College of Liberal Arts
African American Studies Program

- Aas 170: Introduction to African History
- Aas 199: Special Topics
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 322: Race, Gender, Science in Early America
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
Aas 328: African American Feminist Thought
Aas 330: Racism and Religion
Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 343: African American Science Fiction Lit
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad
Aas 362: African American Women's History
Aas 363: African American Genres
Aas 364: Studies in African American Lit
Aas 367: Blues Tradition in American Literature
Aas 371: African Literature
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Aas 373: Studies in Comparative Black Lit
Aas 386: African and African American Arts
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
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Aas 421: Readings in U.S. Black Feminism
Aas 422: Prison & the Literary Imagination
Aas 423: Black Women's Enterprise & Activism
Aas 437: The Atlantic Slave Trade and Africa
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 441: Comparative Black Literatures
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 469: Special Topics in African American Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Caribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 503: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

PATTERSON SCHOOL OF ACCOUNTANCY
Accy 201: Introduction to Accounting Principles I
Accy 202: Introduction to Accounting Principles II
Accy 300: Fundamentals of Financial Accounting
Accy 301: Administrative Accounting
Accy 303: Financial Accounting I
Accy 304: Financial Accounting II
Accy 309: Cost Control
Accy 310: Systems
Accy 401: Auditing
Accy 402: Advanced Accounting
Accy 404: Accounting Theory
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**COLLEGE OF LIBERAL ARTS**

**ART & ART HISTORY**

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• AH 376: History of Photography
• AH 378: History of Printmaking
• AH 380: Asian Art
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• AH 394: Mesoamerican Art
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• AH 403: Art Theory and Criticism
• AH 406: Topics in Art History
• AH 408: Seminar in Art History
• AH 456: Social Context of Holocaust Art
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• AH 503: Art Theory and Criticism
• AH 505: Topics in Art History
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• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 576: History of Photography
• AH 578: History of Printmaking
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• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist. & Criticism
SCHOOL OF PHARMACY
PHARMACY PRACTICE
- Amc 591: Ambulatory Care Clerkship

COLLEGE OF LIBERAL ARTS
SOCIOLOGY & ANTHROPOLOGY
- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Archaeology of Death and Burial
- Anth 309: Indians of Mississippi and the South
- Anth 310: Peoples of the Pacific
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 334: Introduction to Field Work Techniques
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 349: Medical Anthropology
- Anth 353: Language and Culture
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Human Osteology
- Anth 406: Methods in Ethnography
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
• Anth 410: Shatterzone: The Consequences of Contact
• Anth 411: Anthropology of Politics & Power
• Anth 412: Ceramic Analysis
• Anth 413: Public Archaeology: Theory and Method
• Anth 415: Historical Archaeology
• Anth 507: The Archaeology of Landscape
• Anth 509: Language Evolution
• Anth 511: Cross-Cultural Studies in Ethnography I
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• Anth 572: Quantitative Anthropology
• Anth 595: Seminar in Linguistics
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• Anth 603: Studies in Empire and Revolution
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Biocultural Anthropology
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• Anth 609: Seminar in Research Design & Methodology
• Anth 611: Adv. Anthropology of Politics & Power
• Anth 612: Advanced Ceramic Analysis
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• Anth 618: Archaeology of Mississippi and the South
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• Anth 621: Readings in Anthropology I
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• Anth 697: Thesis

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• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
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- Art 101: Two-Dimensional Design
- Art 102: Color Theory
- Art 103: Three-Dimensional Design
- Art 110: Digital Media Foundations Core
- Art 111: Drawing I
- Art 202: Photo Imaging
- Art 211: Drawing II
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape
- Art 326: Watercolor
- Art 331: Beginning Sculpture
- Art 332: Intermediate Sculpture
- Art 340: Beginning Ceramics
- Art 341: Pottery
- Art 342: Handbuilding
- Art 343: Intensive Wheel Throwing
- Art 360: Vector Imaging
- Art 361: Graphic Design I, Typography
- Art 362: Graphic Design II, Production Design
- Art 363: Illustration
- Art 364: Web Design I
- Art 366: Letterpress
- Art 371: Introduction Relief & Planographic Print
- Art 372: Intro to Intaglio Printmaking
- Art 373: Book Arts
- Art 381: Introduction to Photography
- Art 382: Intermediate Photography
- Art 383: Digital Photography
- Art 384: Digital Video I
- Art 385: Intro Alternative Photographic Processes
- Art 395: Topics in Studio Art Abroad
- Art 398: Special Topics in Art
- Art 405: Pre-Thesis Forum
- Art 406: BA Forum
- Art 410: Art Internship
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AEROSPACE STUDIES
• AS 101: Foundations of The U.S. Air Force I
• AS 102: Foundations of The U.S. Air Force II
• AS 105: Basic Training
• AS 111: Leadership Laboratory I
• AS 112: Leadership Laboratory II
• AS 201: The Evolution of U.S. Air Space Power I
• AS 202: The Evolution of U.S. Air Space Power II
• AS 211: Leadership Laboratory I
• AS 212: Leadership Laboratory II
• AS 301: Air Force Leadership Studies I
• AS 302: Air Force Leadership Studies II
• AS 311: Air Force Leadership & Management Lab I
• AS 312: Air Force Leadership & Management Lab II
• AS 401: Defense Studies I
• AS 402: Defense Studies II
• AS 411: Defense Studies Laboratory I
• AS 412: Defense Studies Laboratory II

SCHOOL OF APPLIED SCIENCES
COMMUNICATION SCIENCES & DISORDERS
• ASL 101: Elementary ASL I
• ASL 102: Elementary ASL II
• ASL 201: Intermediate ASL III
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http://catalog.olemiss.edu/2016/spring/undergraduate/courses/A

Monday, February 25, 2019 at 4:34:10 am CST