Aas 342: African American Lit Survey Since 1920
AFRICAN AMERICAN STUDIES PROGRAM
Covers modern African American literature, concentrating on poetry and the novel. Attention to modern uses of folk materials; criticism and aesthetic movements, problems in form, audience, genre; politics and the writer with focus on the emergence of African American female writers in contemporary literature. Selected works by Brown, Hurston, Hughes, Toomer, Wright, Ellison, Walker, Morrison, and selected playwrights.

3 Credits

Prerequisites
• One of the following: Engl 221, 222, 223, 224, 225, 226, or 299.
• Pre-Requisite: 24 Earned Hours
• Engl 102 or Liba 102 or Hon 102 or Writ 102

Cross-listed Courses
• Engl 323: African American Lit Survey Since 1920

Subject Areas
• African-American/Black Studies
• American Literature (Canadian)