

# B.A. in African American Studies

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## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies ( <a href="#">Envs 101</a> ); gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); philosophy; religion; Southern studies ( <a href="#">S St 101</a> , <a href="#">102</a> ). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">AAS 201</a>	3	<a href="#">Aas 201: African American Experience I</a>
<a href="#">AAS 202</a>	3	<a href="#">Aas 202: African American Experience II</a>
<a href="#">AAS 480</a>	3	<a href="#">Aas 480: African American Studies Senior Seminar</a>
AAS residency hrs	12	Students must earn at least 12 hours of their major courses in residence. A grade of C or better is required for each course applied toward major.



REQUIREMENT	HOURS	DESCRIPTION
AAS electives	9	<a href="#">Aas 480: African American Studies Senior Seminar</a> , <a href="#">Aas 501: African American Studies Seminar</a> , <a href="#">Aas 395: Survey of Black American Art</a> , <a href="#">Aas 351: Topics in AAS Pol &amp; Social Institutions</a> , <a href="#">Aas 352: Topics in AAS Culture</a> , <a href="#">Aas 362: African American Women's History</a> , <a href="#">Aas 360: Topics in African Amer. Studies Abroad</a> , <a href="#">Aas 442: The New Negro Era</a> , <a href="#">Anth 315: The African Diaspora</a> , <a href="#">Aas 316: The African Diaspora</a> , <a href="#">Aas 307: Peoples of Africa</a> , <a href="#">Aas 414: Race, Place, and Space</a> , <a href="#">Aas 443: The Civil Rights Era</a> , <a href="#">Aas 438: The Rise and Fall of American Slavery</a> , <a href="#">Aas 343: African American Science Fiction Lit</a> , <a href="#">Aas 421: Readings in U.S. Black Feminism</a> , <a href="#">Aas 334: Introduction to Field Work Techniques</a> , <a href="#">Aas 328: African American Feminist Thought</a> , <a href="#">Aas 371: African Literature</a> , <a href="#">Aas 504: Research in African American Studies</a> , <a href="#">Aas 509: Historiography of African American Hist</a> , <a href="#">Aas 413: Race and Ethnicity</a> , <a href="#">Aas 325: African American History to 1865</a> , <a href="#">G St 322: Race, Gender, Science in Early America</a> , <a href="#">Aas 498: AAS Directed Study</a> , <a href="#">Aas 322: Race, Gender, Science in Early America</a> , <a href="#">Aas 341: African American Lit Survey to 1920</a> , <a href="#">Aas 437: The Atlantic Slave Trade and Africa</a> , <a href="#">Aas 441: Comparative Black Literatures</a> , <a href="#">Aas 308: Const Law II: Civil Lib &amp; Civil Rights</a> , <a href="#">Aas 517: African American Musical Tradition</a> , <a href="#">Aas 315: Politics of Sub-Saharan Africa</a> , <a href="#">Aas 386: African and African American Arts</a> , <a href="#">Aas 320: African American Politics</a> , <a href="#">Aas 412: Studies in Black Popular Culture</a> , <a href="#">Aas 324: Race Gender Courtship African Amer. Hist</a> , <a href="#">Aas 440: History of African Americans in Sports</a> , <a href="#">Aas 373: Caribbean Literature</a> , <a href="#">Aas 422: Prison &amp; the Literary Imagination</a> , <a href="#">Aas 518: History of Jazz</a> , <a href="#">Aas 342: African American Lit Survey Since 1920</a> , <a href="#">Aas 302: Judicial System &amp; African Amer Community</a> , <a href="#">Aas 593: African American Literature</a> , <a href="#">Aas 392: Modern Africa</a> , <a href="#">Aas 337: Anthropology of Blues Culture</a> , <a href="#">Aas 420: Major African American Writers</a> , <a href="#">Aas 310: Experiences of Black Mississippians</a>
Overall Major GPA		Please contact your academic advisor for grade point requirements.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Select an emphasis		Students must enroll in one of the African American Studies emphasis areas: - African and African American History - African and African American Political and Social Institutions - African and African American Culture

