Theatre Workshop II
Mus 296: Opera Production Workshop II
Mus 301: History of Music I
Mus 302: History of Music II
Mus 303: Vocal Literature I
Mus 304: Vocal Literature II
Mus 305: Form & Analysis I
Mus 308: Accompanying
Mus 309: Composition I
Mus 310: Composition II
Mus 311: Introduction to Music Education
Mus 312: Keyboard Literature
Mus 313: American Musical Theatre
Mus 315: Fundamentals of Conducting
Mus 316: Instrumental Conducting
Mus 323: Jazz Ensemble
Mus 324: Jazz Ensemble
Mus 325: Techniques of Marching Band
Mus 326: Wind Ensemble
Mus 327: Clarinet Ensemble
Mus 328: Clarinet Ensemble
Mus 329: Music for Children
Mus 330: Selected Topics in Music
Mus 331: University Orchestra
Mus 332: University Orchestra
Mus 333: University Band
Mus 334: University Band
Mus 335: University Chorus
Mus 336: University Chorus
Mus 337: Instrumental Chamber Ensemble
Mus 338: Instrumental Chamber Ensemble
Mus 339: Concert Singers
Mus 340: Concert Singers
Mus 341: Steel Drum Ensemble
Mus 342: Steel Drum Ensemble
Mus 343: Early Music Performance Ensemble
Mus 344: Early Music Performance Ensemble
Mus 345: African Music Ensemble
Mus 346: African Music Ensemble
Mus 347: Introduction to Music Technology
Mus 353: Summer Band
Mus 355: Percussion Ensemble
Mus 356: Percussion Ensemble
Mus 371: Elementary School Music
Mus 375: Instrumental Music Methods
Mus 376: Teaching Music in Elem School-Strings
Mus 381: Choral Conducting I
Mus 383: Choral Methods & Administration
Mus 384: Choral Literature & Arranging
Mus 385: Instrumental Music Pedagogy
Mus 393: Summer Opera III
Mus 395: Opera Theatre Workshop III
Mus 396: Opera Production Workshop III
Mus 398: Solo Recital
Mus 400: Topics in Music Abroad II
Mus 403: Composition III
Mus 404: Composition IV
Mus 405: Instrumental Arranging
Mus 414: Piano Pedagogy
Mus 422: Teaching Assessment and Classroom Mgmt
Mus 423: Jazz Ensemble
Mus 424: Jazz Ensemble
Mus 426: Wind Ensemble
Mus 427: Clarinet Ensemble
Mus 428: Clarinet Ensemble
Mus 431: University Orchestra
Mus 432: University Orchestra
Mus 433: University Band
Mus 434: University Band
Mus 435: University Chorus
Mus 436: University Chorus
Mus 437: Instrumental Chamber Ensemble
Mus 438: Instrumental Chamber Ensemble
Mus 439: Concert Singers
Mus 440: Concert Singers
Mus 441: Steel Drum Ensemble
Mus 442: Steel Drum Ensemble
Mus 443: Early Music Performance Ensemble
Mus 444: Early Music Performance Ensemble
Mus 445: African Music Ensemble
Mus 446: African Music Ensemble
Mus 453: Summer Band
Mus 455: Percussion Ensemble
Mus 456: Percussion Ensemble
Mus 493: Summer Opera IV
Mus 495: Opera Theatre Workshop IV
Mus 496: Opera Production Workshop IV
Mus 497: Senior Thesis
Mus 498: Musical Synthesis and Assessment
Mus 500: German for Musicians
Mus 501: Music of the Medieval/Renaissance Period
Mus 502: Music of the Baroque Period
Mus 503: Music of the Classical Period
Mus 504: Music of the Romantic Period
Mus 505: Analysis I
Mus 506: Analysis II
Mus 507: Analysis III- 20th Century
Mus 508: Advanced Ear Training
Mus 509: Composition V
Mus 510: Composition VI
Mus 512: 16th Century Counterpoint
Mus 513: Music Since 1900
Mus 514: 18th Century Counterpoint
Mus 515: History of Opera
Mus 516: History and Lit of Hymnody in America
Mus 517: Afri-American Musical Traditions
Mus 518: History of Jazz
Mus 519: Instrumental and Vocal Arranging
Mus 520: Introduction to Music Research
Mus 521: Advanced Singer's Diction I
Mus 522: Advanced Singer's Diction II
Mus 523: Advanced Instrumental Directing
Mus 524: Advanced Choral Methods
Mus 525: Advanced Techniques of Marching Band
Mus 526: History of Music in the United States
Mus 527: Jazz Ensemble
Mus 528: Jazz Ensemble
Mus 529: Vocal Pedagogy
Mus 530: Special Projects in Music Education
Mus 531: University Orchestra
Mus 532: University Orchestra
Mus 533: University Band
Mus 534: University Band
Mus 535: Kodaly Music Education in America
Mus 536: Instrumental Chamber Ensemble
Mus 537: Instrumental Chamber Ensemble
Mus 539: Concert Singers
Mus 540: Concert Singers
Mus 541: Steel Drum Ensemble
Mus 542: Steel Drum Ensemble
Mus 543: Early Music Performance Ensemble
Mus 544: Early Music Performance Ensemble
Mus 545: University Chorus
Mus 546: University Chorus
Mus 547: Music Technology I
Mus 548: Psychology of Music
Mus 551: Orff Level I
Mus 552: Music Theory Practicum
Mus 553: Special Topics in Musicology
Mus 555: African Music Ensemble
Mus 556: African Music Ensemble
Mus 557: Percussion Ensemble
Mus 558: Percussion Ensemble
Mus 559: Special Topics in Music Theory
Mus 560: Music Theory Pedagogy
Mus 561: Symphonic Literature
Mus 562: Advanced Choral Literature
Mus 563: Chamber Music Literature
Mus 565: Instrumental Solo Literature
Mus 567: Wind Ensemble
Mus 569: Secondary Violin/Viola
Mus 570: Secondary Cello/Bass
Mus 572: Secondary Woodwind Instruments
Mus 573: Secondary Woodwind Instruments
Mus 574: Secondary Woodwind Instruments
Mus 575: Perspectives in World Music
Mus 576: Topics in Ethnomusicology
Mus 577: Diasporic African Music Cultures
Mus 582: Secondary Brass Instruments
Mus 590: Secondary Percussion Instruments
Mus 592: Secondary Keyboard Instruments
Mus 593: Summer Opera V
Mus 595: Opera Theatre Workshop V
Mus 596: Opera Production Workshop V
Mus 597: Opera Theatre Workshop VI
Mus 598: Opera Production Workshop VI
Mus 600: Topics in Music Abroad
Mus 605: Pedagogy of Music Performance I
Mus 607: Wind Band Literature
Mus 608: Advanced Keyboard Literature
Mus 613: Directed Individual Study
Mus 614: Directed Individual Study
Mus 615: Advanced Conducting
Mus 616: Advanced Conducting
Mus 619: Foundations of Music Education
Mus 620: Research in Music Education
Mus 622: Seminar in Music Education
Mus 623: Advanced Song Literature
Mus 624: Advanced Opera & Oratorio Literature
Mus 626: Music in the Elementary School
Mus 630: Schenkerian Analysis I
Mus 652: Secondary Voice
Mus 680: Introduction to Ethnomusicology
Mus 682: Ethnographic Research Methods
Mus 695: Public Recital
Mus 697: Thesis
Mus 713: Internship
Mus 714: Internship
Mus 717: Observation Research in Music Education
Mus 718: Historical Research in Music Education
Mus 727: Experimental Research in Music Education
