Aas 395: Survey of Black American Art
AFRICAN AMERICAN STUDIES PROGRAM

History and appreciation of the art of black Americans with emphasis on painting, sculpture, architecture, and other plastic art forms.

3 Credits

Cross-listed Courses
- AH 369: Survey of Black American Art

Subject Areas
- African-American/Black Studies
- Art History, Criticism and Conservation

Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Ethnic, Cultural Minority, Gender, and Group Studies, Other
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Gay/Lesbian Studies
- Painting
- Printmaking
- Sculpture
- Technical Theatre/Theatre Design and Technology
- Women’s Studies