# AH 538: Romanesque and Gothic Art

## ART & ART HISTORY

Architecture, sculpture, stained glass, and illuminated manuscripts of Romanesque and Gothic Western Europe (12th–15th centuries), including the study of structural systems, iconographic programs, and patrons and artists. Emphasis on primary sources.

3 Credits

## Instruction Type(s)

- Lecture: Lecture for AH 538

## Subject Areas

- Art History, Criticism and Conservation

## Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

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