Mus 797: Dissertation
Oboe 100: Preparatory Oboe
Oboe 121: Freshman Oboe I
Oboe 122: Freshman Oboe II
Oboe 221: Sophomore Oboe I
Oboe 222: Sophomore Oboe II
Oboe 241: Sophomore Oboe Performance I
Oboe 242: Sophomore Oboe Performance II
Oboe 321: Junior Oboe I
Oboe 322: Junior Oboe II
Oboe 341: Junior Oboe Performance I
Oboe 342: Junior Oboe Performance II
Oboe 421: Senior Oboe I
Oboe 422: Senior Oboe II
Oboe 441: Senior Oboe Performance I
Oboe 442: Senior Oboe Performance II
Oboe 521: Advanced Oboe I
Oboe 522: Advanced Oboe II
Oboe 541: Advanced Oboe Performance I
Oboe 542: Advanced Oboe Performance II
Oboe 621: Graduate Oboe I
Oboe 622: Graduate Oboe II
Oboe 641: Graduate Oboe Performance I
Oboe 642: Graduate Oboe Performance II
Orgn 100: Preparatory Organ
Orgn 121: Freshman Organ I
Orgn 122: Freshman Organ II
Orgn 221: Sophomore Organ I
Orgn 222: Sophomore Organ II
Orgn 321: Junior Organ I
Orgn 322: Junior Organ II
Orgn 421: Senior Organ I
Orgn 422: Senior Organ II
Orgn 521: Advanced Organ I
Orgn 522: Advanced Organ II
• Perc 100: Preparatory Percussion Instruments
• Perc 121: Freshman Percussion I
• Perc 122: Freshman Percussion II
• Perc 221: Sophomore Percussion I
• Perc 222: Sophomore Percussion II
• Perc 241: Sophomore Percussion Performance I
• Perc 242: Sophomore Percussion Performance II
• Perc 321: Junior Percussion I
• Perc 322: Junior Percussion II
• Perc 341: Junior Percussion Performance I
• Perc 342: Junior Percussion Performance II
• Perc 421: Senior Percussion I
• Perc 422: Senior Percussion II
• Perc 441: Senior Percussion Performance I
• Perc 442: Senior Percussion Performance II
• Perc 521: Advanced Percussion I
• Perc 522: Advanced Percussion II
• Perc 541: Advanced Percussion Performance I
• Perc 542: Advanced Percussion Performance II
• Perc 590: Secondary Percussion Instruments
• Perc 621: Graduate Percussion I
• Perc 622: Graduate Percussion II
• Perc 641: Graduate Percussion Performance I
• Perc 642: Graduate Percussion Performance II
• Pian 100: Preparatory Piano
• Pian 121: Freshman Piano I
• Pian 122: Freshman Piano II
• Pian 221: Sophomore Piano I
• Pian 222: Sophomore Piano II
• Pian 241: Sophomore Piano Performance I
• Pian 242: Sophomore Piano Performance II
• Pian 321: Junior Piano I
• Pian 322: Junior Piano II
• Pian 341: Junior Piano Performance I
• Pian 342: Junior Piano Performance II
• Pian 421: Senior Piano I
• Pian 422: Senior Piano II
• Pian 441: Senior Piano Performance I
• Pian 442: Senior Piano Performance II
• Pian 521: Advanced Piano I
• Pian 522: Advanced Piano II
• Pian 541: Advanced Piano Performance I
• Pian 542: Advanced Piano Performance II
• Pian 621: Graduate Piano I
• Pian 622: Graduate Piano II
• Pian 641: Graduate Piano Performance I
• Pian 642: Graduate Piano Performance II
• Saxn 100: Preparatory Saxophone
• Saxn 121: Freshman Saxophone I
• Saxn 122: Freshman Saxophone II
• Saxn 221: Sophomore Saxophone I
• Saxn 222: Sophomore Saxophone II
• Saxn 241: Sophomore Saxophone Performance I
• Saxn 242: Sophomore Saxophone Performance II
• Saxn 321: Junior Saxophone I
• Saxn 322: Junior Saxophone II
• Saxn 341: Junior Saxophone Performance I
• Saxn 342: Junior Saxophone Performance II
• Saxn 421: Senior Saxophone I
• Saxn 422: Senior Saxophone II
• Saxn 441: Senior Saxophone Performance I
• Saxn 442: Senior Saxophone Performance II
• Saxn 521: Advanced Saxophone I
• Saxn 522: Advanced Saxophone II
• Saxn 541: Advanced Saxophone Performance I
• Saxn 542: Advanced Saxophone Performance II
• Saxn 621: Graduate Saxophone I
• Saxn 622: Graduate Saxophone II
• Saxn 641: Graduate Saxophone Performance I
• Saxn 642: Graduate Saxophone Performance II
• Stbs 100: Preparatory String Bass
• Stbs 121: Freshman String Bass I
• Stbs 122: Freshman String Bass II
• Stbs 221: Sophomore String Bass I
• Stbs 222: Sophomore String Bass II
• Stbs 241: Sophomore String Bass Performance I
• Stbs 242: Sophomore String Bass Performance II
• Stbs 321: Junior String Bass I
• Stbs 322: Junior String Bass II
• Stbs 341: Junior String Bass Performance I
• Stbs 342: Junior String Bass Performance II
• Stbs 421: Senior String Bass I
• Stbs 422: Senior String Bass II
• Stbs 441: Senior String Bass Performance I
• Stbs 442: Senior String Bass Performance II
• Stbs 521: Advanced String Bass I
• Stbs 522: Advanced String Bass II
• Stbs 541: Advanced String Bass Performance I
• Stbs 542: Advanced String Bass Performance II
• Stbs 621: Graduate String Bass I
• Stbs 622: Graduate String Bass II
• Stbs 641: Graduate String Bass Performance I
• Stbs 642: Graduate String Bass Performance II
• Trbn 100: Preparatory Trombone
• Trbn 121: Freshman Trombone I
• Trbn 122: Freshman Trombone II
• Trbn 221: Sophomore Trombone I
• Trbn 222: Sophomore Trombone II
• Trbn 241: Sophomore Trombone Performance I
• Trbn 242: Sophomore Trombone Performance II
• Trbn 321: Junior Trombone I
• Trbn 322: Junior Trombone II
• Trbn 341: Junior Trombone Performance I
• Trbn 342: Junior Trombone Performance II
• Trbn 421: Senior Trombone I
• Trbn 422: Senior Trombone II
• Trbn 441: Senior Trombone Performance I
• Trbn 442: Senior Trombone Performance II
• Trbn 521: Advanced Trombone I
• Trbn 522: Advanced Trombone II
• Trbn 541: Advanced Trombone Performance I
• Trbn 542: Advanced Trombone Performance II
• Trbn 621: Graduate Trombone I
• Trbn 622: Graduate Trombone II
• Trbn 641: Graduate Trombone Performance I
• Trbn 642: Graduate Trombone Performance II
• Trpt 100: Preparatory Trumpet
• Trpt 121: Freshman Trumpet I
Trpt 122: Freshman Trumpet II
Trpt 221: Sophomore Trumpet I
Trpt 222: Sophomore Trumpet II
Trpt 241: Sophomore Trumpet Performance I
Trpt 242: Sophomore Trumpet Performance II
Trpt 321: Junior Trumpet I
Trpt 322: Junior Trumpet II
Trpt 341: Junior Trumpet Performance I
Trpt 342: Junior Trumpet Performance II
Trpt 421: Senior Trumpet I
Trpt 422: Senior Trumpet II
Trpt 441: Senior Trumpet Performance I
Trpt 442: Senior Trumpet Performance II
Trpt 521: Advanced Trumpet I
Trpt 522: Advanced Trumpet II
Trpt 541: Advanced Trumpet Performance I
Trpt 542: Advanced Trumpet Performance II
Tuba 100: Preparatory Tuba
Tuba 121: Freshman Tuba I
Tuba 122: Freshman Tuba II
Tuba 221: Sophomore Tuba I
Tuba 222: Sophomore Tuba II
Tuba 241: Sophomore Tuba Performance I
Tuba 242: Sophomore Tuba Performance II
Tuba 321: Junior Tuba I
Tuba 322: Junior Tuba II
Tuba 341: Junior Tuba Performance I
Tuba 342: Junior Tuba Performance II
Tuba 421: Senior Tuba I
Tuba 422: Senior Tuba II
Tuba 441: Senior Tuba Performance I
Tuba 442: Senior Tuba Performance II
Tuba 521: Advanced Tuba I
Tuba 522: Advanced Tuba II
Tuba 541: Advanced Tuba Performance I
Tuba 542: Advanced Tuba Performance II
Tuba 621: Graduate Tuba I
Tuba 622: Graduate Tuba II
Tuba 641: Graduate Tuba Performance I
Tuba 642: Graduate Tuba Performance II
Vcel 100: Preparatory Violoncello
Vcel 121: Freshman Violoncello I
Vcel 122: Freshman Violoncello II
Vcel 221: Sophomore Violoncello I
Vcel 222: Sophomore Violoncello II
Vcel 241: Sophomore Violoncello Performance I
Vcel 242: Sophomore Violoncello Performance II
Vcel 321: Junior Violoncello I
Vcel 322: Junior Violoncello II
Vcel 341: Junior Violoncello Performance I
Vcel 342: Junior Violoncello Performance II
Vcel 421: Senior Violoncello I
Vcel 422: Senior Violoncello II
Vcel 441: Senior Violoncello Performance I
Vcel 442: Senior Violoncello Performance II
Vcel 521: Advanced Violoncello I
Vcel 522: Advanced Violoncello II
Vcel 541: Advanced Violoncello Performance I
Vcel 542: Advanced Violoncello Performance II
Vcel 621: Graduate Violoncello I
Vcel 622: Graduate Violoncello II
Vcel 641: Graduate Violoncello Performance I
Vcel 642: Graduate Violoncello Performance II
Vila 100: Preparatory Viola
Vila 121: Freshman Viola I
Vila 122: Freshman Viola II
Vila 221: Sophomore Viola I
Vila 222: Sophomore Viola II
Vila 241: Sophomore Viola Performance I
Vila 242: Sophomore Viola Performance II
Vila 321: Junior Viola I
Vila 322: Junior Viola II
Vila 341: Junior Viola Performance I
Vila 342: Junior Viola Performance II
Vila 421: Senior Viola I
Vila 422: Senior Viola II
Vila 441: Senior Viola Performance I
Vila 442: Senior Viola Performance II
Vila 521: Advanced Viola I
Vila 522: Advanced Viola II
Vila 541: Advanced Viola Performance I
Vila 542: Advanced Viola Performance II
Vila 621: Graduate Viola I
Vila 622: Graduate Viola II
Vila 641: Graduate Viola Performance I
Vila 642: Graduate Viola Performance II
Viln 100: Preparatory Violin
Viln 121: Freshman Violin I
Viln 122: Freshman Violin II
Viln 221: Sophomore Violin I
Viln 222: Sophomore Violin II
Viln 241: Sophomore Violin Performance I
Viln 242: Sophomore Violin Performance II
Viln 321: Junior Violin I
Viln 322: Junior Violin II
Viln 341: Junior Violin Performance I
Viln 342: Junior Violin Performance II
Viln 421: Senior Violin I
Viln 422: Senior Violin II
Viln 441: Senior Violin Performance I
Viln 442: Senior Violin Performance II
Viln 521: Advanced Violin I
Viln 522: Advanced Violin II
Viln 541: Advanced Violin Performance I
Viln 542: Advanced Violin Performance II
Viln 621: Graduate Violin I
Viln 622: Graduate Violin II
Viln 641: Graduate Violin Performance I
Viln 642: Graduate Violin Performance II
Voic 100: Preparatory Voice
Voic 121: Freshman Voice I
Voic 122: Freshman Voice II
Voic 141: Freshman Applied Voice I
Voic 142: Freshman Applied Voice II
• Voic 221: Sophomore Voice I
• Voic 222: Sophomore Voice II
• Voic 241: Sophomore Voice Performance I
• Voic 242: Sophomore Voice Performance II
• Voic 321: Junior Voice I
• Voic 322: Junior Voice II
• Voic 341: Junior Voice Performance I
• Voic 342: Junior Voice Performance II
• Voic 343: Junior Coaching I
• Voic 344: Junior Coaching II
• Voic 421: Senior Voice I
• Voic 422: Senior Voice II
• Voic 441: Senior Voice Performance I
• Voic 442: Senior Voice Performance II
• Voic 443: Senior Coaching I
• Voic 444: Senior Coaching II
• Voic 521: Advanced Voice I
• Voic 522: Advanced Voice II
• Voic 523: Advanced Coaching I
• Voic 524: Advanced Coaching II
• Voic 541: Advanced Voice Performance I
• Voic 542: Advanced Voice Performance II
• Voic 621: Graduate Voice I
• Voic 622: Graduate Voice II
• Voic 641: Graduate Voice Performance I
• Voic 642: Graduate Voice Performance II
• Voic 652: Secondary Voice

NAVAL SCIENCE
• Nsc 105: Basic Training
• Nsc 111: Intro to Naval Science
• Nsc 112: Seapower & Maritime Affairs
• Nsc 115: Leadership Laboratory I
• Nsc 116: Leadership Laboratory II
• Nsc 211: Naval Leadership and Management
• Nsc 212: Navigation
• Nsc 215: Leadership Laboratory III
• Nsc 216: Leadership Laboratory IV
• Nsc 310: Evolution of Warfare
• Nsc 312: Naval Ships Systems I (Engineering)
• Nsc 313: Naval Ships Systems II (Weapons)
• Nsc 315: Leadership Laboratory V
• Nsc 316: Leadership Laboratory VI
• Nsc 320: Marine Corps Company-Grade Officer
• Nsc 410: Amphibious Warfare
• Nsc 412: Naval Leadership and Ethics
• Nsc 413: Naval Operations and Seamanship
• Nsc 415: Leadership Laboratory VII
• Nsc 416: Leadership Laboratory VIII
• Nsc 417: Leadership Laboratory IX
• Nsc 418: Leadership Laboratory X

PHILOSOPHY & RELIGION
• Phil 101: Introduction to Philosophy
• Phil 102: Introduction to Professional Ethics
• Phil 103: Logic: Critical Thinking
• Phil 201: Ultimate Questions
• Phil 204: Intro to Ethical Policy Debate
• Phil 209: Asian Philosophy
• Phil 301: History of Philosophy I
Phil 302: History of Philosophy II
Phil 307: Medieval Philosophy
Phil 308: Buddhism
Phil 309: Chinese Religions: Confucianism & Daoism
Phil 310: Socrates & Sophistry
Phil 311: Plato
Phil 313: Aristotle
Phil 314: Kant and the Problems of Philosophy
Phil 318: Existentialism
Phil 319: Symbolic Logic
Phil 320: Aesthetics
Phil 321: Ethics
Phil 322: Epistemology
Phil 323: Metaphysics
Phil 324: History of Analytic Philosophy
Phil 325: Theories of Truth
Phil 326: Bioethics
Phil 328: Biomedical Ethics
Phil 329: Medical Humanities
Phil 330: History of Western Political Philosophy
Phil 331: Political Philosophy
Phil 332: Personal Identity and the Self
Phil 333: Philosophy of Language
Phil 340: Philosophy of Technology
Phil 342: Philosophy of Mind
Phil 344: Moral Psychology
Phil 345: Environmental Ethics
Phil 346: Contemporary Moral Issues
Phil 347: Ethical Policy Debate
Phil 348: Topics in Religion and the Environment
Phil 349: Religious Ethics: Issues and Methods
Phil 350: Philosophy of Law
Phil 351: Philosophy of Religion
Phil 352: Care Ethics
Phil 353: Consequentialism
Phil 355: Philosophy of Film
Phil 357: Business Ethics
Phil 360: Philosophical Issues in Science/Religion
Phil 370: Philosophy of Leadership
Phil 371: Public Policy and Ethics
Phil 380: Community-Based Internship
Phil 390: Women & Philosophy
Phil 395: Topics in Philosophy
Phil 396: Philosophical Topics in Religion
Phil 399: Topics in Philosophy Abroad
Phil 401: Seminar in History of Ancient Philosophy
Phil 402: Seminar in History of Modern Philosophy
Phil 421: Seminar in Ethical Philosophy
Phil 422: Seminar in Epistemology/Metaphysics
Phil 431: Seminar in Legal/Political Philosophy
Phil 432: Seminar in Philosophy of Mind/Language
Phil 460: Seminar: Philosophy of Science/Religion
Phil 490: Directed Readings in Philosophy
Phil 491: Honors Thesis
Phil 499: Philosophy Assessment Exam
Phil 590: Adv Seminar Epistemology/Metaphysics
Phil 591: Advanced Seminar in Value Theory
Phil 592: Advanced Seminar in History of Phil
Phil 599: Professional Development in Philosophy
• Phil 601: Studies in Ancient Philosophy
• Phil 607: Major Western Philosophers
• Phil 609: Studies in Existential Philosophy
• Phil 611: Problems of Metaphysics
• Phil 613: Problems in the Philosophy of Religion
• Phil 614: Kant
• Phil 617: Problems of Epistemology
• Phil 620: Problems of Aesthetics
• Phil 621: Problems in Ethics
• Phil 622: Studies in Early Modern Philosophy
• Phil 624: Problems in Philosophical Analysis
• Phil 625: Major Figures of Analytic Philosophy
• Phil 628: Problems in Biomedical Ethics
• Phil 631: Problems in Political Philosophy
• Phil 632: Problems of Personal Identity
• Phil 633: Philosophy of Language
• Phil 642: Problems in the Philosophy of Mind
• Phil 644: Studies in Moral Psychology
• Phil 645: Problems in Environmental Ethics
• Phil 650: Problems of Philosophy of Law
• Phil 655: Advanced Symbolic Logic
• Phil 660: Problems of Science and Religion
• Phil 665: Philosophy of Science
• Phil 690: Seminar
• Phil 691: Research
• Phil 692: Special Topics in Ethics
• Phil 693: Special Topics in Metaphysics
• Phil 694: Special Topics in History of Philosophy
• Phil 697: Thesis
• Rel 101: Introduction to Religion
• Rel 102: Introduction to Asian Religions
• Rel 103: Intro to Judaism, Christianity and Islam
• Rel 110: Biblical Hebrew I
• Rel 111: Biblical Hebrew II
• Rel 300: Comparative World Religions
• Rel 308: Buddhism
• Rel 310: Hebrew Bible/Old Testament
• Rel 311: Women and the Goddess in Asian Religions
• Rel 312: The New Testament & Early Christianity
• Rel 320: Hinduism
• Rel 323: Islam
• Rel 325: Chinese Religions: Confucianism & Daoism
• Rel 326: Saints and Sexuality
• Rel 327: Sacred Texts in Islam
• Rel 328: Biomedical Ethics
• Rel 330: Racism and Religion
• Rel 340: Pilgrimage: Sacred Journeys
• Rel 341: Bible and Qur’an
• Rel 342: Jesus and Muhammad
• Rel 345: Religion & Politics
• Rel 350: Judaism
• Rel 351: Philosophy of Religion
• Rel 353: Sacred Texts in East Asian Religions
• Rel 358: Religious Implications of the Holocaust
• Rel 360: Philosophical Issues: Science & Religion
• Rel 363: Religious Perspectives on Aging & Death
• Rel 366: Sex, Gender, and the Bible
• Rel 368: Feminism, Women, and Religion
• Rel 370: Topics in Biblical Studies
• Rel 372: Rise of Christianity
• Rel 375: Christianity in America
• Rel 376: End Times: Apocalypticism in America
• Rel 378: Global Christianity
• Rel 379: Christianity in Africa
• Rel 380: Community-Based Internship
• Rel 386: Religion and Film
• Rel 387: Religious Ethics: Issues and Methods
• Rel 388: Religion, Illness, and Healing
• Rel 389: Religious Responses to Poverty
• Rel 390: Topics in Religion and the Environment
• Rel 395: Topics in Religious Studies
• Rel 396: Philosophical Topics in Religion
• Rel 399: Topics in Religion Abroad
• Rel 480: Directed Readings in Religion
• Rel 491: Honors Thesis
• Rel 497: Advanced Seminar in Religious Studies
• Rel 601: Topics in Religious Studies

PHYSICS & ASTRONOMY
• Astr 101: Descriptive Astronomy I
• Astr 102: Descriptive Astronomy II
• Astr 103: Astronomy I
• Astr 104: Astronomy II
• Astr 204: Astronomy of Stars and Galaxies
• Astr 325: Astrophysics
• Astr 436: Introduction to Cosmology
• Phys 101: Introduction to Physics I
• Phys 102: Introduction to Physics II
• Phys 107: Physical Science I
• Phys 108: Physical Science II
• Phys 111: Physics of Sound & Music
• Phys 112: Physics of Light, Color, & Art
• Phys 123: Physics of the Atmosphere
• Phys 201: Physics Toolbox
• Phys 211: Physics for Science & Engineering I
• Phys 212: Physics for Science & Engineering II
• Phys 213: General Physics I
• Phys 214: General Physics II
• Phys 215: Physics for Pharmaceutical Sciences
• Phys 221: Lab Physics for Science & Engineering I
• Phys 222: Lab Physics for Science & Engineering II
• Phys 223: Laboratory Physics I
• Phys 224: Laboratory Physics II
• Phys 303: Physical Theory
• Phys 308: Mathematical Physics
• Phys 309: Thermodynamics
• Phys 310: Mechanics
• Phys 313: Physics & Biophysics of Air & Water
• Phys 315: Radiation Science
• Phys 317: Introduction to Modern Physics I
• Phys 318: Introduction to Modern Physics II
• Phys 319: Optics
• Phys 321: Electronics
• Phys 401: Electromagnetic Theory I
• Phys 402: Electromagnetic Theory II
• Phys 413: Introduction to Biophysics
• Phys 415: Radiation Physics Laboratory
• Phys 417: Modern Physics Laboratory
Phys 422: Digital Electronics & Microprocessors
Phys 425: Nuclear & Particle Physics Laboratory
Phys 436: Introduction to Cosmology
Phys 451: Introduction to Quantum Mechanics
Phys 461: Senior Seminar
Phys 463: Senior Research Project
Phys 464: Senior Research Project
Phys 498: Senior Review
Phys 501: Intermediate Electromagnetic Theory I
Phys 502: Intermediate Electromagnetic Theory II
Phys 503: Selected Topics in Physics I
Phys 507: Directed Research
Phys 510: Research Seminar
Phys 521: Acoustics
Phys 522: Acoustics Laboratory
Phys 523: Advanced Acoustics Laboratory
Phys 533: Survey of Topics in Physics I
Phys 534: Survey of Topics in Physics II
Phys 540: Introduction to Scientific Computing
Phys 549: Selected Topics in Physics I
Phys 630: Selected Topics in Physics II
Phys 834: Electrons in Research
Phys 836: Advanced Physical Optics
Phys 851: Mathematical Methods of Physics I
Phys 852: Mathematical Methods of Physics II
Phys 897: Thesis Research in Physics
Phys 705: Advanced Acoustics
Phys 707: Atomic and Nuclear Physics
Phys 709: Advanced Mechanics I
Phys 710: Advanced Mechanics II
Phys 711: Quantum Mechanics I
Phys 712: Quantum Mechanics II
Phys 717: Modern Physics I
Phys 718: Modern Physics II
Phys 721: Advanced Electromagnetic Theory I
Phys 722: Advanced Electromagnetic Theory II
Phys 723: Nuclear Physics I
Phys 724: Nuclear Physics II
Phys 725: Solid State Physics I
Phys 726: Solid State Physics II
Phys 727: Adv Thermodynamics/Statistical Mech I
Phys 728: Adv Thermodynamics/Statistical Mech II
Phys 731: Quantum Field Theory I
Phys 732: Quantum Field Theory II
Phys 733: Elementary Particle Physics
Phys 735: Gravitational Physics
Phys 749: Advanced Topics in Physics I
Phys 750: Advanced Topics in Physics II
Phys 797: Dissertation

POLITICAL SCIENCE
Pol 100: Orientation to the Major
Pol 101: Introduction to American Politics
Pol 102: Introduction to Comparative Politics
Pol 103: Introduction to International Relations
Pol 251: Intro to Political Science Methods
Pol 300: Judicial Process
Pol 303: The American Presidency
Pol 304: American Legislative Process
Pol 305: Judicial Behavior
- Pol 306: Const Law I: Supreme Court & Const
- Pol 307: Const Law II: Civil Lib & Civil Rights
- Pol 308: Voting and Political Participation
- Pol 309: Public Opinion and Political Psychology
- Pol 310: Political Parties and Interest Groups
- Pol 311: Political Communication
- Pol 313: American Federalism
- Pol 316: State and Local Government and Politics
- Pol 317: Mississippi Politics
- Pol 318: Politics of the American South
- Pol 319: Minority Politics
- Pol 320: African American Politics
- Pol 321: Politics of Latin America
- Pol 322: Politics of Western Europe
- Pol 323: Politics of Sub-Saharan Africa
- Pol 324: Politics of China
- Pol 325: Politics of Southeast Asia
- Pol 326: Politics of Russia
- Pol 329: Transitions to Democracy
- Pol 331: International Organization
- Pol 332: Ethnic Conflict and International Terror
- Pol 334: Politics of the World Economy
- Pol 335: Intl. Politics of Nuclear Weapons
- Pol 336: Political Economy of Int'l Dev
- Pol 337: Asia in World Affairs
- Pol 338: Formulation of American Foreign Policy
- Pol 339: International Conflict
- Pol 340: Politics of East Asia
- Pol 341: German Politics
- Pol 342: Politics of Mexico and Central America
- Pol 343: Comparative Democratic Institutions
- Pol 344: Politics of Advanced Industrial Society
- Pol 345: Politics of South America
- Pol 346: Women and Politics
- Pol 349: Middle East Politics
- Pol 352: Quantitative Methods in Pol Sci
- Pol 361: Strategic Choice in Int'l Relations
- Pol 363: War in World Politics
- Pol 364: Comparative Foreign Policy
- Pol 367: Policy Analysis
- Pol 380: Topics in Political Science Abroad
- Pol 382: Comparative Legislative Behavior
- Pol 383: Comparative Ethnic Politics
- Pol 384: Western Social Movements
- Pol 386: European Political Economy
- Pol 387: Political Economy of East Asia
- Pol 389: Internship in Government
- Pol 390: Honors in Political Science
- Pol 391: Applied Politics
- Pol 398: Special Topics in Political Science
- Pol 399: Readings & Research in Political Science
- Pol 401: Senior Seminar in American Politics
- Pol 421: Senior Seminar in Comparative Politics
- Pol 431: Senior Seminar in International Politics
- Pol 490: Directed Readings in Political Science
- Pol 491: Directed Research in Political Science
- Pol 492: Mock Trial
- Pol 497: Washington Policy Process
- Pol 500: Seminar in American Politics
Pol 523: Theories of Comparative Pol Analysis
Pol 531: Seminar in International Relations
Pol 550: Research in Politics
Pol 551: Empirical Political Analysis
Pol 552: Applied Political Research
Pol 598: Special Topics in Political Science
Pol 696: Advanced Readings
Pol 697: Thesis
Pol 699: Readings/Research
Pol 701: Seminar in Judicial Behavior
Pol 702: Seminar in Judicial Politics
Pol 703: Seminar in American Legislative Politics
Pol 704: Seminar in Executive Politics
Pol 706: Seminar in Media Politics
Pol 709: Seminar in Southern Politics
Pol 712: Seminar in American Political Parties
Pol 713: Seminar in State Politics and Policy
Pol 714: Seminar in Pol Participation & Voting
Pol 715: Seminar in Public Opinion & Pol Psy
Pol 720: Seminar in Advanced Industrial Societies
Pol 721: Seminar in European Comparative Gov
Pol 722: Seminar in Pol Dev & Change
Pol 723: Regime Change and Democratization
Pol 724: Seminar in Asian Government
Pol 725: Reform in Post-Communist Countries
Pol 726: Comparative Bureaucracies
Pol 727: Comparative Legislatures
Pol 728: Seminar in Compo Parties & Elections
Pol 729: Political Conflict and Violence
Pol 730: Comparative Democratic Institutions
Pol 732: Quant. Approaches to Int'l Relations
Pol 733: Global Strategy and Alliances
Pol 734: Formulation of American Foreign Policy
Pol 735: International Conflict
Pol 736: International Security Law and Policy
Pol 737: Seminar in Int'l Political Economy
Pol 738: Intrastate War
Pol 739: Int'l Organizations and Cooperation
Pol 741: Seminar in Latin Amer Comparative Gov
Pol 742: Quantitive Approaches to Comp Pol
Pol 753: Advanced Topics in Political Methodology
Pol 754: Formal Models of Politics
Pol 791: Seminar in Teaching
Pol 795: Research Practicum
Pol 796: Dissertation Prospectus
Pol 797: Dissertation
Pol 798: Special Topics in Political Science

PSYCHOLOGY
Psy 100: Orientation to the Major
Psy 110: Seminar in Psychology
Psy 200: Research Internship
Psy 201: General Psychology
Psy 202: Statistics for Behavioral Sciences
Psy 203: Self Management for Your Personal Life
Psy 204: Research Methods in Psychology
Psy 215: Psychology of Instructional Technology
Psy 301: Developmental Psychology
Psy 303: Intermed, Statistical Methods for Psy
Psy 308: Industrial Psychology
Psy 309: Learning
Psy 311: Abnormal Psychology
Psy 313: Experimental Analysis of Behavior
Psy 315: Personality
Psy 317: Tests and Measurements
Psy 319: Brain and Behavior
Psy 320: Cognitive Psychology
Psy 321: Social Psychology
Psy 322: Drugs and Behavior
Psy 323: Applied Behavior Analysis
Psy 324: Science of Emotion
Psy 326: Sensation and Perception
Psy 327: Psychology and Law
Psy 340: Multicultural Psychology
Psy 344: Moral Psychology
Psy 350: Ecopsychology and International Youth
Psy 355: Environmental Psychology
Psy 360: Lab in Psy: Behavioral Neuroscience
Psy 362: Lab in Psy: Experimental Social Psy
Psy 394: Lab in Psy: Cognition and Perception
Psy 396: Laboratory in Psychology
Psy 401: Undergraduate Internship in Psychology
Psy 405: Minor Research Problems
Psy 410: Health Psychology
Psy 415: Introduction to Clinical Psychology
Psy 417: Disasters and Mental Health
Psy 419: Psychology of Parenting
Psy 420: Readings and Research in Psychology
Psy 425: Advanced Abnormal Behavioral Psych & Lit
Psy 430: Positive Psychology
Psy 451: History and Systems of Psychology
Psy 455: Special Topics in Psychology
Psy 456: Integrative Special Topics
Psy 460: Psychology of Human Sexuality
Psy 470: Children and Families: Community Work
Psy 475: Topics in Psychology Abroad
Psy 505: Conditioning and Learning
Psy 511: The Neural Basis of Learning & Memory
Psy 519: Group Dynamics
Psy 530: Single Subject & Sm Grp Research Design
Psy 531: Sensation and Perception
Psy 532: Attention and Consciousness
Psy 541: Intellectual Disability & Dev. Disorders
Psy 553: Theories of Learning
Psy 561: Cross-Cultural Training
Psy 565: Psychology of Gender
Psy 575: Psychosocial Aspects of Aging
Psy 609: Behavior Modification
Psy 637: Seminar in Clinical Psychology
Psy 653: Human Physiological Recording
Psy 697: Thesis
Psy 701: Seminar
Psy 703: Quantitative Methods in Psychology I
Psy 704: Quantitative Methods in Psychology II
Psy 705: Advanced Statistics
Psy 706: Method and Theory in Program Evaluation
Psy 707: Cognitive Psychology
Psy 708: Advanced Multicultural Psychology
Psy 710: Techniques of Assess I: Cognitive Tests
• Psy 711: Personality Assessment
• Psy 712: Social Psychology
• Psy 713: Advanced Social Cognition
• Psy 714: Behavior Therapy
• Psy 715: Physiological Psychology
• Psy 716: Psychopharmacology
• Psy 717: Individual Experimental Research
• Psy 718: Advanced Developmental Psychology
• Psy 719: Tests and Measurements
• Psy 721: Seminar
• Psy 722: Clinical Assessment Practicum
• Psy 723: Clinical Practicum I
• Psy 724: Clinical Practicum II
• Psy 725: Clinical Practicum III
• Psy 726: Clinical Practicum IV
• Psy 727: Theories of Personality
• Psy 728: Clinical Practicum V: Field Placement
• Psy 729: Advanced Abnormal Psychology
• Psy 730: Evidence-based Clinical Intervention
• Psy 731: Theories of Psychotherapy
• Psy 733: Behavior Problems in Children
• Psy 735: Seminar on College Teaching
• Psy 740: Adv Evidence-Based Clinical Intervention
• Psy 741: Issues & Ethics in Human Res & Prof Psy
• Psy 747: Problems in Psychology
• Psy 748: Research Design
• Psy 751: History and Systems of Psychology
• Psy 755: Psychology Colloquium
• Psy 759: Clinical-Disaster Psychology
• Psy 790: Clinical Staffing
• Psy 797: Dissertation
• Psy 798: Psychology Internship

PUBLIC POLICY LEADERSHIP

• PPL 101: Foundations of Public Policy Leadership
• PPL 210: Public Policy & Quantitative Analysis
• PPL 211: Reading Seminar
• PPL 212: Critical Thinking, Comm & Public Policy
• PPL 298: Topics in Public Policy Leadership
• PPL 300: Public Policy and Ethics
• PPL 310: Public Policy Design and Analysis
• PPL 320: Issues in Global Economics
• PPL 328: The Corporation and Public Policy
• PPL 329: Economic Geographies of Globalization
• PPL 330: Global Border Policies
• PPL 331: Political Philosophy
• PPL 340: Philosophical Foundation of Human Rights
• PPL 342: Philosophy & Diversity in Public Policy
• PPL 345: Environmental Ethics
• PPL 360: Global Perspectives, Issues, & Policies
• PPL 361: Disaster Policy
• PPL 362: Homeland Security Policy
• PPL 363: Early Childhood Policy in the U.S.
• PPL 370: Philosophy of Leadership
• PPL 371: Nonprofit Organizations
• PPL 372: Introduction to Public Administration
• PPL 373: Leadership in Public Policy Setting
• PPL 374: Grant Writing for Nonprofits
• PPL 375: Regional Economic Development
• PPL 376: Policymaking and Governance in China
- PPL 377: Women and Public Policy in the U.S.
- PPL 380: World Regions: Geography and Policy
- PPL 381: Global Environmental Issues
- PPL 382: Geography of Religion and Belief Systems
- PPL 383: Social Policy
- PPL 384: Civic Engagement, Pub Policy & Dem in US
- PPL 385: Food Policy & Agriculture Systems
- PPL 386: Science, Technology, & Public Policy
- PPL 387: Education Policy
- PPL 388: Public Policies of European Union
- PPL 389: Policy Response to Poverty in the U.S.
- PPL 390: Health Policy
- PPL 398: Problems in Public Policy Leadership
- PPL 399: Advanced Quantitative Methods
- PPL 401: Directed Readings in PPL
- PPL 402: Thesis I
- PPL 403: Thesis II
- PPL 490: Individual Study
- PPL 491: Topics in Leadership/Organization
- PPL 492: Topics in Domestic Policies
- PPL 493: Topics in International Policies
- PPL 496: Topics in Pub Policy Leadership Abroad
- PPL 497: Washington Policy Process
- PPL 498: Special Topics
- PPL 499: Internship

**SARAH ISOM CTR FOR WOMEN&GENDER STUDIES**
- G St 103: Women In Antiquity
- G St 201: Introduction to Gender Studies
- G St 202: Introduction to Queer Studies
- G St 301: Topics in Gender and Culture
- G St 303: The Family
- G St 304: Men, Women, and Greek Life
- G St 311: Women and the Goddess in Asian Religions
- G St 312: Women in United States History
- G St 324: Men and Masculinities
- G St 325: Sociology of Gender
- G St 326: Saints and Sexuality
- G St 327: Genocide and Women
- G St 328: African American Feminist Thought
- G St 329: Queer Playwriting and American Culture
- G St 333: Gender Theory
- G St 336: Women in Southern History
- G St 337: The South and Sexuality
- G St 338: Masculinities/Femininities in America
- G St 344: Women and Politics
- G St 350: Gender on Film
- G St 352: Hemispheric Voices: Women Writers of Am.
- G St 353: Gender and Sexuality in the Media
- G St 356: Women in the Rabbinic Tradition
- G St 357: Women in the South
- G St 362: African American Women's History
- G St 363: Gender in Latin America
- G St 364: Gender/Sexuality in East Asian History
- G St 366: Sex, Gender, and the Bible
- G St 368: Feminism, Women, and Religion
- G St 380: Society and the Sexes in Modern Europe
- G St 382: Intro to Gender and Sexuality Studies
- G St 383: Studies in Gender and Feminism
- G St 384: Studies in Gay and Lesbian Lit/Theory
G St 385: Women in Literature
G St 386: Gender on Film
G St 390: Women and Philosophy
G St 391: Women, Gender & the Environment
G St 395: Topics in Gender Studies Abroad
G St 399: Special Topics in Gender Studies
G St 402: Advanced Queer Studies
G St 414: Race, Place, and Space
G St 421: Readings in Black Feminism
G St 425: Religion, Gender, and Sexuality
G St 433: Theories of Gender and Sexuality
G St 438: Language, Gender, and Sexuality
G St 460: Psychology of Human Sexuality
G St 482: Renaissance Women Writers
G St 488: Special Topics Gender/Sexuality Studies
G St 489: Power, Knowledge, and Gender
G St 490: Special Topics in Queer Theory
G St 491: Special Topics in Gender and Literature
G St 496: Gender Studies Capstone
G St 497: Internship in Gender Studies
G St 498: Special Topics in Gender Studies
G St 499: Directed Readings in Gender Studies
G St 565: Psychology of Gender
G St 599: Directed Readings in Gender Studies
G St 600: Gender Studies Methodology
G St 601: Gender Theory
G St 605: Feminist Pedagogy
G St 615: Readings-Sexuality in Modern US History
G St 641: Readings in Global History, Gender

SOCIOLGY & ANTHROPOLOGY

Anth 101: Introduction to Anthropology
Anth 103: Topics in Anthropology
Anth 104: Introduction to Geography
Anth 302: Anthropological Films
Anth 303: Cultural Anthropology
Anth 304: Biological Anthropology
Anth 305: Archaeology
Anth 306: Archaeology of the Ancient Celts
Anth 308: Archaeology of Death and Burial
Anth 309: Indians of Mississippi and the South
Anth 310: Peoples of the Pacific
Anth 311: Topics in Anthropology
Anth 312: Muslims in the West
Anth 313: Introduction to Linguistic Science
Anth 314: Islam and Global Politics
Anth 315: The African Diaspora
Anth 316: Rise and Fall of the Mississippian World
Anth 317: Indians on the Southern Frontier
Anth 318: Archaeology of Mississippi and the South
Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 323: Indians of North America
Anth 324: North American Archaeology
Anth 325: Indians of Middle America
Anth 326: Archaeology of Maya Civilization
Anth 327: Indians of South America
Anth 328: Culture & Society in Latin America
Anth 330: Environmental Anthropology
Anth 331: American Indians and the Natural World
Anth 332: Early Medieval Art and Archaeology
Anth 334: Introduction to Field Work Techniques
Anth 335: Archaeological Field Session
Anth 336: Viking Art and Archaeology
Anth 337: Anthropology of Blues Culture
Anth 338: Food, Place, and Power
Anth 339: Art & Archaeology of Pompeii
Anth 341: Frauds, Myths, and Mysteries
Anth 342: Osteology Directed Study
Anth 349: Medical Anthropology
Anth 351: Human Mobility: Studies in Migration
Anth 353: Language and Culture
Anth 360: Political Ecology
Anth 365: Economic Anthropology
Anth 370: Archaeology of Political Systems
Anth 375: Archaeology and Technology
Anth 390: Bioarchaeology Abroad
Anth 391: Archaeological Field Session Abroad
Anth 392: Field Study: Culture of the Andes
Anth 393: Ethnographic Field Methods Abroad
Anth 394: Mesoamerican Art
Anth 398: Topics in Anthropology
Anth 403: Empire and Revolution
Anth 404: Southern Folklore
Anth 405: Human Osteology
Anth 406: Methods in Ethnohistory
Anth 407: Methods in Ethnography
Anth 408: Laboratory Methods in Archaeology
Anth 409: Anthropological Theory
Anth 410: Shatterzone: The Consequences of Contact
Anth 411: Anthropology of Politics & Power
Anth 412: Ceramic Analysis
Anth 413: Public Archaeology: Theory and Method
Anth 414: Legal Anthropology
Anth 415: Historical Archaeology
Anth 419: Dental Anthropology
Anth 507: The Archaeology of Landscape
Anth 509: Language Evolution
Anth 511: Cross-Cultural Studies in Ethnography I
Anth 512: Cross-Cultural Studies in Ethnography II
Anth 541: Individual Study Project
Anth 542: Osteology Directed Study
Anth 572: Quantitative Anthropology
Anth 595: Seminar in Linguistics
Anth 601: Anthropological Theory and Methods
Anth 602: Globalization and the U.S. South
Anth 603: Studies in Empire and Revolution
Anth 604: Professional Development I
Anth 605: Professional Development II
Anth 606: Seminar in Cultural and Linguistic Anth
Anth 607: Seminar in Biocultural Anthropology
Anth 608: Seminar in Archaeology
Anth 609: Seminar in Research Design & Methodology
Anth 610: The Mississippian Shatterzone
Anth 611: Adv. Anthropology of Politics & Power
Anth 612: Advanced Ceramic Analysis
Anth 613: Public Archaeology: Theory and Method
Anth 614: Advanced Legal Anthropology
Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 619: Advanced Dental Anthropology
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 626: Archaeology of Maya Civilization
- Anth 630: Human Osteology
- Anth 650: Archaeozoology: Animal Use in History
- Anth 651: Human Mobility: Adv Studies in Migration
- Anth 653: Field Methods in Archaeology
- Anth 654: Linguistic Anthropology
- Anth 670: Adv. Archaeology of Political Systems
- Anth 675: Archaeology and Technology
- Anth 697: Thesis
- Geoq 101: Introduction to Geography
- Soc 101: Introductory Sociology I
- Soc 301: The Family
- Soc 303: The Sociology of Death and Dying
- Soc 307: Urban Sociology
- Soc 308: Judicial System & African Amer Community
- Soc 309: Rural Sociology
- Soc 310: Sociology of Disability
- Soc 311: Social Problems
- Soc 312: Poverty and Society
- Soc 313: Social Movements
- Soc 314: Sociology of News
- Soc 315: Leisure and Popular Culture
- Soc 316: Sociology of Sport
- Soc 317: The Sociology of Literature
- Soc 321: Science, Technology and Society
- Soc 322: Economic Sociology
- Soc 323: Occupations and Professions
- Soc 324: Men and Masculinities
- Soc 325: Sociology of Gender
- Soc 327: Genocide and Women
- Soc 328: African American Feminist Thought
- Soc 329: Identities and Subjectivity
- Soc 330: Racism and Religion
- Soc 331: Sociology of Law
- Soc 332: Sociology of Peace and Justice
- Soc 333: Juvenile Delinquency
- Soc 334: Introduction to Field Work Techniques
- Soc 335: The Sociology of Food
- Soc 336: Sociology of Religion
- Soc 345: Population Trends and Problems
- Soc 349: Applied Demography
- Soc 351: Social Change
- Soc 353: Sociology of International Development
- Soc 355: Sociology of Human Rights
- Soc 358: Religious Implications of the Holocaust
- Soc 359: Sociology of Globalization
- Soc 361: The Sociology of Education
- Soc 365: Methods of Social Research
- Soc 370: Society and Population Health
- Soc 385: Topics in Sociology Abroad
- Soc 399: Deviance and Youth Subcultures
- Soc 403: Empire and Revolution
- Soc 407: Methods in Ethnography
- Soc 409: The Sociology of Knowledge
- Soc 410: The Color Line in the 21st Century
- Soc 411: Environment, Technology and Society
- Soc 413: Race and Ethnicity
- Soc 414: Race, Place, and Space
- Soc 420: Studies in Housing Insecurity
- Soc 425: Religion, Gender, and Sexuality
- Soc 427: Social Stratification
- Soc 429: Judaism and Religious Ethnic Identities
- Soc 431: Criminology
- Soc 433: Theories of Gender and Sexuality
- Soc 440: Sociology of Music
- Soc 445: Social Context of Holocaust Art
- Soc 451: Topics in Sociology
- Soc 466: Political Sociology
- Soc 468: Sociology Theory
- Soc 498: Proficiency in Sociology
- Soc 501: Statistics
- Soc 502: Social Research Methods
- Soc 531: Lectures in Community Organization
- Soc 545: Seminar in Population Studies
- Soc 552: Individual Study Project
- Soc 601: Studies in Social Theory
- Soc 603: Studies in Empire and Revolution
- Soc 605: Practicum in Research
- Soc 607: Studies in the Community
- Soc 611: Studies in Population Analysis
- Soc 613: Studies in Race and Ethnicity
- Soc 615: Sociology of Culture
- Soc 617: Racism and Religion
- Soc 619: Religion, Gender, and Sexuality
- Soc 621: Professional Development I
- Soc 622: Professional Development II
- Soc 623: Collaborative Research Seminar
- Soc 625: Current Debates in Gender
- Soc 631: Studies in Deviant Behavior
- Soc 635: Teaching Sociology
- Soc 640: Sociology of Health Disparities
- Soc 651: Fields of Sociology
- Soc 652: Individual Study Project
- Soc 697: Thesis
- Soc 699: Internship in Sociology

THEATRE ARTS
- Danc 100: Dance Fundamentals
- Danc 151: Ballet I
- Danc 152: Contemporary Dance I
- Danc 153: Jazz Dance I
- Danc 154: Tap Dance I
- Danc 200: Dance Appreciation
- Danc 215: Dance Improvisation
- Danc 251: Ballet II
- Danc 252: Contemporary Dance II
- Danc 253: Jazz II
- Danc 254: Tap II
- Danc 255: Theatre Dance I
- Danc 309: Dance Technique on Location
- Danc 332: Period Movement and Manners
- Danc 351: Ballet III
- Danc 352: Contemporary Dance III
- Danc 353: Jazz III
- Danc 354: Tap III
- Danc 355: Theatre Dance II
- Danc 450: Dance Composition I
- Danc 451: Ballet IV
- Danc 452: Contemporary Dance IV
- Danc 453: Jazz Dance IV
- Danc 454: Tap Dance IV
- Danc 455: Dance Composition II
- Danc 456: Theatre Dance Repertory I
- Danc 457: Theatre Dance Repertory II
- Danc 458: Concert Dance Repertory I
- Danc 459: Concert Dance Repertory II
- Thea 110: Freshman Performance Studies I
- Thea 111: Freshman Performance Studies II
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre
- Thea 121: Creative Thinking
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 205: Introduction to Cinematography
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- Thea 210: Sophomore Performance Studies I
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 220: Bus & Emp Practice in Prof Theatre
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 240: Makeup
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- Thea 250: Introduction to Cinema Production
- Thea 251: Directing for the Screen I
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 261: Introduction to Sound Design for Cinema
- Thea 264: Musical Theatre Voice Studies I
- Thea 265: Music Fundamentals for Musical Theatre
- Thea 268: Speech for the Stage
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
Thea 271: Introduction to Stagecraft
Thea 272: Introduction to Costumes for the Stage
Thea 273: Costume Construction
Thea 274: Theatre Design Graphics
Thea 275: Introduction to Scene Painting
Thea 276: Fund of Comp-Aided Design for Theatre
Thea 277: Introduction to Pattemmaking
Thea 279: Costume Design for Film and Television I
Thea 285: Stage Management Techniques I
Thea 286: Stage Management Techniques II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 293: Film Practicum II
Thea 294: Film Practicum III
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 304: Acting Shakespeare
Thea 305: Introduction to Screenwriting
Thea 307: Acting for the Screen I
Thea 308: Acting for the Screen II
Thea 310: Junior Performance Studies I
Thea 311: Junior Performance Studies II
Thea 312: Voice Studies I
Thea 313: Voice Studies II
Thea 314: Movement Studies I
Thea 315: Movement Studies II
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
• Thea 350: Introduction to Editing
• Thea 351: Directing for the Screen II
• Thea 352: Producing for Film
• Thea 355: Advanced Film Production I
• Thea 356: Advanced Film Production II
• Thea 362: Intro to Lighting Design for Cinema
• Thea 384: Musical Theatre Voice Studies II
• Thea 388: Advanced Voice and Speech I
• Thea 369: Sound Design I
• Thea 370: Introduction to Scenic Design
• Thea 371: Period Patternmaking
• Thea 372: Introduction to Lighting Design
• Thea 373: Advanced Makeup Techniques for the Stage
• Thea 374: Intro to the History of Dress
• Thea 375: Introduction to Costume Design
• Thea 376: Basic Draping
• Thea 377: Intro to the History of Decor
• Thea 378: Fabric Dyeing and Modification
• Thea 379: Theatre Production Techniques III
• Thea 380: Collaboration Practicum
• Thea 381: Advanced Rendering for the Theatre
• Thea 385: Introduction to Theatre Management
• Thea 386: Stage Management Practicum III
• Thea 387: Stage Management Practicum IV
• Thea 389: Production Management I
• Thea 391: Production Studies IV
• Thea 392: Production Studies V
• Thea 393: Film Practicum IV
• Thea 394: Film Practicum V
• Thea 395: Theatre Practicum II
• Thea 397: Internship in Theatre & Film
• Thea 401: Directed Study in Community Engagement
• Thea 403: Directed Performance Studies
• Thea 405: Directed Design Studies
• Thea 406: Advanced Screenwriting
• Thea 410: Senior Performance Studies I
• Thea 411: Senior Performance Studies II
• Thea 412: Voice Studies III
• Thea 413: Voice Studies IV
• Thea 414: Movement Studies III
• Thea 415: Movement Studies IV
• Thea 418: Screen Acting Capstone I
• Thea 419: Screen Acting Capstone II
• Thea 420: Dramatic Theory and Criticism
• Thea 421: Musical Theatre History and Literature I
• Thea 422: Musical Theatre History & Literature II
• Thea 423: Arts Leadership in the Community
• Thea 431: Film Capstone I
• Thea 432: Film Capstone II
• Thea 440: Costume Design for Film and Television
• Thea 441: Costume Shop Management
• Thea 450: Advanced Editing
• Thea 451: Dance/Movement
• Thea 452: Dance/Movement
• Thea 453: Postproduction Specialties
• Thea 455: Cinematic Storytelling
• Thea 460: Advanced Cinematography
• Thea 461: Advanced Sound Design for Cinema
• Thea 463: Writing from Stage to Screen
Thea 464: Musical Theatre Voice Studies III
Thea 465: Musical Theatre Performance I
Thea 466: Musical Theatre Performance II
Thea 470: Scenic Design
Thea 471: Lighting Design
Thea 473: Basic Tailoring
Thea 474: Costume Design
Thea 475: CAD Pattern Drafting
Thea 476: Introduction to Scene Painting
Thea 478: Adv Computer-Aided Design for Theatre
Thea 479: Costume Design for Film and Television
Thea 481: Directing
Thea 482: Directing Techniques
Thea 484: Directing Practicum
Thea 487: Stage Management Practicum V
Thea 488: Stage Management Practicum VI
Thea 491: Production Studies VI
Thea 492: Production Studies VII
Thea 493: Film Practicum VI
Thea 494: Film Practicum VII
Thea 495: Theatre Practicum III
Thea 498: Special Topics
Thea 499: Senior Review

WRITING & RHETORIC
DMS 101: Introduction to Digital Media Studies
DMS 398: Topics in Digital Media Studies Abroad
DMS 399: Topics in Digital Media Studies
DMS 401: Digital Media Studies Practicum
Liba 102: First Year Seminar
Spch 102: Fundamentals of Public Speaking
Spch 105: Business and Professional Speech
Spch 107: Forensics I
Spch 108: Forensics II
Spch 110: Basic Voice and Diction
Spch 200: Interpersonal Communication
Spch 207: Forensics III
Spch 208: Forensics IV
Spch 210: The Art of the Interview
Spch 305: Collaborative Communication
Spch 307: Forensics V
Spch 308: Forensics VI
Spch 314: Intercollegiate Debating
Spch 405: Organizational Communication
Spch 407: Forensics VII
Spch 408: Forensics VIII
Writ 100: Introduction to College Writing
Writ 101: First-Year Writing I
Writ 102: First-Year Writing II
Writ 210: Rhetoric I: Foundations to 1650
Writ 220: Rhetoric II: Renaissance to Contemporary
Writ 250: Advanced Composition
Writ 300: Foundations of Technical & Prof. Writing
Writ 301: Writing Center Peer Tutoring
Writ 310: Writing in Professional Contexts
Writ 320: Technical Writing
Writ 340: Contemporary Writing Studies
Writ 345: Community Writing
Writ 350: Digital Writing
Writ 360: Document Design
• Writ 370: Editing and Proofreading
• Writ 380: Scientific Writing
• Writ 398: Topics in Writing Studies on Location
• Writ 399: Special Topics
• Writ 410: Grant Writing
• Writ 415: Digital Rhetoric
• Writ 440: Writing for Accountancy
• Writ 617: Teaching First-year Composition
• Writ 671: Theory & Practice of Writing Consulting